

A Kalmus Classic Edition

Théo

CHARLIER

SOLO DE CONCOURS

FOR TRUMPET AND PIANO

K 04540



Solo de Concours.

Théo Charlier.

Allegro deciso.

Trompette Sib.

Piano.

f

f marcato

Allegro deciso.

poco rit.

Tempo I.

f

poco rit.

f

mf

p leggiero

f

poco dim. mf

p

poco a poco string.

mf

sfs

poco sfs

poco a poco string.

p

First system of musical notation. The upper staff contains a vocal line with a *cresc.* marking and a dynamic of *f*. The piano accompaniment features a *mf* dynamic.

Second system of musical notation. The piano accompaniment is marked *mf* and *simile*. The system concludes with a *p* dynamic marking.

Third system of musical notation. The vocal line is marked *leggiere* with dynamics *p*, *mf*, *p*, and *mf*. The piano accompaniment is marked *dolce* and *mf*.

Fourth system of musical notation. The tempo is marked *Poco più lento.* The vocal line is *dolce cantabile*. The piano accompaniment is marked *f marcato* and *dolce*. The system includes first and second endings.

Fifth system of musical notation. The piano accompaniment is marked *espress.* and includes first and second endings. The system concludes with a *mf* dynamic marking.

Solo de Concours.

Trompette Soprano Sib.

Théo Charlier.

Allegro. Tutti. **1** **a tempo** **Solo deciso.**

rit. *f* *mf* *f* *poco a poco* *string. e cresc.* *f* *mf* *leger* *moins fort mf* *moins fort mf* *f* *dolce* *p* *un peu moins vite espressivo* *mf* *mf* *mf* *f* *mf* *dolce* **4**