

A Kalmus Classic Edition

Julius

WEISSENBORN

CAPRICCIO

Opus 14

FOR BASSOON AND PIANO

K 04138



CAPRICCIO

Jul. Weissenborn, Op. 14.

Allegro assai

FAGOTT.

Pianoforte.

The musical score is written for Bassoon (FAGOTT.) and Piano (Pianoforte.) in 3/4 time. The tempo is marked 'Allegro assai'. The piece begins with a dynamic of *f* (forte) in the bassoon and *sf* (sforzando) in the piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The bassoon part has a melodic line with some slurs and accents. The score includes several dynamic markings: *f*, *sf*, *mf*, *p*, *cresc.*, and *ff* (fortissimo). There are also first and second endings in the third system. The piece concludes with a final *ff* marking.

CAPRICCIO

Fagott

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1 2 3 4 5 6 7 8 9 10 11