



Catalog of Recent Books About Music - Spring 2016

Teaching Music Through Performance In Band, Vol. 10 : Resource Recordings, Grades 2 and 3. \$39.50

Chicago: Gia Publications ©2015 G 960 Compact Disc

This three-disc set contains performances by the North Texas Wind Symphony of works Grades 2 and 3 discussed in *Teaching Music Through Performance in Band, Vol. 10*.

<http://www.tfront.com/p-376587-teaching-music-through-performance-in-band-vol-10-resource-recordings-grades-2-and-3.aspx>

Crawford, Richard; Hamberlin, Larry.

Recordings For Introduction To America's Music - Second Edition. \$78.75

New York: W. W. Norton ©2013,[2015] 0393921409 9780393921403 Compact Discs

Four discs of music recordings for use with the second edition of the textbook.

<http://www.tfront.com/p-381432-recordings-for-introduction-to-americas-music-second-edition.aspx>

Books in Czech:

Kopecky, Jiri.

Nemecka Operni Scena V Olomouci I : 1770-1878. \$28.50

Olomouc: Prodejna Odb. Literatury ©2012,[2015] 8024432110 9788024432113 Paper; 29 cm.; 393 p.

The first volume in a history of opera productions in the city of Olomouc in Moravia. The book looks at composers, performers, directors, repertoire, and more. With a bibliography, appendix, and index.

<http://www.tfront.com/p-379396-nemecka-operni-scena-v-olomouci-i-1770-1878.aspx>

Krupkova, Lenka.

Nemecka Operni Scena V Olomouci II : 1878-1920. \$28.50

Olomouc: Prodejna Odb. Literatury ©2012,[2015] 8024432129 9788024432120 Paper; 29 cm.; 382 p.

The second volume in a history of opera productions in the city of Olomouc in Moravia. The book looks at composers, performers, directors, repertoire, and more. With a bibliography, appendix, and index. Black & white photos.

<http://www.tfront.com/p-379397-nemecka-operni-scena-v-olomouci-ii-1878-1920.aspx>

Books in Dutch:

Hendrik Van Veldeke En Zijn Muziek / edited by Herman Baeten. \$65.50

Neerpelt: Alamire ©2014 9068532030 9789068532036 Cloth; 34 cm.; 214 p.

Hendrik van Veldeke (born before or around 1150 – died after 1184) is the first writer in the Low Countries that we know by name who wrote in a European language other than Latin. This volume contains 10 articles which explore his relationship with music. With a foreword and bibliography. Music examples. Color and black & white plates.

<http://www.tfront.com/p-382596-hendrik-van-veldeke-en-zijn-muziek-edited-by-herman-baeten.aspx>

Books in English:

Accompanied Voices : Poets On Composers, From Thomas Tallis To Arvo Pärt / Ed. John Greening. \$34.95

Woodbridge: Boydell & Brewer ©2015 1783270152 9781783270156 Cloth; 24 cm.; xx, 214 p.

An anthology of poems about specific composers. The poems address composers from the Renaissance through the present, but they were all written since the advent of commercial recordings. The poems are arranged chronologically by composer. With an introduction and indices.

<http://www.tfront.com/p-382943-accompanied-voices-poets-on-composers-from-thomas-tallis-to-arvo-part-ed-john-greening.aspx>

Advanced Musical Performance : Investigations In Higher Education Learning. \$109.95

Burlington, VT: Ashgate ©2014 1409436896 9781409436898 Cloth; 24 cm.; xxxii, 372 p.

Edited by Ioulia Papageorgi and Graham Welch. 21 articles explore a variety of educational and psychological factors which go into successful musical training at the highest levels. With a foreword, preface and index. Figures. Tables.

<http://www.tfront.com/p-387024-advanced-musical-performance-investigations-in-higher-education-learning.aspx>

Aesthetics Of Music : Musicological Perspectives / edited by Stephen Downes. \$150.00

New York: Routledge ©2014 0415699096 9780415699099 Cloth; 25 cm.; x, 311 p.

14 articles examine topics such as absolute music, program music, dialects, narrative, irony, propaganda, and more. With music examples, three figures, and one table.

<http://www.tfront.com/p-386216-aesthetics-of-music-musicological-perspectives-edited-by-stephen-downes.aspx>

- After Mahler's Death* / edited by Gerold Gruber, Morten Solvik and Jan Vicar. \$19.95
 Olomouc: Palacky University ©2013,[2015] 8024436655 9788024436654 Cloth; 24 cm.; 180 p.
 12 articles examine the reception, influence, performance, and use in film of the music of Mahler in the 100 years since his death. With an introduction. Music examples. Black & white photos.
<http://www.tfront.com/p-379392-after-mahlers-death-edited-by-gerold-gruber-morten-solvik-and-jan-vicar.aspx>
- America Sings Of War : American Sheet Music From World War I* / edited by John Roger Paas. \$98.00
 Wiesbaden: Harrassowitz Verlag ©2014 3447102780 9783447102780 Boards; 27 cm.; xx, 370 p.
 A catalog of American songs about The Great War, from 1914 to 1920. For each song, the book includes a reproduction of the sheet music cover, as well as lyrics and credits. The songs show the breadth and importance of music during this time. With a preface, introduction, and indices. Color plates.
<http://www.tfront.com/p-379842-america-sings-of-war-american-sheet-music-from-world-war-i-edited-by-john-roger-paas.aspx>
- Antiphonaria : Catalogue Of Notated Office Manuscripts Preserved In Flanders (C.1100-C.1800), V. 1.* \$74.50
 Turnhout, Belgium: Brepols Publish ©2015 2503542786 9782503542782 Paper; 28 cm.; 170 p.
 Edited by Sarah Ann Long and Inga Behrendt. The first volume in a new series providing an overview and detailed inventories of manuscript antiphoners produced between 1100 and 1800, and currently held in Flemish collections. This volume covers manuscripts in Averbode, Dendermonde, Diest, Geel, Ghent, and Tongeren. With a foreword, introduction, bibliography, and index.
<http://www.tfront.com/p-320543-antiphonaria-catalogue-of-notated-office-manuscripts-preserved-in-flanders-c1100-c1800-v-1.aspx>
- Ars Musica Attributed To Magister Lambertus/Aristoteles* / edited by Christian Meyer. \$109.95
 Burlington, VT: Ashgate ©2015 147243983X 9781472439833 Cloth; 24 cm.; xxxviii, 127 p.
 Translated by Karen Desmond. A new edition of a music theory treatise which dates to the end of the 13th century. While the author of the manuscript is debated, its popularity is clear from the large number of copies which survive. With an introduction and indices.
<http://www.tfront.com/p-387028-ars-musica-attributed-to-magister-lambertusaristoteles-edited-by-christian-meyer.aspx>
- Artistic Practice As Research In Music : Theory, Criticism, Practice* / Ed. Mine Dogantan-Dack. \$99.95
 Burlington, VT: Ashgate ©2015 1409445453 9781409445456 Cloth; 24 cm.; xviii, 262 p.
 12 articles explore the rapidly evolving field of artistic research in music. With an introduction and index. Figures. Five music examples. One table.
<http://www.tfront.com/p-387023-artistic-practice-as-research-in-music-theory-criticism-practice-ed-mine-dogantan-dack.aspx>
- Bach To Brahms : Essays On Musical Design and Structure* / Ed. David Beach and Yosef Goldenberg. \$95.00
 Rochester, NY: Univ. Rochester Pre ©2015 1580465153 9781580465151 Cloth; 23 cm.; viii, 286 p.
 15 articles discuss issues of structure and design in music during the common practice period, showcasing the most recent research in analysis of the tonal repertoire. With an introduction and index. Many music examples.
<http://www.tfront.com/p-388805-bach-to-brahms-essays-on-musical-design-and-structure-ed-david-beach-and-yosef-goldenberg.aspx>
- Blues Unlimited : Essential Interviews From The Original Blues Magazine.* \$35.00
 Urbana: Univ. Illinois Press ©2015 0252080998 9780252080999 Paper; 25 cm.; xxxi, 456 p.
 Edited by Bill Greensmith, Mike Rowe and Mark Camarigg. Blues Unlimited launched in 1963, and became an important voice for blues music in America. This book collects interviews from the magazine with many blues greats, as organized by geographic location. With a foreword by Tony Russell, introduction, and index. Black & white photos.
<http://www.tfront.com/p-389592-blues-unlimited-essential-interviews-from-the-original-blues-magazine.aspx>
- Cagetalk : Dialogues With and About John Cage* / edited by Peter Dickinson. \$34.95
 Rochester, NY: Univ. Rochester Pre ©2006,2014 1580465099 9781580465090 Paper; 23 cm.; xiii, 265 p.
 This book is derived from BBC radio interviews conducted by Dickinson in the 1980s with Cage, as well as Earle Brown, Merce Cunningham, Pauline Oliveros, La Monte Young and others. This paperback edition includes a new preface. With an introduction, appendices, bibliography, indices and black & white photos.
<http://www.tfront.com/p-382914-cagetalk-dialogues-with-and-about-john-cage-edited-by-peter-dickinson.aspx>
- Carlos Chavez and His World* / edited by Leonora Saavedra. \$39.00
 Princeton, NJ: Princeton Univ. Press ©2015 0691169489 9780691169484 Paper; 23 cm.; xx, 360 p.
 17 articles discuss the life and music of the 20th century Mexican composer Chavez. The articles are in three sections: Chavez's Musical World -- Biographical and Analytical Perspectives -- Chavez's Greater World. With a preface and index. Music examples. Plates.
<http://www.tfront.com/p-389587-carlos-chavez-and-his-world-edited-by-leonora-saavedra.aspx>
- Chant and Culture : Proceedings Of The Conference Of The Gregorian Institute Of Canada.* \$126.00
 Lions Bay: Institute Of Medieval Mu ©2014 1926664329 9781926664323 Cloth; 26 cm.; xii, 290 p.
 Edited by Armin Karim and Barbara Swanson. 15 articles from the conference held at the University of British Columbia, August 2013. With a foreword by Chantal Phan. Music examples. Color and black & white plates.
<http://www.tfront.com/p-379176-chant-and-culture-proceedings-of-the-conference-of-the-gregorian-institute-of-canada.aspx>

- Charles Mackerras / edited by Nigel Simeone and John Tyrrell.* \$45.00
 Woodbridge: Boydell & Brewer ©2015 1843839660 9781843839668 Cloth; 24 cm.; xxii, 298 p.
 14 articles examine the life and work of the great British conductor Mackerras. With a preface, chronology, discography, bibliography, list of editions and arrangements, and index. Nine appendices. 39 plates. 5 music examples.
<http://www.tfront.com/p-382926-charles-mackerras-edited-by-nigel-simeone-and-john-tyrrell.aspx>
- Classical Music In The German Democratic Republic : Production and Reception.* \$85.00
 Rochester, NY: Camden House ©2015 1571139168 9781571139160 Boards; 24 cm.; vi, 264 p.
 Edited by Kyle Frackman and Larson Powell. 12 articles explore musical life in communist East Germany. With an introduction and index.
<http://www.tfront.com/p-382915-classical-music-in-the-german-democratic-republic-production-and-reception.aspx>
- Composers On Composing For Band, Vol. 4 / edited by Mark Camphouse.* \$39.95
 Chicago: Gia Publications ©2009,[2015] G 7434 1579997392 9781579997397 Cloth; 24 cm.; xvi, 574 p.
 This volume presents essays by young and emerging composers, such as Kimberly Archer, Travis Cross, Kyle Kindred, Roy Magnuson, Clint Needham, Christopher Tucker, and more. With a foreword by Paula Crider and an introduction. Black & white photos.
<http://www.tfront.com/p-380006-composers-on-composing-for-band-vol-4-edited-by-mark-camphouse.aspx>
- Critical Music Historiography : Probing Canons, Ideologies and Institutions.* \$119.95
 Burlington, VT: Ashgate ©2015 1472414195 9781472414199 Cloth; 24 cm.; xvi, 315 p.
 Edited by Vesa Kurkela and Markus Mantere. 17 articles examine under-researched topics in music, through viewpoints argue against theories of postmodernism. With an introduction, bibliography, and index. Figures. Music examples. Two tables.
<http://www.tfront.com/p-385690-critical-music-historiography-probing-canons-ideologies-and-institutions.aspx>
- Crosscurrents : American and European Music In Interaction, 1900-2000.* \$70.00
 Woodbridge: Boydell & Brewer ©2014 1843839008 9781843839002 Cloth; 26 cm.; 527 p.
 Edited by Felix Meyer, Carol J. Oja, Wolfgang Rathert, and Anne C. Shreffler. This book contains papers from the conference held at Harvard University in October 2008. The articles examine how American and European music influenced each other, from early jazz to emigration to the Cold War, postmodernism, and more. With an introduction and index. Music examples. Black & white photos.
<http://www.tfront.com/p-382916-crosscurrents-american-and-european-music-in-interaction-1900-2000.aspx>
- Cultural Politics Of Jazz Collectives : This Is Our Music / Ed. Nicholas Gebhardt and Tony Whyton.* \$46.95
 New York: Routledge ©2015 1138780634 9781138780637 Paper; 23 cm.; xii, 250 p.
 13 articles discuss the history and nature of collective movements in jazz throughout the United States and Europe. With a preface and index. A few black & white photos.
<http://www.tfront.com/p-386885-cultural-politics-of-jazz-collectives-this-is-our-music-ed-nicholas-gebhardt-and-tony-whyton.aspx>
- Cultural Politics Of Jazz Collectives : This Is Our Music / Ed. Nicholas Gebhardt and Tony Whyton.* \$150.00
 New York: Routledge ©2015 1138780626 9781138780620 Cloth; 24 cm.; xii, 250 p.
 13 articles discuss the history and nature of collective movements in jazz throughout the United States and Europe. With a preface and index. A few black & white photos.
<http://www.tfront.com/p-386886-cultural-politics-of-jazz-collectives-this-is-our-music-ed-nicholas-gebhardt-and-tony-whyton.aspx>
- David Matthews : Essays, Tributes and Criticism / edited by Thomas Hyde.* \$80.00
 London: Plumbago Books ©2014 095660076X 9780956600769 Cloth; 24 cm.; xii, 243 p.
 This book includes essays by the English composer Matthews about his music and the works of others, as well as tributes and discussion of his music by other writers. With an editor's preface, works list, discography, bibliography, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-382919-david-matthews-essays-tributes-and-criticism-edited-by-thomas-hyde.aspx>
- David Matthews : Essays, Tributes and Criticism / edited by Thomas Hyde.* \$26.95
 London: Plumbago Books ©2014 0956600786 9780956600783 Paper; 23 cm.; xii, 243 p.
 This book includes essays by the English composer Matthews about his music and the works of others, as well as tributes and discussion of his music by other writers. With an editor's preface, works list, discography, bibliography, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-382920-david-matthews-essays-tributes-and-criticism-edited-by-thomas-hyde.aspx>
- De Clavicordio XI : Proceedings Of The XI International Clavichord Symposium.* \$87.50
 Magnano: Musica Antica A Magnan ©2014 889076242X 9788890762420 Paper; 30 cm.; 166 p.
 Edited by Bernard Brauchli, Alberto Galazzo and Judith Wardman. 12 articles from the conference held in Magnano, September 2013. With an opening address and an index by Alberto Galazzo. Music examples. Plates. Illustrations.
<http://www.tfront.com/p-376307-de-clavicordio-xi-proceedings-of-the-xi-international-clavichord-symposium.aspx>

- Early Hautboy Solo Matrix* / edited by Peter Hedrick. \$67.95
 Newcastle Upon Tyne: Cambridge S ©2015 1443858285 9781443858281 Paper; Book & CD; 29 cm.; 83 p.
 Subtitled: Solos for the Hautboy before 1710 based on a Symphonia/Sonata by Johann Christoph Pez that Demonstrates a Performance Practice of Adaptation. The author uses the earliest surviving hautboy solo work to suggest a template to finding other works from the turn of the 1700s which could be hautboy solos as well. With an introduction, appendices, bibliography, and notes.
<http://www.tfront.com/p-365576-early-hautboy-solo-matrix-edited-by-peter-hedrick.aspx>
- Early Music Editing : Principles, Historiography, Future Directions.* \$89.50
 Turnhout, Belgium: Brepols Publish ©2013,[2015] 2503551513 9782503551517 Paper; 24 cm.; 290 p.
 Edited by Theodor Dumitrescu, Karl Kügle and Marnix van Berchum. 10 articles examine a variety of topics relating to the editing of music from the Middle Ages and Renaissance. With a foreword, introduction, and bibliography. Music examples. Illustrations.
<http://www.tfront.com/p-350630-early-music-editing-principles-historiography-future-directions.aspx>
- Eisler In England : Proceedings Of The International Hanns Eisler Conference, London 2010.* \$24.90
 Wiesbaden: Breitkopf & Haertel ©2014 BV 384 3765103845 9783765103841 Paper; 24 cm.; 136 p.
 Edited by Oliver Dahin and Erik Levi. Eisler only spent a little time in England over a period of several decades, but this time was still influential. This book contains seven articles exploring Eisler's relationship with the country. With an introduction. Music examples.
<http://www.tfront.com/p-379171-eisler-in-england-proceedings-of-the-international-hanns-eisler-conference-london-2010.aspx>
- Eroticism In Early Modern Music / edited by Bonnie J. Blackburn and Laurie Stras.* \$119.95
 Burlington, VT: Ashgate ©2015 1472443330 9781472443335 Cloth; 24 cm.; xvii, 307 p.
 10 articles explore the use of the erotic in Renaissance and early Baroque music, as well as the erotic symbolism of various musical concepts. With a preface, introduction, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-373695-eroticism-in-early-modern-music-edited-by-bonnie-j-blackburn-and-laurie-stras.aspx>
- Formal Functions In Perspective : Essays On Musical Form From Haydn To Adorno.* \$120.00
 Rochester, NY: Univ. Rochester Pre ©2015 1580465188 9781580465182 Cloth; 24 cm.; vi, 456 p.
 Edited by Steven Vande Moortele, Julie Pedneault-Deslauriers and Nathan John Martin. 13 articles discuss aspects of form in the music of the Classical and Romantic eras. With an introduction, afterword, and index. Music examples.
<http://www.tfront.com/p-395155-formal-functions-in-perspective-essays-on-musical-form-from-haydn-to-adorno.aspx>
- Gender, Age and Musical Creativity / edited by Catherine Haworth and Lisa Colton.* \$109.95
 Burlington, VT: Ashgate ©2015 1472430859 9781472430854 Cloth; 24 cm.; xiii, 223 p.
 12 articles examine issues of age and gender in music from youthful precociousness to aging castrati. With an introduction, bibliography, and index. Figures. Two tables. Five music examples.
<http://www.tfront.com/p-389911-gender-age-and-musical-creativity-edited-by-catherine-haworth-and-lisa-colton.aspx>
- Grainger The Modernist / edited by Suzanne Robinson and Kay Dreyfus.* \$119.95
 Burlington, VT: Ashgate ©2015 1472420225 9781472420220 Cloth; 24 cm.; xiii, 270 p.
 14 articles explore the modernist aspects of the music of Percy Grainger, including his interest in world music, his use of irony, his invention of early electronic instruments, and more. With an introduction and index. Figures. Music examples.
<http://www.tfront.com/p-373703-grainger-the-modernist-edited-by-suzanne-robinson-and-kay-dreyfus.aspx>
- Grove Dictionary Of Musical Instruments - Second Edition / edited by Laurence Lubin.* \$995.00
 New York: Oxford University Press ©2014 0199743398 9780199743391 Cloth; 5 Volumes; 28 cm.; 4,192 p.
 The second edition of this dictionary lessens the emphasis on performance practice and repertoire, focusing instead on information on the instruments themselves. With a preface to the second edition, preface to the first edition, and index. Black & white photos. Price of \$745 good through March 20, 2015.
<http://www.tfront.com/p-372882-grove-dictionary-of-musical-instruments-second-edition-edited-by-laurence-lubin.aspx>
- History of The Saxophone Through The Methods Published In France : 1846-1942.* \$30.00
 Sampzon: Editions Delatour ©2015 BDT 0047 2752102623 9782752102621 Paper; 25 cm.; 273 p.
 Edited by Pascal Terrien. Translated to English by Sylvia Kahan. Seven articles trace the history of the saxophone in France through the study of methods written for the instrument over the course of a century. With a foreword by Bruno Mantovani, preface by Serge Cyferstein, glossary, introduction, bibliography, and indices. Music examples. Illustrations.
<http://www.tfront.com/p-391440-history-of-the-saxophone-through-the-methods-published-in-france-1846-1942.aspx>
- Homegrown : Austin Music Posters, 1967 To 1982 / edited by Alan Schaefer.* \$29.95
 Austin, TX: Univ. Texas Press ©2015 0292772394 9780292772397 Paper; 30 cm.; viii, 166 p.
 A colorful collection of posters made to advertise popular music concerts in Austin over a fifteen-year period. Includes essays by Joe Nick Patoski and Nels Jacobson. With a preface and bibliography. Black & white photos.
<http://www.tfront.com/p-373917-homegrown-austin-music-posters-1967-to-1982-edited-by-alan-schaefer.aspx>

- Homegrown : Austin Music Posters, 1967 To 1982 / edited by Alan Schaefer.* \$45.00
 Austin, TX: Univ. Texas Press ©2015 0292768192 9780292768192 Cloth; 30 cm.; viii, 166 p.
<http://www.tfront.com/p-373918-homegrown-austin-music-posters-1967-to-1982-edited-by-alan-schaefer.aspx>
- Igor Stravinsky : Sounds and Gestures Of Modernism / edited by Massimiliano Locanto.* \$160.00
 Turnhout, Belgium: Brepols Publish ©2014 2503553257 9782503553252 Cloth; 27 cm.; xviii, 494 p.
 25 articles examines various topics related to the work of Stravinsky. Sections include: Roots and Routes -- The Musical Text -- Music, Gestures, Bodies -- Restagings, Rereadings -- From Stage to Screen -- Critical Reception. With a preface and indices. Music examples. Most of the articles are in English; some are in French.
<http://www.tfront.com/p-370368-igor-stravinsky-sounds-and-gestures-of-modernism-edited-by-massimiliano-locanto.aspx>
- Improvisation Studies Reader : Spontaneous Acts / edited by Rebecca Caines and Ajay Heble.* \$152.95
 New York: Routledge ©2015 0415638712 9780415638715 Cloth; 25 cm.; xviii, 460 p.
 54 articles discuss a large number of issues relating to improvisation in a wide variety of musical genres. With a prologue and index. Figures.
<http://www.tfront.com/p-386218-improvisation-studies-reader-spontaneous-acts-edited-by-rebecca-caines-and-ajay-heble.aspx>
- In Which Direction Is Music Heading? : Cultural and Cognitive Studies In Turkey.* \$71.95
 Newcastle Upon Tyne: Cambridge S ©2015 1443876100 9781443876100 Cloth; 21 cm.; xvi, 152 p.
 Edited by Firat Kutluk and Ugur Turkmen. Eight articles discuss music in Turkey. Includes cognitive studies, cultural studies, music and politics, and music and technology. With a preface, figures and tables.
<http://www.tfront.com/p-384195-in-which-direction-is-music-heading-cultural-and-cognitive-studies-in-turkey.aspx>
- Irish Musical Analysis / edited by Gareth Cox and Julian Horton.* \$94.50
 Dublin: Four Courts Press ©2014 1846823684 9781846823688 Cloth; 24 cm.; 320 p.
 This volume presents 15 articles representing the current state of musicology in Ireland. The first part presents analysis of music from Schubert to Bartok. The second part includes studies of 20th and 21st century Irish music. With a preface and index. Music examples.
<http://www.tfront.com/p-325166-irish-musical-analysis-edited-by-gareth-cox-and-julian-horton.aspx>
- Joseph Holbrooke : Composer, Critic and Musical Patriot / Ed. Paul Watt & Anne-Marie Forbes.* \$75.00
 Lanham: Rowman & Littlefield ©2015 0810888912 9780810888913 Cloth; 24 cm.; xlviii, 331 p.
 Holbrooke (1878-1958) was a strong force in the world of British music at the beginning of the 20th century, both as a composer and a champion of his countrymen. This book contains eight essays on the man and his work. With a chronology, references, and index. Three appendices. Figures. Five tables.
<http://www.tfront.com/p-380454-joseph-holbrooke-composer-critic-and-musical-patriot-ed-paul-watt-anne-marie-forbes.aspx>
- Medieval English Lyrics and Carols / edited by Thomas G. Duncan.* \$45.00
 Woodbridge: Boydell & Brewer ©2013,[2015] 1843843412 9781843843412 Paper; 23 cm.; xiv, 466 p.
 An anthology of sacred secular lyrics and carols as they appeared in medieval English literature before, during, and after the time of Chaucer. With a preface, introduction, bibliography, and index. Two appendices.
<http://www.tfront.com/p-383771-medieval-english-lyrics-and-carols-edited-by-thomas-g-duncan.aspx>
- Menc Handbook Of Research On Music Learning Vol. 2 : Applications.* \$41.95
 New York: Oxford University Press ©2011 0199754349 9780199754342 Paper; 24 cm.; 336 pg.
 Edited by Richard Colwell and Peter R. Webster. Seven articles explore current research in best practices for music learning. With a preface and index.
<http://www.tfront.com/p-380147-menc-handbook-of-research-on-music-learning-vol-2-applications.aspx>
- Metropolitan Opera Presents Cavalleria Rusticana and Pagliacci : Libretto, Background and Photos.* \$18.99
 Milwaukee: Amadeus Press ©2015 HL 00129496 1574674633 9781574674637 Paper; 23 cm.; 136 p.
 This volume presents the original libretti, with line-for-line English translations, for two great Italian Operas by Mascagni and Leoncavallo. For each opera, there is also a synopsis, as well as an In Focus article by William Berger. With an introduction, program note for Pagliacci by Richard Dyer, and notes by Nico Castel. Color and black & white photos from Metropolitan Opera productions throughout the years.
<http://www.tfront.com/p-383667-metropolitan-opera-presents-cavalleria-rusticana-and-pagliacci-libretto-background-and-photos.aspx>
- Music and Minorities From Around The World : Research, Documentation & Interdisciplinary Study.* \$81.95
 Newcastle Upon Tyne: Cambridge S ©2014 1443866202 9781443866200 Cloth; 21 cm.; xi, 218 p.
 Edited by Ursula Hemetek, Essica Marks and Adelaida Reyes. 10 articles examine the music of minority populations in a variety of different countries and regions. With an introduction. Music examples. Black & white photos.
<http://www.tfront.com/p-372881-music-and-minorities-from-around-the-world-research-documentation-interdisciplinary-study.aspx>
- Music and Sound In Documentary Film / edited by Holly Rogers.* \$130.00
 New York: Routledge ©2015 0415728614 9780415728614 Cloth; 24 cm.; xi, 210 p.
 11 articles explore the use of music and sound in documentaries from the early beginnings of the genre to the present day. With a preface and index. Music examples. Black & white photos.
<http://www.tfront.com/p-386220-music-and-sound-in-documentary-film-edited-by-holly-rogers.aspx>

- Music and Transcendence* / edited by Ferdia J. Stone-Davis. \$119.95
 Burlington, VT: Ashgate ©2015 1472415957 9781472415950 Cloth; 24 cm.; xii, 257 p.
 15 articles explore the ways in which music relates to the concept of transcendence, mostly in the Western world. With an introduction, bibliography, and index. Eight music examples.
<http://www.tfront.com/p-390037-music-and-transcendence-edited-by-ferdia-j-stone-davis.aspx>
- Music In Contemporary Philosophy* / edited by Martin Scherzinger. \$150.00
 New York: Routledge ©2015 1138793590 9781138793590 Cloth; 25 cm.; x, 181 p.
 11 articles study music in the work of philosophers such as Maurice-Merleau-Ponty, Jean-Francois Lyotard, Jean-Luc Nancy, and others. With an introduction and index.
<http://www.tfront.com/p-386222-music-in-contemporary-philosophy-edited-by-martin-scherzinger.aspx>
- Music In Cyprus* / edited by Jim Samson and Nicoletta Demetriou. \$109.95
 Burlington, VT: Ashgate ©2015 140946573X 9781409465737 Cloth; 24 cm.; xiv, 196 p.
 Nine articles study the current state of culture and musical life in Cyprus. With a preface, introduction, and index. 14 illustrations.
<http://www.tfront.com/p-390024-music-in-cyprus-edited-by-jim-samson-and-nicoletta-demetriou.aspx>
- Music On Stage* / edited by Fiona Jane Schopf. \$81.95
 Newcastle Upon Tyne: Cambridge S ©2015 1443876038 9781443876032 Cloth; 21 cm.; ix, 262 p.
 Fifteen articles examine aspects of opera and musicals, as well as performance practice relating to both genres. With a foreword, introduction, and index. Nine illustrations. Four tables.
<http://www.tfront.com/p-384193-music-on-stage-edited-by-fiona-jane-schopf.aspx>
- Musical Exodus : Al-Andalus and Its Jewish Diasporas* / edited by Ruth F. Davis. \$80.00
 Lanham: Rowman & Littlefield ©2015 0810881756 9780810881754 Cloth; 24 cm.; xxxv, 220 p.
 10 articles follow the music of Jews from their expulsion from Spain in 1492 to the present day. The essays explore the development of music through various travels and influences. With an introduction, appendix, and index.
<http://www.tfront.com/p-395192-musical-exodus-al-andalus-and-its-jewish-diasporas-edited-by-ruth-f-davis.aspx>
- Musical Eye : The Visual World Of Britten and Pears* / edited by Judith Legrove. \$34.95
 Woodbridge: Boydell & Brewer ©2012,[2015] 1843838869 9781843838869 Paper; 31 cm.; 147 p.
 Benjamin Britten and Peter Pears were avid art collectors. This colorful book presents more than 200 works from their collection, and discusses the importance of art and design in their musical lives. With an introduction by Colin Matthews. Black & white photos.
<http://www.tfront.com/p-383775-musical-eye-the-visual-world-of-britten-and-pears-edited-by-judith-legrove.aspx>
- Office Of Saint Vigilius : Bishop and Patron Of The Church Of Trent / Edition by Giulia Gabrielli.* \$64.00
 Lions Bay: Institute Of Medieval Mu ©2015 1926664280 9781926664286 Cloth; 31 cm.; liii, 29 p.
 The late 4th century figure Vigilius was the third bishop of Trent. The cult of St. Vigilius grew shortly after his death. This book reconstructs an office in honor of Vigilius dating from 1584, and also discusses a fragmentary older office dating from the Middle Ages. With an extensive introduction.
<http://www.tfront.com/p-380678-office-of-saint-vigilius-bishop-and-patron-of-the-church-of-trent-edition-by-giulia-gabrielli.aspx>
- Patterns Of Intuition : Musical Creativity In The Light Of Algorithmic Composition.* \$129.00
 New York: Springer-Verlag ©2015 9401795606 9789401795609 Boards; 24 cm.; viii, 421 p.
 Edited by Gerhard Nierhaus. Nierhaus and others discuss computer modelling of composition, based on the music of a variety of different composers. With an introduction. Music examples. Illustrations.
<http://www.tfront.com/p-381062-patterns-of-intuition-musical-creativity-in-the-light-of-algorithmic-composition.aspx>
- Perspectives On Luca Marenzio's Secular Music* / edited by Mauro Calcagno. \$90.50
 Turnhout, Belgium: Brepols Publish ©2014 250355332X 9782503553320 Paper; 29 cm.; 527 p.
 14 articles discuss the madrigals and songs of Marenzio. The essays are in six parts: Music and Poetry -- Musical Styles and Techniques -- Music and Patronage: A Debate -- Contexts of Production, Circulation, and Consumption -- Print Cultures and Editions -- Appendix. With an introduction and index. With many music examples.
<http://www.tfront.com/p-370369-perspectives-on-luca-marenzios-secular-music-edited-by-mauro-calcagno.aspx>
- Pianist's Craft 2 : Mastering The Works of More Great Composers* / edited by Richard P. Anderson. \$65.00
 Lanham: Rowman & Littlefield ©2015 144223265X 9781442232655 Cloth; 24 cm.; xxviii, 264 p.
 15 articles explore aspects of performing works of composers throughout the ages, including C. P. E. Bach, Faure, Poulenc, Mendelssohn, Kabalevsky, Copland, Cage, and others. With a foreword by Norman Krieger, preface, introduction, and index. Many music examples. Three figures. One table.
<http://www.tfront.com/p-395199-pianists-craft-2-mastering-the-works-of-more-great-composers-edited-by-richard-p-anderson.aspx>

- Pieces Of The Musical World : Sounds and Cultures* / edited by Rachel Harris and Rowan Pease. \$59.95
 New York: Routledge ©2015 0415723116 9780415723114 Paper; 25 cm.; xx, 283 p.
 14 articles address different topics relating to musical genres and performance around the world. The articles are in three parts: 1. Music and Place -- 2. Music and Spirituality -- 3. Music and Movement. With a preface, glossary, and index. Figures. Music examples. Audio tracks are available on line.
<http://www.tfront.com/p-383485-pieces-of-the-musical-world-sounds-and-cultures-edited-by-rachel-harris-and-rowan-pease.aspx>
- Popular Music and Cultural Policy* / Ed. Shane Homan, Martin Cloonan and Jen Cattermole. \$145.00
 New York: Routledge ©2015 1138787760 9781138787766 Boards; 25 cm.; ix, 128 p.
 Eight articles explore the cultural values placed on popular music in various specific locales, and the role of popular music in the formation and debating of policy. With an introduction and index. A few plates.
<http://www.tfront.com/p-383487-popular-music-and-cultural-policy-ed-shane-homan-martin-cloonan-and-jen-cattermole.aspx>
- Qui Musicam In Se Habet : Studies In Honor of Alejandro Enrique Planchart.* \$130.00
 Middleton, WI: Amer. Inst. Of Music ©2015 MISC 9 1595515143 9781595515148 Cloth; 27 cm.; xxvi, 854 p.
 Edited by Anna Zayaruznaya, Bonnie J. Blackburn, and Stanley Boorman. 36 articles on music of the Middle Ages and Renaissance in honor of the musicologist Planchart. With an introduction, fanfare, and indices. Many illustrations and music examples.
<http://www.tfront.com/p-395623-qui-musicam-in-se-habet-studies-in-honor-of-alejandro-enrique-planchart.aspx>
- Range, Transposition and Tuning Guide* / compiled and edited by Robert G. Bornstein. \$24.95
 Milwaukee, WI: Hal Leonard ©1964,[2015] HL 04004302 149502265X 9781495022654 Paper; 28 cm.; 104 p.
 An updated edition of Bornstein's 1964 guide. This edition includes information for over 500 musical instruments, including nearly 200 world music instruments. Includes discussion of the instruments as well.
<http://www.tfront.com/p-395988-range-transposition-and-tuning-guide-compiled-and-edited-by-robert-g-bornstein.aspx>
- Readings In African American Church Music and Worship, Vol. 2* / edited by James Abbington. \$49.95
 Chicago: Gia Publications ©2014 G 8462 1622771001 9781622771004 Cloth; 26 cm.; 824 p.
 43 articles in seven sections: I. Worship and Liturgical Practices -- II. Liturgical Theologies -- III. Proclamation of the Word -- IV. Hymnody: Sound and Sense -- V. Perspectives on Praise and Worship -- VI. Hip Hop and/in the Church -- VII. Perspectives on Women and Gender. With a foreword by John D. Witvliet, preface, appendix, and bibliography.
<http://www.tfront.com/p-393583-readings-in-african-american-church-music-and-worship-vol-2-edited-by-james-abbington.aspx>
- Rival Sisters : Art and Music At The Birth Of Modernism, 1815-1915* / Ed. James H. Rubin. \$129.95
 Burlington, VT: Ashgate ©2014 1409420701 9781409420705 Cloth; 25 cm.; xiv, 389 p.
 Edited with Olivia Mattis. The articles in this book study the relationship between painting and music in the 19th century, which included aspects of rivalry, influence, and collaboration. With a bibliography and index. 8 color plates. Black & white figures. One table.
<http://www.tfront.com/p-373701-rival-sisters-art-and-music-at-the-birth-of-modernism-1815-1915-ed-james-h-rubin.aspx>
- Rscm Guide To Plainchant : An Introduction To Plainsong.* \$15.90
 Salisbury: Royal School Of Church ©2015 RB 559 0854021876 9780854021871 Paper; Method; 25 cm.; 108 p.
 Contents: Part One. Plainchant for Everyone / Mary Berry -- Part Two. An Anthology of Plainchant / John Rowlands-Pritchard. Berry's introduction to the notation and performance of chant was first published in 1979. The anthology contains psalms, antiphons, hymns, offices, and more. With a foreword by Andrew Reid.
<http://www.tfront.com/p-385959-rscm-guide-to-plainchant-an-introduction-to-plainsong.aspx>
- Sites Of Popular Music Heritage : Memories, Histories, Places.* \$125.00
 New York: Routledge ©2015 0415824508 9780415824507 Boards; 24 cm.; 267 p.
 Edited by Sara Cohen, Robert Knifton, Marion Leonard and Les Roberts. 16 articles explore locations of memories of histories of popular music. Topics include museums, specific scenes, blues tourism, and more. With an introduction and index.
<http://www.tfront.com/p-350260-sites-of-popular-music-heritage-memories-histories-places.aspx>
- Social Networks and Music Worlds* / edited by Nick Crossley, Siobhan Mcandrew & Paul Widdop. \$140.00
 New York: Routledge ©2015 0415718880 9780415718882 Cloth; 24 cm.; xxi, 252 p.
 11 articles explore different networks of musicians, technological and otherwise. With a foreword by Ruth Finnegan and index. Figures. Tables.
<http://www.tfront.com/p-386224-social-networks-and-music-worlds-edited-by-nick-crossley-siobhan-mcandrew-paul-widdop.aspx>
- Szymanowski Companion* / edited by Paul Cadrin and Stephen Downes. \$119.95
 Burlington, VT: Ashgate ©2015 0754661512 9780754661511 Cloth; 24 cm.; xxiii, 301 p.
 This book contains a large selection of short essays which explore the life and music of Polish composer Karol Szymanowski. With a preface, list of works, chronology, bibliography, and indices. Music examples.
<http://www.tfront.com/p-390019-szymanowski-companion-edited-by-paul-cadrin-and-stephen-downes.aspx>

- Teaching Music Through Performance In Band, Vol. 10 / compiled and edited by Richard Miles.* \$59.95
Chicago: Gia Publications ©2015 G 8876 1622771303 9781622771301 Cloth; 26 cm.; xix, 1107 p.
Part 1 contains six articles: Context and Conviction / Larry R. Blocher -- Enigma Variatns in Search of Theme / Eugene Migliaro Corporon -- Goals - A Relentless Pursuit: Learning to Identify, Attain and Appreciate Achievement / Ray Cramer -- It's About Time! The What, How, and Why of Student Leadership / Tim Lautzenheiser -- Complimenting Musical Skill Development / Edward S. Lisk -- Band - An Academic Ensemble Through the Teaching of Comprehensive Musicianship / Richard Miles. Part 2 contains teacher resource guides for a large selection of works from Grade 2 through Grade 6. With indices. Music examples.
<http://www.tfront.com/p-376586-teaching-music-through-performance-in-band-vol-10-compiled-and-edited-by-richard-miles.aspx>
- This Thing Called Music : Essays In Honor Of Bruno Nettl.* \$55.00
Lanham: Rowman & Littlefield ©2015 1442242078 9781442242074 Cloth; 24 cm.; xxvii, 507 p.
Edited by Victoria Lindsay Levine and Philip V. Bohlman. 35 articles honor the work of leading ethnomusicologist Nettl. The articles are in six parts: I. Communities of Music -- II. Intellectual History and Ethnomusicology -- III. Analytical Studies -- IV. Historical Studies -- V. Issues and Concepts -- VI. Change, Adaption and Survival. With an introduction and index. Figures. Tables.
<http://www.tfront.com/p-390086-this-thing-called-music-essays-in-honor-of-bruno-nettl.aspx>
- We Shall Overcome : Essays On A Great American Song / edited by Victor V. Bobetsky.* \$75.00
Lanham: Rowman & Littlefield ©2015 1442236027 9781442236028 Cloth; 23 cm.; vii, 141 p.
The American folk song We Shall Overcome has had a long life as a hymn, protest song, and symbol of the civil rights movement. The eight articles in this book study its history, transmission, performance, and more. With an index and two appendices. Music examples.
<http://www.tfront.com/p-380455-we-shall-overcome-essays-on-a-great-american-song-edited-by-victor-v-bobetsky.aspx>
- What Is A Cadence? : Theoretical & Analytical Perspectives On Cadences In The Classical Repertoire.* \$59.00
Leuven: Leuven Univ. Press ©2015 946270015X 9789462700154 Paper; 23 cm.; 346 p.
Edited by Markus Neuwirth and Pieter Birgé. Nine articles examine the theoretical, musical, historical, pyschological and linguistic forces which give meaning to closure cadence in the classical style. With an introduction and index. Music examples.
<http://www.tfront.com/p-384218-what-is-a-cadence-theoretical-analytical-perspectives-on-cadences-in-the-classical-repertoire.aspx>
- Women and The Nineteenth-Century Lied / edited by Aisling Kenny and Susan Wollenberg.* \$124.95
Burlington, VT: Ashgate ©2015 1472430255 9781472430250 Cloth; 24 cm.; xix, 275 p.
14 articles explore the songs of women composers such as Fanny Hensel, Josephine Lang, and Clara Schumann, and also study the place of women in the performance and culture of the 19th century lied. With an introduction and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-390014-women-and-the-nineteenth-century-lied-edited-by-aisling-kenny-and-susan-wollenberg.aspx>
- Abramov-Van Rijk, Elena.**
- Singing Dante : The Literary Origins Of Cinquecento Monody.* \$109.95
Burlington, VT: Ashgate ©2014 1472437993 9781472437990 Cloth; 25 cm.; viii, 147 p.
Around 1580, Vincenzo Galilei made a presentation to the Florentine Camerata regarding stile recitativo, chosing an excerpt from The Divine Comedy as his text. This book studies the perception of Dante's poetry in the 16th century, and discusses what this can teach us about the development of vocal musical style during this period. With a preface, appendix, bibliography, and index.
<http://www.tfront.com/p-375028-singing-dante-the-literary-origins-of-cinquecento-monody.aspx>
- Arditi, David.**
- Itake-Over : The Recording Industry In The Digital Era.* \$65.00
Lanham: Rowman & Littlefield ©2015 144224013X 9781442240131 Cloth; 24 cm.; xxix, 167 p.
An examination and history of the recording industry during times of great change, which came about due to the rise of the digital recording and distribution of music. With a preface, introduction, notes, bibliography, and index. Figures.
<http://www.tfront.com/p-380456-itake-over-the-recording-industry-in-the-digital-era.aspx>
- Arlanzón, Begoña Gimeno.**
- Prensa Musical Y Cultural Zaragozana (1869-1924) : Fuente Para El Estudio Del Hecho Musical.* \$45.00
Madrid: Consejo Superior ©2014 8400098307 9788400098308 Paper; 24 cm.; 383 p.
This book examines musical life in the city of Zaragoza, the capital of the Aargon area of Spain, at the end of the 19th century and the beginning of the 20th. With an introduction, bibliography, and index. Plates.
<http://www.tfront.com/p-370371-prensa-musical-y-cultural-zaragozana-1869-1924-fuente-para-el-estudio-del-hecho-musical.aspx>
- Ashley, Martin.**
- Singing In The Lower Secondary School.* \$34.95
New York: Oxford University Press ©2015 0193399008 9780193399006 Paper; 24 cm.; 228 p.
Contents: Introduction -- All Can Sing - even thirteen year old boys -- The Sing Up legacy, the National Music Plan and OFSTED -- Expectations, equality and diversity -- Classroom cacophony or chamber choir concert? -- Adolescent voices -- Vocal identity and vocal agency -- Repertoire and arranging -- Leadership and conducting -- Boys, Girls or Boys and Girls? The management of gender -- The Cambiata movement -- Bibliography.
<http://www.tfront.com/p-393755-singing-in-the-lower-secondary-school.aspx>

Baily, John.

War, Exile and The Music Of Afghanistan : The Ethnographer's Tale. \$104.95

Burlington, VT: Ashgate ©2015 1472415825 9781472415820 Cloth; Book & DVD; 24 cm.; xii, 231 p.

Baily has studied the music of Afganistan since the 1970s. This book traces the effects on music of the various political and military events which have taken place in that country since 1978. With an introduction, glossary, bibliography, and index. Figures. The DVD contains four films by Baily.

<http://www.tfront.com/p-390027-war-exile-and-the-music-of-afghanistan-the-ethnographers-tale.aspx>

Baker, Geoffrey.

Sistema : Orchestrating Venezuela's Youth. \$35.00

New York: Oxford University Press ©2014 0199341559 9780199341559 Cloth; 24 cm.; 376 pg.

A history and critical study of El Sistema, the youth orchestra program in Venezuela which has made a large impact both in that country and throughout the world. With an introduction, notes, bibliography, and index.

<http://www.tfront.com/p-380972-sistema-orchestrating-venezuelas-youth.aspx>

Banfield, William C., 1961-

Ethnomusicologizing : Essays On Music In The New Paradigms. \$45.00

Lanham: Rowman & Littlefield ©2015 1442229713 9781442229716 Paper; 23 cm.; xii, 383 p.

In this series of essays, composer and musicologist Banfield discusses the connection between contemporary music and culture studies. The book looks at popular music, Cuban music, classical music, and more. With a prelude and index.

<http://www.tfront.com/p-392403-ethnomusicologizing-essays-on-music-in-the-new-paradigms.aspx>

Barker, Simon.

Korea and The Western Drumset : Scattering Rhythms. \$109.95

Burlington, VT: Ashgate ©2015 1472418972 9781472418975 Cloth; Book, CD & DVD; 24 cm.; xii, 145 p.

Barker discusses his methods of applying Korean rhythmic forms to the drumset, and to improvisation in particular. With a bibliography, discography, and index. Three appendices. Figures. Tables. Music examples. Includes a CD and a DVD, with audio and visual examples.

<http://www.tfront.com/p-385692-korea-and-the-western-drumset-scattering-rhythms.aspx>

Barnes, Grace.

Her Turn On Stage : The Role Of Women In Musical Theatre. \$45.00

Jefferson, NC: Mcfarland & Co ©2015 0786498617 9780786498611 Paper; 23 cm.; 210 p.

This book studies tropes and biases in female characters in musical theater, as well as the role of women in creative positions. Includes interviews with many subjects. With a preface, introduction, bibliography, and index.

<http://www.tfront.com/p-383734-her-turn-on-stage-the-role-of-women-in-musical-theatre.aspx>

Bartkowiak, Matthew J.; Kiuchi, Yuya.

Music Of Counterculture Cinema : A Critical Study Of 1960s and 1970s Soundtracks. \$40.00

Jefferson, NC: Mcfarland & Co ©2015 0786475420 9780786475421 Paper; 23 cm.; viii, 207 p.

The authors examine the use of pop music in films such as Gimme Shelter, Harold and Maude, Barbarella, Shaft, Midnight Cowboy, and more. With an introduction, list of works cited, and index.

<http://www.tfront.com/p-383731-music-of-counterculture-cinema-a-critical-study-of-1960s-and-1970s-soundtracks.aspx>

Battiste, Harold Jr.

Unfinished Blues : Memories Of A New Orleans Blues Man / With Karen Celestan. \$28.95

New Orleans, LA: Historic New Orle ©2010,[2015] 0917860551 9780917860553 Cloth; 26 cm.; ix, 196 p.

Jazz musician, producer, educator and community leader Battiste tells his remarkable story. With a foreword by Kalamu ya Salaam, introduction, prologue, list of suggested reading, and index. Color and black & white photos.

<http://www.tfront.com/p-379839-unfinished-blues-memories-of-a-new-orleans-blues-man-with-karen-celestan.aspx>

Beal, Amy C.

Johanna Beyer. \$80.00

Urbana: Univ. Illinois Press ©2015 0252039157 9780252039157 Cloth; 22 cm.; x, 133 p.

A study of the life and music of Beyer (1888-1944), an enigmatic and ultramodernist German-American composer. With an introduction, notes, bibliography, and index. Five appendices.

<http://www.tfront.com/p-384986-johanna-beyer.aspx>

Johanna Beyer. \$25.00

Urbana: Univ. Illinois Press ©2015 0252080726 9780252080722 Paper; 22 cm.; x, 133 p.

A study of the life and music of Beyer (1888-1944), an enigmatic and ultramodernist German-American composer. With an introduction, notes, bibliography, and index. Five appendices.

<http://www.tfront.com/p-384987-johanna-beyer.aspx>

Beethoven, Ludwig Van, 1770-1827.

Concerto No. 4 In G Minor, Op. 58 : For Pianoforte and Orchestra - Critical Commentary. \$47.90

Kassel: Baerenreiter ©2015 BA 9024-40 M006558339 9790006558339 Paper; Critical Commentary; 24 cm.; 54 p.
 Edited by Jonathan Del Mar. Critical commentary volume for Del Mar's edition of Beethoven's last piano concerto. With facsimiles, appendices, and a bibliography.

<http://www.tfront.com/p-373328-concerto-no-4-in-g-minor-op-58-for-pianoforte-and-orchestra-critical-commentary.aspx>

Concerto No. 5 In E Flat Major, Op. 73 : For Pianoforte and Orchestra / Ed. Jonathan Del Mar. \$47.90

Kassel: Baerenreiter ©2015 BA 9025-40 M006559107 9790006559107 Paper; Critical Commentary; 24 cm.; 61 p.
 English-language critical commentary for Del Mar's edition of Beethoven's last piano concerto. With facsimile plates, source notes, appendices, and a bibliography.

<http://www.tfront.com/p-382062-concerto-no-5-in-e-flat-major-op-73-for-pianoforte-and-orchestra-ed-jonathan-del-mar.aspx>

Beghin, Tom.

Virtual Haydn : Paradox Of A Twenty-First-Century Keyboardist. \$55.00

Chicago: Univ. Chicago Press ©2015 022615677X 9780226156774 Cloth; 24 cm.; xxix, 329 p.

Beghin offers a personal yet scholarly look into 18th century history and musicology, in an effort to understand the musical and rhetorical nuances of Haydn's piano music. With a prologue, two appendices, notes, list of works cited, and indices. Figures. Music examples. Plates.

<http://www.tfront.com/p-387587-virtual-haydn-paradox-of-a-twenty-first-century-keyboardist.aspx>

Benary, Barbara, 1946-

Angklung Sampler Book. \$15.00

Lebanon, NH: Frog Peak Music ©1993,[2015] BEN 02 Spiral; 28 cm.; 50 p.

This book presents a cross sample of repertoire for the Balinese Angklung ensemble, which consists of a variety of metallophones. The book presents Angklung pieces from Wayan Suweca, bamboo anklung transcriptions, one Kebyar style piece, and four contemporary American works by Benary, Philip Corner and Peter Griggs. With an introduction. The pieces are presented in numerical notation.

<http://www.tfront.com/p-383140-angklung-sampler-book.aspx>

Benitez, Vincent P.

Oliver Messiaen : A Research and Information Guide. \$49.95

New York: Routledge ©2007,2015 1138870250 9781138870253 Paper; 23 cm.; xvii, 334 p.

This guide to writings on the life and music of Messiaen includes listings of primary sources, biographical studies, topical studies, studies of particular works, and much more. With a preface, appendices, and indices.

<http://www.tfront.com/p-395030-oliver-messiaen-a-research-and-information-guide.aspx>

Bent, Margaret.

Magister Jacobus De Ispania, Author Of The Speculum Musicae. \$104.95

Burlington, VT: Ashgate ©2015 1472460944 9781472460943 Cloth; 25 cm.; xiv, 211 p.

The Speculum Musicae of the early 14th century is the longest and one of the most important medieval treatises on music. The book focuses on the author of the treatise, using new evidence to explore possibilities, particularly James of Spain, nephew of Eleanor of Castile, wife of King Edward I. With a preface, editorial note, appendix, bibliography, and index. Figures. Three tables.

<http://www.tfront.com/p-390005-magister-jacobus-de-ispania-author-of-the-speculum-musicae.aspx>

Berry, Mark.

After Wagner : Histories Of Modernist Music Drama From Parsifal To Nono. \$95.00

Woodbridge: Boydell & Brewer ©2014 1843839687 9781843839682 Cloth; 24 cm.; x, 315 p.

A examination of modernist opera in the work of Schoenberg, Dallapiccola, Nono, Henze, and others. The book also looks at modernist opera staging. With an introduction, bibliography, and index. 12 music examples.

<http://www.tfront.com/p-382924-after-wagner-histories-of-modernist-music-drama-from-parsifal-to-nono.aspx>

Betz, Marianne.

George Whitefield Chadwick : An American Composer Revealed. \$38.00

Stuyvesant: Pendragon Press ©2015 1576472132 9781576472132 Paper; 23 cm.; xviii, 242 p.

Chadwick (1854-1931) was an important composer and musical figure in America at the turn of the 20th century. This book uses new research to paint a portrait of the man and his music. With a preface, introduction, bibliography, and index. Illustrations.

<http://www.tfront.com/p-384386-george-whitefield-chadwick-an-american-composer-revealed.aspx>

Biesen, Sheri Chinen.

Music In The Shadows : Noir Musical Films. \$29.95

Baltimore, MD: Johns Hopkins Univ. ©2014 1421408384 9781421408385 Paper; 23 cm.; xii, 210 p.

The author studies the brooding musicals of Hollywood's golden era, such as Blues in the Night, Gilda, The Red Shoes, West Side Story, and Round Midnight. With notes and an index. Black & white photos.

<http://www.tfront.com/p-350014-music-in-the-shadows-noir-musical-films.aspx>

Bivins, Jason C.

Spirits Rejoice! : Jazz and American Religion. \$29.95
 New York: Oxford University Press ©2015 0190230916 9780190230913 Cloth; 24 cm.; xvi, 369 p.
 The author argues that religion is central to the importance and understanding of American jazz music, and offers a history and evaluation of the topic. With notes, a bibliography, and index. A few black & white photos.
<http://www.tfront.com/p-392268-spirits-rejoice-jazz-and-american-religion.aspx>

Björken-Nyberg, Cecilia.

Player Piano and The Edwardian Novel. \$109.95
 Burlington, VT: Ashgate ©2015 1472439988 9781472439987 Cloth; 24 cm.; 210 p.
 This book explores the making of music in novels of the Edwardian period, with an emphasis on the player piano and the conflict between music as a means of transcendence and the mechanization of the music. With an introduction, bibliography, and index. Five illustrations.
<http://www.tfront.com/p-390021-player-piano-and-the-edwardian-novel.aspx>

Boleslawska, Beata.

Life and Works Of Andrzej Panufnik (1914-1991) / translated by Richard J. Reisner. \$119.95
 Burlington, VT: Ashgate ©2015 140946329X 9781409463290 Cloth; 24 cm.; xiii, 335 p.
 The great 20th century Polish composer Panufnik escaped to England in 1954. This is the first book to study his life and work. With a foreword to the English edition, preface, list of works, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-373704-life-and-works-of-andrzej-panufnik-1914-1991-translated-by-richard-j-reisner.aspx>

Borg, Bobby.

Business Basics For Musicians : The Complete Handbook From Start To Success. \$29.99
 Milwaukee, WI: Hal Leonard ©2015 HL 00139915 1495007766 9781495007767 Paper; 25 cm.; xviii, 287 p.
 This introduction to the music business discusses topics such as careers in the music industry, self-management, employment, attorneys, managers, talent agents, producers, making and selling records, music publishing, live performing and touring, merchandising, and more. With a preface and index. Illustrations.
<http://www.tfront.com/p-391767-business-basics-for-musicians-the-complete-handbook-from-start-to-success.aspx>

Borum, Jeremy.

Guerrilla Film Scoring : Practical Advice From Hollywood Composers. \$75.00
 Lanham: Rowman & Littlefield ©2015 1442237287 9781442237285 Boards; 24 cm.; xx, 250 p.
 Film scoring has become a more independent process as the movie and music industries have changed, and composers have more responsibilities. This book discusses ways to produce effective scores in a quick and inexpensive manner. With an introduction and index. Two appendices.
<http://www.tfront.com/p-386062-guerrilla-film-scoring-practical-advice-from-hollywood-composers.aspx>

Bostridge, Ian.

Schubert's Winter Journey : Anatomy Of An Obsession. \$29.00
 New York: Knopf ©2015 030796163X 9780307961631 Cloth; 18 cm.; xxi, 502 p.
 Singer Bostridge explores the poetry and music of Schubert's Winterreise song cycle, and discusses the themes which wind their way through the work. With an introduction and bibliography. Color and black & white photos.
<http://www.tfront.com/p-380346-schuberts-winter-journey-anatomy-of-an-obsession.aspx>

Bragg, Rick.

Jerry Lee Lewis : His Own Story. \$27.99
 New York: Harper Collins ©2014 0062078224 9780062078223 Cloth; 24 cm.; 498 p.
 The seminal and controversial rock and roll figure Lewis shared his life story with Bragg over a period of two years. With an introduction, bibliography and index. Color and black & white photos.
<http://www.tfront.com/p-372970-jerry-lee-lewis-his-own-story.aspx>

Breyley, Gj; Fatemi, Susan.

Iranian Music and Popular Entertainment : From Motrebi To Losanjelesi and Beyond. \$135.00
 New York: Routledge ©2016 0415575125 9780415575126 Cloth; 24 cm.; xxvi, 202 p.
 This book compares and contrasts the overlooked Iranian musical style of motrebi with the pervasive and popular losanjelesi. With a foreword, bibliography, and index. Figures.
<http://www.tfront.com/p-287384-iranian-music-and-popular-entertainment-from-motrebi-to-losanjelesi-and-beyond.aspx>

Brocken, Michael.

Twenty-First Century Legacy Of The Beatles : Liverpool and Popular Music Heritage Tourism. \$109.95
 Burlington, VT: Ashgate ©2015 1472433998 9781472433992 Cloth; 24 cm.; 236 p.
 Beatles music tourism is an important part of the Liverpool economy. This book examines the phenomenon, as well as how the residents of the city come to terms with the group and its legacy. With an introduction, bibliography, and index.
<http://www.tfront.com/p-390036-twenty-first-century-legacy-of-the-beatles-liverpool-and-popular-music-heritage-tourism.aspx>

Brown, Andrew R.

Music Technology and Education : Amplifying Musicality - Second Edition. \$125.00
 New York: Routledge ©2015 0415723132 9780415723138 Cloth; 25 cm.; xvi, 264 p.
 This book was previously published as Computers in Music Education. This second edition is streamlined and contains up-to-date information. With prefaces, a glossary, and index. Figures.
<http://www.tfront.com/p-386226-music-technology-and-education-amplifying-musicality-second-edition.aspx>

Brown, Emily Freeman.

Dictionary For The Modern Conductor. \$85.00
 Lanham: Rowman & Littlefield ©2015 0810884003 9780810884007 Cloth; 28 cm.; ix, 421 p.
 A dictionary of terms, organizations, people, performance groups, and other useful concepts for today's conductor. With a preface and bibliography. Eight appendices. Black & white photos and illustrations.
<http://www.tfront.com/p-392399-dictionary-for-the-modern-conductor.aspx>

Browning, Michael.

Dog Eat Dog : A Story Of Survival, Struggle and Triumph by The Man Who Put Ac/DC On The World Stage. \$24.95
 Sydney: Allen & Unwin ©2014 1760111910 9781760111915 Paper; 23 cm.; xi, 337 p.
 A veteran of the Australian music scene of the 1960s, Browning signed AC/DC to a management contract in 1974, and helped them become one of the biggest rock acts of all time. Here, he tells his story. With an introduction, prologue, and index. Color and black & white photos.
<http://www.tfront.com/p-387675-dog-eat-dog-a-story-of-survival-struggle-and-triumph-by-the-man-who-put-acdc-on-the-world-stage.aspx>

Bunt, Leslie; Stige, Brynjulf.

Music Therapy : An Art Beyond Words - Second Edition. \$195.00
 New York: Routledge ©2014 0415450683 9780415450683 Cloth; 24 cm.; vii, 255 p.
 A concise introduction to current practice and thought in the world of music therapy. With an introduction, references, and indices.
<http://www.tfront.com/p-386225-music-therapy-an-art-beyond-words-second-edition.aspx>

Butcher, Bleddyn.

Little History : Nick Cave & Cohorts, 1981-2013. \$42.95
 Sydney: Allen & Unwin ©2014 176011068X 9781760110680 Cloth; 29 cm.; 153 p.
 Butcher shares his color and black & white photos of rock musician Cave and the musicians he has played with, following Cave's career over three decades.
<http://www.tfront.com/p-387674-little-history-nick-cave-cohorts-1981-2013.aspx>

Butler, Katherine.

Music In Elizabethan Court Politics. \$90.00
 Woodbridge: Boydell & Brewer ©2015 1843839814 9781843839811 Cloth; 24 cm.; x, 260 p.
 This book explores the importance of music to the image of Elizabeth I, and the influence of her private performances on diplomatic affairs. With an introduction, glossary, bibliography, and index. Two figures. Several music examples.
<http://www.tfront.com/p-382906-music-in-elizabethan-court-politics.aspx>

Calico, Joy H.

Arnold Schoenberg's A Survivor From Warsaw In Postwar Europe. \$60.00
 Berkeley: Univ. California Press ©2014 0520281861 9780520281868 Cloth; 24 cm.; xv, 254 p.
 Schoenberg composed this work for American audiences, but it also had a profound effect on Europeans. This book explores the work's reception in six different countries. With an introduction, notes, bibliography, and index. One map. Six black & white photos.
<http://www.tfront.com/p-384203-arnold-schoenbergs-a-survivor-from-warsaw-in-postwar-europe.aspx>

Cantoni, Angelo.

Language Of Stravinsky. \$78.90
 Hildesheim: Georg Olms Verlag ©2014 3487151189 9783487151182 Cloth; 25 cm.; 500 p.
 This book offers new ways of looking at the music of Stravinsky, his styles, his musical language, and more. With a preface, bibliography, and indices. Music examples.
<http://www.tfront.com/p-385268-language-of-stravinsky.aspx>

Caps, John.*Henry Mancini : Reinventing Film Music.*

\$19.95

Urbana: Univ. Illinois Press

©2012,[2015] 0252081242 9780252081248

Paper; 23 cm.; 278 p.

A comprehensive study of the film scores and other work of Mancini, whose music captured the bright attitudes of post-war America. With an introduction, appendix, notes, bibliography and index. Black & white photos.

<http://www.tfront.com/p-389594-henry-mancini-reinventing-film-music.aspx>

Caravantes, Peggy.*Many Faces Of Josephine Baker : Dancer, Singer, Activist, Spy.*

\$19.95

Chicago, IL: Chicago Review Press

©2015 1613730349 9781613730348

Cloth; 24 cm.; x, 195 p.

This is the first biography of the great Jazz Age icon geared towards young adult readers. The book discusses her life, music, and political and cultural influence. With an author's note, appendix, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-379183-many-faces-of-josephine-baker-dancer-singer-activist-spy.aspx>

Carter, Tim.*Understanding Italian Opera.*

\$24.95

New York: Oxford University Press

©2015 0190247940 9780190247942

Cloth; 24 cm.; xi, 267 p.

The author explores Italian opera from Monteverdi to Puccini, examining the form and genesis of specific works. With a preface and index. Illustrations.

<http://www.tfront.com/p-392265-understanding-italian-opera.aspx>

Cassaro, James.*Gaetano Donizetti : A Research and Information Guide - Second Edition.*

\$49.95

New York: Routledge

©2014 1138870277 9781138870277

Paper; 23 cm.; xvi, 288 p.

The second edition of this bibliography of writings about Donizetti adds a large selection of new examples of scholarship on the composer. With prefaces to the first and second editions, and indices.

<http://www.tfront.com/p-389639-gaetano-donizetti-a-research-and-information-guide-second-edition.aspx>

Chagas, Paulo C.*Unsayable Music : Six Reflections On Musical Semiotics, Electroacoustic and Digital Music.*

\$69.50

Leuven: Leuven Univ. Press

©2014 9058679942 9789058679949

Paper; 23 cm.; 278 p.

The author offers six essays on theoretical, critical and analytical issues of contemporary music, including acoustic, electroacoustic, and digital music. With an introduction and bibliography. Two appendices.

<http://www.tfront.com/p-372986-unsayable-music-six-reflections-on-musical-semiotics-electroacoustic-and-digital-music.aspx>

Chapman, Ian.*Experiencing David Bowie : A Listener's Companion.*

\$45.00

Lanham: Rowman & Littlefield

©2015 1442237511 9781442237513

Cloth; 23 cm.; xxxii, 221 p.

An introduction to the music and social importance of David Bowie, who has tackled many different identities and styles over his multi-decade career. With a timeline, introduction, notes, selected reading, selected listening, and index.

<http://www.tfront.com/p-392401-experiencing-david-bowie-a-listeners-companion.aspx>

Chattah, Juan.*David Shire's The Conversation : A Film Score Guide.*

\$50.00

Lanham: Rowman & Littlefield

©2015 1442251638 9781442251632

Paper; 22 cm.; xvi, 211 p.

Francis Ford Coppola's 1974 film *The Conversation* is considered one of the best paranoid thrillers of its time. Shire's jazz-influenced piano score was an important part of the director's integrated vision of film and sound. This book presents a close analysis of the score and its function in the movie. With a foreword, introduction, notes, bibliography, and index. Music examples. Black & white photos. Illustrations.

<http://www.tfront.com/p-395204-david-shires-the-conversation-a-film-score-guide.aspx>

Cheek, Timothy.*Singing In Czech : A Guide To Czech Lyric Diction and Vocal Repertoire - Revised Edition.*

\$55.00

Lanham: Rowman & Littlefield

©2015 0810888777 9780810888777

Paper; 23 cm.; xx, 407 p.

This book studies the proper pronunciation of the Czech language when singing, and surveys the repertoire of composers such as Smetana, Dvorak, Janacek, Martinu, and others. With a foreword to the first edition by Sir Charles Mackerras, preface, references, and index. Four appendices.

<http://www.tfront.com/p-380452-singing-in-czech-a-guide-to-czech-lyric-diction-and-vocal-repertoire-revised-edition.aspx>

Clendinning, Jane Piper; Marvin, Elizabeth West.

Musician's Guide To Theory and Analysis - Second Edition. \$107.10

New York: W. W. Norton ©2011,2015 0393124118 9780393124118 Paper; Book & DVD; 24 cm.; xxxiii,839,111p

The second edition of this textbook includes new chapters of counterpoint and popular music, revised and expanded materials on harmony, and more. The DVD contains mp3 recordings of examples in the book. With a preface and indices.

<http://www.tfront.com/p-381423-musicians-guide-to-theory-and-analysis-second-edition.aspx>

Cobbe, Alec; Nobbs, Christopher.

Three Hundred Years Of Composers' Instruments : The Cobbe Collection. \$165.00

Woodbridge: Boydell & Brewer ©2014 1843839571 9781843839576 Cloth; 29 cm.; 159 p.

A richly illustrated guide to the Cobbe Collection of historical instruments at Hatchlands. The collection includes instruments owned or played by Purcell, Johann Christian Bach, Mozart, Haydn, Beethoven, Chopin, Mahler, Elgar, and more. With a collector's introduction and glossary.

<http://www.tfront.com/p-382909-three-hundred-years-of-composers-instruments-the-cobbe-collection.aspx>

Cohen, Leonard.

Leonard Cohen On Leonard Cohen : Interviews and Encounters / edited by Jeff Burger. \$19.95

Chicago, IL: Chicago Review Press ©2014 1613731787 9781613731789 Paper; 23 cm.; xx, 604 p.

This book collects a wide variety of interviews with the singer songwriter Cohen from between 1966 and 2012. With a foreword by Suzanne Vega, preface, and index. Black & white photos.

<http://www.tfront.com/p-393578-leonard-cohen-on-leonard-cohen-interviews-and-encounters-edited-by-jeff-burger.aspx>

Colson, John F.

Rehearsing : Critical Connections For The Instrumental Music Conductor. \$95.00

Lanham: Rowman & Littlefield ©2015 144225078X 9781442250789 Cloth; 24 cm.; xviii, 294 p.

Colson argues that the problems and challenges of rehearsals are the key element of conducting, and discusses solutions to these issues. With a preface, bibliography, and index. Five appendices.

<http://www.tfront.com/p-392402-rehearsing-critical-connections-for-the-instrumental-music-conductor.aspx>

Cooke, Antony.

Charles Ives's Musical Universe : Unlocking The Code, Reassessing His Provenance. \$36.95

West Conshohocken: Infinity Publis ©2015 1495804771 9781495804779 Paper; 28 cm.; 581 p.

This thorough analysis of the music of Ives reveals the methodology and structural code which the composer used in his works. The author takes a close look at works from his entire career. With a preface & introduction, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-391224-charles-ivess-musical-universe-unlocking-the-code-reassessing-his-provenance.aspx>

Charles Ives's Musical Universe : Unlocking The Code, Reassessing His Provenance. \$49.95

West Conshohocken: Infinity Publis ©2015 1495804763 9781495804762 Cloth; 29 cm.; 581 p.

This thorough analysis of the music of Ives reveals the methodology and structural code which the composer used in his works. The author takes a close look at works from his entire career. With a preface & introduction, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-391225-charles-ivess-musical-universe-unlocking-the-code-reassessing-his-provenance.aspx>

Cordingly, John.

Disordered Heroes In Opera : A Psychiatric Report. \$80.00

London: Plumbago Books ©2015 0993198325 9780993198328 Cloth; 24 cm.; xi, 203 p.

This book studies the portrayal of personality disorders in operas by Verdi, Britten, Berg, Massenet, Tchaikovsky, and others. With an editor's introduction, publisher's note, appendix, and index.

<http://www.tfront.com/p-391778-disordered-heroes-in-opera-a-psychiatric-report.aspx>

Cousins, Mark; Hepworth-Sawyer, Russ.

Logic Pro X : Audio and Music Production. \$48.95

New York: Focal Press ©2014 0415857686 9780415857680 Paper; 23 cm.; x, 414 p.

This book discusses how to use Apple's Logic Pro X system to create music, from initial demos to mixing and mastering. With an index. Color screen shots.

<http://www.tfront.com/p-386236-logic-pro-x-audio-and-music-production.aspx>

Covach, John; Flory, Andrew.

What's That Sound? : An Introduction To Rock and Its History - 4th Edition. \$108.00

New York: W. W. Norton ©2015 0393937259 9780393937251 Paper; 25 cm.; xxii,577,132 p.

The fourth edition of this textbook includes new listening guides, videos, chapter previews, source readings, and expanded and new coverage of recent decades. With an introduction and index. Color and black & white photos.

<http://www.tfront.com/p-381425-whats-that-sound-an-introduction-to-rock-and-its-history-4th-edition.aspx>

Crawford, Richard; Hamberlin, Larry.*Introduction To America's Music - Second Edition.*

\$135.00

New York: W. W. Norton ©2013,[2015] 0393935310 9780393935318 Paper; 25 cm.; xx, 557, a46 p.

The second edition of this textbook is thoroughly revised and updated, with new information and perspectives. Includes a new introduction to music fundamentals, redesigned listening guides, expanded coverage of music since 1950, and more. With an introduction, glossary, and index. Color and black & white photos and plates.

<http://www.tfront.com/p-381431-introduction-to-americas-music-second-edition.aspx>

Daniels, David.*Daniels' Orchestral Music - Fifth Edition.*

\$85.00

Lanham: Rowman & Littlefield ©2015 1442245379 9781442245372 Cloth; 28 cm.; xviii, 885 p.

The 5th edition of this reference book, listing orchestral music by composers from the Baroque to the present. Organized alphabetically by composer, listings include movements, instrumentation, and duration. With a preface and twelve appendices.

<http://www.tfront.com/p-392398-daniels-orchestral-music-fifth-edition.aspx>

Davidian, Teresa.*Tonal Counterpoint For The 21st-Century Musician : An Introduction.*

\$85.00

Lanham: Rowman & Littlefield ©2015 144223458X 9781442234581 Cloth; 26 cm.; xxii, 237 p.

This counterpoint textbook covers everything from melody and first-species to fugue. The book is informal, direct and visual in nature. With a preface, introduction, bibliography, and index. Many music examples.

<http://www.tfront.com/p-383499-tonal-counterpoint-for-the-21st-century-musician-an-introduction.aspx>

Dayme, Meribeth; Vaughn, Cynthia.*Singing Book - Third Edition.*

\$120.00

New York: W. W. Norton ©2014 0393920259 9780393920253 Spiral; Book & CD; 28 cm.; xvi, 352 p.

The third edition of this singing method includes 30 new songs, a disc of mp3 recordings, and access to an instructor website. With a preface, introduction, and index.

<http://www.tfront.com/p-381430-singing-book-third-edition.aspx>

De Waal, Rian.*Metamorphoses : The Art of The Virtuoso Piano Transcription.*

\$108.70

Delft: Eburon Publishers ©2013,[2015] 905972755X 9789059727557 Paper; Book & CDs; 24 cm.; xiii, 299 p.

A history and analysis of the piano transcription, including the work of Liszt, Godowsky, Busoni, and many others. The book comes with six CDs of recordings. With a preface by Marion van den Akker, editorial introduction, bibliography, and index. Music examples. Black & white photos.

<http://www.tfront.com/p-379612-metamorphoses-the-art-of-the-virtuoso-piano-transcription.aspx>

Deveaux, Scott; Giddins, Gary.*Jazz - 2nd Edition.*

\$162.00

New York: W. W. Norton ©2009,2015 0393937062 9780393937060 Paper; 27 cm.; xix,475,a66 p.

The second edition of this textbook includes 23 new works, as well as access to 77 streaming recordings, interactive listening guides, Jazz Concepts audio and video recordings, author videos, quizzes, and more. With an introduction, glossary, end notes, and index. Color and black & white photos. A disc containing mp3 files of the 77 recordings is also available.

<http://www.tfront.com/p-381428-jazz-2nd-edition.aspx>

Diekman, Diane.*Twentieth Century Drifter : The Life Of Marty Robbins.*

\$19.95

Urbana: Univ. Illinois Press ©2012,[2015] 0252081250 9780252081250 Paper; 22 cm.; xi, 280 p.

This is the first biography of country and western singer and songwriter Robbins. The author draws on interviews and research to create a portrait of the man and his music. With a preface, appendix, notes, and index. Black & white photos.

<http://www.tfront.com/p-389593-twentieth-century-drifter-the-life-of-marty-robbins.aspx>

Dietz, Dan.*Complete Book Of 1940s Broadway Musicals.*

\$95.00

Lanham: Rowman & Littlefield ©2015 1442245271 9781442245273 Boards; 29 cm.; xv, 593 p.

The 1940s saw the dawning of the age of the modern Broadway musical. This book takes a season-by-season look at every musical and revue which opened on Broadway during the decade. Includes information on plots, casts, performances, personnel, musical numbers, and more. With an introduction, bibliography, and index. Eight appendices.

<http://www.tfront.com/p-383498-complete-book-of-1940s-broadway-musicals.aspx>

Digaetani, John Louis.*Invitation To The Opera - Revised Edition.*

\$29.95

Jefferson, NC: Mcfarland & Co ©2016 0786495197 9780786495191 Paper; 23 cm.; vii, 260 p.

The third edition of this book discusses how opera has changed since the first edition of 1986, and how it can now be more easily enjoyed. With a preface, introduction, glossary, bibliography, discography, videography, and index. Plates.

<http://www.tfront.com/p-383732-invitation-to-the-opera-revised-edition.aspx>**Donahue, Thomas.***Harpsichord Stringing Handbook.*

\$75.00

Lanham: Rowman & Littlefield ©2015 1442243449 9781442243446 Cloth; 24 cm.; xix, 239 p.

A technical guide to stringing the harpsichord. The author integrates historical evidence and modern principles in his methods. With a preface, glossary, bibliography, and index. Graphs.

<http://www.tfront.com/p-390091-harpsichord-stringing-handbook.aspx>**Dowling, Martin.***Traditional Music and Irish Society : Historical Perspectives.*

\$59.95

Burlington, VT: Ashgate ©2014 1472460987 9781472460981 Paper; 23 cm.; xvi, 350 p.

This book explores the relationship of traditional Irish music and Irish modernity, tracing the rise of both from the late 18th century into the 20th century. With an introduction, bibliography, and indices. One figure. Two tables. Many music examples.

<http://www.tfront.com/p-389913-traditional-music-and-irish-society-historical-perspectives.aspx>**Dudley, Kathryn Marie.***Guitar Makers : The Endurance Of Artisanal Values In North America.*

\$35.00

Chicago: Univ. Chicago Press ©2014 022609538X 9780226095387 Cloth; 24 cm.; xv, 358 p.

This book studies artisan makers of acoustic guitar in North America, their values, and their methods. With a prologue, introduction, notes, and index. Black & white photos.

<http://www.tfront.com/p-375025-guitar-makers-the-endurance-of-artisanal-values-in-north-america.aspx>**Edgerton, Michael Edward.***21st Century Voice : Contemporary and Traditional Extra-Normal Voice - Second Edition.*

\$95.00

Lanham: Rowman & Littlefield ©2015 1442248246 9781442248243 Cloth; 29 cm.; xxxiv, 193 p.

This book discusses the possibilities of the human voice in the context of composition and performance. This second edition features new research and techniques. With prefaces, an introduction, appendices, index, music examples, illustrations.

<http://www.tfront.com/p-390085-21st-century-voice-contemporary-and-traditional-extra-normal-voice-second-edition.aspx>**Eggington, Tim.***Advancement Of Music In Enlightenment England : Benjamin Cooke and The Academy Of Ancient Music.*

\$99.00

Woodbridge: Boydell & Brewer ©2014 1843839067 9781843839064 Cloth; 24 cm.; xii, 303 p.

A history of the Academy of Ancient Music, which strove to raise the status of music as an art form in 18th century England. Much of the book focuses on the group's leader, Benjamin Cooke. With an introduction, bibliography, and index. Three appendices. 15 figures. Five exhibits. Nine tables. Twenty-one music examples.

<http://www.tfront.com/p-382910-advancement-of-music-in-enlightenment-england-benjamin-cooke-and-the-academy-of-ancient-music.aspx>**Eisenhardt, Lex.***Italian Guitar Music of The Seventeenth Century : Battuto and Pizzicato.*

\$90.00

Rochester, NY: Univ. Rochester Pre ©2015 1580465331 9781580465335 Cloth; 24 cm.; xiv, 252 p.

This book explores a little-known repertoire of 17th century Italian guitar music, which combines strumming (battuto) with lute-like plucking (pizzicato). With a preface, introduction, appendix, notes, bibliography, and index. Music examples. Seven illustrations. Includes access to online recordings.

<http://www.tfront.com/p-396094-italian-guitar-music-of-the-seventeenth-century-battuto-and-pizzicato.aspx>**Elder, D. Rose.***Why The Amish Sing : Songs Of Solidarity and Identity.*

\$39.95

Baltimore, MD: Johns Hopkins Univ. ©2014 1421414651 9781421414652 Cloth; 24 cm.; xvi, 193 p.

An ethnomusicological study of the ways in which the Amish use singing in worship and other settings. Particular attention is paid to the Ausbund, the oldest hymnal still in use. With a foreword by Terry E. Miller, preface, notes, bibliography, and index. Three appendices. Music examples. Figures.

<http://www.tfront.com/p-362306-why-the-amish-sing-songs-of-solidarity-and-identity.aspx>

Elgar, Edward, 1857-1934.

Road To Recognition : Diaries, 1897-1901 / edited by Martin Bird. \$79.00

Rickmansworth: Elgar Society Editio ©2015 1904856551 9781904856559 Cloth; 24 cm.; xviii, 422 p.

This volume of Elgar's diaries cover the period during which he rose to national prominence in Britain. Entries are presented in chronological order. With a preface, introduction, and index. Illustrations.

<http://www.tfront.com/p-385920-road-to-recognition-diaries-1897-1901-edited-by-martin-bird.aspx>

Windflower Letters : Correspondence With Alice Caroline Stuart Wortley and Her Family. \$75.00

Rickmansworth: Elgar Society Editio ©2015 190485656X 9781904856566 Cloth; 24 cm.; xvii, 492 p.

Edited by Jerrold Northrop Moore. Elgar developed a close relationship with Wortley which lasted over 30 years. She inspired his Violin Concerto of 1910. This is the second edition of these letters as edited by Moore. It contains an appendix of one hundred additional letters, most of which were previously unpublished. With an index and 12 illustrations.

<http://www.tfront.com/p-397504-windflower-letters-correspondence-with-alice-caroline-stuart-wortley-and-her-family.aspx>

Ellison, Paul.

Key To Beethoven : Connecting Tonality and Meaning In His Music. \$67.50

Stuyvesant: Pendragon Press ©2014 1576472027 9781576472026 Paper; 23 cm.; viii, 437 p.

This book studies Beethoven's use of tonal affect, focusing on his choice of keys for their various characteristics. The author examines songs and choral works, as well as the Tempest Sonata. With a preface, introduction, bibliography, and indices.

<http://www.tfront.com/p-323936-key-to-beethoven-connecting-tonality-and-meaning-in-his-music.aspx>

Ellsworth, Jane.

Dictionary For The Modern Clarinetist. \$75.00

Lanham: Rowman & Littlefield ©2014 0810886480 9780810886476 Cloth; 29 cm.; 156 pg.

An encyclopedia of concepts, techniques, composers, equipment, and other items relating to the clarinet. With a foreword by Albert R. Rice, introduction, and bibliography. Five appendices. Black & white photos. Illustrations.

<http://www.tfront.com/p-339336-dictionary-for-the-modern-clarinetist.aspx>

Endstrom, Brent.

Crash Course In Scales. \$8.99

Milwaukee, WI: Hal Leonard ©2015 HL 00141501 1495009726 9781495009723 Paper; 30 cm.; 56 p.

An introduction to musical scales, including major and minor scales, pentatonic scales, modes, blues scales, symmetrical scales, and more. With a bibliography and answer key.

<http://www.tfront.com/p-383653-crash-course-in-scales.aspx>

Evans, Tristan.

Shared Meanings In The Film Music Of Philip Glass : Music, Multimedia and Postminimalism. \$109.95

Burlington, VT: Ashgate ©2015 1409433293 9781409433293 Cloth; 24 cm.; xvii, 221 p.

This study of postminimal music in film scores focuses on the work of Glass for movies such as *The Hours*, *Dracula*, *Naqoyqatsi*, *Notes On a Scandal*, and *Watchmen*. With a foreword by Michael Riesman, introduction, bibliography, electronic resources, discography, filmography, and index. Figures. Music examples.

<http://www.tfront.com/p-390038-shared-meanings-in-the-film-music-of-philip-glass-music-multimedia-and-postminimalism.aspx>

Everett, Micah.

Low Brass Player's Guide To Doubling. \$34.95

Flagstaff: Mountain Peak Music ©2014 MPM 18-020 193551072X 9781935510727 Spiral; Method; 28 cm.; 218 p.

Contents: Forward -- Acknowledgements -- Introduction -- Chapter 1: General considerations -- Chapter 2: Tenor trombonists doubling on bass trombone -- Chapter 3: Bass trombonists doubling on tenor trombone -- Chapter 4: Doubling on two or more sizes of the same instrument -- Chapter 5: Trombonists doubling on euphonium -- Chapter 6: Trombonists doubling on tuba / Frank Gazda -- Chapter 7: Tuba players doubling on euphonium / Alexander Lapins -- Chapter 8: Euphonium and tuba players doubling on trombone / Marc Dickman -- Chapter 9: Alto trombone -- Chapter 10: Contrabass trombone / Jeffrey Cortazzo -- Chapter 11: Bass trumpet / Brian French -- Chapter 12: Cimbasso / J. Mark Thompson -- Appendix A: Daily practice regimens -- Appendix B: Sample scale routines -- Appendix C: Bass trombone resources -- Appendix D: Tenor trombone resources -- Appendix E: Euphonium and baritone horn resources -- Appendix F: Tuba and cimbasso resources -- Appendix G: Alto trombone resources -- Appendix H: Contrabass trombone resources -- Appendix I: Bass trumpet resources -- About the authors.

<http://www.tfront.com/p-386432-low-brass-players-guide-to-doubling.aspx>

Feldman, Martha.

Castrato : Reflections On Natures and Kinds. \$60.00

Berkeley: Univ. California Press ©2015 0520279492 9780520279490 Cloth; 24 cm.; xxiii, 421 p.

An exploration of the castrato phenomenon, as well as the musical, political and religious reasons the practice took hold. With a preface, notes, bibliography, and index. Music examples. Illustrations.

<http://www.tfront.com/p-383957-castrato-reflections-on-natures-and-kinds.aspx>

Fifield, Christopher.

German Symphony Between Beethoven and Brahms : The Fall and Rise Of A Genre. \$124.95

Burlington, VT: Ashgate ©2015 1409452883 9781409452881 Cloth; 24 cm.; xxi, 308 p.

This book surveys five decades of neglected symphonies between the mid-1820s and mid-1870s. The author argues that composers during this time made original and important contributions to the genre. With an introduction, bibliography, discography, and index. Music examples. Six tables.

<http://www.tfront.com/p-385691-german-symphony-between-beethoven-and-brahms-the-fall-and-rise-of-a-genre.aspx>

Fischer, Simon.

Tone : Experimenting With Proportions On The Violin. \$35.20

London: Fitzroy Music Publications ©2012,[2014] SFO 005-3 Method; 31 cm.; viii, 102 p.

This volume contains many exercises relating to the production of good tone. Fischer discusses tone in terms of a mixture of speed, pressure, and soundpoint. With an introduction.

<http://www.tfront.com/p-377911-tone-experimenting-with-proportions-on-the-violin.aspx>

Flynn, Timothy S.

Camille Saint-Saëns : A Guide To Research. \$49.95

New York: Routledge ©2003,2015 1138870382 9781138870383 Paper; 24 cm.; vii, 215 p.

<http://www.tfront.com/p-395032-camille-saint-saëns-a-guide-to-research.aspx>

Forney, Kristine; Dell'antonio, Andrew.

Enjoyment Of Music : Shorter Version - 12th Edition. \$125.00

New York: W. W. Norton ©2015 0393936384 9780393936384 Paper; 28 cm.; xxxi,418,a45 p.

The 12th edition of this introduction to music, including sections on the materials and history of music. Includes an access card for a large amount of internet content. Richly illustrated with color and black & white photos and plates. With a preface, two appendices, and index.

<http://www.tfront.com/p-381426-enjoyment-of-music-shorter-version-12th-edition.aspx>

Forney, Kristine; Machlis, Joseph.

Enjoyment Of Music : 12th Edition. \$119.50

New York: W. W. Norton ©2015 0393936376 9780393936377 Cloth; 29 cm.; xxxi,571,a67 p.

The twelfth edition of this textbook includes access to online resources, including streaming recordings, listening guides, quizzes, videos, and more. With bibliographical references and an index.

<http://www.tfront.com/p-381427-enjoyment-of-music-12th-edition.aspx>

Foster, John.

Baroque Trumpet Revival : Discovering The Lost Art Of The Baroque Trumpet. \$44.00

Chandler, AZ: Hickman Music Editio ©2015 B00Z1AW0UC Paper; 21 cm.; xvi, 304 p.

This book discusses the nature of the baroque trumpet, and profiles the many proponents of the instrument in the 20th century and beyond. With a preface, glossary, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-382712-baroque-trumpet-revival-discovering-the-lost-art-of-the-baroque-trumpet.aspx>

Francis, Kimberly A.

Teaching Stravinsky : Nadia Boulanger and The Consecration Of A Modernist Icon. \$45.00

New York: Oxford University Press ©2015 0199373698 9780199373697 Cloth; 24 cm.; xxiii, 266 p.

Nadia Boulanger's relationship with Stravinsky began in 1929, when she accepted his son Soulima as a student. This book explores their complex relationship from that point to his death in 1971. With an introduction, bibliography, and index. Figures. Two tables.

<http://www.tfront.com/p-392473-teaching-stravinsky-nadia-boulanger-and-the-consecration-of-a-modernist-icon.aspx>

Frey, Stefan.

Laughter Under Tears : Emmerich Kalman - An Operetta Biography / Translation by Alexander Butziger. \$24.95

Culver City: Operetta Foundation ©2014 061599525X 9780615995250 Paper; 23 cm.; xii, 365 p.

A study of the life and works of the great operetta composer Kalman. Translated from the 2003 German-language original, this is the first English-language biography of the composer. With an editor's preface, works list, discography, synopses of shows, bibliography, and indices. Black & white photos.

<http://www.tfront.com/p-379995-laughter-under-tears-emmerich-kalman-an-operetta-biography-translation-by-alexander-butziger.aspx>

Gagné, Jeannie.

Belting : A Guide To Healthy, Powerful Singing. \$19.99

Boston: Berklee Press ©2015 HL 00124984 0876391587 9780876391587 Paper; Book & Audio; 31 cm.; x, 102 p.

Singer and educator Gagné discusses various aspects of the belting style of singing, including physiology, technique, health, exercises, and more. With an introduction and index. Includes access to online audio and video.

<http://www.tfront.com/p-389498-belting-a-guide-to-healthy-powerful-singing.aspx>

Gal, Hans, 1890-1987.

Music Behind Barbed Wire : A Diary Of Summer 1940 / translated by Anthony Fox and Eva Fox-Gal. \$50.00

London: Toccata Press ©2014 0907689752 9780907689751 Cloth; Book & CD; 24 cm.; 243 p.

The Jewish composer Gal fled the Third Reich for Britain, but was then placed in an internment camp for enemy aliens. This is the diary he kept during the five months he spent in these camps in 1940. With a foreword by Sir Alan Peacock, prelude, postlude, bibliography, and indices. Five appendices. Plates. The CD includes recordings of music composed in the camps.

<http://www.tfront.com/p-382918-music-behind-barbed-wire-a-diary-of-summer-1940-translated-by-anthony-fox-and-eva-fox-gal.aspx>

Gallo, Denise.

Gioachino Rossini : A Research and Information Guide - Second Edition. \$49.95

New York: Routledge ©2014 1138884030 9781138884038 Paper; 23 cm.; xxx, 385 p.

The second edition of this bibliography of writings about Rossini includes information on a great deal of new scholarship. With a preface, chronology, and indices.

<http://www.tfront.com/p-389638-gioachino-rossini-a-research-and-information-guide-second-edition.aspx>

Gates, Jerry.

Arranging For Horns. \$19.99

Boston: Berklee Press ©2015 HL 00121625 0876391455 9780876391457 Paper; 30 cm.; xii, 89 p.

This book shows how to write for saxophones, trumpets and trombones as part of a jazz ensemble. Includes discussion of each type of instrument, melodic and accompanimental writing, coupling, chords, and more. With an introduction, glossary, and index. Music examples. Includes access to online audio.

<http://www.tfront.com/p-385886-arranging-for-horns.aspx>

Gibbs, Craig Martin.

Calypso and Other Music Of Trinidad, 1912-1962 : An Annotated Discography. \$75.00

Jefferson, NC: Mcfarland & Co ©2015 0786478519 9780786478514 Paper; 25 cm.; 384 p.

Calypso was an important Caribbean musical form in much of the 20th century, with a peak in American popularity during the 1950s. This is an extensive discography of 50 years of 78 rpm recordings. With a preface and introduction. Appendices include information on other recording formats.

<http://www.tfront.com/p-383733-calypso-and-other-music-of-trinidad-1912-1962-an-annotated-discography.aspx>

Glass, Philip, 1937-

Words Without Music : A Memoir. \$29.95

New York: Liveright Publishing Corp ©2015 0871404389 9780871404381 Cloth; 24 cm.; xii, 416 p.

One of the world's most important living composers discusses his life and work, from his childhood in Baltimore to his trailblazing minimalism to his successful operas and film scores. With an index and black & white photos.

<http://www.tfront.com/p-383696-words-without-music-a-memoir.aspx>

Goodman, John.

Mingus Speaks. \$29.95

Berkeley: Univ. California Press ©2013,[2015] 0520275233 9780520275232 Cloth; 24 cm.; xiv, 329 p.

This biography of the complex jazz composer and bassist Mingus is based on in-depth interviews held before his death, as well as insights from those who knew him best. With a preface, chronology, and index. Black & white photos by Sy Johnson.

<http://www.tfront.com/p-383961-mingus-speaks.aspx>

Gordon, Kim.

Girl In A Band : A Memoir. \$27.99

New York, NY: Dey Street Books ©2015 0062295896 9780062295897 Cloth; 24 cm.; vii, 273 p.

Sonic Youth bassist and vocalist Gordon tells her story, from Southern California to the downtown New York scene and beyond. With black & white photos.

<http://www.tfront.com/p-383945-girl-in-a-band-a-memoir.aspx>

Gordon, Steve.

Future Of The Music Business : How To Succeed With The New Digital Technologies - 4th Edition. \$29.99

Milwaukee, WI: Hal Leonard ©2015 HL 00123126 1480360651 9781480360655 Paper; 28 cm.; 404 p.

<http://www.tfront.com/p-390883-future-of-the-music-business-how-to-succeed-with-the-new-digital-technologies-4th-edition.aspx>

Goulden, John.

Michael Costa : England's First Conductor - The Revolution In Musical Performance In England... \$109.95
 Burlington, VT: Ashgate ©2015 1472427173 9781472427175 Cloth; 24 cm.; xii, 229 p.
 ... 1830-1880. Costa (1808-1884) was an Italian-born conductor who personified the move in England from loose, collaborative control of orchestras to unified control under a conductor. This book discusses Costa's life and work, as well as the history of this transition. With an introduction, bibliography and index. Figures.
<http://www.tfront.com/p-373699-michael-costa-englands-first-conductor-the-revolution-in-musical-performance-in-england.aspx>

Graakjaer, Nicolai Jorgensgaard.

Analyzing Music In Advertising : Television Commercials and Consumer Choice. \$150.00
 New York: Routledge ©2015 1138781088 9781138781085 Cloth; 24 cm.; ix, 172 p.
 An exploration of the rhetoric of music as it is used to sell products on commercial television. With an introduction, bibliography, and index.
<http://www.tfront.com/p-386215-analyzing-music-in-advertising-television-commercials-and-consumer-choice.aspx>

Grant, Roger Matthew.

Beating Time and Measuring Music In The Early Modern Era. \$45.00
 New York: Oxford University Press ©2014 0199367280 9780199367283 Cloth; 24 cm.; viii, 309 p.
 This book studies the changes in the theory of meter and time in music during the 17th and 18th centuries. With an introduction, two appendices, bibliography, and index. Music examples.
<http://www.tfront.com/p-390616-beating-time-and-measuring-music-in-the-early-modern-era.aspx>

Green, Alfred.

Rhythm Is My Beat : Jazz Guitar Great Freddie Green and The Count Basie Sound. \$75.00
 Lanham: Rowman & Littlefield ©2015 1442242469 9781442242463 Cloth; 24 cm.; xxvii, 323 p.
 Freddie Green's rhythm guitar propelled the sound of the Count Basie Band. Here, his son recounts his life and music. With a foreword, preface, chronology, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-391202-rhythm-is-my-beat-jazz-guitar-great-freddie-green-and-the-count-basie-sound.aspx>

Green, Edward.

Cambridge Companion To Duke Ellington / edited by Edward Green. \$29.99
 New York: Cambridge Univ. Press ©2014 0521707536 9780521707534 Paper; 25 cm.; xx, 294 p.
 Seventeen articles in three parts: I. Ellington in Context -- II. Duke Through the Decades: The Music and Its Reception -- III. Ellington and the Jazz Tradition. With a chronology, introduction, bibliography, and index. A few music examples.
<http://www.tfront.com/p-364966-cambridge-companion-to-duke-ellington-edited-by-edward-green.aspx>

Greer, David.

Manuscript Inscriptions In Early English Printed Music. \$109.95
 Burlington, VT: Ashgate ©2015 1472445872 9781472445872 Cloth; 24 cm.; xviii, 206 p.
 Greer studies the markings made by the first owners of English printed music in the late 16th and early 17th centuries, in order to paint a picture of who bought this music and how they used it. With an introductory survey, bibliography, and index. Many music examples and figures. Eight tables.
<http://www.tfront.com/p-390022-manuscript-inscriptions-in-early-english-printed-music.aspx>

Grey, De Sayles.

Acknowledgement : A John Coltrane Legacy. \$19.95
 West Conshohocken: Infinity Publis ©2013,[2015] 0741482010 9780741482013 Paper; 23 cm.; 163 p.
 The author discusses the avant-garde music of Coltrane in the larger historical and social contexts of the 1960s. With a preface, introduction, bibliography, and discography. Five appendices. Music examples.
<http://www.tfront.com/p-391223-acknowledgement-a-john-coltrane-legacy.aspx>

Gutsche-Miller, Sarah.

Parisian Music-Hall Ballet, 1871-1913. \$85.00
 Rochester, NY: Univ. Rochester Pre ©2015 1580464424 9781580464420 Cloth; 24 cm.; x, 373 p.
 Music halls were the primary venues for more than 400 ballets which were produced in Paris around the turn of the 20th century. This book takes a look at the venues, repertoire, artists, dancers and stories of these ballets. With an introduction, notes, bibliography, and index. Two appendices. Figures.
<http://www.tfront.com/p-391774-parisian-music-hall-ballet-1871-1913.aspx>

Guy, Nancy.

Magic Of Beverly Sills. \$29.95

Urbana: Univ. Illinois Press ©2015 0252039734 9780252039737 Cloth; 24 cm.; xiii, 228 p.

This biography of the beloved opera star examines her artistry, and uses interviews with those who knew her to paint a portrait of her life. With an introduction, notes, references, and index. Black & white photos.

<http://www.tfront.com/p-389588-magic-of-beverly-sills.aspx>

Haili, Ma.

Urban Politics and Cultural Capital : The Case Of Chinese Opera. \$109.95

Burlington, VT: Ashgate ©2015 1472432282 9781472432285 Cloth; 24 cm.; 172 p.

This book studies the history of regional Chinese Shanghai Yue opera, as it moved from all-male in the early 20th century to all-female, and its struggle to survive in the new millenium. With an introduction, appendix, references, and index.

<http://www.tfront.com/p-373706-urban-politics-and-cultural-capital-the-case-of-chinese-opera.aspx>

Hall, Michael.

Music Theatre In Britain, 1960-1975. \$99.00

Woodbridge: Boydell & Brewer ©2015 1783270128 9781783270125 Cloth; 24 cm.; xvi, 309 p.

This book examines works of music theater by British composers such as Birtwistle, Goehr, Maxwell Davies, Cardew, and Tavener. With a foreword by Alexander Goehr, editorial preface, bibliography, and index. Illustrations. Music examples.

<http://www.tfront.com/p-382922-music-theatre-in-britain-1960-1975.aspx>

Hamilton, Amy.

Effective Practice Strategies For The Advanced Flutist. \$48.00

Vancouver: Avondale Press ©2015 AVP 188 M993913600 9790993913600 Spiral; 28 cm.; 108 p.

This book discusses issues relating to topics of tone development, technical development, and interpretation. With an introduction. Music examples.

<http://www.tfront.com/p-382333-effective-practice-strategies-for-the-advanced-flutist.aspx>

Hanna, Osseily.

Music and Coexistence : A Journey Across The World In Search Of Musicians Making A Difference. \$40.00

Lanham: Rowman & Littlefield ©2015 1442237538 9781442237537 Cloth; 24 cm.; xx, 207 p.

The author travels the world, visiting musicians who perform with others from enemy lands, and showing how they work to bridge gaps between cultures. With an introduction, glossary, directory, bibliography, and index. Black & white photos. Maps.

<http://www.tfront.com/p-380458-music-and-coexistence-a-journey-across-the-world-in-search-of-musicians-making-a-difference.aspx>

Harley, James, 1959-

Iannis Xenakis : Kraanerg. \$99.95

Burlington, VT: Ashgate ©2015 140942331X 9781409423317 Cloth; Book & CD; 23 cm.; viii, 138 p.

The ballet Kraanerg was premiered in 1969 by the National Ballet of Canada. This book looks at the genesis, premiere, recording and impact of this important work. With an introduction, bibliography, and index. Figures. Tables. Music examples. The CD contains a recording of the music.

<http://www.tfront.com/p-390015-iannis-xenakis-kraanerg.aspx>

Haworth, Rachel.

From The Chanson Francaise To The Canzone d'Autore In The 1960s and 1970s. \$109.95

Burlington, VT: Ashgate ©2015 1409441733 9781409441731 Cloth; 24 cm.; 201 p.

Subtitle: Authenticity, Authority, Influence. This book takes a close look at two forms of popular music which reached their heights in post-war Europe. The author examines their relationship to each other, as well as their development, style, rhetoric, performers, and more. With a preface, introduction, bibliography, and index.

<http://www.tfront.com/p-390031-from-the-chanson-francaise-to-the-canzone-dautore-in-the-1960s-and-1970s.aspx>

Haymes, Edward R.

Wagner's Ring In 1848 : New Translations Of The Nibelung Myth and Siegfried's Death. \$29.95

Rochester: Camden House ©2010,2015 1571339329 9781571139320 Paper; 23 cm.; 199 p.

Haymes provides new translations and commentaries of Wagner's first steps towards the Ring cycle: an overview of the Nibelung myth and the verse libretto for Siegfried's Death. With an introduction and index.

<http://www.tfront.com/p-382925-wagners-ring-in-1848-new-translations-of-the-nibelung-myth-and-siegfrieds-death.aspx>

Heartz, Daniel.

Artists and Musicians : Portrait Studies From The Rococo To The Revolution / Ed. Beverly Wilcox. \$90.00

Ann Arbor: Steglein Publishers ©2015 0981985076 9780981985077 Cloth; ; xvii, 407 p.

This book studies generations of relationships between musicians and painters throughout Europe. Includes 20 full-color plates, some published for the first time.

<http://www.tfront.com/p-387715-artists-and-musicians-portrait-studies-from-the-rococo-to-the-revolution-ed-beverly-wilcox.aspx>

Hermannus Contractus.

- Musica of Hermannus Contractus / edited and translated by Leonard Ellinwood.* \$85.00
 Rochester, NY: Univ. Rochester Pre ©2015 1580463908 9781580463904 Cloth; 24 cm.; xvii, 221 p.
 Revised with a new introduction by John L. Snyder. Hermann of Reichenau (1013-1054) wrote many treatises, including this one on music. Ellinwood's edition was first published in 1952. With prefaces to the first and second editions, introduction, bibliography, and indices. Three appendices. Two maps.
<http://www.tfront.com/p-394812-musica-of-hermannus-contractus-edited-and-translated-by-leonard-ellinwood.aspx>

Hill, John Walter.

- Joseph Riepel's Theory Of Metric and Tonal Order : Phrase and Form.* \$96.00
 Stuyvesant: Pendragon Press ©2014 1576472450 9781576472453 Paper; 23 cm.; xxii, 471 p.
 Riepel (1709-1782) was an Austrian violinist, composer, conductor, and theorist. This book presents translations of Chapters 1 and 2 of his *Anfangsgründe zur musicalischen Setzkunst* (1752-55), as well as commentary on the origin and reception of his treatise. With an introduction, glossary of terms, bibliography, and index. Extensive music examples reprinted from the original publication.
<http://www.tfront.com/p-384384-joseph-riepels-theory-of-metric-and-tonal-order-phrase-and-form.aspx>

Hischak, Thomas S.

- Encyclopedia Of Film Composers.* \$95.00
 Lanham: Rowman & Littlefield ©2015 1442245492 9781442245495 Boards; 29 cm.; xvi, 819 p.
 A listing of 252 film composers from various decades and countries. Each entry includes biographical information, notes on style, and credits. With an introduction, bibliography and indices.
<http://www.tfront.com/p-386059-encyclopedia-of-film-composers.aspx>

Hoene, Christin.

- Music and Identity In Postcolonial British-South Asian Literature.* \$140.00
 New York: Routledge ©2015 1138777366 9781138777361 Cloth; 23 cm.; x, 168 p.
 The author examines the role of music in novels which explore the postcolonial condition in India, Pakistan and the United Kingdom. With an introduction and index.
<http://www.tfront.com/p-386230-music-and-identity-in-postcolonial-british-south-asian-literature.aspx>

Hondorp, Paul.

- Choral Error Detection : Exercises For Developing Musicianship / Ed. Denise Eaton.* \$34.99
 New York: Carl Fischer ©2015 CMF 7 0825898765 9780825898761 Book & CD; 28 cm.; 64 p.
 Designed for student and professional conductors and singers, this book consists of 45 examples of choral music to be used for analysis and score preparation. The CD features recordings of the examples with intentional errors for the listener to identify. With a preface.
<http://www.tfront.com/p-381390-choral-error-detection-exercises-for-developing-musicianship-ed-denise-eaton.aspx>

Houlahan, Michael; Tacka, Philip.

- Kodaly Today : A Cognitive Approach To Elementary Music Education - Second Edition.* \$65.00
 New York: Oxford University Press ©2015 0190235772 9780190235772 Paper; 25 cm.; xv, 644 p.
 The authors offer a practical approach for teaching the Kodaly method in today's schools, and for turning curriculum goals into real and effective results. This new edition is fully revised and updated, with new chapters on elementary choirs and technology. With an introduction, notes and indices. Music examples and illustrations.
<http://www.tfront.com/p-392266-kodaly-today-a-cognitive-approach-to-elementary-music-education-second-edition.aspx>

Howard, Keith.

- Samulnori : Korean Percussion For A Contemporary World.* \$104.95
 Burlington, VT: Ashgate ©2015 1472462890 9781472462893 Cloth; 24 cm.; xi, 218 p.
 A study of the Korean genre of percussion quartet music called SamulNori, a traditional style with contemporary popularity. With an introduction, references, and index. Figures, tables, and notations.
<http://www.tfront.com/p-390026-samulnori-korean-percussion-for-a-contemporary-world.aspx>

Howell, Amanda.

- Popular Film Music and Masculinity In Action : A Different Tune.* \$140.00
 New York: Routledge ©2015 0415897203 9780415897204 Cloth; 24 cm.; 175 p.
 The author examines the pop music film score as it has been used to represent and shape thought about masculinity in the movies of Elvis, Martin Scorsese, Quentin Tarantino, and others. With an introduction and index.
<http://www.tfront.com/p-386219-popular-film-music-and-masculinity-in-action-a-different-tune.aspx>

Hurd, Mary G.*Kris Kristofferson : Country Highwayman.*

\$45.00

Lanham: Rowman & Littlefield ©2015 0810888203 9780810888203 Cloth; 24 cm.; xix, 159 p.

A look at the life and work of country singer-songwriter Kristofferson, from the 1960s to the present day. With an introduction, lists of further reading, listening and watching, and an index.

<http://www.tfront.com/p-387742-kris-kristofferson-country-highwayman.aspx>**Hurley, Andrew Wright.***Into The Groove : Popular Music and Contemporary German Fiction.*

\$85.00

Rochester, NY: Camden House ©2015 1571139184 9781571139184 Cloth; 24 cm.; 272 p.

Beginning in the 1990s, Germany's literature and pop music began to cross over, influencing each other in a variety of ways. This book explores this phenomenon. With an introduction, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-382942-into-the-groove-popular-music-and-contemporary-german-fiction.aspx>**Huss, Fabian.***Music Of Frank Bridge.*

\$90.00

Woodbridge: Boydell & Brewer ©2015 1783270594 9781783270590 Cloth; 25 cm.; x, 249 p.

A close study of the music of the English composer Bridge, from his earliest works to his last years. With an introduction, list of works, bibliography, and index. Music examples.

<http://www.tfront.com/p-394337-music-of-frank-bridge.aspx>**Hutcheon, Linda; Hutcheon, Michael.***Four Last Songs : Aging and Creativity In Verdi, Strauss, Messiaen and Britten.*

\$30.00

Chicago: Univ. Chicago Press ©2015 022625559X 9780226255590 Cloth; 24 cm.; vii, 151 p.

The authors examine the late works of four great composers, to study how they dealt with the relationship of age and creativity. With notes and an index.

<http://www.tfront.com/p-387586-four-last-songs-aging-and-creativity-in-verdi-strauss-messiaen-and-britten.aspx>**Indelicato, M. J.***Guitar Man : Six Strings Of Separation.*

\$24.99

Milwaukee, WI: Hal Leonard ©2015 HL 00147212 1495026558 9781495026553 Cloth; 24 cm.; xii, 176 p.

Indelicato is a collector and dealer of rare guitars. This lively memoir tells of his experiences. With a prologue and index. Color and black & white photos.

<http://www.tfront.com/p-394078-guitar-man-six-strings-of-separation.aspx>**Jackson, Andrew Grant.***1965 : The Most Revolutionary Year In Music.*

\$27.95

New York: Thomas Dunne Books ©2015 1250059623 9781250059628 Cloth; 24 cm.; xxii, 328 p.

1965 was a groundbreaking year in pop music, with important contributions in rock, soul, folk, country, and more. This book is a chronological history of the year and its music. With an introduction, prologue, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-381285-1965-the-most-revolutionary-year-in-music.aspx>**Jacobs, Lea.***Film Rhythm After Sound : Technology, Music and Performance.*

\$34.95

Berkeley: Univ. California Press ©2015 0520279654 9780520279650 Paper; 23 cm.; xii, 266 p.

Case studies in the use of music as well as musical rhythm in dialogue and pacing. Includes examinations of Ivan the Terrible, early Disney animated shorts, and early musicals. With notes, a bibliography, filmography, and index. Music examples. Black & white photos.

<http://www.tfront.com/p-382643-film-rhythm-after-sound-technology-music-and-performance.aspx>**James, Martin.***Popular Music Journalism.*

\$115.00

New York: Routledge ©2015 0415560667 9780415560665 Cloth; ; 288 p.

By exploring the roles of the journalist as freelance, member of an editorial team and a part of the editorial production process, readers will be introduced to the thinking skills required to recognise, source, research and write thoughtful, critical and well-crafted music features and reviews for print, online and broadcast outlets. Due December 2015.

<http://www.tfront.com/p-350271-popular-music-journalism.aspx>

Jerold, Beverly.

Complexities Of Early Instrumentation : Winds and Brass. \$89.00

Turnhout, Belgium: Brepols Publish ©2015 2503564798 9782503564791 Cloth; 27 cm.; xiii, 160 p.

This volume looks at the development of wind and brass instrumentation instruction from the late 18th century to Berlioz's orchestration treatise. The author explores the ways in which composers and writers about instruments struggled with intonation and mechanics during this period. With a preface, appendix, bibliography, and index. Music examples.

<http://www.tfront.com/p-391121-complexities-of-early-instrumentation-winds-and-brass.aspx>

Johnson, Graham.

Franz Schubert : The Complete Songs. \$300.00

New Haven, CT: Yale University Pre ©2014 030011267X 9780300112672 Cloth; 3 Volumes; 25 cm.; 958,927,936 p.

This three-volume book contains great detail on every song composed by Schubert. For each song, the author provides incipits, texts with English translations, discussion of the text, source notes, and more. Translations by Richard Wigmore. With a foreword, works, list, song calendar, discography, bibliography, and index. Many illustrations. Includes an attractive slip case.

<http://www.tfront.com/p-384008-franz-schubert-the-complete-songs.aspx>

Johnson, Paul.

Mozart : A Life. \$16.00

London: Penguin ©2013,[2015] 0143126067 9780143126065 Paper; 21 cm.; 164 p.

Historian Johnson offers a survey of the life and music of Mozart. With an appendix, list of further reading, and index.

<http://www.tfront.com/p-385231-mozart-a-life.aspx>

Johnson, Tom, 1939-

Other Harmony : Beyond Tonal and Atonal. \$35.00

Paris: Editions 75 ©2014,2015 290720002X 9782907200028 Paper; 23 cm.; vi, 252 p.

This book examines music that is neither tonal nor atonal, or a combination of the two. Includes theoretical discussion as well as looks at music by Bartok, Messiaen, and others. With an introduction and addendum. Music examples. Diagrams.

<http://www.tfront.com/p-382209-other-harmony-beyond-tonal-and-atonal.aspx>

Jones, Rufus Jr.

Dean Dixon : Negro At Home, Maestro Abroad. \$70.00

Lanham: Rowman & Littlefield ©2015 0810888556 9780810888555 Boards; 24 cm.; xxii, 171 p.

Dixon (1915-1973) was an African-American conductor from Harlem. He left the United States to pursue a successful career in Europe. This book tells the story of his life, work, and struggles. With a foreword, introduction, prologue, notes, bibliography, and index. Two appendices. Black & white photos.

<http://www.tfront.com/p-386061-dean-dixon-negro-at-home-maestro-abroad.aspx>

Jordan, James.

Conductor's Gesture : A Practical Application Of Rudolf von Laban's Movement Language. \$45.00

Chicago: Gia Publications ©2011,[2015] G 8096 1579998585 9781579998585 Boards; Book & DVD; 26 cm.; xxix, 331 p.

Laban is an important figure in the field of movement education. In this book, Jordan applies his theories to the practice of conducting. With a foreword by Eugenio Migliaro Corporon, foreword by Gerald Custer, preface, and bibliographies. Illustrations.

<http://www.tfront.com/p-380005-conductors-gesture-a-practical-application-of-rudolf-von-labans-movement-language.aspx>

Josquin Des Pres, c.1440-1521.

Secular Works For Six Voices / edited by Patrick Macey. \$276.00

Utrecht: Vereniging V. Nederlandse ©2015 NJE 30CC 9063751443 9789063751449 Paper; Critical Commentary; 22 cm.; xvi, 263

Critical commentary volume for the 10 works which appear in Volume 30 the New Josquin edition. This volume also discusses compositions of dubious authenticity. With an appendix to the New Josquin Edition by Eric Jas.

<http://www.tfront.com/p-384891-secular-works-for-six-voices-edited-by-patrick-macey.aspx>

Juusela, Kari.

Berklee Contemporary Dictionary Of Music. \$19.99

Boston: Berklee Press ©2015 HL 00122072 0876391617 9780876391617 Paper; 23 cm.; v, 218 p.

Alphabetical entries define musical concepts, styles, organizations, instruments, electronics, and more. With a preface and two appendices.

<http://www.tfront.com/p-386770-berklee-contemporary-dictionary-of-music.aspx>

Katz, Pamela.

Partnership : Brecht, Weill, Three Women, and Germany On The Brink. \$35.95

New York, NY: Doubleday ©2015 0385534914 9780385534918 Cloth; 24 cm.; 470 p.

This book tells the story of the collaboration between Berthold Brecht and Kurt Weill, while also examining art and culture in the Weimar Republic. With notes, a bibliography, and index. Black & white photos.

<http://www.tfront.com/p-376680-partnership-brecht-weill-three-women-and-germany-on-the-brink.aspx>

Kennedy, Matthew.

Roadshow! The Fall Of Film Musicals In The 1960s. \$24.95

New York: Oxford University Press ©2014,2015 0190262443 9780190262440 Paper; 23 cm.; x, 307 p.

The author details the fall of the Hollywood musical in the 1960s, including the end of the roadshow, which was a marketing extravaganza designed to make regional openings feel like Broadway premieres. With an overture, two appendices, references, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-392264-roadshow-the-fall-of-film-musicals-in-the-1960s.aspx>

Kerman, Joseph; Tomlinson, Gary.

Listen : Eighth Edition. \$112.50

New York: St. Martin's Press ©2015 1457669854 9781457669859 Paper; Book & CD; 31 cm.; xxxvii, 441 p.

<http://www.tfront.com/p-395496-listen-eighth-edition.aspx>

Listen : Eighth Edition. \$123.80

New York: St. Martin's Press ©2015 1457696886 9781457696886 6 Compact Discs

<http://www.tfront.com/p-395497-listen-eighth-edition.aspx>

Knight, Paul.

Sing! : Vocal Warm-Ups For All Styles. \$9.99

London: Wise Publications ©2015 AM 1009789 1783057831 9781783057832 Paper; 25 cm.; 32 p.

This book contains discussion and exercises for singing with support, with freedom, with clarity, and more. Includes a download card which provides access to audio examples of the exercises.

<http://www.tfront.com/p-390330-sing-vocal-warm-ups-for-all-styles.aspx>

Koco, Eno.

Journey Of The Vocal Iso(N). \$81.95

Newcastle Upon Tyne: Cambridge S ©2015 1443870676 9781443870672 Cloth; 21 cm.; xxiv, 195 p.

A study of the vocal iso(n) repertory, both in the oral traditions of Balkan singing, and in Byzantine chant. With a preface, introduction, glossary, bibliography, and index. Music examples. Color photos.

<http://www.tfront.com/p-380783-journey-of-the-vocal-ison.aspx>

Koehler, Elisa.

Dictionary For The Modern Trumpet Player. \$75.00

Lanham: Scarecrow Press ©2015 081088657X 9780810886575 Boards; 29 cm.; xi, 217 p.

This dictionary includes entries on types of trumpets, composers, performers, manufacturers, terms, and more. With an introduction and bibliography. Four appendices. 63 figures.

<http://www.tfront.com/p-339337-dictionary-for-the-modern-trumpet-player.aspx>

Kopfstein-Penk, Alicia.

Leonard Bernstein and His Young People's Concerts. \$45.00

Lanham: Rowman & Littlefield ©2015 0810888491 9780810888494 Cloth; 24 cm.; xxxiii, 299 p.

Bernstein's Young People's Concerts during the 1950s and early 1960s were landmarks of music, education, and television in America. This book tells the history of these concerts, while also discussing various aspects of Bernstein's musical and political beliefs. With a foreword by Marin Alsop, preface, introduction, notes, bibliography, and index. Eight appendices. 37 figures. 10 tables.

<http://www.tfront.com/p-383502-leonard-bernstein-and-his-young-peoples-concerts.aspx>

Kroll, Mark.

Ignaz Moscheles and The Changing World Of Musical Europe. \$70.00

Woodbridge: Boydell & Brewer ©2014 1843839350 9781843839354 Cloth; 24 cm.; xvii, 384 p.

A biography of the Jewish composer Moscheles (1794-1870). Born in Prague, he made a career as an important pianist, conductor, composer, and educator. Kroll examines his life in the context of his social, political and economic times. With a preface, list of works, bibliography, and index. Music examples. Four figures. Five tables. 18 plates.

<http://www.tfront.com/p-382912-ignaz-moscheles-and-the-changing-world-of-musical-europe.aspx>

Larson, Thomas E.

History Of Rock and Roll - 4th Edition. \$117.60

Dubuque: Kendall/hunt Publications ©2014 1465238867 9781465238863 Spiral; 28 cm.; xix, 380 p.

The fourth edition of this college textbook includes access to a website with activities, listening guides, audio, video, and more. With a preface, references, glossary, and indices. Color and black & white photos.

<http://www.tfront.com/p-351567-history-of-rock-and-roll-4th-edition.aspx>

Laver, Mark.

Jazz Sells : Music, Marketing, and Meaning. \$44.95
 New York: Routledge ©2015 1138018767 9781138018761 Paper; 23 cm.; xv, 246 p.
 This book explores the use of jazz in a variety of different advertising spaces, and how this practice has evolved over the course of nearly 100 years. With a preface and index. Illustrations.
<http://www.tfront.com/p-383486-jazz-sells-music-marketing-and-meaning.aspx>

Leach, Brenda Lynne.

Looking and Listening : Conversations Between Modern Art and Music. \$85.00
 Lanham: Rowman & Littlefield ©2015 0810883465 9780810883468 Cloth; 24 cm.; xx, 193 p.
 This book examines the relationship between art and music in the 20th century, and looks at the influences each had on the other. With a foreword, introduction, glossary, list of works cited, and index. Illustrations.
<http://www.tfront.com/p-380453-looking-and-listening-conversations-between-modern-art-and-music.aspx>

Leary, James P.

Folksongs Of Another America : Field Recordings From The Upper Midwest, 1937-1946. \$60.00
 Madison, WI: Univ. Wisconsin Press ©2015 0299301508 9780299301507 Cloth; Book, CDs & DVD; 24 cm.; xxi, 430 p.
 This book discusses various field recordings from Wisconsin and other parts of the upper Midwest during the 1930s and 1940s. Five CDs contain the recordings discussed in the book, while the DVD contains amateur films made by Alan Lomax in Michigan. With a preface, source notes, and indices. Black & white photos.
<http://www.tfront.com/p-365753-folksongs-of-another-america-field-recordings-from-the-upper-midwest-1937-1946.aspx>

Lederer, Victor.

Ravel : A Listener's Guide. \$19.99
 Milwaukee: Amadeus Press ©2015 HL 00139970 1574674773 9781574674774 Paper; Book & CD; 23 cm.; 156 p.
 An introduction to the music of Ravel, organized by genre. The CD contains nine recordings: Jeux d'eau -- Valses nobles et sentimentales -- Piano Concerto in G major, 1st movement -- String Quartet in F major, second movement -- Trio in A minor, first movement -- Daphnis et Chloé, Part 3, Lever du jour -- Daphnis et Chloé, Part 3, Pantomime -- Daphnis et Chloé, Part 3, Danse générale -- Asie, from Shéhérazade. With notes and a bibliography.
<http://www.tfront.com/p-394048-ravel-a-listeners-guide.aspx>

Lee-Browne, Martin; Guinery, Paul.

Delius and His Music. \$50.00
 Woodbridge: Boydell & Brewer ©2014 1843839598 9781843839590 Cloth; 24 cm.; xx, 524 p.
 A comprehensive study of the compositional output of the important British composer Frederick Delius (1862-1934). The authors analyze every work he wrote, from his youth to his great masterpieces. With a foreword by Sir Mark Elder and an index. Three appendices. Music examples. 34 illustrations.
<http://www.tfront.com/p-382921-delius-and-his-music.aspx>

Leikin, Anatole.

Mystery Of Chopin's Preludes. \$104.95
 Burlington, VT: Ashgate ©2015 1409452247 9781409452249 Cloth; 24 cm.; xiv, 190 p.
 The author explores the connection between Chopin's Preludes and the poem Les Preludes of Lamartine. He also delves into 19th century reception of Chopin's Preludes, their structure and harmonies, and more. With a preface, appendix, bibliography, and index. Seven figures. Music examples.
<http://www.tfront.com/p-373700-mystery-of-chopins-preludes.aspx>

Leszczak, Bob.

Encyclopedia Of Pop Music Aliases, 1950-2000. \$75.00
 Lanham: Rowman & Littlefield ©2015 1442240075 9781442240070 Cloth; 24 cm.; xxvi, 467 p.
 There is a long history of pop music recording artists changing names and using different names for a variety of purposes, both artistic and legal. This book lists various artists, their aliases, and why they used them. With an introduction, appendix, list of further reading, and index. Black & white photos.
<http://www.tfront.com/p-380457-encyclopedia-of-pop-music-aliases-1950-2000.aspx>

Levine, Mark.

How To Voice Standards At The Piano. \$18.00
 Petaluma, CA: Sher Music ©2014 1883217806 9781883217808 Spiral; 28 cm.; 61 p.
 Levine discusses his method of voicing standard songs, using three main examples: Alice in Wonderland; You're My Everything; and Beatrice. With two appendices.
<http://www.tfront.com/p-379158-how-to-voice-standards-at-the-piano.aspx>

Lisk, Edward S.

Artistic Nuance : Uncovering The Mystery Of Musical Expression. \$19.95
 Delray Beach, FL: Meredith Music P ©2015 HL 00148443 1574631292 9781574631296 Paper; 23 cm.; xiv, 80 p.
 The author discusses aspects of musical expression, such as compassion, feeling, sensitivity, empathy, and more. With a foreword, bibliography, and index.
<http://www.tfront.com/p-389390-artistic-nuance-uncovering-the-mystery-of-musical-expression.aspx>

Long, Siobhan Dowling; Sawyer, John F. A.

Bible In Music : A Dictionary of Songs, Works, and More. \$95.00
 Lanham: Rowman & Littlefield ©2015 0810884518 9780810884519 Cloth; 24 cm.; xxxi, 337 p.
 An alphabetical listing of classical music works, hymns, popular songs, and other pieces of music which use Biblical texts or reference parts of the Bible. With a chronology, introduction, glossary, bibliography, and indices.
<http://www.tfront.com/p-395191-bible-in-music-a-dictionary-of-songs-works-and-more.aspx>

Ludwin, Norman, 1956-

Composition : A New Approach, Vol. 1. \$30.00
 Los Angeles, CA: Ludwin Music ©2014 1495111881 9781495111884 Spiral; Book & DVD; 28 cm.; 75 p.
 This book presents discussion and examples of music using concepts such as limited intervals, modulating scales, hexachords, and more. The DVD contains recordings of the examples in the book.
<http://www.tfront.com/p-381325-composition-a-new-approach-vol-1.aspx>

Orchestration - A New Approach : Advanced Orchestration. \$30.00
 Los Angeles, CA: Ludwin Music ©2014 1495111903 9781495111907 Spiral; Book & DVD; 28 cm.; 162 p.
 This book studies orchestration through five different categories of textures: texture with one element; texture with two elements; secondary melody; part writing; and contrapuntal texture. For each texture, the author offers discussion, examples, and exercises. With an introduction. The DVD contains mp3 files of the examples in the book.
<http://www.tfront.com/p-381323-orchestration-a-new-approach-advanced-orchestration.aspx>

Orchestration - A New Approach : Anthology For Study - Vol. 1 [Part 1 & Part 2]. \$35.00
 Los Angeles, CA: Ludwin Music ©2014 1467579602 9781467579605 Spiral; 2 Volume Set; 28 cm.; 280, 291 p.
 An annotated anthology of orchestral works from Haydn and Mozart to Bartok and Stravinsky. With an introduction, dateline, common transpositions, and terminology.
<http://www.tfront.com/p-381322-orchestration-a-new-approach-anthology-for-study-vol-1-part-1-part-2.aspx>

Orchestration - A New Approach : Anthology For Study - Vol. 2, Music From The 20th & 21st Centuries. \$30.00
 Los Angeles, CA: Ludwin Music ©2014 149511189X 9781495111891 Spiral; Score; 28 cm.; 275 p.
 This volume contains annotated scores for orchestral works by Ravel, Vaughan-Williams, Prokofiev, Stravinsky, Bartok, Copland, Ginastera, Britten, Bernstein, and Adams. With an introduction and terminology.
<http://www.tfront.com/p-381324-orchestration-a-new-approach-anthology-for-study-vol-2-music-from-the-20th-21st-centuries.aspx>

Orchestration - A New Approach : Focus On The Strings. \$35.00
 Los Angeles, CA: Ludwin Music ©2015 1495111903 9781495111907 Spiral; 28 cm.; 374 p.
 This book contains lessons on the string instruments, viola and bass, the string quartet, the string orchestra, solo instruments, avant-garde writing, contemporary music, and film music. With an introduction.
<http://www.tfront.com/p-381326-orchestration-a-new-approach-focus-on-the-strings.aspx>

Orchestration - A New Approach : The Fifteen Lesson Course. \$30.00
 Los Angeles, CA: Ludwin Music ©2014 1467562122 9781467562126 Spiral; Book & DVD; 28 cm.; 52 p.
 An introduction to orchestration through fifteen lessons, including the instruments and groups, combining instruments, and putting it all together. With an introduction. The DVD contains mp3 files of the examples in the book.
<http://www.tfront.com/p-381297-orchestration-a-new-approach-the-fifteen-lesson-course.aspx>

Macleod, Sean.

Leaders of The Pack : Girl Groups of The 1960s and Their Influence On Popular Culture... \$80.00
 Lanham: Rowman & Littlefield ©2015 1442252014 9781442252011 Cloth; 24 cm.; xv, 223 p.
 ...in Britain and America. This book explores the important contributions of girl groups to pop music and culture in the '60s and beyond. With a preface, introduction, notes, bibliography, and index.
<http://www.tfront.com/p-395193-leaders-of-the-pack-girl-groups-of-the-1960s-and-their-influence-on-popular-culture....aspx>

Manuel, Peter.

Tales, Tunes and Tassa Drums : Retention and Invention In Indo-Caribbean Music. \$60.00
 Urbana: Univ. Illinois Press ©2015 0252038819 9780252038815 Cloth; 24 cm.; xviii, 268 p.
 This book examines the development of musical genres which were translated to the Caribbean from North India. With a preface, notes, glossary, references, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-360619-theses-tunes-and-tassa-drums-retention-and-invention-in-indo-caribbean-music.aspx>

Marks, Anthony.

How To Use Voice For Life : A Comprehensive Guide To The Voice Of Life Scheme. \$40.00
 Salisbury: Royal School Of Church ©2015 F 0121 0854022171 9780854022175 Paper; 30 cm.; 232 p.
 Additional material by Colin Davey. Tim Ruffer, project editor. Designed for choir trainers and directors, this book is a guide to using the Voice for Life curriculum in schools, colleges, and community choirs. With an introduction.
<http://www.tfront.com/p-358294-how-to-use-voice-for-life-a-comprehensive-guide-to-the-voice-of-life-scheme.aspx>

Massenet, Anne.

Massenet and His Letters : A New Biography / translated by Mary Dibbern. \$48.00
 Stuyvesant: Pendragon Press ©2014 1576472086 9781576472088 Paper; 25 cm.; xvii, 286 p.
 A descendant of Jules Massenet, the author first published this biography of the composer in French in 2001. The book draws upon the family's archives of letters to paint a fresh picture of the man and his music. With a foreword, preface, chronology, bibliography, notes, and indices. Illustrations.
<http://www.tfront.com/p-384385-massenet-and-his-letters-a-new-biography-translated-by-mary-dibbern.aspx>

Maunder, Richard.

Scoring Of Early Classical Concertos, 1750-1780. \$99.00
 Woodbridge: Boydell & Brewer ©2014 1843838931 9781843838937 Cloth; 24 cm.; 300 p.
 This book tracks the changes in instrumental forces and form found in the development of the concerto during the early classical period. With an introduction, bibliography, and indices. Music examples.
<http://www.tfront.com/p-382911-scoring-of-early-classical-concertos-1750-1780.aspx>

McGinley, Paige A.

Staging The Blues : From Tent Shows To Tourism. \$24.95
 Durham, NC: Duke University Press ©2014 0822357453 9780822357452 Paper; 23 cm.; ix, 286 p.
 This book studies the theatrical elements of the performance of blues music throughout the 20th century, including the work of Ma Rainey, Bessie Smith, Lead Belly, Sister Rosetta Tharpe, and others. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-359452-staging-the-blues-from-tent-shows-to-tourism.aspx>

McNally, Dennis.

On Highway 61 : Music, Race, and The Evolution Of Cultural Freedom. \$28.00
 Berkeley, CA: Counterpoint ©2014 1619024497 9781619024496 Cloth; 23 cm.; 471 p.
 This book explores the impact of African-American music on cultural freedom, from the post-Civil War era to the time of Bob Dylan. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-379724-on-highway-61-music-race-and-the-evolution-of-cultural-freedom.aspx>

McPherson, Alan.

World and U2 : One Band's Remaking Of Global Activism. \$42.00
 Lanham: Rowman & Littlefield ©2015 1442249331 9781442249332 Cloth; 24 cm.; xxxvi, 154 p.
 The members of U2 have been successful at political activism through both their songs and deeds. This book looks at the history of the band through the evolution of its activism. With an introduction, notes, bibliography, and index. 12 figures.
<http://www.tfront.com/p-390089-world-and-u2-one-bands-remaking-of-global-activism.aspx>

Mechem, Kirke, 1925-

Believe Your Ears : Life Of A Lyric Composer. \$65.00
 Lanham: Rowman & Littlefield ©2015 1442250763 9781442250765 Cloth; 24 cm.; xiii, 199 p.
 The American composer Mechem looks back on his life and music, and argues for the return of expression and entertainment to new music. With a prelude and index. Three appendices. Black & white photos.
<http://www.tfront.com/p-392404-believe-your-ears-life-of-a-lyric-composer.aspx>

Meier, Bernhard.

I Modi Della Polifonia Vocale Classica : Descritti Secondo le Fonti / edited by Alberto Magnolfi. \$48.00
 Lucca: Libreria Musicale Italiana ©2015 8870968189 9788870968187 Paper; 24 cm.; xlvi, 584 p.
 A revised, Italian-language edition of Meier's study of the various types of polyphony found in the vocal music of the Renaissance. With prefaces, an introduction, bibliography, and indices. Music examples.
<http://www.tfront.com/p-391071-i-modi-della-polifonia-vocale-classica-descritti-secondo-le-fonti-edited-by-alberto-magnolfi.aspx>

Meredith, Sharon.

Tuk Music Tradition In Barbados. \$109.95
 Burlington, VT: Ashgate ©2015 1472440277 9781472440273 Cloth; Book & CD; 24 cm.; xii, 149 p.
 Tuk is a form of fife and drum music which began life in the plantations and shops of pre-independence Barbados. This book examines the music, and how it has evolved to become a signifier of national culture. With an introduction, bibliography and index. Figures. Music examples. Two maps. The CD contains audio examples.
<http://www.tfront.com/p-385693-tuk-music-tradition-in-barbados.aspx>

Mersereau, Bob.

History Of Canadian Rock 'N' Roll. \$24.99
 Milwaukee, WI: Backbeat Books ©2015 HL 00124177 1480367117 9781480367111 Paper; 23 cm.; 320 p..
 This book tells the story of rock in Canada from the earliest hits into the 21st century. The author touches on everyone from Neil Young and Joni Mitchell to Arcade Fire and Feist. With a foreword by Neil Peart, introduction, recommended reading, recommended listening, and index. Color and black & white photos.
<http://www.tfront.com/p-384192-history-of-canadian-rock-n-roll.aspx>

Meyers, Frank.

History Of Japanese Electric Guitars. \$34.99
 Anaheim Hills: Centerstream Publis ©2015 HL 00144171 1574243152 9781574243154 Paper; 28 cm.; 173 p.
 A colorful look at Japanese guitar makers and instruments through the years, richly illustrated with color and black & white photos.
<http://www.tfront.com/p-383666-history-of-japanese-electric-guitars.aspx>

Miller, Jane.

Introduction To Jazz Guitar. \$19.99
 Boston: Berklee Press ©2015 HL 00125041 0876391552 9780876391556 Paper; 31 cm.; vii, 102 p.
 This book contains discussion and examples on topics such as scales, chords, progressions, voicings, comping, solos, and more. With an introduction and index. Includes access to online audio.
<http://www.tfront.com/p-385887-introduction-to-jazz-guitar.aspx>

Miller, R. J.

Contemporary Orchestration : A Practical Guide To Instruments, Ensembles and Musicians. \$84.95
 New York: Routledge ©2015 0415741912 9780415741910 Paper; 28 cm.; xxii, 461 p.
 This textbook demonstrates how to orchestrate for a wide variety of instruments, styles, and professional settings. The author takes a practical approach to the subject. With a preface and index. Many music examples.
<http://www.tfront.com/p-386888-contemporary-orchestration-a-practical-guide-to-instruments-ensembles-and-musicians.aspx>
Contemporary Orchestration : A Practical Guide To Instruments, Ensembles and Musicians. \$155.00
 New York: Routledge ©2015 0415741904 9780415741903 Cloth; 28 cm.; xxii, 461 p.
 This textbook demonstrates how to orchestrate for a wide variety of instruments, styles, and professional settings. The author takes a practical approach to the subject. With a preface and index. Many music examples.
<http://www.tfront.com/p-386889-contemporary-orchestration-a-practical-guide-to-instruments-ensembles-and-musicians.aspx>

Miller, Terry E.; Shahriari, Andrew.

World Music : A Global Journey - Concise Edition. \$69.95
 New York: Routledge ©2015 0415717817 9780415717816 Paper; Book & CD; 26 cm.; xvii, 362 p.
 This textbook introduces students to music from around the world. With a preface, glossary, resources, and index. Color photos. The CD contains audio examples.
<http://www.tfront.com/p-386229-world-music-a-global-journey-concise-edition.aspx>

Monahan, Seth.

Mahler's Symphonic Sonatas. \$45.00
 New York: Oxford University Press ©2015 0199303460 9780199303465 Cloth; 24 cm.; x, 278 p.
 This book discusses Mahler's use of sonata-allegro form in his symphonies, and demonstrates how he used the goal-directed form to tell stories. With an introduction, references, and index. Music examples.
<http://www.tfront.com/p-390617-mahlers-symphonic-sonatas.aspx>

Montagu, Jeremy.

Shofar : Its History and Use. \$85.00
 Lanham: Rowman & Littlefield ©2015 1442250275 9781442250277 Cloth; 26 cm.; xxii, 174 p.
 The shofar has been an important instrument in Jewish culture for millenia. This book discusses its history, its meaning, the contexts of its usage, how to play the instrument, and more. With an introduction, bibliography, and index. Two appendices. Illustrations.
<http://www.tfront.com/p-395201-shofar-its-history-and-use.aspx>

Moody, A. David.

Ezra Pound, Poet - A Portrait Of The Man and His Work, Vol. 2 : The Epic Years, 1921-1939. \$35.00
 New York: Oxford University Press ©2014 0199215588 9780199215584 Cloth; 24 cm.; 544 pg.
 The second volume of Moody's biography covers Ezra Pound's middle years, weaving together the illuminating story of his life, his achievement as a poet and a composer, and his one-man crusade for economic justice. Provides new insight into Pound's complicated personal relationships. With a preface, chronology, notes, and index. 23 illustrations. Three figures.
<http://www.tfront.com/p-363874-ezra-pound-poet-a-portrait-of-the-man-and-his-work-vol-2-the-epic-years-1921-1939.aspx>

Morad, Moshe.

Fiesta De Diez Pesos : Music and Gay Identity In Special Period Cuba. \$124.95
 Burlington, VT: Ashgate ©2014 1472424573 9781472424570 Cloth; 24 cm.; xvii, 294 p.
 The Special Period was an extended era of economic depression in Cuba during the 1990s. A gay scene arose during that time, and the role of music in this scene is examined in his book. With an introduction, appendix, bibliography, and index. Figures. Music examples.
<http://www.tfront.com/p-373707-fiesta-de-diez-pesos-music-and-gay-identity-in-special-period-cuba.aspx>

Morgan, Robert P., 1941-

Music Theory, Analysis, and Society : Selected Essays. \$235.00
 Burlington, VT: Ashgate ©2015 1472462548 9781472462541 Cloth; 25 cm.; xx, 356 p.
 15 articles on music by the composer and theorist Morgan. The articles are reprinted from their original sources. With an introduction and index. Music examples.
<http://www.tfront.com/p-387029-music-theory-analysis-and-society-selected-essays.aspx>

Mumma, Gordon, 1935-

Cybersonic Arts : Adventures In American New Music / edited With Commentary by Michelle Fillion. \$38.50
 Urbana: Univ. Illinois Press ©2015 0252081013 9780252081019 Paper; 23 cm.; xxxiv, 339 p.
 This book gathers writings by Mumma, an important figure in electronic music, dance music, aleatoric music, and more. With a foreword by Christian Wolff, introduction, preamble, list of works, notes, bibliography, and index. Figures. Music examples. Two tables.
<http://www.tfront.com/p-389596-cybersonic-arts-adventures-in-american-new-music-edited-with-commentary-by-michelle-fillion.aspx>

Murray, Lucy Miller.

Chamber Music : An Extensive Guide For Listeners. \$85.00
 Lanham: Rowman & Littlefield ©2015 1442243422 9781442243422 Boards; 26 cm.; xxxiii, 425 p.
 An encyclopedia of chamber music from the Baroque to the present day, alphabetized by composer. Each entry provides information on the music and its structure. With a foreword and introduction.
<http://www.tfront.com/p-386060-chamber-music-an-extensive-guide-for-listeners.aspx>

Murray, Tessa.

Thomas Morley : Elizabethan Music Publisher. \$99.00
 Woodbridge: Boydell & Brewer ©2014 1843839601 9781843839606 Cloth; 24 cm.; xviii, 265 p.
 Morley is remembered as a great composer, but he was also a significant music publisher. This book examines his contributions to the field, his business model, and more. With a preface, introduction, bibliography, and index. 5 appendices. 17 figures. 18 tables.
<http://www.tfront.com/p-382908-thomas-morley-elizabethan-music-publisher.aspx>

Nardolillo, Jo.

Violin Secrets : 101 Strategies For The Advanced Violinist. \$40.00
 Lanham: Rowman & Littlefield ©2015 0810886243 9780810886247 Paper; 25 cm.; xii, 182 p.
 This book offers advice on topics such as intonation, the left hand, shifting, vibrato, the bow, practicing, artistry, performance, playing chamber music, and playing orchestral music. With a preface, further reading, and index. With illustrations by T. M. Larsen.
<http://www.tfront.com/p-395203-violin-secrets-101-strategies-for-the-advanced-violinist.aspx>

Neal, Lana.

Earliest Instrument : Ritual Power and Fertility Magic Of The Flute In Upper Paleolithic Culture. \$68.00
 Stuyvesant: Pendragon Press ©2015 1576472213 9781576472217 Paper; 23 cm.; xviii, 208 p.
 The earliest known instruments, dating back more than 40,000 years, are flutes crafted from the bones and tusks of animals. This book studies these instruments and their function in early culture. With a preface, bibliography, and index. Black & white photos and plates.
<http://www.tfront.com/p-384383-earliest-instrument-ritual-power-and-fertility-magic-of-the-flute-in-upper-paleolithic-culture.aspx>

Niekerk, Carl.

Reading Mahler : German Culture and Jewish Identity In Fin-De-Siècle Vienna. \$34.95
 Rochester, NY: Camden House ©2010,[2015] 1571135642 9781571135643 Paper; 23 cm.; x, 312 p.
 Mahler's music was deeply rooted in German literary and cultural history, and in fin-de-siècle Viennese culture. This book illuminates these influences. With an introduction, notes, list of works consulted, and index.
<http://www.tfront.com/p-383774-reading-mahler-german-culture-and-jewish-identity-in-fin-de-siècle-vienna.aspx>

Nooshin, Laudan.

Iranian Classical Music : The Discourses and Practice Of Creativity. \$119.95
 Burlington, VT: Ashgate ©2015 0754607038 9780754607038 Cloth; Book & CD; 25 cm.; xiv, 242 p.
 This book examines narratives, discourses and practices of creativity in the performance of Iranian classical music. With a preface, bibliography and index. Two appendices. Music examples. The CD contains audio recordings.
<http://www.tfront.com/p-373708-iranian-classical-music-the-discourses-and-practice-of-creativity.aspx>

Novak, Jelena.

Postopera : Reinventing The Voice-Body. \$109.95
 Burlington, VT: Ashgate ©2015 1472441036 9781472441034 Cloth; 24 cm.; xviii, 173 p.
 The author examines the physicality of singing in recent operas by Philip Glass, Louis Andriessen, Steve Reich, and Michael van der Aaa. With a foreword by Louis Andriessen, bibliography, list of audio and video recordings, list of scores, and index. Figures. Five tables.
<http://www.tfront.com/p-389912-postopera-reinventing-the-voice-body.aspx>

O'brien-Rothe, Linda.

Songs That Make The Road Dance : Courtship and Fertility Music Of The Tz'utujil Maya. \$24.95
 Austin, TX: Univ. Texas Press ©2015 1477305386 9781477305386 Paper; 25 cm.; xxviii, 244 p.
 This book studies the esoteric ritual songs of the Tz'utujil Maya of Santiago Atitlan, Guatemala. With forewords by Allen J. Christenson and Sandra L. Orellana, an introduction, notes, glossary, list of works cited, and index. Black & white photos.
<http://www.tfront.com/p-373915-songs-that-make-the-road-dance-courtship-and-fertility-music-of-the-tzutujil-maya.aspx>

Pagliari, Michael J.

String Instrument Owner's Handbook. \$35.00
 Lanham: Rowman & Littlefield ©2015 0810888971 9780810888975 Cloth; 26 cm.; xiii, 234 p.
 The author discusses the nature and history of string instruments, and advises readers on buying, renting, mainting, and playing their instruments. With a preface, introduction, appendix, glossary, and index. Black & white photos and illustrations.
<http://www.tfront.com/p-392405-string-instrument-owners-handbook.aspx>

Pavlic, Ed.

Who Can Afford To Improvise? : James Baldwin and Black Music, The Lyric and The Listeners. \$29.95
 New York: Fordham Univ. Press ©2016 0823268489 9780823268481 Cloth; 24 cm.; viii, 341 p.
 This book studies the life, writings and legacy of the great writer Baldwin in terms of their relationship with the lyric tradition in black musical styles such as gospel, blues, jazz, and R&B. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-392474-who-can-afford-to-improvise-james-baldwin-and-black-music-the-lyric-and-the-listeners.aspx>

Perlmutter, Adam.

Hal Leonard Perfect Pitch Method : A Musician's Guide To Recognizing Pitches by Ear. \$29.99
 Milwaukee, WI: Hal Leonard ©2014 HL 00311221 0634097784 9780634097782 Paper; Book & 3 CDs; 31 cm.; 82 p.
 This volume contains 49 ear-training sessions, designed to develop the ability to recognize musical pitches. The sessions involve both discussion in the book, and work with the CDs. With introductory information.
<http://www.tfront.com/p-379622-hal-leonard-perfect-pitch-method-a-musicians-guide-to-recognizing-pitches-by-ear.aspx>

Petermann, Emily.

Musical Novel : Imitation Of Musical Structure, Performance and Reception In Contemporary Fiction. \$85.00
 Rochester, NY: Camden House ©2014 1571135928 9781571135926 Cloth; 24 cm.; viii, 242 p.
 This book looks at two kinds of novels: the jazz novel as written by Toni Morrison, Jack Fuller, Albert Murray and others; and novels based on Bach's Goldberg Variations. With an introduction, appendix, list of works cited, and index.
<http://www.tfront.com/p-382944-musical-novel-imitation-of-musical-structure-performance-and-reception-in-contemporary-fiction.aspx>

Petrusich, Amanda.

Do Not Sell At Any Price : The Wild, Obsessive Hunt For The World's Rarest 78 RPM Records. \$25.00
 New York: Scribner ©2014 1451667051 9781451667059 Cloth; 22 cm.; 260 p.
 This book looks at the current state of the rare shellac discs which were the main form of listening to music in the early 20th century, and the culture of the people who collect them. With a discography and index. Black & white photos.
<http://www.tfront.com/p-389387-do-not-sell-at-any-price-the-wild-obsessive-hunt-for-the-worlds-rarest-78-rpm-records.aspx>

Pistrick, Eckehard.

Performing Nostalgia : Migration Culture and Creativity In South Albania. \$119.95
 Burlington, VT: Ashgate ©2015 1472449533 9781472449535 Cloth; Book & DVD; 24 cm.; xviii, 248 p.
 This book studies the importance of music to migration processes in postsocialist Albania, and provides an overview of the current state of Albania's vocal music tradition. With an introduction, bibliography, and index. Figures. Three tables. Two maps. Music examples. The DVD contains video and audio examples.
<http://www.tfront.com/p-390025-performing-nostalgia-migration-culture-and-creativity-in-south-albania.aspx>

Pozas, Jorge.*Golden Age Of Violin Making In Spain.*

\$685.40

Barcelona: Trito Edicions ©2014 8492852135 9788492852130 Slip Cased; 42 cm.; 400 p.

This book presents details and full color photos regarding violins made in Madrid and Barcelona between 1734 and 1844. Includes instruments by José Contreras, José Meliton Contreras, Silverio Ortega, Mariano Ortega, Vicente Assensio, Salvador Bofill, Joan Guillami I, and Joan Guillami II. With essays by Christina Bordas, Elsa Fonseca, Joan Pellisa, John Dilworth, Peter Ratcliff, Brigitte Brandmair, and Christophe Landon. Foreword by Pozas.

<http://www.tfront.com/p-383230-golden-age-of-violin-making-in-spain.aspx>

Primatic, Steve, 20th Century*Percussion Instruments : Purchasing, Maintenance, Troubleshooting, and More.*

\$14.95

Delray Beach, FL: Meredith Music P ©2015 HL 00153574 1574631322 9781574631326 Paper; 25 cm.; viii, 72 p.

The author discusses key information needed to buy and keep up snare drums, timpani, cymbals, bass drums, mallet instruments, and more. With a foreword by Garwood Whaley, and an introduction. Black & white photos and illustrations.

<http://www.tfront.com/p-394624-percussion-instruments-purchasing-maintenance-troubleshooting-and-more.aspx>

Proksch, Bryan.*Reviving Haydn : New Appreciations In The Twentieth Century.*

\$85.00

Rochester, NY: Univ. Rochester Pre ©2015 1580465129 9781580465120 Cloth; 24 cm.; viii, 292 p.

Haydn's reputation declined during the 19th century, but his music became revered again in the 20th century. This book looks at the people and forces which made this reversal possible. With an introduction, appendix, notes, bibliography, and index. Music examples and illustrations.

<http://www.tfront.com/p-392840-reviving-haydn-new-appreciations-in-the-twentieth-century.aspx>

Propst, Andy.*You Fascinate Me So : The Life and Times Of Cy Coleman.*

\$32.99

New York: Applause Books ©2015 HL 00122483 1480355909 9781480355903 Cloth; 24 cm.; xviii, 487 p.

Coleman was one of the greatest songwriters of the 20th century. This book looks at his life and work. With a foreword by Shelby Coleman, preface, bibliography, notes, and index. Black & white photos.

<http://www.tfront.com/p-384438-you-fascinate-me-so-the-life-and-times-of-cy-coleman.aspx>

Rachel, Daniel.*Art Of Noise : Conversations With Great Songwriters.*

\$22.99

New York: St. Martin's Press ©2013,2014 1250051290 9781250051295 Paper; 23 cm.; xiv, 514 p.

Rachel interviews a number of pop songwriters about their craft, including Ray Davies, Jimmy Page, Bryan Ferry, Joan Armatrading, Sting, Annie Lennox, Noel Gallagher, Lily Allen, and more. With an introduction, bibliography, and index. Black & white photos and plates.

<http://www.tfront.com/p-363932-art-of-noise-conversations-with-great-songwriters.aspx>

Radanovich, John.*Wildman Of Rhythm : The Life and Music Of Benny Moré.*

\$22.50

Gainesville: Univ. Press Of Florida ©2009,2015 0813061865 9780813061863 Paper; 23 cm.; xviii, 194 p.

The great Cuban singer More (1919-1963) had a tremendous influence on the development of Cuban popular music. This biography is based in part on interviews with family members, friends, and colleagues. With a preface, prologue, notes, sources, discography, index, and black & white photos.

<http://www.tfront.com/p-389586-wildman-of-rhythm-the-life-and-music-of-benny-more.aspx>

Ravens, Simon.*Supernatural Voice : A History Of High Male Singing.*

\$80.00

Woodbridge: Boydell & Brewer ©2014 1843839628 9781843839620 Boards; 24 cm.; ix, 244 p.

Male sopranos, castrati, countertenors, and falsettos have been part of music since ancient times. This book offers a cultural history of this kind of singing. With a preface, bibliography, and index. 4 figures. 13 music examples. 1 table.

<http://www.tfront.com/p-382931-supernatural-voice-a-history-of-high-male-singing.aspx>

Rees, Lucy M.*Mongolian Film Music : Tradition, Revolution and Propaganda.*

\$109.95

Burlington, VT: Ashgate ©2015 1472446232 9781472446237 Cloth; 24 cm.; vi, 192 p.

This book studies the film scores produced by the socialist state film studio of Mongolia between 1938 and 1990. The author looks at the different musical genres used, key composers, and more. With a bibliography, filmography, and index. Four appendices. Eight figures. Two tables. Four music examples.

<http://www.tfront.com/p-390016-mongolian-film-music-tradition-revolution-and-propaganda.aspx>

Reid, Gary B.

Music Of The Stanley Brothers. \$30.00
 Urbana: Univ. Illinois Press ©2015 0252080335 9780252080333 Paper; 25 cm.; xvii, 286 p.
 Carter and Ralph Stanley were key figures in the development of bluegrass music in postwar America. This book studies their life and work. With a foreword by Neil V. Rosenberg, discographies, notes, bibliography, and indices. Black & white photos.
<http://www.tfront.com/p-360620-music-of-the-stanley-brothers.aspx>

Reina, Rafael.

Applying Karnatic Rhythmical Techniques To Western Music. \$54.95
 Burlington, VT: Ashgate ©2015 1472451503 9781472451507 Paper; 23 cm.; xv, 460 p.
 Today's classical and jazz music can be highly complex with respect to rhythm. The author argues that the study and application of South Indian Karnatic rhythm can be a valuable resource in teaching rhythm in higher education. With an introduction, appendix, and index. Many music examples. Includes access to online material.
<http://www.tfront.com/p-385689-applying-karnatic-rhythmical-techniques-to-western-music.aspx>

Reynolds, Roger, 1934-

Four Real-Time Algorithms : Technical Manual For The Use Of Software In The Works Of Roger Reynolds. \$21.00
 New York: C. F. Peters ©2015 EP 68491 Paper; 28 cm.; 41 p.
 With Jaime Oliver and Paul Hembree. This document describes the algorithms and performance strategies of the live electronics developed for Roger Reynolds's SEASONS project, and subsequently used in other works including Dream Mirror, MARKed MUSIC, Toward Another World, Positings, george WASHINGTON, and FLiGHT. With an introduction and illustrations.
<http://www.tfront.com/p-392790-four-real-time-algorithms-technical-manual-for-the-use-of-software-in-the-works-of-roger-reynolds.aspx>

Rice, Paul F.

Venanzio Rauzzini In Britain : Castrato, Composer, and Cultural Leader. \$99.00
 Rochester, NY: Univ. Rochester Pre ©2015 1580465323 9781580465328 Cloth; 24 cm.; xii, 402 p.
 Rauzzini (1746-1810) was a great Italian castrato who lived in London from 1774 until his death. This book studies his time there, including his work directing the concert series in Bath, and his composition of eleven operas. With a preface, notes, bibliography, and index. Two appendices. A few music examples.
<http://www.tfront.com/p-393858-venanzio-rauzzini-in-britain-castrato-composer-and-cultural-leader.aspx>

Rilling, Helmuth.

Messiah : Understanding and Performing Handel's Masterpiece. \$19.80
 Stuttgart: Carus Verlag ©2015 CV 24.070 3899482239 9783899482232 Paper; 27 cm.; 128 p.
 In collaboration with Kathy Saltzman Romey. The great choral conductor Rilling breaks down Handel's masterwork number by number, detailing his thoughts about performing and conducting the music. With a foreword by H. Royce Saltzman, preface, introduction, and appendix. Music examples.
<http://www.tfront.com/p-380217-messiah-understanding-and-performing-handels-masterpiece.aspx>

Rimler, Walter.

Man That Got Away : The Life and Songs Of Harold Arlen. \$29.95
 Urbana: Univ. Illinois Press ©2015 0252039467 9780252039461 Cloth; 24 cm.; 209 p.
 Arlen (1905-1986) was one of the greatest songwriters of the 20th century. Rimler draws on interviews and archival research to present a portrait of the man and his work. With an introduction, notes, and index. Black & white photos.
<http://www.tfront.com/p-389589-man-that-got-away-the-life-and-songs-of-harold-arlen.aspx>

Roberts, Warren.

Rossini and Post-Napoleonic Europe. \$85.00
 Rochester, NY: Univ. Rochester Pre ©2015 1580465307 9781580465304 Cloth; 24 cm.; viii, 233 p.
 The author examines the operas of Rossini in the context of the historical events of Napoleon through the 1830 Revolution in Paris. The book studies Rossini's works as responses to these events. With an introduction, notes, bibliography, and index. Black & white plates.
<http://www.tfront.com/p-394339-rossini-and-post-napoleonic-europe.aspx>

Rogers, Jim.

Death and Life Of The Music Industry In The Digital Age. \$29.95
 New York, NY: Bloomsbury Publicati ©2013,[2015] 1780931603 9781623560010 Paper; 22 cm.; 236 p.
 This book studies the changes in the music industry in the internet age, and how the industry has created innovative responses to the possible threats that the internet brings. With an appendix, bibliography, and index. Five tables.
<http://www.tfront.com/p-326906-death-and-life-of-the-music-industry-in-the-digital-age.aspx>

Rosenberg, Ruth E.

Music, Travel, and Imperial Encounter In 19th-Century France : Musical Apprehensions. \$145.00
 New York: Routledge ©2015 1138777994 9781138777996 Cloth; 24 cm.; xii, 222 p.
 The author examines the work of early song collectors and proto-ethnomusicologists in 19th century France. With an introduction, bibliography, and index. Figures.
<http://www.tfront.com/p-386221-music-travel-and-imperial-encounter-in-19th-century-france-musical-apprehensions.aspx>

Rossini, Gioachino, 1792-1868.

Comte Ory : Opera In Deux Actes / Critical Commentary by Damian Colas. \$393.60
 Kassel: Baerenreiter ©2014 BA 10508-40 M006552177 9790006552177 Paper; 24 cm.; 359 p.
 English-language critical commentary for Colas' edition of Rossini's opera. Includes source notes, as well as notes regarding sketches, stage effects, alternate versions, and preliminary drafts of Eugene Scribe's libretto.
<http://www.tfront.com/p-381328-comte-ory-opera-in-deux-actes-critical-commentary-by-damian-colas.aspx>

Roxburgh, Edwin, 1937-

Conducting For A New Era. \$45.00
 Woodbridge: Boydell & Brewer ©2014 1843838028 9781843838029 Cloth; Book & DVD; 25 cm.; xiii, 221 p.
 Roxburgh explores issues of conducting new music, including topics such as aleatoric scores, electronics, extended techniques, and more. Includes case studies of works by Boulez, Stockhausen, Messiaen, and Birtwistle. With a foreword by Sir Andrew Davis, notes, bibliography, and index. 43 music examples. 4 figures. The DVD includes video demonstrating techniques and music discussed in the book.
<http://www.tfront.com/p-382927-conducting-for-a-new-era.aspx>

Rubin, Joan Shelley.

Cultural Considerations : Essays On Readers, Writers, and Musicians In Postwar America. \$34.95
 Amherst: Univ. Massachusetts Pres ©2013,[2015] 1625340141 9781625340146 Paper; 23 cm.; vii, 195 p.
 The first part of this book focuses on readers and critics. The second part studies the composer as reader, as well as the work of Robert Shaw and Gunther Schuller. With an introduction, notes, and index.
<http://www.tfront.com/p-333019-cultural-considerations-essays-on-readers-writers-and-musicians-in-postwar-america.aspx>

Sadler, Graham.

Rameau Compendium. \$95.00
 Woodbridge: Boydell & Brewer ©2014 1843839059 9781843839057 Cloth; 24 cm.; xi, 269 p.
 A dictionary of people, music, places, and concepts important to the work of the French baroque composer Jean-Philippe Rameau. With an introduction, biography, works list, and bibliography. Illustrations.
<http://www.tfront.com/p-382907-rameau-compendium.aspx>

Saffle, Michael.

Richard Wagner : A Research and Information Guide - Second Edition. \$49.95
 New York: Routledge ©2014 1138870455 9781138870451 Paper; 23 cm.; xv, 461 p.
 The second edition of this bibliography of writings about Wagner adds a large selection of new examples of scholarship on the composer. With notes and an index.
<http://www.tfront.com/p-389637-richard-wagner-a-research-and-information-guide-second-edition.aspx>

Saltzstein, Jennifer.

Refrain and The Rise Of The Vernacular In Medieval French Music and Poetry. \$99.00
 Woodbridge: Boydell & Brewer ©2013,[2015] 1843843498 9781843843498 Cloth; 24 cm.; x, 194 p.
 This book studies the relationship between the rise of song quotation and the elevation of French as an important literary language in the late 13th and 14th centuries. With an introduction, bibliography, and index. 15 music examples.
<http://www.tfront.com/p-383772-refrain-and-the-rise-of-the-vernacular-in-medieval-french-music-and-poetry.aspx>

Sandmel, Ben.

Ernie K-Doe : The R&B Emperor Of New Orleans. \$39.95
 New Orleans, LA: Historic New Orle ©2012,[2015] 0917860608 9780917860607 Cloth; 26 cm.; xvii, 285 p.
 Born Ernest Kador, Jr., K-Doe (1936-2001) was one of the great R&B singers of his generation. This book tells the story of his life and music. With a foreword by Peter Guralnick, notes, discography, recommended listening, bibliography, and index. Color and black & white photos.
<http://www.tfront.com/p-379840-ernie-k-doe-the-rb-emperor-of-new-orleans.aspx>

Sarlo, Dario.

Performance Style Of Jascha Heifetz. \$109.95
 Burlington, VT: Ashgate ©2015 147244423X 9781472444233 Cloth; 24 cm.; xiv, 270 p.
 A close study of the performance style of the great violinist Heifetz. The author also discusses methods for studying the legacies of great performers. With an introduction, appendices, bibliography, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-390017-performance-style-of-jascha-heifetz.aspx>

Savage, Roger.

- Masques, Mayings and Music Dramas : Vaughan Williams and The Early Twentieth-Century Stage.* \$99.00
 Woodbridge: Boydell & Brewer ©2014 1843839199 9781843839194 Cloth; 24 cm.; ix, 390 p.
 Savage explores both the music of Vaughn Williams, and his work in reviving the music of Purcell and others. With an introduction, bibliography, and indices. Three appendices. Illustrations. 8 music examples.
<http://www.tfront.com/p-382932-masques-mayings-and-music-dramas-vaughan-williams-and-the-early-twentieth-century-stage.aspx>

Schaarwächter, Jürgen.

- Two Centuries Of British Symphonism : From The Beginnings To 1945 - Vol. 1.* \$57.60
 Hildesheim: Georg Olms Verlag ©2015 3487152274 9783487152271 Cloth; 25 cm.; xx, 590 p.
 A comprehensive history of the British symphony, from the early beginnings in the 18th century to the works of Tippett, Jacob, and other 20th century composers. This volume goes up to the early 20th century. With a foreword by Lewis Foreman. Many music examples and illustrations.
<http://www.tfront.com/p-393956-two-centuries-of-british-symphonism-from-the-beginnings-to-1945-vol-1.aspx>

- Two Centuries Of British Symphonism : From The Beginnings To 1945 - Vol. 2.* \$57.60
 Hildesheim: Georg Olms Verlag ©2015 3487152282 9783487152282 Cloth; 25 cm.; pp. 591-1201
 A comprehensive history of the British symphony, from the early beginnings in the 18th century to the works of Tippett, Jacob, and other 20th century composers. This volume focuses on the 1920s through 1940s. With an alphabetic catalog of works, bibliography, and index. Many music examples and illustrations.
<http://www.tfront.com/p-393957-two-centuries-of-british-symphonism-from-the-beginnings-to-1945-vol-2.aspx>

- Two Centuries Of British Symphonism : From The Beginnings To 1945.* \$106.80
 Hildesheim: Georg Olms Verlag ©2015 3487152266 9783487152264 Cloth; 2 Volume Set; 25 cm.; xx, 1201 p.
 A comprehensive history of the British symphony, from the early beginnings in the 18th century to the works of Tippett, Jacob, and other 20th century composers. With a foreword by Lewis Foreman, alphabetic catalog of works, bibliography, and index. Many music examples. 68 illustrations.
<http://www.tfront.com/p-393955-two-centuries-of-british-symphonism-from-the-beginnings-to-1945.aspx>

Schenker, Heinrich, 1868-1935.

- Selected Correspondence / edited by Ian Bent, David Bretherton and William Drabkin.* \$99.00
 Woodbridge: Boydell & Brewer ©2014 1843839644 9781843839644 Cloth; 24 cm.; xlv, 524 p.
 This volume contains English translations of 450 letters by the seminal music theorist Schenker, covering most of his life and a variety of topics. The letters provide insight into both the man and his work. With a preface, biographical notes, introduction, bibliography, and index. 43 plates.
<http://www.tfront.com/p-382933-selected-correspondence-edited-by-ian-bent-david-bretherton-and-william-drabkin.aspx>

Schmidt, Angela.

- 101 Cello Tips : Stuff All The Pros Know and Use - Updated Edition.* \$14.99
 Milwaukee, WI: Hal Leonard ©2007,2015 HL 00149094 1495030849 9781495030840 Paper; Book & Audio; 31 cm.; 55 p.
 This book contains tips on bowing, non-classical playing accessories, gigs, practicing, recording, and more. The CD found in the previous edition has been replaced by online audio.
<http://www.tfront.com/p-393373-101-cello-tips-stuff-all-the-pros-know-and-use-updated-edition.aspx>

Schmidt, Carl B.; Schmidt, Elizabeth K.

- Music Of Randall Thompson (1899-1984) : A Documented Catalog.* \$45.00
 Boston: E.c. Schirmer Music ©2014 8016 091131802X 9780911318029 Boards; 28 cm.; 492 p.
 A detailed listing and description of the works of the 20th century American composer Thompson. The book includes many new details, based on examination of virtually all of the available sources. With a preface, personal note, introduction, summary lists, bibliography, and indices.
<http://www.tfront.com/p-381382-music-of-randall-thompson-1899-1984-a-documented-catalog.aspx>

Schneider, John.

- Contemporary Guitar - Revised and Enlarged Edition.* \$110.00
 Lanham: Rowman & Littlefield ©2015 1442237880 9781442237889 Cloth; 28 cm.; xiv, 344 p.
 This book looks at current practices in guitar playing and composition, including microtones, use of electric guitar and electronics, notation, and more. With prefaces, a bibliography, and index. Three appendices. Tables. Illustrations. Music examples.
<http://www.tfront.com/p-392400-contemporary-guitar-revised-and-enlarged-edition.aspx>

Schroeder, David.

- Experiencing Mozart : A Listener's Companion.* \$28.00
 Lanham: Rowman & Littlefield ©2015 1442249196 9781442249196 Paper; 24 cm.; xix, 215 p.
 An introduction to the music of Mozart. While the book covers many genres, it spends much time focusing on the operas. With a foreword, timeline, introduction, glossary, selected reading, selected listening, and index.
<http://www.tfront.com/p-383501-experiencing-mozart-a-listeners-companion.aspx>

Schroeder, David.

Experiencing Tchaikovsky : A Listener's Companion. \$45.00
 Lanham: Rowman & Littlefield ©2015 1442232994 9781442232990 Cloth; 24 cm.; xxii, 215 p.
 An introduction to the music of Tchaikovsky. The book covers all aspects of his vast output, while focusing on specific works such as Swan Lake, Eugene Onegin, and the symphonies. With a foreword, timeline, introduction, glossary, selected reading, selected listening, and index.
<http://www.tfront.com/p-383500-experiencing-tchaikovsky-a-listeners-companion.aspx>

Seaman, Gerald R.

Nikolay Andreevich Rimsky-Korsakov : A Research and Information Guide - Second Edition. \$160.00
 Burlington: Routledge ©2015 0415810116 9780415810111 Boards; 24 cm.; xxxv, 330 p.
 A revised and updated edition of this bibliography of writings about Rimsky-Korsakov. The author takes into account new research published since the first edition in 1988. With a preface, introduction, and indices.
<http://www.tfront.com/p-386227-nikolay-andreevich-rimsky-korsakov-a-research-and-information-guide-second-edition.aspx>

Sguotti, Nicla.

Tullio Serafin : Il Custode Del Bel Canto. \$35.00
 Padova: Armelin Musica ©2014 BIO 009 8895738780 9788895738789 Paper; 23 cm.; 277 p.
 Serafin (1878-1968) was an Italian conductor who specialized in opera and was known as an excellent coach of young opera singers. This biography includes previously unpublished writings by Maria Callas, Gabriele D'Annunzio, Richard Strauss, and Pietro Mascagni. With an introduction and bibliography. Black & white photos and plates. Tables.
<http://www.tfront.com/p-367356-tullio-serafin-il-custode-del-bel-canto.aspx>

Shawn, Allen, 1948-

Leonard Bernstein : An American Musician. \$25.00
 New Haven, CT: Yale University Press ©2014 0300144288 9780300144284 Cloth; 22 cm.; viii, 347 p.
 This biography of Bernstein focuses on the creative and intellectual mind behind the popular public figure. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-389855-leonard-bernstein-an-american-musician.aspx>

Shelemay, Kay Kaufman.

Soundscapes : Exploring Music In A Changing World - Third Edition. \$139.75
 New York: W. W. Norton ©2015 0393918289 9780393918281 Paper; 25 cm.; xxxix, 425 p.
 This textbook introduces students music from around the world, and discusses how to listen to and understand music in general. Includes access to a variety of digital resources. With a preface, introduction, appendix, notes, glossary, and index. Color and black & white photos. Maps.
<http://www.tfront.com/p-381429-soundscapes-exploring-music-in-a-changing-world-third-edition.aspx>

Shumway, David R.

Rock Star : The Making Of Musical Icons From Elvis To Springsteen. \$29.95
 Baltimore, MD: Johns Hopkins Univ. ©2014 1421413922 9781421413921 Cloth; 24 cm.; xvii, 244 p.
 A look at the history of rock stardom, and what the term entails. The author studies Elvis, Bob Dylan, Joni Mitchell, Bruce Springsteen, James Brown, The Rolling Stones, and The Grateful Dead. With a foreword by Anthony DeCurtis, notes, and index. Black & white photos.
<http://www.tfront.com/p-362305-rock-star-the-making-of-musical-icons-from-elvis-to-springsteen.aspx>

Sifter, Suzanna.

Berklee Jazz Keyboard Harmony : Using Upper-Structure Triads - 2nd Edition. \$24.99
 Boston: Berklee Press ©2011,2015 HL 00138874 0876391544 9780876391549 Score; 30 cm.; 117 p.
 This book explores various different kinds of 7th chords, and upper-structure triads which can embellish them. Each chapter includes discussion, exercises, and a tune which utilizes the concepts. With a foreword by Tony Germain, introduction, and three appendices.
<http://www.tfront.com/p-383652-berklee-jazz-keyboard-harmony-using-upper-structure-triads-2nd-edition.aspx>

Smialek, William; Trochimczyk, Maja.

Frederic Chopin : A Research and Information Guide - Second Edition. \$160.00
 New York: Routledge ©2015 0415998840 9780415998840 Cloth; 24 cm.; xlix, 280 p.
 Much new scholarship on Chopin has been produced since the first edition of this book was published in 2015. The second edition provides information on more than 1,000 books, articles, recordings, and electronic databases on the composer. With prefaces and indices.
<http://www.tfront.com/p-389641-frederic-chopin-a-research-and-information-guide-second-edition.aspx>

Snyder, Harvey Lee.

Afternoon Of A Faun : How Debussy Created A New Music For The Modern World. \$29.99
 Milwaukee, WI: Amadeus Press ©2015 HL 00123940 1574674498 9781574674491 Cloth; 24 cm.; viii, 382 p.
 This biography aims to make the life of Debussy better known, and emphasizes the tremendous influence his music had on the modern world. With a prelude, notes, bibliography, and index. Three appendices.
<http://www.tfront.com/p-390004-afternoon-of-a-faun-how-debussy-created-a-new-music-for-the-modern-world.aspx>

Spicer, Paul, 1952-*Sir George Dyson : His Life and Music.*

\$80.00

Woodbridge: Boydell & Brewer ©2014 1843839032 9781843839033 Cloth; 24 cm.; xiii, 450 p.

Dyson (1883-1964) was an influential English composer and music educator. This book offers a detailed study of his life and music. With a preface, bibliography, and indices. Five appendices. Plates. Illustrations.

<http://www.tfront.com/p-382923-sir-george-dyson-his-life-and-music.aspx>**Spillett, Simon.***Long Shadow Of The Little Giant : The Life, Work and Legacy Of Tubby Hayes.*

\$29.95

Sheffield: Equinox Publishing ©2015 1781791732 9781781791738 Boards; 24 cm.; x, 377 p.

Hayes (1935-1973) was a British jazz saxophonist, and a key figure of jazz in postwar England. Spillett draws on interviews, archives, personal tapes, and more, to paint a portrait of the man and his music. With an introduction, afterword, notes, discography, and index. Black & white photos.

<http://www.tfront.com/p-368785-long-shadow-of-the-little-giant-the-life-work-and-legacy-of-tubby-hayes.aspx>**Sprout, Leslie A.***Musical Legacy Of Wartime France.*

\$65.00

Berkeley: Univ. California Press ©2013,[2015] 0520275306 9780520275300 Cloth; 24 cm.; xxiii, 280 p.

Music was used by the Germans, the Vichy government, and the resistance as a political tool during World War II. This book examines works by Poulenc, Honegger, Messiaen, Duruflé, and Stravinsky through the lens of this cultural battle. With a preface, notes, bibliography, and index. Music examples.

<http://www.tfront.com/p-384204-musical-legacy-of-wartime-france.aspx>**Spruytenburg, Robert.***Lasalle Quartet : Conversations With Walter Levin / translated by Richard Howe.*

\$45.00

Woodbridge: Boydell & Brewer ©2014 1843838354 9781843838357 Cloth; 24 cm.; xxi, 398 p.

Levin was the first violinist of the LaSalle Quartet, which was founded at the Juilliard School in 1946, and lasted through 1987. Levin discusses his life, the history of the Quartet, the groundbreaking music they performed, and the musicians they encountered. With forewords to the German and English editions, translator's note, bibliography, and index. Six appendices. 48 illustrations.

<http://www.tfront.com/p-382928-lasalle-quartet-conversations-with-walter-levin-translated-by-richard-howe.aspx>**Steblin, Rita.***Beethoven In The Diaries Of Johann Nepomuk Chotek.*

\$83.95

Stuttgart: Beethoven Haus Bonn ©2013,[2015] CV 47.424 3881881336 9783881881333 Boards; 24 cm.; 272 p.

Chotek (1773-1824) was a Bohemian nobleman who was very experienced in the musical circles of Prague and Vienna. His private diaries shed a great deal of light on those cities, as well as contemporary understanding of Beethoven. With an introduction, bibliography, and index. 16 illustrations. 4 tables.

<http://www.tfront.com/p-383205-beethoven-in-the-diaries-of-johann-nepomuk-chotek.aspx>**Stegemann, Benedikt.***Theory of Tonality : Theoretical Studies [English Version].*

\$39.30

Wilhelmshaven: Noetzel Verlag ©2013,[2015] 3795909635 9783795909635 Paper; 22 cm.; 158 p.

The author discusses the evolution of tonality, K- and S-symmetric tonal space, examples from the literature from Bach to Debussy, and dodecaphony. With a bibliography. Music examples. Tables.

<http://www.tfront.com/p-351966-theory-of-tonality-theoretical-studies-english-version.aspx>**Tarling, Judy.***Handel's Messiah : A Rhetorical Guide.*

\$62.40

Hertfordshire: Corda Music ©2014 0952822059 9780952822059 Paper; 28 cm.; xvi, 217 p.

A close reading of Handel's masterpiece and its musical rhetoric. With a preface, introduction, bibliography, and indices. Many music examples. Plates.

<http://www.tfront.com/p-384670-handels-messiah-a-rhetorical-guide.aspx>**Tarling, Nicholas.***Orientalism and The Operatic World.*

\$85.00

Lanham: Rowman & Littlefield ©2015 1442245433 9781442245433 Cloth; 23 cm.; xi, 342 p.

This book explores the ways in which the Orient has been portrayed in operas from the past two-hundred years, and argues that opera has helped to emphasize the common humanity between East and West. With an overture and index.

<http://www.tfront.com/p-390090-orientalism-and-the-operatic-world.aspx>

Tenney, James, 1934-2006.

From Scratch : Writings In Music Theory / Ed. Larry Polansky, Lauren Pratt, Robert Wannamaker. \$80.00
 Urbana: Univ. Illinois Press ©2015 025203872X 9780252038723 Cloth; 24 cm.; xxxi, 467 p.
 Also edited by Michael Winter. A collection of essays by the iconoclastic and experimental composer and thinker Tenney. Topics include computer music, tuning theory, timbre analysis, music perception, and more. With an introduction by Polansky, notes, and index. Three appendices. Illustrations. Music examples.
<http://www.tfront.com/p-360610-from-scratch-writings-in-music-theory-ed-larry-polansky-lauren-pratt-robert-wannamaker.aspx>

Terefenko, Dariusz.

Jazz Theory : From Basic To Advanced Study. \$180.00
 New York: Routledge ©2014 0415537592 9780415537599 Boards; Book & DVD; 28 cm.; xxiii, 465 p.
 This textbook covers everything from music fundamentals to advanced scales, harmonies, and forms. Features a play-along DVD. With a preface, bibliography, and index. Music examples.
<http://www.tfront.com/p-386217-jazz-theory-from-basic-to-advanced-study.aspx>

Thomas, Martin.

English Cathedral Music and Liturgy In The Twentieth Century. \$119.95
 Burlington, VT: Ashgate ©2015 1472426304 9781472426307 Cloth; 24 cm.; xiii, 265 p.
 A history of the stylistic development of English cathedral music during a time of great liturgical upheaval. The author begins with the background of the Victorian era, and continues into the 21st century. With an introduction, bibliography, and index. Five tables. Many music examples.
<http://www.tfront.com/p-390041-english-cathedral-music-and-liturgy-in-the-twentieth-century.aspx>

Thomson, Graeme.

George Harrison : Behind The Locked Door. \$29.95
 London: Omnibus Press (Uk) ©2013,[2015] 1468310658 9781468310658 Cloth; 24 cm.; xiv, 447 p.
 New interviews and research inform this detailed account of the life of the Beatle Harrison. With a prologue, notes, and index. Black & white photos.
<http://www.tfront.com/p-386202-george-harrison-behind-the-locked-door.aspx>

Tokita, Alison McQueen.

Japanese Singers Of Tales : Ten Centuries Of Performed Narrative. \$124.95
 Burlington, VT: Ashgate ©2015 075465379X 9780754653790 Cloth; Book & CD; 24 cm.; xiv, 294 p.
 This book presents a series of case studies which examine the persistence of Japanese sung narratives over ten centuries. The CD contains 14 audio examples. With a preface, references, and index. Tables. Music examples.
<http://www.tfront.com/p-373709-japanese-singers-of-tales-ten-centuries-of-performed-narrative.aspx>

Tolan, Sandy.

Children Of The Stone : The Power Of Music In A Hard Land. \$28.00
 New York, NY: Bloomsbury Publicati ©2015 1608198138 9781608198139 Cloth; 24 cm.; xxvi, 453 p.
 This book tells the story of Ramzi Hussein Aburedwan, a Palestinian refugee who became a successful musician and the founder of a music school on the West Bank. The author uses this story to show to power of music to heal in a war-torn environment. With an introduction, prelude, source notes, bibliography, and index. Maps. Black & white and color photos.
<http://www.tfront.com/p-380343-children-of-the-stone-the-power-of-music-in-a-hard-land.aspx>

Tomes, Susan.

Sleeping In Temples. \$34.95
 Woodbridge: Boydell & Brewer ©2014 184383975X 9781843839750 Cloth; 22 cm.; x, 251 p.
 Classical pianist Tomes discusses topics such as interpretation, the awakening and creation of memories, daily practice, playing from memory, and more. With a preface and index.
<http://www.tfront.com/p-382930-sleeping-in-temples.aspx>

Troc  -Latter, Daniel.

Singing Of The Strasbourg Protestants, 1523-1541. \$154.95
 Burlington, VT: Ashgate ©2015 1472432061 9781472432063 Cloth; 24 cm.; xvi, 385 p.
 This book looks at the role of music in the Protesant reforms which took place in Strasbourg during the middle of the 16th century. The author focuses mostly on group singing. With an introduction, bibliography, and index. 8 appendices. Fiugres. Two tables. Three music examples.
<http://www.tfront.com/p-390006-singing-of-the-strasbourg-protestants-1523-1541.aspx>

Tucker, Sherrie.

Dance Floor Democracy : The Social Geography Of Memory At The Hollywood Canteen. \$26.95

Durham, NC: Duke University Press ©2014 0822357577 9780822357575 Paper; 23 cm.; xxiv, 384 p.

The Hollywood Canteen was a Los Angeles dance club during World War II, where enlisted men danced with civilian hostesses. This book explores how the culture of this club and others like it came to represent the war, while using interviews with those who were there to examine the realities of the time. With a prologue, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-359453-dance-floor-democracy-the-social-geography-of-memory-at-the-hollywood-canteen.aspx>

Vacher, Peter.

Swingin' On Central Avenue : African American Jazz In Los Angeles. \$55.00

Lanham: Rowman & Littlefield ©2015 0810888327 9780810888326 Cloth; 24 cm.; xv, 329 p.

This study focuses on the period prior to World War II, when many African American musicians came to Los Angeles from other parts of the country. The author interviews many of the important figures of the time. With an introduction, appendix, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-395195-swingin-on-central-avenue-african-american-jazz-in-los-angeles.aspx>

Vincent, Randy.

Jazz Guitar Soloing : The Cellular Approach. \$30.00

Petaluma, CA: Sher Music ©2014 1883217814 9781883217815 Spiral; 28 cm.; 189 p.

This book discusses how to use short melodic cells to spin out longer lines of improvised solos. Includes chapters on cycles and II-V sequences; turnarounds; longer II-V progressions, outside and free playing; and more outside lines. With an introduction.

<http://www.tfront.com/p-379159-jazz-guitar-soloing-the-cellular-approach.aspx>

Wallis, John.

Writings On Music / edited by David Cram and Benjamin Wardhaugh. \$119.95

Burlington, VT: Ashgate ©2014 0754668703 9780754668701 Cloth; 24 cm.; 239 p.

This volume presents the main writings of Wallis (1616-1703), an important British music theorist who explored the mechanics, mathematics, and effects of music. The book includes both published writings as well as letters. With an introduction, bibliography, and index. Three figures.

<http://www.tfront.com/p-373698-writings-on-music-edited-by-david-cram-and-benjamin-wardhaugh.aspx>

Wallrup, Erik.

Being Musically Attuned : The Act Of Listening To Music. \$119.95

Burlington, VT: Ashgate ©2015 1472429907 9781472429902 Cloth; 24 cm.; 275 p.

The author explores mood in music, and the human need to listen to music according to mood. With an introduction, bibliography, and indices. Music examples.

<http://www.tfront.com/p-382405-being-musically-attuned-the-act-of-listening-to-music.aspx>

Watts, Sarah.

Spectral Immersions : A Comprehensive Guide To The Theory & Practice Of Bass Clarinet Multiphonics. \$54.00

Puurs: Metropolis ©2015 EM 6917 M365069170 9790365069170 Paper; Book & 2 CDs; 30 cm.; xv, 233 p.

A scientific exploration of how multiphonics on the bass clarinet work, and the best way to produce them. The author also puts her ideas into practice through the study of several pieces of contemporary music. With a preface, two appendices, and bibliography. Many figures and music examples. One of the CDs includes data, while the other one includes recordings of repertoire.

<http://www.tfront.com/p-390938-spectral-immersions-a-comprehensive-guide-to-the-theory-practice-of-bass-clarinet-multiphonics.aspx>

Wentk, Richard.

Hands-On Music Theory. \$29.99

Boston: Cengage Learning ©2015 1305108949 9781305108943 Paper; 23 cm.; xi, 196 p.

This book takes a contemporary approach to music theory, and focuses on current styles of pop, rock, jazz, and more. With an introduction and index. Three appendices. Illustrations.

<http://www.tfront.com/p-393616-hands-on-music-theory.aspx>

West, Aaron J.

Sting and The Police : Walking In Their Footsteps. \$40.00

Lanham: Rowman & Littlefield ©2015 0810884909 9780810884908 Cloth; 24 cm.; xxxix, 142 p.

This book studies the music of the influential band The Police, and also discusses the solo output of Sting, the group's frontman. The author examines the musical, business, social, and political aspects of their work. With a foreword, timeline, introduction, further reading, further listening, and index.

<http://www.tfront.com/p-395196-sting-and-the-police-walking-in-their-footsteps.aspx>

West, Charles.

Woodwind Methods : An Essential Resource For Educators, Conductors and Students. \$39.95

Delray Beach, FL: Meredith Music P ©2015 HL 00151383 1574634364 9781574634365 Paper; 31 cm.; 184 p.

Intended for students and teachers alike, this book addresses the basics of playing wind instruments, and acts as a reference for a variety of different problems and issues. With a foreword by Tim Lautzenheiser, introduction, and glossary. Music examples. Fingering charts. Black & white photos.

<http://www.tfront.com/p-393079-woodwind-methods-an-essential-resource-for-educators-conductors-and-students.aspx>

Wexler, Richard.

Antoine Bruhier : Life and Works Of A Renaissance Papal Composer. \$105.00

Turnhout, Belgium: Brepols Publish ©2014 250355329X 9782503553290 Paper; 27 cm.; 555 p.

Bruhier (c. 1470-after 1521) was a composer and singer. In 1513, he joined the chapel of ardent music-lover Pope Leo X. For the Pope, Bruhier composed several sacred works, as well as four obscene songs. This book looks at Bruhier's life and music, and presents an edition of his complete surviving works. With a preface, introduction, and bibliography. A few plates.

<http://www.tfront.com/p-373810-antoine-bruhier-life-and-works-of-a-renaissance-papal-composer.aspx>

Wheeler, Tom.

Stratocaster Continues : The Sixth Decade Of The Fender Strat. \$24.99

Milwaukee, WI: Hal Leonard ©2014 HL 00138966 1495004554 9781495004551 Paper; 25 cm.; 104 p.

A look at stratocaster builders and their guitars from 2005 to 2015. Richly illustrated with many color photos. With an introduction and a foreword by Eric Johnson.

<http://www.tfront.com/p-383669-stratocaster-continues-the-sixth-decade-of-the-fender-strat.aspx>

White, Paul.

Sos Guide To Live Sound : Optimizing Your Band's Live-Performance Audio. \$39.95

New York: Focal Press ©2015 0415843030 9780415843034 Paper; 23 cm.; ix, 288 p.

This book discusses the tools a band needs for a great live sound, and how to connect it all together. With a preface, glossary, and index. Black & white photos.

<http://www.tfront.com/p-386237-sos-guide-to-live-sound-optimizing-your-bands-live-performance-audio.aspx>

Whittall, Arnold.

Wagner Style : Close Readings and Critical Perspectives. \$80.00

London: Plumbago Books ©2015 0993198309 9780993198304 Cloth; 24 cm.; x, 250 p.

In celebration of his 80th birthday, this book collects many of Whittall's key writings on the operas of Wagner. With an editor's preface, preface, bibliography, and index. Music examples.

<http://www.tfront.com/p-391777-wagner-style-close-readings-and-critical-perspectives.aspx>

Wightman, Alistair.

Szymanowski's King Roger : The Opera and Its Origins. \$45.00

London: Toccata Press ©2015 0907689914 9780907689911 Cloth; 24 cm.; 171 p.

Szymanowski wrote his great opera King Roger in 1924, with co-librettist Jaroslaw Iwaszkiewicz. This volume takes a close look at the opera's genesis, composition and ideology. With a foreword by Sir Antonio Pappano, introduction, bibliography, discography, and indices. Music examples. Black & white photos.

<http://www.tfront.com/p-391775-szymanowskis-king-roger-the-opera-and-its-origins.aspx>

Williams, Sarah F.

Damnable Practices : Witches, Dangerous Women, and Music In 17th-Century English Broadside Ballads. \$109.95

Burlington, VT: Ashgate ©2015 1472420829 9781472420824 Cloth; 24 cm.; xii, 225 p.

This book examines the role of music in creating attitudes towards women in 17th century England, and explains contemporary thought about the use of music and sound by witches. With an introduction, appendices, bibliography, and index. Nine figures. Three tables.

<http://www.tfront.com/p-387026-damnable-practices-witches-dangerous-women-and-music-in-17th-century-english-broadside-ballads.aspx>

Willier, Stephen.

Vincenzo Bellini : A Research and Information Guide - Second Edition. \$49.95

New York: Routledge ©2014 1138870285 9781138870284 Paper; 23 cm.; xviii, 273 p.

The second edition of this bibliography of writings about Bellini adds nearly 200 new examples of scholarship on the composer. With prefaces to the first and second editions, glossary, and indices.

<http://www.tfront.com/p-389640-vincenzo-bellini-a-research-and-information-guide-second-edition.aspx>

Wilson, Miranda.

Cello Practice, Cello Performance. \$95.00

Lanham: Rowman & Littlefield ©2015 1442246766 9781442246768 Cloth; 29 cm.; xvi, 137 p.

The author discusses many aspects of cello playing, including fundamentals, intonation, practice, composing etudes, and more. The book concludes with a practice session on Faure's Elegie. With an introduction, appendix, notes, bibliography, and index. Music examples. Figures. Tables.

<http://www.tfront.com/p-390084-cello-practice-cello-performance.aspx>

Winterson, Julia.

Music Theory : The Essential Guide / With Paul Harris. \$11.95

London: Faber Music ©2014 0571536328 9780571536320 Paper; 17 cm.; 140 p.

This book introduces concepts of rhythm, pitch, scales, harmony, instruments, ornaments, terms, signs, and more. With a glossary and index. Three appendices.

<http://www.tfront.com/p-387044-music-theory-the-essential-guide-with-paul-harris.aspx>

Wiskus, Jessica.

Rhythm Of Thought : Art, Literature and Music After Merleau-Ponty. \$23.00

Chicago: Univ. Chicago Press ©2013,[2015] 022627425X 9780226274256 Paper; 23 cm.; viii, 168 p.

Wiskus examines the work of Debussy, Cezanne and Proust through the prism of the philosophical thought of Maurice Merleau-Ponty. With a preface, notes, bibliography and index. Music examples.

<http://www.tfront.com/p-384176-rhythm-of-thought-art-literature-and-music-after-merleau-ponty.aspx>

Young, Miriama, 1975-

Singing The Body Electric : The Human Voice and Sound Technology. \$104.95

Burlington, VT: Ashgate ©2015 0754669866 9780754669869 Cloth; 24 cm.; 223 p.

Composer and writer Young discusses the way sound-recording technology affects our understanding and experience of the human voice. With an introduction, appendix, bibliography, and index.

<http://www.tfront.com/p-390018-singing-the-body-electric-the-human-voice-and-sound-technology.aspx>

Young, Neil.

Special Deluxe : A Memoir Of Life and Cars. \$32.00

New York: Blue Rider Press ©2014 0399172084 9780399172083 Cloth; 24 cm.; 375 p.

Rock musician Young's second memoir focuses on his longheld interest in cars, as well as his music. Includes several color illustrations of many the cars he has owned. With a preface.

<http://www.tfront.com/p-385232-special-deluxe-a-memoir-of-life-and-cars.aspx>

Zack, Ian.

Say No To The Devil : The Life and Musical Genius Of Rev. Gary Davis. \$30.00

Chicago: Univ. Chicago Press ©2015 022623410X 9780226234106 Cloth; 24 cm.; xviii, 323 p.

Davis (1896-1972) was a highly talented and influential blues and gospel guitarist and singer. This is the first full biography of the man and his work. With an introduction, discography, notes, and index. Black & white photos.

<http://www.tfront.com/p-385855-say-no-to-the-devil-the-life-and-musical-genius-of-rev-gary-davis.aspx>

Zervanos, Lydia.

Singing In Greek : A Guide To Greek Lyric Diction and Vocal Repertoire. \$55.00

Lanham: Rowman & Littlefield ©2015 1442229772 9781442229778 Paper; 23 cm.; xxii, 331 p.

This book discusses the sounds and proper pronunciation of the Greek language, and surveys vocal music written in Greek from the 19th century to the present day. With a foreword, preface, references, and index. Four appendices.

<http://www.tfront.com/p-390092-singing-in-greek-a-guide-to-greek-lyric-diction-and-vocal-repertoire.aspx>

Zhuo, Sun.

Chinese Zheng Zither : Contemporary Transformations. \$119.95

Burlington, VT: Ashgate ©2015 1472416678 9781472416674 Cloth; Book & DVD; 24 cm.; xiv, 269 p.

The zheng has long been one of China's most popular musical instruments. This book explores the creation of a modern zheng repertoire which emerged from regional folk repertoires of the 20th century. With an introduction, bibliography, discography, glossary, and index. Two appendices. Figures. Music examples. The DVD contains 10 music tracks and 4 video tracks.

<http://www.tfront.com/p-390023-chinese-zheng-zither-contemporary-transformations.aspx>

Books in French:

- Architecture Et Musique : Espace-Sons-Sociétés / edited by Jean-Philippe Velu.* \$27.40
 Sampzon: Editions Delatour ©2015 BDT 0016 2752101708 9782752101709 Paper; 25 cm.; 299 p.
 14 articles look at the relationship of architecture and music from the Middle Ages to the present. With an introduction. Color and black & white plates. Illustrations.
<http://www.tfront.com/p-384833-architecture-et-musique-espace-sons-sociétés-edited-by-jean-philippe-velu.aspx>
- Collectionner la Musique, Vol. 3 : Érudits Collectionneurs.* \$135.00
 Turnhout, Belgium: Brepols Publish ©2015 2503553273 9782503553276 Paper; 24 cm.; 580 p.
 Edited by Denis Herlin, Catherine Massip and Valérie De Wispelaere. 17 articles examine the role of the collector-scholar. With an introduction and index. Color and black & white plates.
<http://www.tfront.com/p-373808-collectionner-la-musique-vol-3-érudits-collectionneurs.aspx>
- Darius Milhaud : Compositeur Et Expérimentateur / Ed. Jacinthe Harbec and Marie-Noelle Lavoie.* \$45.00
 Paris: Vrin - Librairie Philosophique ©2014 2711625273 9782711625277 Paper; 24 cm.; 286 p.
 The articles in this book study the experimental aspects of the work of Milhaud. The essays are in three sections: La Figure de L'Expérimentateur -- Le Compositeur et Ses Contemporains -- Le Contexte des Années Trente: Nouveaux Enjeux Politiques et Esthétiques. With an introduction and index. Music examples. Plates.
<http://www.tfront.com/p-384189-darius-milhaud-compositeur-et-expérimentateur-ed-jacinthe-harbec-and-marie-noelle-lavoie.aspx>
- De la Musique Avant Toute Chose : Notes Linguistiques Et Littéraires / Ed. Barbara Wojciechowska.* \$22.40
 Paris: Harmattan ©2014 2343048908 9782343048901 Paper; 22 cm.; 168 p.
 10 articles from the conference held in Lecce, November 2012. With a preface.
<http://www.tfront.com/p-379618-de-la-musique-avant-toute-chose-notes-linguistiques-et-littéraires-ed-barbara-wojciechowska.aspx>
- Faire l'Art : Analyser Les Processus De Création Artistique.* \$27.70
 Paris: Harmattan ©2014 234304824X 9782343048246 Paper; 21 cm.; 206 p.
 Edited by Irina Kirchberg and Alexandre Robert. Nine articles examine issues relating to the creation of art, including four essays on the subject of music. With an introduction and index. Illustrations.
<http://www.tfront.com/p-379169-faire-lart-analyser-les-processus-de-création-artistique.aspx>
- Gilbert Amy : le Temps Du Souffle - Textes Et Essais Sur Sa Musique / edited by Pierre Michel.* \$33.00
 Lyon: Symetrie ©2015 2364850320 9782364850323 Paper; Book & CD; 20 cm.; 184 p.
 A collection of writings about the contemporary French composer Amy and his music. With an introduction, bibliography, and indices. Music examples. Black & white photos. Tables. The CD contains recordings of music by Amy.
<http://www.tfront.com/p-385929-gilbert-amy-le-temps-du-souffle-textes-et-essais-sur-sa-musique-edited-by-pierre-michel.aspx>
- Gilles Deleuze : la Pensée Musique / edited by Pascale Criton and Jean-Marc Chauvel.* \$33.00
 Paris: Centre De Documentation De ©2015 2916738088 9782916738086 Paper; 25 cm.; 295 p.
 Articles, lectures and interviews discuss the musical thought of the French philosopher Deleuze (1925-1995). With a foreword, bibliography, and index. Music examples. Illustrations.
<http://www.tfront.com/p-385930-gilles-deleuze-la-pensée-musique-edited-by-pascale-criton-and-jean-marc-chauvel.aspx>
- Giovanni Morelli, la Musicologie Hors d'Elle / Ed. Gianfranco Vinay and Antony Desvaux.* \$48.80
 Paris: Harmattan ©2015 2343058687 9782343058689 Paper; 24 cm.; 363 p.
 Morelli (1942-2011) was an important 20th century musicologist. The 17 articles in this book discuss his work and thought. With an introduction. A few music examples.
<http://www.tfront.com/p-384312-giovanni-morelli-la-musicologie-hors-d'elle-ed-gianfranco-vinay-and-antony-desvaux.aspx>
- Instrumentarium Du Moyen Age : la Restitution Du Son / edited by Welleda Muller.* \$36.30
 Paris: Harmattan ©2015 234306895X 9782343068954 Paper; 24 cm.; 235 p.
 21 articles examine musical instruments of the Middle Ages through surviving examples, iconography, and more. With an introduction. Black & white and color photos.
<http://www.tfront.com/p-393561-instrumentarium-du-moyen-age-la-restitution-du-son-edited-by-welleda-muller.aspx>
- Monodie Du Psautier En Vers Français Au XVIIe Siècle / edited by Marc Desmet.* \$56.40
 Lyon: Symetrie ©2015 2914373910 9782914373913 Paper; 24 cm.; 203 p.
 Poetic paraphrases of Psalms were highly popular in France during the 17th century, Many editions included musical settings, which are studied in this book. With an introduction, bibliography, and index. Many plates.
<http://www.tfront.com/p-393553-monodie-du-psautier-en-vers-français-au-xviiè-siècle-edited-by-marc-desmet.aspx>

- Ontologies De la Création En Musique, Vol. 3 / edited by Christine Esclapez.* \$37.60
 Paris: Harmattan ©2014 2343049912 9782343049915 Paper; 24 cm.; 269 p.
 A third volume of articles devoted to examining the creation of music. 14 articles discuss topics ranging from the Middle Ages to the 21st century. With a preface by Anne Cauquelin. A few illustrations.
<http://www.tfront.com/p-379168-ontologies-de-la-creation-en-musique-vol-3-edited-by-christine-esclapez.aspx>
- Rythmes Brésiliens : Musique, Philosophie, Histoire, Société / Ed. Zélia Chueke.* \$49.50
 Paris: Harmattan ©2013,[2015] 2343048193 9782343048192 Paper; 24 cm.; 378 p.
 17 articles examine aspects of rhythm in Brazilian music, including issues of identity, education, jazz, influences, and more. With a preface by Ricardo Tacuchian, foreword, bibliography, and index. Music examples. Illustrations.
<http://www.tfront.com/p-379621-rythmes-brésiliens-musique-philosophie-histoire-société-ed-zélia-chueke.aspx>
- Silences Et Bruits Du Moyen Age A Nos Jours : Perceptions, Identités Sonores Et Patrimonialisation.* \$25.70
 Paris: Harmattan ©2015 2343051062 9782343051062 Paper; 21 cm.; 189 p.
 Edited by Juliette Aubrun, Catherine Bruant, Laura Kendrick, Catherine Lavandier, and Nathalie Simonnot. 11 articles examine the history and tension between silence and noise over a period of several centuries. With an introduction and illustrations.
<http://www.tfront.com/p-384182-silences-et-bruits-du-moyen-age-a-nos-jours-perceptions-identités-sonores-et-patrimonialisation.aspx>
- Traduction Des Émotions Dans Les Musiques De Films / Ed. Mauriel Joubert and Bertrand Merlier.* \$30.00
 Sampzon: Editions Delatour ©2015 BDT 0045 2752102496 9782752102492 Paper; 25 cm.; 325 p.
 Seven articles study the ways in which music scores can influence and manipulate audience's emotions in film. With an introduction, bibliography and indices. Illustrations.
<http://www.tfront.com/p-391441-traduction-des-émotions-dans-les-musiques-de-films-ed-mauriel-joubert-and-bertrand-merlier.aspx>
- Andia, Rafael.**
- Libertés Et Déterminismes De la Guitare : Du Baroque Aux Avant-Gardes.* \$16.50
 Paris: Harmattan ©2015 2343062455 9782343062457 Paper; 22 cm.; 103 p.
 This book explores aspects of the performance of guitar music from the early Baroque to the present day. With a foreword. Music examples. Illustrations.
<http://www.tfront.com/p-386360-libertés-et-déterminismes-de-la-guitare-du-baroque-aux-avant-gardes.aspx>
- Arom, Simha; Martin, Denis-Constant.**
- Enquête En Ethnomusicologie : Préparation, Terrain, Analyse.* \$23.00
 Paris: Vrin - Librairie Philosophique ©2015 2711625737 9782711625734 Paper; 18 cm.; 284 p.
 This guide aids ethnomusicologists, both professional and student, in the best ways to prepare to conduct their research. With an index.
<http://www.tfront.com/p-384185-enquête-en-ethnomusicologie-préparation-terrain-analyse.aspx>
- Bene Koffi, Maximin.**
- Drummologie Akan.* \$18.50
 Paris: Harmattan ©2015 234305570X 9782343055701 Paper; 22 cm.; 108 p.
 A study of the drumming of the Akan people of West Africa, and the importance of drumming to their society. With a foreword and introduction. Black & white photos.
<http://www.tfront.com/p-392105-drummologie-akan.aspx>
- Bertrand, Yves.**
- Chansonnier Marcel Legay : le Son d'Une Belle Âme.* \$37.20
 Paris: Harmattan ©2015 234307304X 9782343073040 Paper; 21 cm.; 278 p.
 A study of the life and music of Legay (1851-1915), a popular fin-de-siècle songwriter and singer in France. With a bibliography and seven appendices. Color plates.
<http://www.tfront.com/p-395023-chansonnier-marcel-legay-le-son-dune-belle-âme.aspx>
- Bosc, Michel.**
- Jill Feldman, Soprano Incandescente : Bien Au-Dela Du Baroque.* \$23.10
 Paris: Harmattan ©2015 2343062854 9782343062853 Paper; 22 cm.; 174 p.
 A study of the life and work of the early-music soprano Feldman, who was born in Los Angeles in 1952. With a foreword and discography.
<http://www.tfront.com/p-386359-jill-feldman-soprano-incandescente-bien-au-dela-du-baroque.aspx>
- Celedon, Gustavo.**
- Philosophie Et Expérimentation Sonore.* \$42.20
 Paris: Harmattan ©2015 2343050457 9782343050454 Paper; 24 cm.; 31 pp.
 This book surveys philosophical thought regarding sound, in the work of Alain Badiou, Jacques Rancière, and Bernard Stiegler. With an introduction and bibliography.
<http://www.tfront.com/p-383736-philosophie-et-expérimentation-sonore.aspx>

Chirat, Alexandre.

Booba : Poésie, Musique Et Philosophie. \$18.50

Paris: Harmattan ©2015 2343055394 9782343055398 Paper; 22 cm.; 119 p.

Booba, bor Elie Yaffa, is a French rapper. This book looks at his work, in terms of both music and lyrics. With a discography and bibliography.

<http://www.tfront.com/p-381658-booba-poésie-musique-et-philosophie.aspx>

Chiriacopol, Epaminondas.

Porteur De Temps : Un Regard A Travers Les Transparences De la Philosophie, De la Musique... \$13.60

Lyon: Editions De L'île Bleue ©2015 2917992182 9782917992180 Paper; 21 cm.; 80 p.

... et de la physique. French composer and conductor Chiriacopol discusses his thoughts on various aspects of music. With a few illustrations.

<http://www.tfront.com/p-383631-porteur-de-temps-un-regard-a-travers-les-transparences-de-la-philosophie-de-la-musique.aspx>

Cobo Dorado, Karina.

Pédagogie De Groupe Dans Les Cours d'Instruments De Musique. \$27.00

Paris: Harmattan ©2015 2343066140 9782343066141 Paper; 21 cm.; 217 p.

This book discusses issues and solutions relating to teaching small instrumental groups and master classes. With a preface by Jean-Claude Lartigot, introduction, index, and bibliography. Illustrations.

<http://www.tfront.com/p-395539-pédagogie-de-groupe-dans-les-cours-dinstruments-de-musique.aspx>

Cohen, Andrea.

Compositeurs Et L'Art Radiophonique. \$31.70

Paris: Harmattan ©2015 2343047081 9782343047089 Paper; 22 cm.; 226 p.

A study of the use of radio in the works of composers such as Pierre Schaeffer, John Cage, Luciano Berio, and Mauricio Kagel. With a preface, introduction, bibliography, discography, webography, and index. Black & white photos.

<http://www.tfront.com/p-386362-compositeurs-et-lart-radiophonique.aspx>

Colette, Marie-Noël; Iversen, Gunilla.

Parole Chantée : Invention Poétique Et Musicale Dans le Haut Moyen Age Occidental. \$89.50

Turnhout, Belgium: Brepols Publish ©2014 2503551610 9782503551616 Paper; Book & CD; 21 cm.; 508 p.

This book examines the relationship of music and text in Medieval chant. With a preface by Pascale Bourgain, indices, and bibliography. The CD contains recordings in MP3 format.

<http://www.tfront.com/p-383330-parole-chantée-invention-poétique-et-musicale-dans-le-haut-moyen-age-occidental.aspx>

Cormier, Brigitte.

Ewa Podles : Contralto Assoluto. \$36.00

Lyon: Symetrie ©2014 2914373562 9782914373562 Paper; 21 cm.; 350 p.

Born in 1952, Podles is a colortura soprano from Poland. This biography looks at her life and work. With a preface by Marc Minkowski, foreword, repertoire list, discography, videography, and indices. Black & white photos.

<http://www.tfront.com/p-379816-ewa-podles-contralto-assoluto.aspx>

Daboué, Bazombié Yidan Jacob.

Langues Nationales Et Musique Moderne Burkinabé Face A la Mondialisation. \$27.70

Paris: Harmattan ©2014 2343047553 9782343047553 Paper; 21 cm.; 207 p.

A study of the music of Burkina Faso in West Africa, and its relation to the country's language during a time of globalization. With a preface, introduction, and bibliography. A few music examples.

<http://www.tfront.com/p-373920-langues-nationales-et-musique-moderne-burkinabé-face-a-la-mondialisation.aspx>

De Clair, Dali.

Altruiste : le Rock, le Doc Et le Don De Soi. \$39.60

Paris: Harmattan ©2015 2343053758 9782343053752 Paper; 24 cm.; 286 p.

Journalist De Clair discusses his long life amongst rock musicians, and presents his interviews with figures such as Joe Strummer, Peter Gabriel, Grace Slick, and many others. With an introduction and bibliography.

<http://www.tfront.com/p-384180-altruiste-le-rock-le-doc-et-le-don-de-soi.aspx>

Decobert, Lydie.

Corde Musicale d'Alfred Hitchcock. \$28.40

Paris: Harmattan ©2015 2343073627 9782343073620 Paper; 21 cm.; 207 p.

This book studies the role of music in the films of Hitchcock, as well as the influence of music on his visual style. With a foreword, indices, and bibliography. Music examples. Black & white photos.

<http://www.tfront.com/p-395022-corde-musicale-dalfred-hitchcock.aspx>

Delorme, Pierre; Melgar, Floréal; Troin, René.*Chanson Des Trois Gars.*

\$33.00

Paris: Harmattan ©2015 2343061114 9782343061115 Paper; 21 cm.; 247 p.

This collection of essays about French chanson and other songs first appeared on the website Crapauds et Rossignols. With an introduction.

<http://www.tfront.com/p-385686-chanson-des-trois-gars.aspx>**Donval, Serge.***Histoire Universelle De la Musique Et De la Théorie Musicale.*

\$33.70

Paris: Harmattan ©2015 2343055610 9782343055619 Paper; 24 cm.; 244 p.

A survey of music and music theory from the ancient modes to current trends in chromaticism and microtonality. The author discusses both Western and non-Western musical forms. With an introduction and bibliography. Seven appendices. Music examples. Illustrations.

<http://www.tfront.com/p-384311-histoire-universelle-de-la-musique-et-de-la-théorie-musicale.aspx>**Dufourt, Hugues, 1943-***Musique Spectrale : Une Révolution Épistémologique.*

\$22.40

Sampzon: Editions Delatour ©2014 DLT 2348 2752102062 9782752102065 Paper; 21 cm.; 485 p.

The composer Dufourt discusses spectral music, a compositional technique which was developed in the 1970s using computer analysis of timbre. With a preface and index.

<http://www.tfront.com/p-375048-musique-spectrale-une-révolution-épistémologique.aspx>**Gancarczyk, Pawel.***Musique Et la Révolution De L'imprimerie Les Mutations De la Culture Musicale Au XVIe Siècle.*

\$42.00

Lyon: Symetrie ©2015 2364850347 9782364850347 Paper; 24 cm.; 242 p.

Subtitled: Les mutations de la culture musicale au XVIe siècle. This book studies the effect the invention of the printing press had on music during the 16th century. With a foreword, bibliography, and index. Plates.

<http://www.tfront.com/p-393554-musique-et-la-révolution-de-l'imprimerie-les-mutations-de-la-culture-musicale-au-xvie-siècle.aspx>**Gérard, Brice.***Histoire De L'ethnomusicologie En France (1929-1961).*

\$48.50

Paris: Harmattan ©2014 2343052328 9782343052328 Paper; 24 cm.; 363 p.

A history of ethnomusicology in France from the establishment of the Musée d'ethnographie du Trocadéro to its introduction to school curricula. With an introduction, six appendices, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-379619-histoire-de-l'ethnomusicologie-en-france-1929-1961.aspx>**Germain, Michel.***Musiciens Célèbres Malades : Pourrait-On Les Sauver Aujourd'hui?*

\$25.10

Paris: Harmattan ©2015 2343059330 9782343059334 Paper; 22 cm.; 190 p.

This book studies illnesses such as tuberculosis, alcoholism, syphilis, cancer, and other diseases, and their effect on many of the great composers through history. With a preface by Bernard Lechevalier, foreword, and bibliography. Four appendices. Black & white plates.

<http://www.tfront.com/p-385688-musiciens-célèbres-malades-pourrait-on-les-sauver-aujourd'hui.aspx>**Girard, Anthony, 1959-***Langage Musical De Beethoven Dans la Grand Fugue.*

\$31.00

Paris: Billaudot ©2014 GB 9433 M043094333 9790043094333 Paper; 27 cm.; 58 p.

<http://www.tfront.com/p-379401-langage-musical-de-beethoven-dans-la-grand-fugue.aspx>**Goué, Emile, 1904-1946.***Émile Goué (1904-1946) : Chainon Manquant De la Musique Française / Ed. Philippe Malhaire.*

\$35.00

Paris: Harmattan ©2014 2343045526 9782343045528 Paper; 24 cm.; 267 p.

A collection of writings by and about Goué, an important French composer in the first part of the 20th century. The book focuses on his *Carnets de Captivité* (1943-1945). An appendix features interviews with the composer. With an introduction, works list, index, bibliography, and discography. Music examples.<http://www.tfront.com/p-373919-émile-goué-1904-1946-chainon-manquant-de-la-musique-française-ed-philippe-malhaire.aspx>**Journeau, Veronique Alexandre.***Poétique De la Musique Chinoise.*

\$51.50

Paris: Harmattan ©2015 2343059039 9782343059037 Paper; 24 cm.; 443 p.

This study includes sections on ancient Chinese music, Chinese musical instruments, vocal music, aesthetics, and more. With a preface by Remi Mathieu, foreword, indices, and bibliography. Illustrations.

<http://www.tfront.com/p-386361-poétique-de-la-musique-chinoise.aspx>

Larroque, Patrice.

English Rhythm and Blues : Les Liens Étroits Entre le Blues Et l'Anglais. \$35.60

Paris: Harmattan ©2015 2343057303 9782343057309 Paper; 22 cm.; 268 p.

A close study of the musical and lyrical structure of English-language blues. The title refers to the language studied, not the country. The musical examples explored are mainly African-American. With an introduction and bibliography. Music examples.

<http://www.tfront.com/p-385687-english-rhythm-and-blues-les-liens-etroits-entre-le-blues-et-langlais.aspx>

Lassus, Marie-Pierre.

Musique : Art De l'Aurore - A L'écoute Des Villes d'Ombre Du Theatre De Sens. \$33.70

Paris: Harmattan ©2014 2343045704 9782343045702 Paper; 21 cm.; 249 p.

This book is a reflection on the nature of art and music, based on the author's experience between 2008 and 2010 with El teatro de los sentidos, in Barcelona. With a preamble, postface, and bibliography.

<http://www.tfront.com/p-379030-musique-art-de-l-aurore-a-lecoute-des-ville-d-ombre-du-theatre-de-sens.aspx>

Léotar, Frédéric.

Steppe Musicienne : Analyses Et Modélisation Du Patrimoine Musical Turcique. \$42.00

Paris: Vrin - Librairie Philosophique ©2014 2711625508 9782711625505 Paper; 24 cm.; 303 p.

This book studies the music of the Steppe region of Central Turkey. The author focuses on musical form and structure. With a preface by Jean-Jacques Nattiez, introduction, glossary, appendix, bibliography, and index. Music examples. Tables. Maps.

<http://www.tfront.com/p-379844-steppe-musicienne-analyses-et-modélisation-du-patrimoine-musical-turcique.aspx>

Leteuré, Stéphane.

Camille Saint-Saëns Et le Politique De 1870 à 1921 : le Drapeau Et la Lyre. \$42.00

Paris: Vrin - Librairie Philosophique ©2014 2711625710 9782711625710 Paper; 24 cm.; 224 p.

This book explores the political work of the French composer Saint-Saëns, including politically-themed music. With a preface by Joel-Marie Fauquet, introduction, bibliography, and indices. Plates.

<http://www.tfront.com/p-384187-camille-saint-saëns-et-le-politique-de-1870-à-1921-le-drapeau-et-la-lyre.aspx>

Lonchamp, Jacques.

Musique Au Jour le Jour : Bouquets De Fleurs 1, 1961-1973. \$37.00

Paris: Harmattan ©2014 2343043183 9782343043180 Paper; 22 cm.; 304 p.

Lonchamp presents diary entries regarding a number of concerts and musical experiences. Topics range from renaissance to contemporary music. With a preface.

<http://www.tfront.com/p-379620-musique-au-jour-le-jour-bouquets-de-fleurs-1-1961-1973.aspx>

Massé, Isabelle.

Nguyen-Thien Dao : und Voie De la Musique Contemporaine Orient-Occident. \$21.60

Paris: Van De Velde Editions ©2014 VV 409 285868409X 9782858684090 Paper; 21 cm.; 114 p.

Dao is a Vietnamese composer. Born in 1940, he came to France in 1953. This book studies various aspects of his compositional technique and style. With a preface by Claude Samuel, bibliography, catalog of works, and index. Music examples.

<http://www.tfront.com/p-386368-nguyen-thien-dao-und-voie-de-la-musique-contemporaine-orient-occident.aspx>

Matignon, Louis De Gouyon.

Jazz Manouche : la Discothèque Idéale. \$22.40

Paris: Harmattan ©2015 2343055092 9782343055091 Paper; 22 cm.; 135 p.

The author suggests a library of Gypsy jazz recordings dating from the 1960s to the 21st century. Each entry includes a color reproduction of the cover, and information about the artists and the music. With an introduction.

<http://www.tfront.com/p-382400-jazz-manouche-la-discothèque-idéale.aspx>

McAdams, Stephen.

Perception Et Cognition De la Musique. \$36.00

Paris: Vrin - Librairie Philosophique ©2015 271162577X 9782711625772 Paper; 24 cm.; 242 p.

A scientific study of how the brain processes and understands music. With an introduction, bibliography, and index. Many charts and graphs.

<http://www.tfront.com/p-384183-perception-et-cognition-de-la-musique.aspx>

Peña Fernandez, Pedro.

Gitans Flamencos / translated by Bernard Leblon. \$36.30

Paris: Harmattan ©2015 2343068208 9782343068206 Paper; 24 cm.; 266 p.

Edited by Josephine and Thierry Tagneres. A history of flamenco music by one of its greatest guitarists. With a prologue, introduction, bibliography, and glossary. Black & white photos.

<http://www.tfront.com/p-390553-gitans-flamencos-translated-by-bernard-leblon.aspx>

Rébut, Jean-Louis.

Atout-Choeur : Un Demi-Siècle De Direction Chorale - Entretiens Avec Jacqueline Heinen. \$16.50
 Paris: Harmattan ©2015 2343056676 9782343056678 Paper; 22 cm.; 105 p.
 Choral conductor Rébut talks about various issues of choral music with Heinen. With an introduction and discography. Figures.
<http://www.tfront.com/p-382399-atout-choeur-un-demi-siècle-de-direction-chorale-entretiens-avec-jacqueline-heinen.aspx>

Sanvoisin, Remy.

Kubrick Et la Musique. \$15.00
 Paris: Vrin - Librairie Philosophique ©2014 2711625567 9782711625567 Paper; 18 cm.; 136 p.
 A study of music in the films of Stanley Kubrick. The author looks Kubrick's philosophy towards music, and the significance of the music he chose. With an introduction.
<http://www.tfront.com/p-365577-kubrick-et-la-musique.aspx>

Senghor, Fatou Kandé.

Wala Bok : Un Histoire Orale Du Hip Hop Au Sénégal. \$45.00
 Dakar: Amalion ©2015 2359260154 9782359260154 Paper; 23 cm.; 289 p.
 This look at hip hop music in the West African country of Senegal features the thoughts of many artists and others on the scene there through the decades. With a prelude, introduction, and bibliography. Black & white photos.
<http://www.tfront.com/p-379991-wala-bok-un-histoire-orale-du-hip-hop-au-sénégal.aspx>

Siqueira De Freitas, Alexandre.

Rencontre Des Arts : Correspondances Entre Oeuvres Sonores Et Visuelles Au XXe Siècle. \$22.40
 Paris: Harmattan ©2015 2343037280 9782343037288 Paper; 21 cm.; 171 p.
 The author explores the intersection of art and music in the 20th century, including works by Ligeti, Stravinsky, Dutilleux, and more. With a preface by Jean-Yves Bosseur, introduction, references, and indices.
<http://www.tfront.com/p-382401-rencontre-des-arts-correspondances-entre-oeuvres-sonores-et-visuelles-au-xxe-siècle.aspx>

Sorel, Alexandre.

Première Ballade De Chopin. \$18.00
 Lyon: Symetrie ©2015 2364850177 9782364850170 Paper; 30 cm.; 58 p.
 Chopin composed his Première Ballad, Op. 23 1831. This book discusses issues of performance of the music. With a historical introduction, an interview with pianist Jacqueline Bourges-Maunoury, and discussion of other interpretations of the work. Music examples.
<http://www.tfront.com/p-391142-premiere-ballade-de-chopin.aspx>

Spampianto, Francesco.

Incarnations Du Son : Les Métaphores Du Geste Dans l'Écoute Musicale. \$27.70
 Paris: Harmattan ©2015 2343066280 9782343066288 Paper; 24 cm.; 191 p.
 This book discusses musical representation of movement and gesture, through scientific and psychological analysis. With a preface by Marc-André Rappaz, prologue, postface by Jean Vion-Dury, bibliography, and index. Illustrations.
<http://www.tfront.com/p-389376-incarnations-du-son-les-métaphores-du-geste-dans-lécoute-musicale.aspx>

Tessier, Clara.

Marcel Dortort, Un Itinéraire Musical : Du Minimalisme A la Synthèse Sonore. \$17.80
 Paris: Harmattan ©2015 2343071721 9782343071725 Paper; 22 cm.; 107 p.
 Dortort (born 1935) is a composer and musician who has spent time in Paris, New York, and Jerusalem. This brief look at his life and work includes testimonials from many who know him. With an appendix and a list of works.
<http://www.tfront.com/p-392969-marcel-dortort-un-itinéraire-musical-du-minimalisme-a-la-synthèse-sonore.aspx>

von Roden, Alain.

Essai d'Initiation Aux Musiques Médiévales Polyphoniques Ou Contrapuntiques. \$18.50
 Paris: Harmattan ©2015 234306931X 9782343069319 Paper; 21 cm.; 112 p.
 Subtitle: Création d'une chapelle et d'une école musicale parisienne - Capella & Schola Paris. An introduction to the different eras, styles, composers and types of music during the Middle Ages. With a prelude, bibliography, and discography.
<http://www.tfront.com/p-393560-essai-dinitiation-aux-musiques-médiévales-polyphoniques-ou-contrapuntiques.aspx>

Books in German:

Bahnbrüche : Gustav Mahler / edited by Christian Berger and Günter Schnitzler. \$64.80
 Freiburg: Rombach ©2015 3793097935 9783793097938 Paper; 22 cm.; 361 p.
 15 articles explore aspects of modernism in the music of Mahler. With a foreword and index. Music examples.
<http://www.tfront.com/p-386879-bahnbruche-gustav-mahler-edited-by-christian-berger-and-gunter-schnitzler.aspx>

- Bericht Über Das Symposium Carl Maria von Weber und Das Virtuositentum Seiner Zeit (Dresden 2011).* \$57.60
Mainz: Schott Music International ©2014 ED 22265 3795703867 9783795703868 Paper; 24 cm.; ix, 356 p.
Edited by Markus Bandur, Manuel Gervink and Frank Ziegler. 13 articles discuss Weber and virtuoso performers, as well as Weber in Stuttgart and Gotha. With an introduction and index. Music examples.
<http://www.tfront.com/p-381878-bericht-uber-das-symposium-carl-maria-von-weber-und-das-virtuosentum-seiner-zeit-dresden-2011.aspx>
- Berliner Jungs Singen - Seit 550 Jahren / edited by Kai-Uwe Jirka and Dietmar Schenk.* \$26.80
Beeskow: Ortus Musikverlag ©2015 OM 206 3937788425 9783937788425 Paper; 24 cm.; 174 p.
Subtitled: Von den fünf Singeknaben in der Dhumkerke zum Staats- und Domchor Berlin 1465-2015. A history of childrens' choirs in Berlin from the 15th century to the present day. With a foreword and index. Black & white photos and illustrations.
<http://www.tfront.com/p-391220-berliner-jungs-singen-seit-550-jahren-edited-by-kai-uwe-jirka-and-dietmar-schenk.aspx>
- Entfesselte Prometheus : der Antike Mythos In der Musik Um 1900 / edited by Laurence Lütteken.* \$32.30
Kassel: Baerenreiter ©2015 BVK 2156 3761821565 9783761821565 Paper; 20 cm.; 166 p.
Eight papers from the 2014 Zürcher Festspiel-Symposium. The articles examine the Prometheus myth in the work of Hugo Wolf, Carl Goldmark, Gabriel Faure, Alexander Scriabin, and others. With an introduction and index. Music examples.
<http://www.tfront.com/p-382961-entfesselte-prometheus-der-antike-mythos-in-der-musik-um-1900-edited-by-laurence-lutteken.aspx>
- Fluchtpunkt Italien : Festschrift Peter Ackermann / Ed. Johanness V. Schmidt & Ralf-Olivier Schwarz.* \$81.60
Hildesheim: Georg Olms Verlag ©2015 3487152525 9783487152523 Cloth; 25 cm.; 367 p.
26 articles explore issues of Italian music from the Renaissance to the present day. With a foreword. Music examples. Plates.
<http://www.tfront.com/p-392951-fluchtpunkt-italien-festschrift-peter-ackermann-ed-johanness-v-schmidt-ralf-olivier-schwarz.aspx>
- Grosse Lexikon der Violine / edited by Stefan Dress.* \$153.50
Laaber: Laaber Verlag ©2015 3890076971 9783890076973 Cloth; 26 cm.; 921 p.
An encyclopedia of terms, performers, violin makers, composers, repertoire, and other concepts relating to the violin. With a foreword by Gidon Kremer, preface, bibliography, webography, and index. Includes 117 illustrations and 21 music examples.
<http://www.tfront.com/p-389908-grosse-lexikon-der-violine-edited-by-stefan-dress.aspx>
- Grosse Tanzlexikon : Tanzkulturen - Epochen - Personen - Werke.* \$129.40
Laaber: Laaber Verlag ©2015 3890077803 9783890077802 Cloth; ; xviii, 756 p.
Edited by Annette Hartmann and Monika Woitas. An encyclopedia of people, terms, ballets, and many other things related to dance. Includes nearly 150 plates.
<http://www.tfront.com/p-395031-grosse-tanzlexikon-tanzkulturen-epochen-personen-werke.aspx>
- Handbuch Dirigenten : 250 Porträts / edited by Julian Caskel and Hartmut Hein.* \$47.90
Kassel: Baerenreiter ©2015 BVK 2174 3761821743 9783761821749 Boards; 25 cm.; 421 p.
An encyclopedia of conductors past and present. Entries include a basic chronology, discussion of career and style, and information on recordings, writings, and web presence. With an introduction, and six essays.
<http://www.tfront.com/p-382948-handbuch-dirigenten-250-portrats-edited-by-julian-caskel-and-hartmut-hein.aspx>
- Haydn Studien, Dezember 2014.* \$86.00
München: G. Henle ©2014 HN 2042 M201820422 3873241544 9783873 Paper; 24 cm.; 167 p.
Seven articles on topics such as Die Jahreszeiten, The Creation, and more. With a foreword. Tables.
<http://www.tfront.com/p-368906-haydn-studien-dezember-2014.aspx>
- Johann Steurlein (1546-1613) : Amtsdienner, Komponist und Poet Zwischen Tradition und Innovation.* \$36.30
Beeskow: Ortus Musikverlag ©2014 OM 189 3937788379 9783937788371 Paper; 24 cm.; vi, 216 p.
Edited by Maren Goltz and Bernhard Schrammek. This volume contains 11 papers on the reformation-period composer Steurlein, delivered at a conference held at the Meininger Museen, 2013. Also included is a catalog of works prepared by Harald Uhlemann. With a foreword and indices. Music examples. Plates.
<http://www.tfront.com/p-385049-johann-steurlein-1546-1613-amtsdienner-komponist-und-poet-zwischen-tradition-und-innovation.aspx>
- Joseph Schuster In der Musik Des Ausgehenden 18. Jahrhunderts.* \$49.20
Beeskow: Ortus Musikverlag ©2015 OM 196 3937788395 9783937788395 Paper; 24 cm.; vi, 357 p.
Edited by Gerhard Poppe and Steffen Voss. Schuster (1748-1812) was a Dresden composer of both opera and sacred music. This book contains 18 articles which study his life and work. With an index. Music examples. Plates.
<http://www.tfront.com/p-385050-joseph-schuster-in-der-musik-des-ausgehenden-18-jahrhunderts.aspx>
- Kirchenmusik In Kunst und Architektur / edited by Ulrich Fürst and Andrea Gott dang.* \$169.00
Laaber: Laaber Verlag ©2015 3890076955 9783890076959 Cloth; 2 Volume Set; 614 p.
This two-volume book looks at the representation of church music in art, and how music has helped to dictate the architecture of church spaces. Includes 146 illustrations.
<http://www.tfront.com/p-319384-kirchenmusik-in-kunst-und-architektur-edited-by-ulrich-furst-and-andrea-gott dang.aspx>

- Kommunikation Im Musikleben : Harmonien und Dissonanzen Im 20. Jahrhundert.* \$63.00
 Göttingen: Vandenhoeck & Ruprech ©2015 3525300700 9783525300701 Boards; 24 cm.; 312 p.
 Edited by Sven Oliver Müller, Jürgen Osterhammel, and Martin Rempé. 14 articles in three sections: Traditionslinien und Aufbrüche -- Emotion und Gefolgschaft -- Grenzüberschreitung und Aneignung. With a foreword and index. A few plates.
<http://www.tfront.com/p-382904-kommunikation-im-musikleben-harmonien-und-dissonanzen-im-20-jahrhundert.aspx>
- Komponisten Im Spannungsfeld von Höfischer und Städtischer Musikkultur.* \$76.60
 Hildesheim: Georg Olms Verlag ©2014 3487151979 9783487151977 Paper; 24 cm.; 319 p.
 Edited by Carsten Lange and Brit Reipsch. 15 articles from the Internationale Wissenschaftliche Konferenz held in Magdeburg, March 2010. With a foreword and indices. Plates.
<http://www.tfront.com/p-379283-komponisten-im-spannungsfeld-von-höfischer-und-städtischer-musikkultur.aspx>
- Liszt und der Musikalische Historismus / edited by Christiane Wiesenfeldt.* \$23.90
 Kassel: Edition Merseburger ©2015 EM 3401 3875373537 9783875373530 Paper; 24 cm.; 162 p.
 The first volume in a new series of Liszt studies. This volume contains seven articles on Liszt's relationship with earlier musical forms, mostly as it pertains to choral works such as De Profundis and Requiem. With a foreword. A few plates and music examples.
<http://www.tfront.com/p-394879-liszt-und-der-musikalische-historismus-edited-by-christiane-wiesenfeldt.aspx>
- Lortzing und Leipzig : Musikleben Zwischen Öffentlichkeit, Bürgerlichkeit und Privatheit.* \$93.60
 Hildesheim: Georg Olms Verlag ©2014 3487151480 9783487151489 Paper; 22 cm.; 548 p.
 Edited by Thomas Schlipperges. 22 articles from the conference held in Leipzig, June 2009. With a foreword, works list, and index. Music examples. Plates.
<http://www.tfront.com/p-393961-lortzing-und-leipzig-musikleben-zwischen-öffentlichkeit-bürgerlichkeit-und-privatheit.aspx>
- Mahler-Interpretation Heute : Perspektiven der Rezeption Zu Beginn Des 21. Jahrhunderts.* \$38.40
 München: Text & Kritik ©2015 3869163925 9783869163925 Paper; 23 cm.; 192 p.
 Edited by Lena-Lisa Wüstendörfer. Nine articles study the current state of performance and criticism of the music of Mahler. With a foreword and index.
<http://www.tfront.com/p-386869-mahler-interpretation-heute-perspektiven-der-rezeption-zu-beginn-des-21-jahrhunderts.aspx>
- Md60 : Worte-Klänge-Bilder Zum. 60 Geburtstag Des Komponisten Michael Denhoff.* \$20.60
 Berlin: Edition Gravis ©2015 EG 2248 M205720537 3981649311 9783981 Paper; 31 cm.; 68 p.
 Edited by Martin Tchiba. This book is published in honor of Denhoff's 60th birthday. The book includes 35 brief essays, eight short musical compositions, and five art works.
<http://www.tfront.com/p-383737-md60-worte-klänge-bilder-zum-60-geburtstag-des-komponisten-michael-denhoff.aspx>
- Motivisch-Thematische Arbeit Als Inbegriff der Musik? / edited by Stefan Keym.* \$45.60
 Hildesheim: Georg Olms Verlag ©2015 3487152959 9783487152950 Paper; 24 cm.; 247 p.
 Subtitled, Zur Geschichte und Problematik eines deutschen Musikdiskurses. 12 articles examine the theory and practice of motive, theme and melody in music by Beethoven, Wagner, Schoenberg, and more. With a foreword and index. Music examples.
<http://www.tfront.com/p-392948-motivisch-thematische-arbeit-als-inbegriff-der-musik-edited-by-stefan-keym.aspx>
- Musik und Erinnern : Festschrift Für Cornelia Szabo-Knotik.* \$52.30
 Wien: Hollitzer Music Publications ©2014 3990121758 9783990121757 Cloth; 24 cm.; 349 p.
 Edited by Christian Glanz and Anita Mayer-Hirzberger. 20 articles explore various topics in late 19th and 20th century music. Most of the articles are in German; some are in English. With a foreword. With a few music examples.
<http://www.tfront.com/p-383328-musik-und-erinnern-festschrift-fur-cornelia-szabo-knotik.aspx>
- Musikalische Analyse : Begriffe, Geschichten, Methoden / edited by Felix Diergarten.* \$39.30
 Laaber: Laaber Verlag ©2014 3890078311 9783890078311 Paper; 22 cm.; 330 p.
 Eleven articles analyze individual works by Carissimi, Mozart, Haydn, Beethoven, Chopin, Schumann, Schoenberg, Berg, Bartok, Eisler, and Tüür. With a foreword and indices. Music examples.
<http://www.tfront.com/p-386867-musikalische-analyse-begriffe-geschichten-methoden-edited-by-felix-diergarten.aspx>
- Musikalische Mensch : Evolution, Biologie und Pädagogik Musikalischer Begabung.* \$49.90
 Hildesheim: Georg Olms Verlag ©2014 3487151367 9783487151366 Paper; 24 cm.; 372 p.
 Edited by Wilfried Gruhn and Annemarie Seither-Preisler. 11 articles examine the scientific aspects of musical talent. With a foreword, notes, and indices. A few charts.
<http://www.tfront.com/p-381449-musikalische-mensch-evolution-biologie-und-pädagogik-musikalischer-begabung.aspx>
- Musiktheorie und Improvisation / edited by Jürgen Blume and Konrad Georgi.* \$59.90
 Mainz: Schott Music International ©2015 ED 20949 3795707315 9783795707316 Paper; Book & CD; 24 cm.; 654 p.
 Articles from the IX. Jahrestagung der Gesellschaft für Musiktheorie, 2009. With a foreword and prefaces. Music examples. Plates.
<http://www.tfront.com/p-385730-musiktheorie-und-improvisation-edited-by-jurgen-blume-and-konrad-georgi.aspx>

- Musiktheorie und Komposition : XII. Jahreskongress der Gesellschaft Für Musiktheorie Essen 2012.* \$69.60
 Hildesheim: Georg Olms Verlag ©2015 3487152312 9783487152318 Cloth; 23 cm.; 433 p.
 Edited by Markus Roth and Matthias Schlothfeldt. 37 articles explore the connection between music theory and composition throughout the ages. With a foreword. Music examples.
<http://www.tfront.com/p-393964-musiktheorie-und-komposition-xii-jahreskongress-der-gesellschaft-fur-musiktheorie-essen-2012.aspx>
- Schubert Handbuch / edited by Walther Dürr and Andreas Krause.* \$41.90
 Kassel: Baerenreiter ©1997,2015 BVK 2396 3761823967 9783761823965 Paper; 24 cm.; xx, 681 p.
 The fourth printing of this useful resource on the music and life of Schubert. The volume divides his music by genre, such as vocal music, stage works, piano music, symphonies and more. With a foreword and indices. Music examples.
<http://www.tfront.com/p-395508-schubert-handbuch-edited-by-walther-durr-and-andreas-krause.aspx>
- Schwerpunkt : Wagner und Die Bildende Kunst.* \$21.60
 Würzburg: Königshausen & Neuma ©2014 3826056280 9783826056284 Paper; 23 cm.; 350 p.
 13 articles explore topics such as Wagner and Johann Bossard, Wagner and German naturalism, Salvador Dali's relation to the music of Wagner, and more. Also includes reviews of books, CDs, and DVDs. With plates.
<http://www.tfront.com/p-386025-schwerpunkt-wagner-und-die-bildende-kunst.aspx>
- Singen und Sprechen / edited by Michael Fuchs.* \$54.00
 Berlin: Logos Verlag ©2015 383253900X 9783832539009 Paper; 21 cm.; 244 p.
 16 articles examine topics relating to the technique and practice of singing, from early humans to rap. With a foreword and glossary. Music examples. Color photos. Illustrations.
<http://www.tfront.com/p-382406-singen-und-sprechen-edited-by-michael-fuchs.aspx>
- Spontini und Die Oper Im Zeitalter Napoleons / Ed. Detlef Altenburg.* \$54.40
 Sinzig: Studiopunkt Verlag ©2015 3895641502 9783895641503 Cloth; 25 cm.; 288 p.
 Sixteen articles examine the operas of Gaspere Spontini (1774-1851), as well as issues surrounding opera during the time of Napoleon. With a foreword.
<http://www.tfront.com/p-388859-spontini-und-die-oper-im-zeitalter-napoleons-ed-detlef-altenburg.aspx>
- Text, Musik, Szene - Das Musiktheater von Carl Orff : Symposium Orff-Zentrum München 2007.* \$48.00
 Mainz: Schott ©2015 ED 20654 3795706726 9783795706722 Cloth; 25 cm.; 324 p.
 15 articles study the theatrical works of Orff, including Carmina Burana, Catulli Carmina, Trionfo di Afrodite, Der Mond, Die Kluge, Antigona, and more. With a foreword, appendix, and index. Music examples.
<http://www.tfront.com/p-388886-text-musik-szene-das-musiktheater-von-carl-orff-symposium-orff-zentrum-munchen-2007.aspx>
- Verzaubernde Kunstwelt Ludwigs XIV. : Versailles Als Gesamtkunstwerk.* \$69.60
 Hildesheim: Georg Olms Verlag ©2015 3487152649 9783487152646 Paper; 21 cm.; xii, 277 p.
 Edited by Ute Jung-Kaiser and Annette Simonis. Nine articles explore the interconnected role of the arts in the time of Louis XIV. Includes discussion of the works of Lully, and organ music in France during this era. With a foreword and index. Black & white plates.
<http://www.tfront.com/p-393965-verzaubernde-kunstwelt-ludwigs-xiv-versailles-als-gesamtkunstwerk.aspx>
- W. A. Mozart Im Spiegel Des Musikjournalismus : Deutschsprachiger Raum, 1782-1800.* \$195.00
 Stuttgart: Carus Verlag ©2015 CV 24.151 3899482417 9783899482416 Cloth; 24 cm.; xlii, 821 p.
 Edited by Rainer J. Schwob. This volume contains German-language writings on and criticism of the music of Mozart, originally published in the last two decades of the 18th century. With a preface, introduction and indices. A few music examples and plates.
<http://www.tfront.com/p-391092-w-a-mozart-im-spiegel-des-musikjournalismus-deutschsprachiger-raum-1782-1800.aspx>
- Widmungen Bei Haydn und Beethoven : Personen - Strategien - Praktiken.* \$76.30
 Bonn: Beethoven Haus Bonn ©2015 3881881387 9783881881388 Boards; 24 cm.; viii, 343 p.
 Edited by Bernhard R. Appel and Armin Raab. Papers from the conference held in Bonn, Fall 2011. With a foreword. Music examples. Plates.
<http://www.tfront.com/p-386769-widmungen-bei-haydn-und-beethoven-personen-strategien-praktiken.aspx>
- Aerni, Heinrich.**
- Zwischen USA und Deutschem Reich : Herman Hans Wetzler (1870-1943), Dirigent und Komponist.* \$45.50
 Kassel: Baerenreiter ©2015 BVK 2358 3761823584 9783761823583 Paper; 24 cm.; 476 p.
 The German-born conductor and composer Wetzler came to the United States as a child. He spent much time in both New York and Germany during his life, leaving Germany for good with the rise of the Nazis. With a foreword, introduction, and appendices. Black & white photos. Color facsimiles.
<http://www.tfront.com/p-382960-zwischen-usa-und-deutschem-reich-herman-hans-wetzler-1870-1943-dirigent-und-komponist.aspx>

Beethoven, Ludwig Van, 1770-1827.

Konzert C-Dur : Für Klavier, Violine und Violoncello Mit Begleitung Des Orchesters, Op. 56. \$59.00
 München: G. Henle ©2015 HN 4073 M201840734 9790201840734 Paper; Critical Commentary; 33 cm.; 47 p.
 This is a critical commentary volume to accompany Henle's critical edition of Beethoven's famous Triple Concerto. With a preface, and addenda & corrigenda. One plate.
<http://www.tfront.com/p-393788-konzert-c-dur-fur-klavier-violine-und-violoncello-mit-begleitung-des-orchesters-op-56.aspx>

Bernardy, Ralph.

Musikalische Aphorismus In der Wiener Schule : Form, Technik und Atonalität. \$22.80
 Hofheim: Wolke Verlag ©2015 395593022X 9783955930226 Paper; 24 cm.; 75 p.
 This book studies the short pieces which were composed by the Second Viennese School. Includes analysis of Berg's 4 Klarinettenstück, Op. 5; Webern's 4 Stücke für Violine und Klavier, Op. 7; and Schoenberg's 6 kleine Klavierstücke, Op. 19. With an introduction and bibliography. Music examples.
<http://www.tfront.com/p-386878-musikalische-aphorismus-in-der-wiener-schule-form-technik-und-atonalitat.aspx>

Bonkhoff, Bernhard H.

Historische Orgeln Im Saarland. \$60.00
 Regensburg: Schnell & Steiner ©2015 3795428564 9783795428563 Cloth; 29 cm.; 319 p.
 An illustrated look at the organs of the German state of Saarland, from the 17th century to the present day. With a foreword, bibliography, and indices. Many color and black & white photos.
<http://www.tfront.com/p-386318-historische-orgeln-im-saarland.aspx>

Borchard, Beatrix.

Clara Schumann : Ihr Leben - Eine Biographische Montage. \$37.00
 Hildesheim: Georg Olms Verlag ©2015 3487085534 9783487085531 Cloth; 24 cm.; 431 p.
 A biography of Clara Schumann, told through contemporary writings, diary entries, illustrations, and more. With a chronology, list of repertoire, source notes, and afterword.
<http://www.tfront.com/p-393852-clara-schumann-ihr-leben-eine-biographische-montage.aspx>

Brier, Sabine.

Italienische Kunstlied der Romantik. \$70.80
 Kassel: Baerenreiter ©2015 BVK 2139 3761821395 9783761821398 Cloth; 24 cm.; 240 p.
 A study of Italian art song in the 19th century. The book examines various schools of song, nationalism and regionalism, and more. With a foreword, introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-397498-italienische-kunstlied-der-romantik.aspx>

Brzoska, Matthias.

Eine Oper Aus Dem Kopf : Giacomo Meyerbeers Grand Opéra le Prophète (1849). \$14.75
 Paderborn: Ferdinand Schöningh ©2014 3506777602 9783506777607 Paper; 24 cm.; 32 p.
 Subtitled, Dramatische Konzeption und edierte Werkgestalt. A short essay regarding Meyerbeer's famous opera. With an introduction and notes. Color and black & white plates.
<http://www.tfront.com/p-381456-eine-oper-aus-dem-kopf-giacomo-meyerbeers-grand-opera-le-prophete-1849.aspx>

Geschichte der Oper : Eine Einführung. \$37.50
 Laaber: Laaber Verlag ©2015 3890078443 9783890078441 Paper; 22 cm.; 275 p.
 This book surveys the history of opera from its beginnings in Renaissance Italy into the late 20th century. With a foreword, chronology, bibliography, glossary, and index.
<http://www.tfront.com/p-389910-geschichte-der-oper-eine-einfuehrung.aspx>

Bugenhagen, Beate.

Musikgeschichte Stralsunds Im 16. und 17. Jahrhundert. \$69.00
 Wien: Boehlau Verlag ©2015 3412224472 9783412224479 Cloth; 25 cm.; 440 p.
 A study of music in the German city of Stralsund during the Renaissance and early Baroque periods. The book focuses on the practical uses and performance of music. With a bibliography and index. A few plates.
<http://www.tfront.com/p-391905-musikgeschichte-stralsunds-im-16-und-17-jahrhundert.aspx>

Carella, Michele.

Musikalische Autorschaft : der Komponist Zwischen Mittelalter und Neuzeit. \$56.30
 Kassel: Baerenreiter ©2014 BVK 1865 3761818653 9783761818657 Paper; 24 cm.; 355 p.
 This book examines changing views regarding composers and the authorship of music between the Middle Ages and the Renaissance. With a foreword, bibliography, and index. Music examples.
<http://www.tfront.com/p-382958-musikalische-autorschaft-der-komponist-zwischen-mittelalter-und-neuzeit.aspx>

Diergarten, Felix.

Musik Des 15. und 16. Jahrhunderts : Eine Einführung. \$32.70

Laaber: Laaber Verlag ©2014 3890078567 9783890078564 Paper; 22 cm.; 252 p.

A survey of music during the Renaissance period in Europe. Topics include motets, madrigals, the Reformation, the Counterreformation, and more. With a foreword, bibliography, glossary, and index. 15 music examples. 7 plates.

<http://www.tfront.com/p-386872-musik-des-15-und-16-jahrhunderts-eine-einfuehrung.aspx>

Dobretsberger, Barbara.

Weg Zum Musikverstehen Formenlehre : Formen der Instrumentalmusik. \$33.60

Salzburg: Kulturverlag Polzer ©2014 3902658940 9783902658944 Paper; 27 cm.; 302 p.

This textbook explains classical music forms, including song forms, canons and fugues, free forms, suites, variations, rondo, sonata form, and more. With a bibliography and index. Many music examples.

<http://www.tfront.com/p-386873-weg-zum-musikverstehen-formenlehre-formen-der-instrumentalmusik.aspx>

Drcar, Alexander.

Strawinsky Dirigent : le Sacre Du Printemps - Danse Sacrale. \$64.80

Freiburg: Rombach ©2015 3793097897 9783793097891 Paper; 22 cm.; 426 p.

A study of Stravinsky's work as a conductor, through analysis of four decades of recordings of the Danse sacrale from The Rite of Spring. Much of the book focuses on charts which plot his use of tempo, dynamics, articulation, and more. With a foreword, introduction and bibliography.

<http://www.tfront.com/p-386880-strawinsky-dirigent-le-sacre-du-printemps-danse-sacrale.aspx>

Ebrecht, Jörg.

Händels Klaviermusik : Kontexte, Strukturen, Didaktik. \$99.40

Beeskow: Ortus Musikverlag ©2014 OM 192 3937788387 9783937788388 Paper; 24 cm.; vi, 543 p.

An in-depth analysis of the keyboard music of Handel, from the large suites to smaller works. The author looks at the forms and performance issues of the works. With an introduction, bibliography, tables, and index. Music examples.

<http://www.tfront.com/p-391219-handels-klaviermusik-kontexte-strukturen-didaktik.aspx>

Ehrenbaum, Dominique.

Con Alcune Licenze : Die Instrumentalfuge Im Spätwerk Ludwig Van Beethovens. \$83.95

Stuttgart: Beethoven Haus Bonn ©2013,[2015] CV 47.423 3881881328 9783881881328 Boards; 24 cm.; viii, 214 p.

A study of Beethoven's relationship with and understanding of the fugue, and his use of the form in his later works. With a foreword, introduction, and bibliography. Music examples.

<http://www.tfront.com/p-383204-con-alcune-licenze-die-instrumentalfuge-im-spatwerk-ludwig-van-beethovens.aspx>

Fischer, Axel.

Wissenschaftliche der Kunst : Johann Nikolaus Forkel Als Akademischer Musikdirector In Göttingen. \$125.00

Göttingen: V&r Unipress ©2015 3847103709 9783847103707 Boards; 24 cm.; 779 p.

Forkel (1749-1818) was a German musician perhaps best remembered as a founder of the field of historical musicology. This book studies all his work, including his theoretical and musicological studies, his teaching, his compositions, and more. With a foreword, introduction, works list, letters, documents, notes, bibliography, and index. Music examples. Plates.

<http://www.tfront.com/p-373138-wissenschaftliche-der-kunst-johann-nikolaus-forkel-als-akademischer-musikdirector-in-gottingen.aspx>

Gall, Johannes C.

Hanns Eisler Goes Hollywood : Das Buch Komposition Für Den Film & Die Filmmusik Zu Hangmen Also Die. \$46.70

Wiesbaden: Breitkopf & Haertel ©2015 BV 385 3765103853 9783765103858 Paper; 24 cm.; 325 p.

Eisler came to Los Angeles from Germany in 1942. This book looks at his work in Hollywood, including his score for Fritz Lang's Hangmen Also Die and his treatise about writing music for film. With a preface, introduction, and bibliography. Two appendices. Music examples. Black & white photos.

<http://www.tfront.com/p-395649-hanns-eisler-goes-hollywood-das-buch-komposition-fur-den-film-die-filmmusik-zu-hangmen-also-die.aspx>

Galushko-Jäckel, Nina.

Russische Romanzen In der Zweiten Hälfte Des 19. Jahrhunderts. \$58.80

Munich: Utz Verlag ©2015 3831643644 9783831643646 Paper; 21 cm.; 422 p.

Subtitled, Studien zum Liedschaffen ausgewählter Komponisten. The book studies the songs of Glinka, Dargomyzskij, Balakirev, Borodin, Cui, Mussorgsky, Rimsky-Korsakov, Rubinstein, and Tchaikovsky. With a foreword and bibliography. Music examples.

<http://www.tfront.com/p-391904-russische-romanzen-in-der-zweiten-halfte-des-19-jahrhunderts.aspx>

Geck, Martin.

Sinfonien Beethovens. \$26.10
 Hildesheim: Georg Olms Verlag ©2015 3487085569 9783487085562 Paper; 24 cm.; 168 p.
 This book discusses each of the nine symphonies by Beethoven, and also examines larger issues of harmony, structure, and more. With notes and an index. Plates.
<http://www.tfront.com/p-393853-sinfonien-beethovens.aspx>

Geliot, Christine.

Mel Bonis : Leben und Werk Einer Aussergewöhnlichten Frau und Komponistin. \$18.90
 Kassel: Furore ©2015 FUE 9130 392732762X 9783927327627 Paper; 21 cm.; 240 p.
 A biography of the pioneering female composer Bonis (1858-1937). Originally published in French, it is translated to German here by Ingrid Mayer. With an introduction, foreword, chronology, works list, discography, bibliography, and index. Black & white plates and photos.
<http://www.tfront.com/p-384338-mel-bonis-leben-und-werk-einer-aussergewoehnlichten-frau-und-komponistin.aspx>

Gerhauer, Christian.

Halb Worte Sind's Halb Melodie : Gespräche Mit Vera Baur. \$27.50
 Kassel: Baerenreiter ©2015 BVK 2365 3761823657 9783761823651 Cloth; 22 cm.; 171 p.
 The German baritone Gerhauer discusses his life, music and song with Baur in a series of interviews. With a foreword and notes. Black & white photos.
<http://www.tfront.com/p-382950-halb-worte-sinds-halb-melodie-gesprache-mit-vera-baur.aspx>

Gerlach, Katrin; Klingberg, Lars; Riepe, Juliane.

Zur Rezeption Georg Friedrich Händels In Den Deutschen Diktaturen : Quellen Im Kontext. \$195.00
 Beeskow: Ortus Musikverlag ©2014 OM 172 3937788336 9783937788333 Cloth; 2 Volume Set; 25 cm.; 501, 817 p.
 This two-volume book examines a multitude of sources which shed light on the attitudes towards Handel and his music in Germany during the time of Nazism and communism. A large number of different documents are presented with commentary. With a foreword, introduction, notes, bibliographies, and indices. Color and black & white plates.
<http://www.tfront.com/p-351548-zur-rezeption-georg-friedrich-handels-in-den-deutschen-diktaturen-quellen-im-kontext.aspx>

Gissel, Siegfried.

Zwölf Tonarten Glareans In Vokalwerken von Josquin Desprez Bis Heinrich Schütz. \$92.40
 Wilhelmshaven: Florian Noetzel / Ar ©2015 3795909775 9783795909772 Paper; 2 Volume Set; 24 cm.; 280, 374 p.
 Heinrich Glarean (1488-1563) was a Swiss music theorist who proposed the existence of twelve modes. This book studies these modes as they appear in the Renaissance and early Baroque periods. Includes one text volume and one volume of music. With a foreword and bibliography.
<http://www.tfront.com/p-383716-zwoelf-tonarten-glareans-in-vokalwerken-von-josquin-desprez-bis-heinrich-schutz.aspx>

Grandjean, Wolfgang.

Orgel und Oper : Georges Schmitt, 1821-1900 - Ein Deutsch-Französischer Musiker In Paris. \$93.60
 Hildesheim: Georg Olms Verlag ©2015 3487151812 9783487151816 Cloth; 25 cm.; 544, 31 p.
 The organist and composer Schmitt was an important figure at the intersection of German and French organ music in the 19th century. This book studies his life and work. With an introduction, work list, bibliography, and indices. A separate booklet includes music from Scenes II and III of Schmitt's *Armide et Renaud*.
<http://www.tfront.com/p-392952-orgel-und-oper-georges-schmitt-1821-1900-ein-deutsch-franzoesischer-musiker-in-paris.aspx>

Gulda, Friedrich, 1930-2000.

Konzertverzeichnis, 1946-1999. \$33.60
 Weitra: Bibliothek Der Provinz ©[2015] 3990284401 9783990284407 Cloth; 20 cm.; 497 p.
 This book contains a facsimile of the pianist Gulda's handwritten listing of his concert appearances. With an introduction. Color and black & white photos.
<http://www.tfront.com/p-391909-konzertverzeichnis-1946-1999.aspx>

Gülke, Peter.

Musik und Abschied. \$35.90
 Kassel: Baerenreiter ©2015 BVK 2377 3761823770 9783761823774 Cloth; 22 cm.; 362 p.
 The author explores music which expresses thought or emotion about death, from the Renaissance into the 20th century. With an index.
<http://www.tfront.com/p-382957-musik-und-abschied.aspx>

Hammes, Andrea.

Brahms Gewidmet : Ein Beitrag Zu Systematik und Funktion der Widmung In der Zweiten Hälfte... \$82.00
 Göttingen: V&r Unipress ©2015 3847104373 9783847104377 Cloth; 24 cm.; 487 p.
 ... des 19. Jahrhunderts. This book uses Brahms as a gateway to study the meaning, function and intention of dedications of music by composers during the latter half of the 19th century. With a foreword, introduction, bibliography, and index. A few color charts.
<http://www.tfront.com/p-386317-brahms-gewidmet-ein-beitrag-zu-systematik-und-funktion-der-widmung-in-der-zweiten-halfte....aspx>

Hartinger, Anselm.

Alte Neuigkeiten : Bach-Aufführungen und Leipziger Musikleben Im Zeitalter Mendelssohns... \$69.60
 Wiesbaden: Breitkopf & Haertel ©2014 BV 444 3765104442 9783765104442 Boards; Book & CD-ROM; 25 cm.; 757 p.
 ...Schumanns und Hauptmanns, 1829 bis 1852. This book studies the performance and reception of the music of Bach in Leipzig over a span of more than two decades in the mid-19th century. With an introduction. The CD contains documentation and music examples.
<http://www.tfront.com/p-379172-alte-neuigkeiten-bach-auffuehrungen-und-leipziger-musikleben-im-zeitalter-mendelssohns.aspx>

Haydn, Joseph, 1732-1809.

Libretti der Opern Joseph Haydns / edited by Silke Schloen. \$312.00
 München: G. Henle ©2015 HN 5762 M201857626 9790201857626 Cloth; 33 cm.; xvi, 223 p.
 This volume contains facsimiles of the original prints of the libretti for several operas by Haydn: *Acide* (1763) -- *La Canterina* (1767) -- *Lo Speciale* (1768) -- *Le Pescatrici* (1770) -- *L'Infedeltà Delusa* (July 1773 and September 1773 versions) -- *L'Incontro Improvviso* (1775) -- *Il Mondo Della Luna* (1777) -- *La Vera Costanza* (1779) -- *l'Isola Disabitata* (1779) -- *La Fedeltà Premiata* (1780 and 1782 versions) -- *Orlando Paladino* (1782) -- *Armida* (1784). With a foreword and critical commentary in German.
<http://www.tfront.com/p-393997-libretti-der-opern-joseph-haydns-edited-by-silke-schloen.aspx>

Hein, Hartmut, 1936-

Musikalische Interpretation Als Tour De Force. \$52.50
 Wien: Universal Edition ©2014 UE 26856 M008085840 3702472533 978370 Paper; 20 cm.; 496 p.
 This book examines theories of musical interpretation, by both performer and conductor. With a foreword and bibliography. A few charts.
<http://www.tfront.com/p-384432-musikalische-interpretation-als-tour-de-force.aspx>

Heitmann, Philipp.

Intertextualität Als Weltanschauung und Ästhetik Des Epigonalen : Das Instrumentalwerk C. Ansgorges. \$117.60
 Hildesheim: Georg Olms Verlag ©2015 348715255X 9783487152554 Cloth; 25 cm.; 765 p.
 A study of the music of Conrad Ansgor (1862-1930), and the philosophies behind the works. With a foreword, introduction, bibliography, and index. Music examples. A few color plates.
<http://www.tfront.com/p-392949-intertextualitat-als-weltanschauung-und-aesthetik-des-epigonalen-das-instrumentalwerk-c-ansorges.aspx>

Hermanutz.

Avantgardistische Chormusik Als Komponierte Negative Theologie. \$29.90
 Marburg: Tectum ©2015 3828835163 9783828835160 Paper; 21 cm.; ix, 254 p.
 This book studies four works: *Lux aeterna*, by Ligeti; *AMN*, by Schnebel; *Consolation II*, by Lachenmann; and *Psalms*, by Holliger. With a prologue and appendices. Illustrations and music examples.
<http://www.tfront.com/p-386881-avantgardistische-chormusik-als-komponierte-negative-theologie.aspx>

Hinden, Lea.

Kantatentexte von Benedetto Pamphili (1653-1730) (Mit Vollständiger Edition). \$58.50
 Kassel: Edition Merseburger ©2015 EM 2402 3875373375 9783875373370 Paper; 24 cm.; 429 p.
 The Italian Cardinal Pamphili wrote libretti for many oratorios, which were set by composers such as Alessandro Scarlatti, Alessandro Melani, and Antonio Maria Bononcini. This book studies the texts, and presents an edition of them as well. With a foreword, introduction, bibliography, and index. Plates.
<http://www.tfront.com/p-345514-kantatentexte-von-benedetto-pamphili-1653-1730-mit-vollstandiger-edition.aspx>

Hoffmann, Bettina.

Viola Da Gamba. \$45.40
 Beeskow: Ortus Musikverlag ©2014 OM 170 3937788328 9783937788326 Paper; 24 cm.; viii, 377 p.
 Gamba player and scholar Hoffmann presents a history of the instrument, including its development, anatomy, repertoire, performers, and more. With a glossary, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-380782-viola-da-gamba.aspx>

Horst, Michael.

Puccini : Turandot. \$17.95
 Kassel: Baerenreiter ©2015 BVK 2375 3761823754 9783761823750 Paper; 22 cm.; 136 p.
 This book looks at the genesis, composition, libretto, reception, performance history, staging, and recording of Puccini's classic opera. With a bibliography. Color and black & white photos. Music examples.
<http://www.tfront.com/p-382952-puccini-turandot.aspx>

Irmén, Hans-Josef.

Thematisch-Systematisches Verzeichnis der Musikalischen Werke Engelbert Humperdincks. \$117.60
 Köln: Dohr ©2005,2014 3868461221 9783868461220 Cloth; 24 cm.; 215 p.
 Second edition of this thematic catalog of the works of Humperdinck (1854-1921). Entries include information on sources, prints, texts, instrumentation, and more. With a foreword.
<http://www.tfront.com/p-381450-thematisch-systematisches-verzeichnis-der-musikalischen-werke-engelbert-humperdincks.aspx>

Jacobshagen, Arnold.

Gioachino Rossini und Seine Zeit. \$45.90
 Laaber: Laaber Verlag ©2015 3890077706 9783890077703 Cloth; 22 cm.; 378 p.
 This book looks at the music and style of Rossini, as well as his relation to music before and after his time. With a foreword, chronology, works list, bibliography, and indices. 29 plates. 31 music examples.
<http://www.tfront.com/p-389907-gioachino-rossini-und-seine-zeit.aspx>

Janz, Tobias.

Zur Genealogie der Musikalischen Moderne. \$99.95
 München: Wilhelm Fink Verlag ©2014 3770557549 9783770557547 Paper; 23 cm.; 582 p.
 A history of modernist thought in music from the early 19th century to the late 20th century. With a foreword, introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-386870-zur-genealogie-der-musikalischen-moderne.aspx>

Kirsch, Winfried.

Messen Des Andreas De Silva (Ca. 1475/80) : Melodievorlagen, Textvertonung, Satzstruktur. \$39.50
 Paderborn: Schöningh Paderborn ©2015 3506781499 9783506781499 Paper; 23 cm.; 196 p.
 Little is known about Andreas De Silva, a Spanish or Portuguese composer of the Renaissance. His motets have been studied extensively. This book is a comprehensive examination of his masses. With a foreword. Music examples.
<http://www.tfront.com/p-391908-messen-des-andreas-de-silva-ca-147580-melodievorlagen-textvertonung-satzstruktur.aspx>

Kitagawa, Chikako.

Versuch Über Kundry : Facetten Einer Figur. \$119.00
 Frankfurt: Peter Lang ©2015 363165331X 9783631653319 Cloth; 23 cm.; 402 p.
 The Kundry is a complex female character in Wagner's Parsifal. This book explores her part in the opera, and the history of thought about the character. With a foreword, introduction, and bibliography. Music examples.
<http://www.tfront.com/p-385248-versuch-uber-kundry-facetten-einer-figur.aspx>

Klein, Tobias Robert.

Alexander Zemlinsky - Steve Reich : Alternative Moderne(N) Afrika In der Kompositionskultur... \$29.80
 Köln: Dohr ©2014 3868461213 9783868461213 Boards; 25 cm.; 172 p.
 ... des 20. Jahrhunderts. This book studies the use of African musical and textual ideas in Zemlinsky's Symphonische Gesänge, and Reich's Drumming. With an introduction and bibliography. Music examples.
<http://www.tfront.com/p-381451-alexander-zemlinsky-steve-reich-alternative-modernen-afrika-in-der-kompositionskultur.aspx>

Klek, Konrad.

Dein Ist Allein Die Ehre : Johann Sebastian Bachs Geistliche Kantaten Erklärt, Band 1. \$30.00
 Leipzig: Evangelische Verlagsanstalt ©2015 3374040381 9783374040384 Cloth; 20 cm.; 351 p.
 This volume is a survey of the sacred choral cantatas by Bach, mostly composed in 1724-25. Each entry contains the text of the cantata as well as a brief discussion of the music and words. With an introduction.
<http://www.tfront.com/p-385237-dein-ist-allein-die-ehre-johann-sebastian-bachs-geistliche-kantaten-erklart-band-1.aspx>

Kohlhase, Thomas.

Gesangstexte Zu Liedern und Opern Tschaikowskys / Ed. Thomas Kohlhase and Lev Vinocour. \$58.80
 Mainz: Schott Music International ©2015 ED 22238 3795708788 9783795708788 Paper; 24 cm.; 448 p.
 This book presents and discusses the texts of songs and operas by Tchaikovsky. The song texts are presented in Russian and German; the opera libretti are in German translations only. With a preface and bibliography.
<http://www.tfront.com/p-381903-gesangstexte-zu-liedern-und-opern-tschaikowskys-ed-thomas-kohlhase-and-lev-vinocour.aspx>

Kopal, Ricarda.

Herbert von Karajan : Musikethnologische Annäherung An Einen Klassischen Musikstar. \$35.90
 Berlin: Lit Verlag ©2015 3643127316 9783643127310 Paper; 22 cm.; 244 p.
 The author takes an ethnomusicological approach to the study of Karajan, his work, and his continuing image as a star in the world of classical music. With an introduction, bibliography and discography.
<http://www.tfront.com/p-386882-herbert-von-karajan-musikethnologische-annäherung-an-einen-klassischen-musikstar.aspx>

Korff, Malte.

Tschaikowsky : Leben und Werk. \$24.95
 Munich: Deutscher Taschenbuch V. ©2014 342328045X 9783423280457 Cloth; 21 cm.; 255 p.
 A German-language biography of the great Russian composer Peter Tchaikovsky. With a chronology, bibliography, works list, and index. Black & white plates.
<http://www.tfront.com/p-381448-tschaikowsky-leben-und-werk.aspx>

Krytska, Iryna.

Karlheinz Stockhausens Klavierstück XI (1956) : Interpretationsanalysen. \$41.90
 Kassel: Gustav Bosse Verlag ©2015 BE 2717 3764927178 9783764927172 Paper; 21 cm.; 353 p.
 Stockhausen's Klavierstück XI is an important early example of mobile form. This book examines the structure of the music, as well as performances by David Tudor, Aloys Kontarsky, and Bernhard Wambach. With an introduction, bibliography, and index. Two appendices include interviews with Stockhausen. Music examples. Tables.
<http://www.tfront.com/p-382962-karlheinz-stockhausens-klavierstuck-xi-1956-interpretationsanalysen.aspx>

Kuhl, Adrian.

Allersorgfältigste Uerberlegung : Nord- und Mitteldeutsche Singspiele In der Zweiten Hälfte... \$85.70
 Beeskow: Ortus Musikverlag ©2015 OM 199 3937788417 9783937788418 Cloth; 25 cm.; ix, 580 p.
 ... des 18. Jahrhunderts. This book analyses aspects of the singspiel as performed in Germany during the Classical era. With notes, a bibliography, and indices. Music examples. Tables.
<http://www.tfront.com/p-394437-allersorgfaltigste-uerberlegung-nord-und-mitteldeutsche-singspiele-in-der-zweiten-halfte....aspx>

Langenbruch, Anna.

Topographien Musikalischen Handelns Im Pariser Exil. \$76.60
 Hildesheim: Georg Olms Verlag ©2014 3487150654 9783487150659 Cloth; 25 cm.; 538 p.
 Eine Histoire croisée des Exils deutschsprachiger Musikerinnen und Musiker in Paris 1933-1939. Paris experiences an influx of German emigres in the years before World War II. This book studies the musical experiences of these people. With a bibliography and index. Music examples. Illustrations. Tables.
<http://www.tfront.com/p-385273-topographien-musikalischen-handelns-im-pariser-exil.aspx>

Lendle, Gabriele.

Zwölftontechnik Als Neue Form von Tonalität : Zu Roberto Gerhards Quixotischem Code. \$79.00
 Stuttgart: Franz Steiner Verlag ©2015 3515110658 9783515110655 Cloth; 25 cm.; 359 p.
 This book is a study of twelve-tone technique as used by Roberto Gerhard in his 1940 ballet, Don Quixote. The book also discusses the Quixotic nature of twelve-tone technique. With a foreword, introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-391906-zwölftontechnik-als-neue-form-von-tonalitat-zu-roberto-gerhards-quixotischem-code.aspx>

Lyko, Petr.

Orgel Im Gebiet von Jeseník, Olomouc, Prostějov, Prerov und Šumperk In Dehn Jahren 1860-1960. \$26.95
 Olomouc: Prodejna Odb. Literatury ©2011,[2015] 8024426099 9788024426099 Cloth; 26 cm.; 143 p.
 This book provides details on a number of organs built throughout the Czech Republic over a 100-year period. Includes many color photos. With an introduction, bibliography, and index.
<http://www.tfront.com/p-379395-orgel-im-gebiet-von-jesenik-olomouc-prostejov-prerov-und-sumperk-in-dehn-jahren-1860-1960.aspx>

Mäkelä, Tomi.

Friedrich Pacius : Ein Deutscher Komponist In Finnland. \$52.50
 Hildesheim: Georg Olms Verlag ©2014 3487151235 9783487151236 Cloth; 22 cm.; 552 p.
 Pacius (1809-1891) was born in Germany but spent most of his life in Finland. He has been called the Father of Finnish music. This biography includes an edition of his letters and diaries by Silke Bruns. With a foreword, chronology, works list, bibliography, and index. Plates.
<http://www.tfront.com/p-381453-friedrich-pacius-ein-deutscher-komponist-in-finnland.aspx>

Saariaho, Sibelius und Andere : Neue Helden Des Neuen Nordens. \$39.30
 Hildesheim: Georg Olms Verlag ©2014 3487151286 9783487151281 Boards; 22 cm.; 296 p.
 Subtitled, Die letzten 100 Jahre Musik und Bildung in Finnland. This book surveys the music of Finnish composers such as Esa-Pekka Salonen, Paavo Heininen, Erik Bergman, Einojuhani Rautavaara, Kaija Saariaho, and more. With an introduction, bibliography, and indices.
<http://www.tfront.com/p-381455-saariaho-sibelius-und-andere-neue-helden-des-neuen-nordens.aspx>

Marx, Hans Joachim.

Händel und Die Geistliche Musik Des Barockzeitalters. \$63.40
 Laaber: Laaber Verlag ©2013,[2015] 3890078400 9783890078403 Cloth; 25 cm.; 333 p.
 This volume is in two parts. The first part contains essays which study aspects of the sacred music of Handel; the second part examines the music of contemporaries such as Zelenka, Hasse, and others. With a foreword and index. Black & white plates.
<http://www.tfront.com/p-386876-handel-und-die-geistliche-musik-des-barockzeitalters.aspx>

Maschka, Robert.

Mozart : Die Zauberflöte. \$17.95
 Kassel: Baerenreiter ©2015 BVK 2263 3761822634 9783761822630 Paper; 22 cm.; 134 p.
 This book studies the genesis and composition of Mozart's opera, his collaboration with the librettist Schikaneder, dramaturgy, reception, and more. With a glossary. Color and black & white photos. Music examples.
<http://www.tfront.com/p-382953-mozart-die-zauberflöte.aspx>

Matter, Michael.

Niels W. Gade und der Nordische Ton : Ein Musikalischer Präzedenzfall. \$47.90
 Kassel: Baerenreiter ©2015 BVK 2354 3761823541 9783761823545 Paper; 24 cm.; 239 p.
 This book examines the ways in which Gade expressed a Nordic style in his music. The author focuses in particular on Gade's early works. With a foreword, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-382959-niels-w-gade-und-der-nordische-ton-ein-musikalischer-prazedenzfall.aspx>

Maurer, Barbara.

Saitenweise : Neue Klangphänomene Auf Streichinstrumenten und Ihre Notation. \$33.60
 Wiesbaden: Breitkopf & Haertel ©2014 BV 446 3765104469 9783765104466 Paper; 30 cm.; 132 p.
 This book explores extended techniques for string instruments, such as harmonics, microtones, vibrato, bow effects, pizzicato, and more. With a foreword. Illustrations. Music examples.
<http://www.tfront.com/p-379173-saitenweise-neue-klangphanomene-auf-streichinstrumenten-und-ihre-notation.aspx>

Mendelssohn, Felix, 1809-1847.

Sämtliche Briefe, Band 9 : September 1842 Bis Dezember 1843. \$193.20
 Kassel: Baerenreiter ©2015 BVK 2309 3761823096 9783761823095 Cloth; 24 cm.; 837 p.
 Edited and with commentary by Stefan Münnich, Lucian Schiwietz and Uta Wald, in collaboration with Ingrid Jach. With an introduction, appendix and index.
<http://www.tfront.com/p-382545-samtliche-briefe-band-9-september-1842-bis-dezember-1843.aspx>

Menke, Johannes.

Kontrapunkt I : der Musik der Renaissance. \$39.30
 Laaber: Laaber Verlag ©2015 3890078257 9783890078250 Paper; 22 cm.; 324 p.
 This book explains the contrapuntal techniques of music during the Renaissance, including basic and advanced concepts. With an introduction and indices. Includes 226 music examples and 15 illustrations.
<http://www.tfront.com/p-386868-kontrapunkt-i-der-musik-der-renaissance.aspx>

Michaelsen, René.

Komponierte Zweifel : Robert Schumann und Die Selbstreflexion In der Musik. \$79.00
 München: Wilhelm Fink Verlag ©2015 3770554868 9783770554867 Paper; 23 cm.; 487 p.
 This book examines theories of self-reflection in modernism, and discusses early examples of this in the music of Schumann. With a prologue and bibliography. Black & white plates.
<http://www.tfront.com/p-386883-komponierte-zweifel-robert-schumann-und-die-selbstreflexion-in-der-musik.aspx>

Michalek, Andreas.

Gustav Mahler und Rosa Papier. \$37.50
 Wien: Universal Edition ©[2015] UE 26330 M008085666 3702472355 978370 Paper; 24 cm.; 128 p.
 Papier was an opera singer and teacher, and a major advocate for Mahler. This book discusses their relationship and presents selections of their correspondence. With an index. Plates.
<http://www.tfront.com/p-384431-gustav-mahler-und-rosa-papier.aspx>

Moosbauer, Bernhard.

Johann Sebastian Bach : Sonaten und Partiten Für Violine Solo. \$26.30
 Kassel: Baerenreiter ©2015 BVK 2220 3761822200 9783761822203 Paper; 19 cm.; 209 p.
 This book provides background for Bach's great works for unaccompanied violin, as well as theoretical analysis of the music. With a foreword, bibliography, and notes. Music examples.
<http://www.tfront.com/p-382955-johann-sebastian-bach-sonaten-und-partiten-fur-violine-solo.aspx>

Neitzel, Otto.

Camille Saint-Saens. \$23.90
 Hamburg: Severus Verlag ©2015 3958010601 9783958010604 Paper; 22 cm.; 94 p.
 Neitzel first published this study of the music of Saint-Saens in 1899, when the composer was 64. This is a reprint of the original edition. Includes many plates. An appendix contains a list of works with and without opus numbers.
<http://www.tfront.com/p-386023-camille-saint-saens.aspx>

Nowak, Adolf.

Musikalische Logik : Prinzipien und Modelle Musikalischen Denkens... \$59.80
 Hildesheim: Georg Olms Verlag ©2015 3487152541 9783487152547 Cloth; 24 cm.; 433 p.
 ...in ihren geschichtlichen Kontexten. This book studies the history of logic in music from the Middle Ages to Cage and Messiaen. With a foreword, introduction and indices. Music examples.
<http://www.tfront.com/p-393963-musikalische-logik-prinzipien-und-modelle-musikalischen-denkens....aspx>

Rampe, Siegbert.

Generalbasspraxis 1600-1800. \$39.30
 Laaber: Laaber Verlag ©2014 389007829X 9783890078298 Paper; 22 cm.; 262 p.
 A thorough discussion of the practice of continuo playing during the Baroque and Classical periods. With a preface, introduction, bibliography and index. 88 music examples.
<http://www.tfront.com/p-386875-generalbasspraxis-1600-1800.aspx>

Riehm, Rolf, 1937-

Texte / edited by Marion Saxer. \$34.00
 Mainz: Schott ©2014 NZ 5037 3795708680 9783795708689 Paper; 24 cm.; 300 p.
 This book contains writings by the contemporary German composer Riehm. Includes biographical writings, commentaries on his works, interviews, discussion of other composers, and more. With an introduction, bibliography, and works list. Music examples. Black & white photos.
<http://www.tfront.com/p-385728-texte-edited-by-marion-saxer.aspx>

Röhring, Klaus.

Ulrich Gasser : Die Aufgehobene Zeit. \$46.80
 Hofheim: Wolke Verlag ©2015 3955930645 9783955930646 Cloth; 25 cm.; 335 p.
 A study of the life and music of the contemporary Swiss composer Gasser (born 1950). With a foreword, introduction, notes, works list, and bibliography. Color and black & white photos. A few music examples.
<http://www.tfront.com/p-391907-ulrich-gasser-die-aufgehobene-zeit.aspx>

Sachs, Klaus-Jürgen.

Musiklehre Im Studium der Artes : Die Musica (Köln 1507) Des Johannes Cochlaeus - Band 1. \$52.80
 Hildesheim: Georg Olms Verlag ©2015 3487153459 9783487153452 Paper; 24 cm.; xvii, 243 p.
 This is the first edited and German-language edition of Cochlaeus' treatise, which offers a wealth of insight into discourse of music at the time, as well as the position of music in arts. The treatise is also thoroughly discussed. Volume 1 contains a foreword. Music examples. Tables.
<http://www.tfront.com/p-393907-musiklehre-im-studium-der-artes-die-musica-köln-1507-des-johannes-cochlaeus-band-1.aspx>

Musiklehre Im Studium der Artes : Die Musica (Köln 1507) Des Johannes Cochlaeus - Band 2. \$52.80
 Hildesheim: Georg Olms Verlag ©2015 3487153467 9783487153469 Paper; 24 cm.; pp. 248-465 p.
 This is the first edited and German-language edition of Cochlaeus' treatise, which offers a wealth of insight into discourse of music at the time, as well as the position of music in arts. The treatise is also thoroughly discussed. Volume 2 contains a bibliography and indices. Music examples. Tables.
<http://www.tfront.com/p-393909-musiklehre-im-studium-der-artes-die-musica-köln-1507-des-johannes-cochlaeus-band-2.aspx>

Musiklehre Im Studium der Artes : Die Musica (Köln 1507) Des Johannes Cochlaeus. \$105.60
 Hildesheim: Georg Olms Verlag ©2015 3487153440 9783487153445 Paper; 2 Volume Set; 24 cm.; xvii, 465 p.
 This is the first edited and German-language edition of Cochlaeus' treatise, which offers a wealth of insight into discourse of music at the time, as well as the position of music in arts. The treatise is also thoroughly discussed. With a foreword, bibliography, and indices. Music examples. Tables.
<http://www.tfront.com/p-392950-musiklehre-im-studium-der-artes-die-musica-köln-1507-des-johannes-cochlaeus.aspx>

Schmierer, Elisabeth.

Geschichte Des Konzerts : Eine Einführung. \$32.70
 Laaber: Laaber Verlag ©2015 3890078435 9783890078434 Paper; 22 cm.; 231 p.
 An introduction to the solo instrumental concerto from the 18th century to the present day. With a foreword, bibliography, glossary, and index.
<http://www.tfront.com/p-386877-geschichte-des-konzerts-eine-einfuehrung.aspx>

Schoenberg, Arnold, 1874-1951.

Kammermusik II, Teil 1 : Serenade, Op. 24 / edited by Ulrich Krämer. \$555.00
 Mainz: Schott ©2014 AS 1023-21 M001195416 3795794706 9783 Cloth; Critical Commentary; 31 cm.; xxxii, 447
 Critical commentary volume for Schoenberg's Serenade. This volume also includes sketches, an early version of Movement V, documents, and more. Color facsimile plates.
<http://www.tfront.com/p-383573-kammermusik-ii-teil-1-serenade-op-24-edited-by-ulrich-kramer.aspx>

Schubert, Franz, 1797-1828.

Lieder, Band 15 : Register / edited by Walter Dürr. \$194.40

Kassel: Baerenreiter ©2015 BA 5572-01 M006497393 9790006497393 Cloth; 28 cm.; 160 p.

An index to the songs of Schubert as they appear in the Neue Ausgabe Sämtlicher Werke series. Contents: 1. Verzeichnis der Liedertitel und Textanfänge -- 2. Verzeichnis nach Deutsch-Nummern -- 3. Verzeichnis nach Opuszahlen und Nachlasslieferungen -- 4. Verzeichnis nach Textdichtern. With a foreword.

<http://www.tfront.com/p-393074-lieder-band-15-register-edited-by-walter-durr.aspx>

Schwandt, Christoph.

Carl Maria von Weber In Seiner Zeit : Ein Biografie. \$43.00

Mainz: Schott ©2014 ED 21540 3795708206 9783795708207 Cloth; 22 cm.; 606 p.

An examination of the life and music of Weber, the important German composer of the late Classical and early Romantic eras. With a foreword, notes, bibliography, works list, and index. Plates.

<http://www.tfront.com/p-380192-carl-maria-von-weber-in-seiner-zeit-ein-biografie.aspx>

Stenger, Alfred, 1948-

Beethoven Diabellvariationen; Chopin 24 Preludes : Interpretationen. \$27.70

Wilhelmshaven: Noetzel Verlag ©2014 3795909619 9783795909619 Paper; 18 cm.; 168 p.

Stenger examines various aspects of these works for piano by two great composers. With a foreword. Music examples.

<http://www.tfront.com/p-351965-beethoven-diabellvariationen-chopin-24-preludes-interpretationen.aspx>

Tarnow, Volker.

Sibelius : Biografie. \$29.95

Kassel: Baerenreiter ©2015 BVK 2371 3761823711 9783761823712 Cloth; 22 cm.; 288 p.

A German-language survey of the life and music of the great Finnish composer Sibelius. Includes an index and many black & white photos.

<http://www.tfront.com/p-395511-sibelius-biografie.aspx>

Thust, Karl Christian.

Lieder Des Evangelischen Gesangbuchs, Band 2 : Biblische Gesänge und Glaube-Liebe-Hoffnung. \$53.90

Kassel: Baerenreiter ©2015 BVK 2268 3761822685 9783761822685 Cloth; 25 cm.; 563 p.

Assembled in the 1990s, the Evangelischen Gesangbuchs are the current hymnals used in the Lutheran churches of Germany, Austria, and other parts of central Europe. This book offers commentary and analysis for hymns 270-535. With a preface, bibliography, and index.

<http://www.tfront.com/p-382954-lieder-des-evangelischen-gesangbuchs-band-2-biblische-gesange-und-glaube-liebe-hoffnung.aspx>

Unsel, Melanie.

Biographie und Musikgeschichte : Wandlungen Biographischer Konzepte... \$79.50

Vienna: Boehlau Verlag ©2014 3412222763 9783412222765 Paper; 23 cm.; 514 p.

... in Musikkultur und Musikhistoriographie. The author analyzes various modes of biography in the area of music, and the ways in which biographies are presented in historical texts. With an introduction, bibliography and index. Color and black & white plates.

<http://www.tfront.com/p-381454-biographie-und-musikgeschichte-wandlungen-biographischer-konzepte.aspx>

Van der Hoven, Lena.

Musikalische Repräsentations-Politik In Preussen (1688-1797). \$47.90

Kassel: Baerenreiter ©2015 BVK 2370 3761823703 9783761823705 Paper; 21 cm.; 350 p.

Subtitled: Hofmusik als Inszenierungs-instrument von Herrschaft. With an introduction, bibliography, and index. Music examples. Plates.

<http://www.tfront.com/p-389503-musikalische-representations-politik-in-preussen-1688-1797.aspx>

Voigt, Thomas.

Jonas Kaufmann : Tenor. \$27.55

Kassel: Baerenreiter ©2015 BVK 2369 376182369X 9783761823699 Cloth; 22 cm.; 240 p.

A look at the life and music of the tenor Kaufmann, who has enjoyed some success in the pop charts as well as in classical music. With an index. Color and black & white photos.

<http://www.tfront.com/p-382951-jonas-kaufmann-tenor.aspx>

Wagner, Richard, 1813-1883.

Richard Wagner An Emil Heckel : Zür Entstehungsgeschichte der Bühnenfestspiele Bayreuth. \$23.90

Norderstedt: Verlag Der Wissensch ©2015 3957003407 9783957003409 Paper; 21 cm.; 170 p.

Edited by Karl Heckel. This is a reprint of Volume 16 of the series Richard Wagner Briefe, as published by Breitkopf & Härtel in 1912.

<http://www.tfront.com/p-386884-richard-wagner-an-emil-heckel-zur-entstehungsgeschichte-der-buhnenfestspiele-bayreuth.aspx>

Wagner, Richard, 1813-1883.

Sämtliche Briefe, Band 23 : Briefe Des Jahres 1871 / edited by Andreas Mielke. \$79.20

Wiesbaden: Breitkopf & Haertel ©2015 BV 423 376510423X 9783765104237 Cloth; 21 cm.; 718 p.

1871 was an important year for Wagner, when he moved to Bayreuth. He also continued work on The Ring. This volume contains his correspondence for that year. With a foreword and indices.

<http://www.tfront.com/p-390982-samtliche-briefe-band-23-briefe-des-jahres-1871-edited-by-andreas-mielke.aspx>

Sämtliche Briefe, Band 24 : Briefe Des Jahres 1872 / edited by Martin Dürer. \$81.60

Wiesbaden: Breitkopf & Haertel ©2015 BV 424 3765104248 9783765104244 Cloth; 21 cm.; 750 p.

This volume contains Wagner's correspondence from 1872, when he was mostly involved in the composition of *Götterdämmerung*. With a foreword.

<http://www.tfront.com/p-397500-samtliche-briefe-band-24-briefe-des-jahres-1872-edited-by-martin-durrer.aspx>

Weingartner, Felix, 1863-1942.

Erinnerungen An Franz Liszt / edited by Wolfgang Seibold. \$25.20

Basel: Schwabe Basel ©2015 3796529364 9783796529368 Paper; 23 cm.; 87 p.

The great conductor Weingartner wrote this essay about the music of Liszt in 1907. This book presents a facsimile of the manuscript of the essay, as well as an edition with notes. The book also features correspondence between the two men. With a foreword, introduction, bibliography, and index.

<http://www.tfront.com/p-386022-erinnerungen-an-franz-liszt-edited-by-wolfgang-seibold.aspx>

Wünsche, Stephan.

Leipziger Singakademie : Mitglieder, Repertoire und Geschichte. \$34.80

Leipzig: Leipziger Universitätsverlag ©2014 3865839061 9783865839060 Paper; 24 cm.; 439 p.

Subtitle: Studien zur Chormusik in Leipzig, besonders am Gewandhaus. The Leipziger Singakademie was formed in 1802. This book studies its history and repertoire into the 1960s. With a bibliography and index. Tables. Charts.

<http://www.tfront.com/p-386024-leipziger-singakademie-mitglieder-repertoire-und-geschichte.aspx>

Zimmermann, Heinz Werner, 1930-

Über Musik und Musiker : Streifzüge Durch Die Musikgeschichte. \$29.90

Kassel: Baerenreiter ©2015 BVK 2362 3761823622 9783761823620 Cloth; 22 cm.; 303 p.

A collection of essays regarding composers from Bach to Dave Brubeck. With an afterword.

<http://www.tfront.com/p-382956-uber-musik-und-musiker-streifzuge-durch-die-musikgeschichte.aspx>

Books in Italian:

Alberto Franchetti : l'Uomo, Il Compositore, L'artista / edited by Paolo Giorgi and Richard Erkens. \$36.00

Lucca: Libreria Musicale Italiana ©2015 8870968170 9788870968170 Paper; 24 cm.; xxii, 429 p.

18 articles study aspects of the life and work of the Italian opera composer Franchetti (1860-1942). With a foreword by Luca Vecchi, preface by Stefano Maccarini Foscolo, introduction, and index. Music examples. Black & white plates.

<http://www.tfront.com/p-387457-alberto-franchetti-luomo-il-compositore-lartista-edited-by-paolo-giorgi-and-richard-erkens.aspx>

Antifonario Di Muggiasca / edited by Giacomo Baroffio. \$288.00

Lucca: Libreria Musicale Italiana ©2015 8870968006 9788870968002 Paper; 3 Volumes; 25 cm.; 378 p. + facs.

The Antifonario di Muggiasca is a manuscript of plainchant which survives in the Museo Diocesano in Milan. This set contains one book of commentary in Italian; one book of facsimiles of chants for the winter; and one book of facsimiles of chants for the summer.

<http://www.tfront.com/p-382581-antifonario-di-muggiasca-edited-by-giacomo-baroffio.aspx>

Clemenza Di Tito Di Wolfgang Amadeus Mozart Al Teatro Romano Di Fiesole. \$13.00

Wien: Hollitzer Music Publications ©2014 3990121561 9783990121566 Paper; 19 cm.; 153 p.

A program for the 2014 production at the Estate Fiesolana. Includes essays and a complete facsimile of the published libretto, as well as information about the production. Black & white photos.

<http://www.tfront.com/p-383329-clemenza-di-tito-di-wolfgang-amadeus-mozart-al-teatro-romano-di-fiesole.aspx>

Dubbio Che Vibra : Francesco Pennisi E Il Teatro Musicale / edited by Alessandro Mastropietro. \$30.00

Lucca: Libreria Musicale Italiana ©2014 8870967913 9788870967913 Paper; 21 cm.; xxi, 270 p.

This volume contains 12 articles regarding the life and music of the Italian composer Pennisi (1934-2000), as well as a selection of his writings and interviews. With an introduction by Fausto Sebastiani, preface by Sandro Cappelleto, works list, and index. Color and black & white plates.

<http://www.tfront.com/p-377803-dubbio-che-vibra-francesco-pennisi-e-il-teatro-musicale-edited-by-alessandro-mastropietro.aspx>

- Farinelli Ritrovato* / edited by Luigi Verdi. \$38.40
 Lucca: Libreria Musicale Italiana ©2014 8870967964 9788870967968 Paper; Book & CD; 24 cm.; xi, 242 p.
 14 articles discuss the life and music of Carlo Maria Michelangelo Nicola Broschi, the great Italian castrato singer known as Farinelli. The papers were presented at the conference held in Bologna, May 2012. With a prologue by Patrick Barbier. Plates.
<http://www.tfront.com/p-379633-farinelli-ritrovato-edited-by-luigi-verdi.aspx>
- Fonti Musicali In Piemonte, Vol. 4 : Alessandria E Provincia / Ed. Stefano Baldi.* \$48.00
 Lucca: Libreria Musicale Italiana ©2014 8870968073 9788870968071 Paper; 24 cm.; lxxiii, 441 p.
 This volume describes musical manuscripts found in archives and libraries in Alessandria and the surrounding province in Italy. With an introduction and indices. Color and black & white plates.
<http://www.tfront.com/p-387030-fonti-musicali-in-piemonte-vol-4-alessandria-e-provincia-ed-stefano-baldi.aspx>
- Forme Della Canzone* / edited by Enrico Careri and Giorgio Ruberti. \$24.00
 Lucca: Libreria Musicale Italiana ©2014 8870967921 9788870967920 Paper; 24 cm.; 153 p.
 Eight articles from the conference held in Naples, May 2013. The articles examine the nature of the Italian canzone. With music examples and black & white plates.
<http://www.tfront.com/p-376592-forme-della-canzone-edited-by-enrico-careri-and-giorgio-ruberti.aspx>
- Musica Come Pensiero E Come Azione : Studi In Onore Di Guido Salvetti.* \$120.00
 Lucca: Libreria Musicale Italiana ©2014 8870968014 9788870968019 Cloth; 25 cm.; xviii, 959 p.
 Edited by Marina Vaccarini, Maria Grazia Sita and Andrea Estero. A large collection of articles in honor of the music scholar Salvetti, covering a variety of topics. With a preface and index. Music examples.
<http://www.tfront.com/p-373140-musica-come-pensiero-e-come-azione-studi-in-onore-di-guido-salvetti.aspx>
- Pour Bruno : Memorie E Ricerche Su Bruno Maderna / Ed. Rosanna Dalmonte and Mario Baroni.* \$42.00
 Lucca: Libreria Musicale Italiana ©2015 8870968219 9788870968217 Paper; 24 cm.; x, 390 p.
 12 articles study and remember the life and work of the Italian composer and conductor Maderna (1920-1973). With a preface and index. Illustrations and charts.
<http://www.tfront.com/p-393045-pour-bruno-memorie-e-ricerche-su-bruno-maderna-ed-rosanna-dalmonte-and-mario-baroni.aspx>
- Robert Schumann Dall'Italia* / edited by Elisa Novara and Antonio Rostagno. \$36.00
 Lucca: Libreria Musicale Italiana ©2014 8870967891 9788870967890 Paper; 24 cm.; xvii, 241 p.
 12 articles examine the relationship of Schumann to Italy and its music, and Italian thought about the composer. With a preface and index. Music examples.
<http://www.tfront.com/p-377802-robert-schumann-dallitalia-edited-by-elisa-novara-and-antonio-rostagno.aspx>
- Studiare la Canzone Napoletana* / edited by Enrico Careri and Giorgio Ruberti. \$18.00
 Lucca: Libreria Musicale Italiana ©2015 8870968308 9788870968309 Paper; 24 cm.; xi, 124 p.
 Seven articles examine the Neapolitan canzone and its relation to politics, literature, linguistics, popular music, and more. With a preface and music examples.
<http://www.tfront.com/p-395472-studiare-la-canzone-napoletana-edited-by-enrico-careri-and-giorgio-ruberti.aspx>
- Bianco, Aurelio; Dieci, Sara.**
Biagio Marini, Madrigali Et Symfonie. \$75.00
 Turnhout, Belgium: Brepols Publish ©2014 2503553281 9782503553283 27 cm.; 217 p.
 The Madrigals and Symphonie op. II represent an important period in the career of the famous Italian violinist of the 17th century, Biagio Marini (1594-1663). The first part of this study traces the start of the musician's career and discusses these works in the context of the Venetian period, including performance practices at the beginning of the Seicento. The second part of the volume presents a critical edition with the reconstruction of the missing parts. Illustration, musical examples, bibliography, index.
<http://www.tfront.com/p-373809-biagio-marini-madrigali-et-symfonie.aspx>
- Bonaguri, Piero.**
Chitarrista Per I Compositori : Osservazioni E Suggestimenti Sullo Scrivere Per Chitarra. \$19.80
 Bologna: Ut Orpheus Ed. ©2015 LB 22 8881094908 9788881094905 Paper; 21 cm.; 96 p.
 Guitarist Bonaguri discusses aspects of writing for his instrument. He emphasizes the example of Segovia. With a preface by Davide Anzagli. Music examples.
<http://www.tfront.com/p-382811-chitarrista-per-i-compositori-osservazioni-e-suggestimenti-sullo-scrivere-per-chitarra.aspx>
- Busetтини, Alberto.**
Johann Jacob Froberger : Il Mondo Musicale Di Un Compositore Avventuroso. \$85.80
 Padova: Arnelin Musica ©2015 BIO 010 8895738942 9788895738949 Paper; 23 cm.; v, 518 p.
 Froberger (1616-1667) was an important composer of keyboard music and other works during the 17th century. This book contains a biography and analysis of his music. With a preface by Christophe Rousset, introduction, bibliography, and index. Four appendices. Music examples. Plates.
<http://www.tfront.com/p-386892-johann-jacob-froberger-il-mondo-musicale-di-un-compositore-avventuroso.aspx>

Calza, Renato.

Angelo E Il Conte : Léon Delafosse E Robert De Montesquiou. \$42.00
 Lucca: Libreria Musicale Italiana ©2015 8870968286 9788870968286 Paper; 24 cm.; xvi, 478 p.
 This book examines the life and music of the composer and pianist Delafosse (1874-1951), especially his relationship with his patron, Robert de Montesquiou (1855-1921). With four appendices, a bibliography, and index.
<http://www.tfront.com/p-395349-angelo-e-il-conte-leon-delafosse-e-robert-de-montesquiou.aspx>

Daolmi, Davide.

Trovatore Amante Spia : Otto Secoli Di Cronache Attorno Al Celebre Favorito Che Salvo Re Riccardo. \$33.60
 Lucca: Libreria Musicale Italiana ©2015 8870967980 9788870967982 Paper; 24 cm.; 381 p.
 Blondel de Nesle is the name given to a troubadour who was connected to Richard I of England. This book explores many centuries of art and music inspired by this figure. Richly illustrated with many color and black & white plates. A few music examples.
<http://www.tfront.com/p-382292-trovatore-amante-spia-otto-secoli-di-cronache-attorno-al-celebre-favorito-che-salvo-re-riccardo.aspx>

Del Sordo, Federico.

Senza Offrende le Misure Del Tempo. \$145.20
 Padova: Armelin Musica ©2014 IC 018 8895738853 9788895738857 Paper; 24 cm.; iv, 755 p.
 Subtitle: Frammenti di Filologia per una Historically Informed Performance Sugli Instrumenti a Tastiera (1600-1780 ca). A study of the performance of keyboard music from the Baroque and early Classical eras. With a preface by Paola Besutti, bibliography, and index. Music examples. Illustrations.
<http://www.tfront.com/p-367354-senza-offrende-le-misure-del-tempo.aspx>

Donaggio, Paolo Bruno.

160 Melodie Ad Uso Dettato, Cantato, Trasporto. \$31.70
 Padova: Armelin Musica ©2014 MAN 110 M215819580 9790215819580 Paper; 31 cm.; 147 p.
 A collection of short melodies for use in sight-singing and music dictation courses. With a preface in Italian. Includes an appendix with jazz melodies, and separate chord chart.
<http://www.tfront.com/p-380439-160-melodie-ad-uso-dettato-cantato-trasporto.aspx>

Fassone, Alberto.

Come Un Suono Di Natura : Saggi Su Mahler. \$36.00
 Lucca: Libreria Musicale Italiana ©2015 8870968200 9788870968200 Paper; 21 cm.; 395 p.
 The author studies naturalism in the symphonies and songs of Mahler, and argues for its central importance to the composer's work. With a bibliography and index. A few music examples.
<http://www.tfront.com/p-392857-come-un-suono-di-natura-saggi-su-mahler.aspx>

Fourneaux, Napoleone.

Accordatura Dell'organo A Canne / translated, Revised and edited by Alberto Sabatini. \$13.20
 Padova: Armelin Musica ©2013,[2015] BEM 003 8895738721 9788895738727 Paper; 21 cm.; 43 p.
 Fourneaux (1808-1846) was a French organ builder. This book, discussing the tuning of organs and other aspects, is an excerpt from his *Petite Traité de l'orgue expressif*.
<http://www.tfront.com/p-373337-accordatura-dellorgano-a-canne-translated-revised-and-edited-by-alberto-sabatini.aspx>

Gabrielli, Giulia.

Manoscritti Liturgico-Musicali Di Bolzano (Secoli XIII-XIX). \$72.00
 Lucca: Libreria Musicale Italiana ©2015 8870968138 9788870968132 Cloth; 29 cm.; xxix, 430 p.
 A catalog of musical manuscripts found in five archives in Bolzano, the capital city of the province of South Tyrol in northern Italy. With a presentation by Franz Comploi, preface by Giacomo Baroffio, introduction, and indices. Color and black & white plates.
<http://www.tfront.com/p-390555-manoscritti-liturgico-musicali-di-bolzano-secoli-xiii-xix.aspx>

Gasparini, Francesco, 1661-1727.

Armonico Pratico Al Cimbalo (1729) : Edizione Facsimile. \$17.20
 Padova: Armelin Musica ©2013,[2015] BEM 001 8895738403 9788895738406 Paper; 21 cm.; 86 p.
 Facsimile of a method for playing the harpsichord, first published by Antonio Bortoli in Venice. This is a facsimile of the third printing of the book.
<http://www.tfront.com/p-373335-armonico-pratico-al-cimbalo-1729-edizione-facsimile.aspx>

Grondona, Marco.

Con Angelica : Un Commento. \$27.60
 Lucca: Libreria Musicale Italiana ©2014 887096793X 9788870967937 Paper; 21 cm.; x, 247 p.
 A close study of Puccini's opera *Suor Angelica*, part of his *Trittico* of one-act works. With a preface and bibliography. Music examples.
<http://www.tfront.com/p-381810-con-angelica-un-commento.aspx>

Guillou, Jean, 1930-

Organo : Memoria E Futuro / translated by Michele Fantini Jesurum. \$33.60
 Bergamo: Edizioni Carrara ©2011,[2015] EC 5190 M215751903 9790215751903 Paper; 24 cm.; 407 p.
 Composer and organist Guillou discusses his experiences with the instrument, as well as its history. With 10 appendices. Music examples. Black & white photos.
<http://www.tfront.com/p-329540-organo-memoria-e-futuro-translated-by-michele-fantini-jesurum.aspx>

Iotti, Daniela.

Aura Ritrovata : Il Teatro Di Sylvano Bussotti Da la Passion Selon Sade A Lorenzaccio. \$38.40
 Lucca: Libreria Musicale Italiana ©2014 8870967697 9788870967692 Paper; Book & CD; 21 cm.; xviii, 262 p.
 This book studies the music of avant garde Italian composer Bussotti from 1966 through 1972. With an introduction by Michele Girardi, note from Bussotti, appendices, bibliography, and indices. The CD contains excerpts from Lorenzaccio.
<http://www.tfront.com/p-373398-aura-ritrovata-il-teatro-di-sylvano-bussotti-da-la-passion-selon-sade-a-lorenzaccio.aspx>

Juvarra, Antonio.

Esserci O Non Esserci Nel Canto : Saggi Sulla Vocalita. \$23.76
 Bologna: Ut Orpheus Ed. ©2015 LB 21 8881094894 9788881094899 Paper; 21 cm.; 118 p.
 This book discusses aspects of bel canto singing, and promotes the style as a natural form of singing. With an introduction and bibliography.
<http://www.tfront.com/p-383607-esserci-o-non-esserci-nel-canto-saggi-sulla-vocalita.aspx>

Malipiero, Riccardo, 1914-2003.

Bach E Debussy / edited by Barbara Malipiero. \$18.00
 Lucca: Libreria Musicale Italiana ©2014 8870967417 9788870967418 Paper; 21 cm.; ix, 115 p.
 This study was written in 1948. It explores the life and music of two great composers. With an introduction by Luigi Pestalozza.
<http://www.tfront.com/p-380548-bach-e-debussy-edited-by-barbara-malipiero.aspx>

Malvano, Andrea.

Arte Di Arrangiar(Si) : Trascrizioni E Adattamenti Storici Dell'archivio Musicale Rai. \$36.00
 Lucca: Libreria Musicale Italiana ©2015 8870968243 9788870968248 Paper; 21 cm.; xxiv, 254 p.
 A study of the practice of music arranging for Italian radio, from the Ente Italiano per le Audizioni Radiofoniche during World War II into the postwar RAI under Maderna and Morricone. With a preface by Renzo Barzizza, introduction, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-393894-arte-di-arrangiarsi-trascrizioni-e-adattamenti-storici-dellarchivio-musicale-rai.aspx>

Neri, Antonella.

Come Canti? Scopri la Tua Voce. \$22.44
 Bologna: Ut Orpheus Ed. ©2015 LB 23 8881094924 9788881094929 Paper; 21 cm.; 116 p.
 The author discusses aspects of learning vocal music, vocal technique, and terminology. Interviews with singers are also included. With a preface and bibliography.
<http://www.tfront.com/p-387179-come-canti-scopri-la-tua-voce.aspx>

Pagano, Roberto.

Alessandro E Domenico Scarlatti : Due Vite In Una. \$60.00
 Lucca: Libreria Musicale Italiana ©2015 8870968103 9788870968101 Paper; 2 Volume Set; 24 cm.; xxx,532,119 p.
 The father and son Scarlatti composers both left indelible marks on the music of the Baroque period. The first volume of this set offers a look at their lives and music. The second volume contains a bibliography and index. With a preface.
<http://www.tfront.com/p-390557-alessandro-e-domenico-scarlatti-due-vite-in-una.aspx>

Picciano, Stefano.

Miguel Llobet : la Biografia. \$43.50
 Bologna: Ut Orpheus Ed. ©2015 LB 24 8881094932 9788881094936 Paper; 21 cm.; 296 p.
 A look at the life and work of the important Catalan guitarist and composer Llobet (1878-1938), from his youth through the Spanish Civil War. With an introduction and appendix. Black & white plates.
<http://www.tfront.com/p-394081-miguel-llobet-la-biografia.aspx>

Righini, Elisabetta.

Giovanni Battista Cirri : Memoria E Sintesi Dell'inventio Sonora. \$36.00
 Lucca: Libreria Musicale Italiana ©2015 8870968235 9788870968231 Paper; 24 cm.; xi, 332 p.
 Cirri (1724-1808) was an Italian cellist and composer. This book offers a thematic catalog of his compositions, as well as a biography and discussion of his music. With an introduction, two appendices, index, and bibliography.
<http://www.tfront.com/p-393469-giovanni-battista-cirri-memoria-e-sintesi-dellinventio-sonora.aspx>

Sargenti, Simonetta.

Alla Ricerca Del Suono : Percorsi Per Una Storia Della Musica Elettroacustica. \$23.80

Padova: Armelin Musica ©2014 MAN 106 8895738829 9788895738826 Paper; 21 cm.; 165 p.

A survey of electronic and electroacoustic music from its beginnings to the 21st century. Includes discussion of instruments, concepts, composers, notation, and more. With an introduction. Music examples. Black & white photos. Illustrations.

<http://www.tfront.com/p-380441-alla-ricerca-del-suono-percorsi-per-una-storia-della-musica-elettroacustica.aspx>

Schumann, Robert, 1810-1856.

Precetti Musicali Per la Casa E la Vita / Traduzione Di Carlo Schmidl (1892). \$7.90

Padova: Armelin Musica ©2013,[2015] BEM 002 889573873X 9788895738734 Paper; 21 cm.; 13 p.

Schumann created this list of 68 precepts in 1848, inspired by his young children. This is an edition of Schmidl's 1892 Italian translation. With an introduction by Schmidl written in 1926.

<http://www.tfront.com/p-373336-precetti-musicali-per-la-casa-e-la-vita-traduzione-di-carlo-schmidl-1892.aspx>

Seminara, Graziella.

Sguardo Obliquo : Il Teatro Musicale Di Corghi E Saramago - Epistolario E Testi Litterari Delle Op. \$27.60

Lucca: Libreria Musicale Italiana ©2015 8870968030 9788870968033 Paper; 21 cm.; 466 p.

This volume prints correspondence between the the Italian composer Azio Corghi and the Nobel Prize-winning author José Saramago, from 1984 to 2004. The letters cover a wide variety of topics, and are of interest to students of both men. With a preface.

<http://www.tfront.com/p-384173-sguardo-obliquo-il-teatro-musicale-di-corghi-e-saramago-epistolario-e-testi-litterari-delle-op.aspx>

Toffolo, Stefano.

Grand Paris : Impressioni Sulla Musica E le Arti In Francia Fra Ottocento E Primo Novecento. \$51.50

Padova: Armelin Musica ©2014 MAN 107 8895738861 9788895738864 Paper; 28 cm.; iii, 180 p.

A colorful survey of music and art in France during the 19th and early 20th centuries, with many color and black & white photos and plates. With a preface, bibliography, and index.

<http://www.tfront.com/p-380440-grand-paris-impressioni-sulla-musica-e-le-arti-in-francia-fra-ottocento-e-primo-novecento.aspx>

Vela, Maria Caraci.

Filologia Musicale : Istituzioni, Storia, Strumenti Critici - Vol. 1, Seconda Edizione. \$36.00

Lucca: Libreria Musicale Italiana ©2015 8870968081 9788870968088 Paper; 24 cm.; xi, 262 p.

This is the first volume in a three-volume work, the first ever on the subject of musical philology. This volume contains a history of the topic from the medieval period to the present. With an introduction, glossary and index.

<http://www.tfront.com/p-387680-filologia-musicale-istituzioni-storia-strumenti-critici-vol-1-seconda-edizione.aspx>

Vercheval, Henri.

Dizionario Del Violinista, Violista E Violoncellista : Reprint Dell'edizione Sarti (1924). \$25.10

Padova: Armelin Musica ©2014 BEM 005 889573887X 9788895738871 Paper; 21 cm.; 248 p.

This dictionary of musical concepts useful to violinists and string players was first published in French in 1923. This Italian translation was published the following year. With a preface by Eugene Ysaye. A few music examples. One photo.

<http://www.tfront.com/p-380444-dizionario-del-violinista-violista-e-violoncellista-reprint-delledizione-sarti-1924.aspx>

Verdi, Luigi.

Franz Liszt Et la Sua Musica Nel Cinema. \$48.00

Lucca: Libreria Musicale Italiana ©2014 8870967948 9788870967944 Paper; 24 cm.; 520 p.

This book studies movies which feature the character of Liszt, as well as film which use his music. With an introduction and indices. Black & white and color photos.

<http://www.tfront.com/p-379422-franz-liszt-et-la-sua-musica-nel-cinema.aspx>

Zimei, Francesco.

I Cantici Del Perdono : Laude E Soni Nella Devozione Aquilana A San Pietro Celestino. \$96.00

Lucca: Libreria Musicale Italiana ©2015 8870967069 9788870967067 Cloth; 27 cm.; xx, 562 p.

A study of the music which grew around the Pope Celestine V in the Aquila area of the Abruzzo region of Italy. Includes modern editions of several lauds. With a bibliography and indices. Color and black & white plates. Tables.

<http://www.tfront.com/p-389377-i-cantici-del-perdono-laude-e-soni-nella-devozione-aquilana-a-san-pietro-celestino.aspx>

Books in Multiple Languages:

Analyse Musicale Aujord'hui = Music Analysis Today / Ed. Xavier Hascher and Mondher Ayari. \$42.00

Sampzon: Editions Delatour ©2015 BDT 0005 2752102437 9782752102430 Paper; 25 cm.; 478 p.

Also edited by Jean-Michel Bardez. 23 articles examine current topics in music analysis. Most of the articles are in French; eight are in English. With a foreword, preface, and index. Music examples. Figures.

<http://www.tfront.com/p-380511-analyse-musicale-aujordhui-music-analysis-today-ed-xavier-hascher-and-mondher-ayari.aspx>

- Antoine Reicha : Compositieur Et Théoricien : Actes Du Colloque International.* \$93.60
 Hildesheim: Georg Olms Verlag ©2015 3487150964 9783487150963 Paper; 24 cm.; 462 p.
 Edited by Louise Bernard de Raymond, Jean-Pierre Bartoli and Herbert Schneider. 18 articles from the conference held in Paris, April 2013. Includes articles in English, French, and German. With a foreword in French and German. Index. Music examples. Plates.
<http://www.tfront.com/p-393960-antoine-reicha-compositieur-et-theoricien-actes-du-colloque-international.aspx>
- Arcomelo 2013 : Studi Nel Terzo Centenario Della Morte Di Arcangelo Corelli.* \$60.00
 Lucca: Libreria Musicale Italiana ©2015 8870967972 9788870967975 Paper; 24 cm.; xxviii, 538 p.
 Edited by Guido Olivieri and Marc Vanscheeuwijck. 16 articles explore the music of the important Baroque composer Corelli. Includes essays in Italian and English. The papers come from a conference held in Ravenna, November 2013. With a preface, introduction, abstracts, bibliography, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-393003-arcomelo-2013-studi-nel-terzo-centenario-della-morte-di-arcangelo-corelli.aspx>
- Estudios=Studies : Tomas Luis De Victoria / Ed. Javier Suarez-Pajares. and Manuel Del Sol.* \$52.80
 Madrid: Instituto Complutense De Ci ©2013,[2015] 8489457492 9788489457492 Paper; 24 cm.; 628 p.
 28 articles study various aspects of the life and work of the great Spanish Renaissance composer Victoria. Many of the articles are in English; others are in Spanish. With a prologue, introduction, and index. Music examples. Plates.
<http://www.tfront.com/p-389326-estudios=studies-tomas-luis-de-victoria-ed-javier-suarez-pajares-and-manuel-del-sol.aspx>
- Europäische Musiker In Venedig, Rom und Neapel, 1650-1750.* \$187.20
 Kassel: Baerenreiter ©2015 BVK 2138 3761821387 9783761821381 Boards; 24 cm.; 719 p.
 Edited by Anne-Madeline Goulet and Gesa zur Nieden. 28 articles in a variety of languages explore non-Italian music in Italy during the baroque and early classical periods. With a preface and indices. Music examples. Plates.
<http://www.tfront.com/p-385414-europaische-musiker-in-venedig-rom-und-neapel-1650-1750.aspx>
- Händel-Jahrbuch 2015.* \$82.80
 Kassel: Baerenreiter ©2015 BVK 1455 3761814550 9783761814550 Paper; 21 cm.; 594 p.
 Articles in German and English cover a wide range of topics relating to Handel and his music. Includes papers from several different conferences. With music examples and plates.
<http://www.tfront.com/p-389502-handel-jahrbuch-2015.aspx>
- Iannis Xenakis : la Musique Electroacoustique / edited by Makos Solomos.* \$46.20
 Paris: Harmattan ©2015 2343066965 9782343066967 Paper; 24 cm.; 334 p.
 19 articles from the symposium held in Paris, May 2012. Xenakis composed relatively few electro-acoustic works, but they are important in the history of the medium. Many of the articles are in English; others are in French. With an introduction, music examples, and illustrations.
<http://www.tfront.com/p-392104-iannis-xenakis-la-musique-electroacoustique-edited-by-makos-solomos.aspx>
- Laudario Di Cortona : Vol. 1, Facsimile / edited by Marco Gozzi and Francesco Zimei.* \$180.00
 Lucca: Libreria Musicale Italiana ©2015 8870968146 9788870968149 Cloth; Facsimile; 26 cm.; xiii, 171 p.
 The Laudario di Cortona is a musical codex dating from the second half of the 13th Century held in the Biblioteca del Comune. The manuscript contains the music and text for collection of laude. This volume contains a complete color facsimile of the manuscript. With an introduction in Italian and English. Volume 2 will contain a critical study of the manuscript.
<http://www.tfront.com/p-392833-laudario-di-cortona-vol-1-facsimile-edited-by-marco-gozzi-and-francesco-zimei.aspx>
- Massenet and The Mediterranean World / edited by Simone Cioffi.* \$95.04
 Bologna: Ut Orpheus Ed. ©2015 APS 7 8881094916 9788881094912 Paper; 24 cm.; 315 p.
 14 articles examine Massenet's relationship with the ancient Mediterranean world, the reception of his Mediterranean operas, and the use of Mediterranean devices. Most of the articles in English; others are in French or Italian. With a preface and index. Music examples. Plates.
<http://www.tfront.com/p-385026-massenet-and-the-mediterranean-world-edited-by-simone-cioffi.aspx>
- Piano Culture In 19th-Century Paris / edited by Massimiliano Sala.* \$139.50
 Turnhout, Belgium: Brepols Publish ©2015 2503553265 9782503553269 Cloth; 27 cm.; xii, 413 p.
 18 articles explore topics such as publishing and the piano industry, Central European composers in Paris, the work of Jan Ladislav Dussek, performing styles, and reception. With a preface and index. Music examples.
<http://www.tfront.com/p-370370-piano-culture-in-19th-century-paris-edited-by-massimiliano-sala.aspx>
- Pratiques Du Timbre Et De la Parodie d'Opéra En Europe (XVIe - XIXe Siècles).* \$76.60
 Hildesheim: Georg Olms Verlag ©2014 3487150727 9783487150727 Paper; 24 cm.; 382 p.
 Edited by Judith Le Blanc and Herbert Schneider. 15 articles study the use of parody and the practice of putting new texts to old songs, as seen in the music of the first part of the 18th century. Includes essays in English, German, and French. With an introduction and index. Music examples.
<http://www.tfront.com/p-385267-pratiques-du-timbre-et-de-la-parodie-dopéra-en-europe-xvie-xixe-siècles.aspx>

- Staging Verdi and Wagner* / edited by Naomi Matsumoto. \$138.50
 Turnhout, Belgium: Brepols Publish ©2015 2503564828 9782503564821 Cloth; 27 cm.; xix, 384 p.
 17 articles, including essays in French, Italian, English, Spanish, and German. The articles are in four sections: I. Working with the composer: Intentions, conventions and contexts -- II. Transformation in Central Europe -- III. Legacies and influences in wider regions -- IV. Portents of the future. With a preface and index. Music examples. Plates.
<http://www.tfront.com/p-389751-staging-verdi-and-wagner-edited-by-naomi-matsumoto.aspx>
- Studies In Baroque : Festschrift Ton Koopman* / edited by Albert Clement. \$62.15
 Bonn: J. Butz Musikverlag ©2014 3928412167 9783928412162 Cloth; 23 cm.; 391 p.
 19 articles celebrate the work of musician and scholar Koopman on his 70th birthday. Many articles are in English; others are in German. With a preface, discography, and bibliography. Plates. Music examples.
<http://www.tfront.com/p-385264-studies-in-baroque-festschrift-ton-koopman-edited-by-albert-clement.aspx>
- Wiener Klassiker und Das Italien Ihrer Zeit : Festschrift Für Christian Speck Zum 60. Geburtstag.* \$47.00
 München: Wilhelm Fink Verlag ©2015 3770558758 9783770558759 Paper; 23 cm.; 272 p.
 Edited by Petra Weber. 13 articles examine the relationship between German and Italian music between 1750 and 1830. Four of the articles are in English; others are in German or Italian. With a foreword and index. Music examples. Black & white plates.
<http://www.tfront.com/p-386871-wiener-klassiker-und-das-italien-ihrer-zeit-festschrift-fur-christian-speck-zum-60-geburtstag.aspx>
- Zink : Geschichte, Instrumente und Bauweise* / edited by Christian Philipsen. \$59.00
 Michaelstein: Michaelstein ©2015 389512141X 9783895121418 Paper; 24 cm.; 318 p.
 15 articles from the conference held in Michaelstein, 2009, study the history of the early wind instrument known as the zink, as well as its cousins. Five articles are in English; the remainder are in German. With a foreword and indices. Music examples. Black & white photos and plates.
<http://www.tfront.com/p-393856-zink-geschichte-instrumente-und-bauweise-edited-by-christian-philipsen.aspx>
- Zwischen Schütz und Bach : Georg Östereich und Heinrich Bokemeyer Als Notensammler.* \$64.80
 Stuttgart: Carus Verlag ©2015 CV 24.072 389948245X 9783899482454 Paper; 30 cm.; 380 p.
 Edited by Konrad Küster. This book explores the music collecting work of Österreich (1664-1735) and his contemporaries. Includes two articles in English; the remainder are in German. With a foreword and tables.
<http://www.tfront.com/p-391093-zwischen-schutz-und-bach-georg-ostereich-und-heinrich-bokemeyer-als-notensammler.aspx>
- Braccini, Roberto.**
Dictionary Of Musical Terms : In Four Languages. \$16.99
 Mainz: Schott ©2014 SEM 8076 3795780764 9783795780760 Paper; 19 cm.; 445 p.
 A revised and enhanced edition of Braccini's Praktisches Wörterbuch Der Musik. A comprehensive list of terms in English, Italian, French, and German. With a preface, appendix, and index.
<http://www.tfront.com/p-384024-dictionary-of-musical-terms-in-four-languages.aspx>
- Brown, Clive; Peres Da Costa, Neal.**
Performing Practices In Johannes Brahms' Chamber Music. \$20.30
 Kassel: Baerenreiter ©2015 BA 9600 M006560004 9790006560004 Paper; 31 cm.; 70 p.
 With Kate Bennett Wadsworth. This book includes essays on tempo and rhythmic flexibility -- articulation -- string bowing and fingering -- piano performance -- Brahms and the cello. With an epilogue by Brown. All texts are in both English and German.
<http://www.tfront.com/p-382054-performing-practices-in-johannes-brahms-chamber-music.aspx>
- Reicha, Anton, 1770-1836.**
Supplément : Exemples Du Traité Viennois - Art De l'Harmonie Pratique. \$43.30
 Hildesheim: Georg Olms Verlag ©2015 3487152762 9783487152769 Paper; 24 cm.; 105 p.
 Edited by Hervé Audéon and Herbert Scheider. With a preface in French and German. This volume contains the music examples Reicha included in a treatise which was never published, and which survives only as a manuscript.
<http://www.tfront.com/p-393958-supplément-exemples-du-traité-viennois-art-de-lharmonie-pratique.aspx>
- Seebass, Tilman.**
Catalogue Raisonné Of The Balinese Palm-Leaf Manuscripts With Music Notation. \$198.00
 München: G. Henle ©2015 HN 2530 M201825304 3873281554 9783873 Cloth; 25 cm.; 102*, 309 p.
 With the collaboration of Hedwig I. R. Hinzler. RISM's first ethnomusicological publication describes palm-leaf manuscripts (lontars) from Bali. These are held in collections found in Indonesia, the Netherlands, Switzerland, and the United States. With an introduction in English, German, and French. Indices. Bibliography. Color illustrations.
<http://www.tfront.com/p-393789-catalogue-raisonné-of-the-balinese-palm-leaf-manuscripts-with-music-notation.aspx>

Vedernikov, Alexander; Zolotov, Andrei.

Traces Of A Life : The Unknown Sviridov. \$32.40

Moscow: Book Centre Rudomino ©2014 5000870298 9785000870297 Cloth; 27 cm.; 158 p.

A pictorial look at the life of the Russian composer Sviridov, published on the occasion of the 100th anniversary of his birth. The book includes many black & white photos taken throughout his life. Essays by the authors discuss aspects of his life and work. All texts are in both Russian and English. With a publisher's note.

<http://www.tfront.com/p-385259-traces-of-a-life-the-unknown-sviridov.aspx>

Whigham, Jiggs; Hofmann, Bernhard G.

Basic Steps : Warm Up, Phrasing and Styles For Wind Instruments - Conductor's Guide. \$39.99

Mainz: Schott ©2011,[2015] ED 20920 M001186896 9790001186896 Paper; Book & CD; 24 cm.; 141 p.

This book contains discussion and examples regarding issues such as intonation, chord colors, articulation, and rhythm, all within the context of swing music. The CD contains recordings of examples in the book. Includes texts in English and German.

<http://www.tfront.com/p-385729-basic-steps-warm-up-phrasing-and-styles-for-wind-instruments-conductors-guide.aspx>

Wimmer, Constanze; Schmidinger, Helmut.

Luciano Berio : Rendering - Materials For Communicating Music. \$47.90

Wien: Universal Edition ©2015 UE 26317 M008085857 3702472541 978370 Paper; 31 cm.; 54 p.

Composed in 1989, *Rendering* is a work for orchestra based on fragments of a symphony begun by Schubert mere weeks before his death. The work takes a unique approach to combining Schubert's music with 20th century ideas. Presented in both German and English, this book is a guide to listening to and understanding Berio's work. With a preface, appendix, bibliography, and index.

<http://www.tfront.com/p-386874-luciano-berio-rendering-materials-for-communicating-music.aspx>

Books in Russian:

Thoughts and Aphorisms About The Piano. \$10.60

Moscow: Klassika-Xxi ©2015 5898173978 9785898173975 Paper; 14 cm.; 157 p.

This little book collects brief thoughts on the piano by a variety of different authors. All texts are in Russian only. Marguerite Long, Busoni, Emil Gilels, Anton Rubinstein, Landowska and others share performance and pedagogical ideas practiced in the 20th century.

<http://www.tfront.com/p-386772-thoughts-and-aphorisms-about-the-piano.aspx>

Books in Spanish:

Entramados Sonoros De Tradicion Mesoamericana : Identidades, Imagenes Y Contextos. \$34.30

Mexico City: Univ. Nac. Aut. De Mex ©2014 6070255518 9786070255519 Paper; 23 cm.; 281 p.

Edited by Francisca Zalaquett, Martha Ilija Najera and Laura Sotelo. 10 articles study various aspects of the music of the indigenous peoples of Central America. With an introduction and bibliography. Plates and photos.

<http://www.tfront.com/p-389660-entramados-sonoros-de-tradicion-mesoamericana-identidades-imagenes-y-contextos.aspx>

Musica Vernacula De Chiapas : Antologia / Ed. Thomas Arvol Whiting & Victor Manuel Esponda Jimeno. \$28.00

Chiapas: Universidad De Ciencias Y ©2014 6078240226 9786078240227 Paper; 21 cm.; 271 p.

8 articles discuss the indigenous and folk music of the Chiapas region of Mexico. With an introduction, appendix, and bibliography. Music examples. Color and black & white photos.

<http://www.tfront.com/p-380448-musica-vernacula-de-chiapas-antologia-ed-thomas-arvol-whiting-victor-manuel-esponda-jimeno.aspx>

Agundez Vargas, Juan Ramon.

Hipsters De Pueblo : Consumidores, Estilo Y Musica Indie En Mexicali. \$30.30

Mexicali: Universidad Autonoma De ©2014 6076072180 9786076072189 Paper; 21 cm.; 242 p.

A look at indie rock and culture in the Baja California city of Mexicali. With a prologue, introduction, glossary, and index.

<http://www.tfront.com/p-389662-hipsters-de-pueblo-consumidores-estilo-y-musica-indie-en-mexicali.aspx>

Alonso, Celsa.

Francisco Alonso : Otra Cara De la Modernidad. \$52.80

Madrid: Instituto Complutense De Ci ©2014 8489457522 9788489457522 Paper; 24 cm.; 652 p.

Alonso (1887-1948) was a Spanish composer of popular theater music and zarzuelas. This is a comprehensive study of his life and work. With a presentation by Reynaldo Fernandez Manzano, prologue by Jose Luis Acosta, introduction, works list, bibliography, and index. Music examples. Black & white photos.

<http://www.tfront.com/p-389679-francisco-alonso-otra-cara-de-la-modernidad.aspx>

Barron Corvera, Jorge.

Escritos En Torno A la Musica Mexicana. \$33.50
 Zacatecas: Universidad Autonoma ©2014 6074017050 9786074017052 Paper; 23 cm.; 236 p.
 This book presents case studies in the classical music of Mexico, with a heavy focus on the works of Manuel Ponce. With a prologue and bibliography. Music examples. Black & white photos.
<http://www.tfront.com/p-380450-escritos-en-torno-a-la-musica-mexicana.aspx>

Cruz Gutierrez, J. Felix.

Alma Calentana : Coplas, Canciones, Corridos, Huapangos Y Sones. \$28.70
 Chilpancingo: Ediciones Ameyafel ©2012,[2015] 6070049659 9786070049651 Paper; 21 cm.; 183 p.
 This volume contains lyrics to songs by Cruz Gutierrez, a singer-songwriter from southern Mexico. With a prologue by Javier Bernabe Diaz.
<http://www.tfront.com/p-389663-alma-calentana-coplas-canciones-corridos-huapangos-y-sones.aspx>

Duran Moncada, Cristobal M.

Escoleta Y la Capilla De Musica De la Catedral De Guadalajara (1690-1750). \$28.25
 Guadalajara: Universidad De Guada ©2014 6077420204 9786077420200 Paper; 23 cm.; 215 p.
 A study of musical practices in the Cathedral of Guadalajara during the high Baroque period. With a prologue, introduction and bibliography.
<http://www.tfront.com/p-389659-escoleta-y-la-capilla-de-musica-de-la-catedral-de-guadalajara-1690-1750.aspx>

Flores, Enrique.

Rimas Malandras : Del Narcocorrido Al Narco Rap. \$13.95
 Mexico City: Univ. Nac. Aut. De Mex ©2013,[2015] 6070247191 9786070247194 Paper; 13 cm.; 116 p.
 This little book discusses aspects of Mexico's version of gangsta rap, and includes several examples of lyrics. With a glossary and bibliography.
<http://www.tfront.com/p-389664-rimas-malandras-del-narcocorrido-al-narco-rap.aspx>

Rubio Tapia, Maria De Los Angeles.

Ven Conmigo A Bailar : El Baile De Golpe En Cuatro Municipios De Tierra Caliente. \$23.50
 Morella: Pacmyc/urcpi-Michoacan ©2014 6074244936 9786074244939 Paper; 21 cm.; 152 p.
 A study of the dance style Baile de Golpe as practised in the Tierra Caliente region of southern Mexico. With an introduction. Black & white photos.
<http://www.tfront.com/p-389661-ven-conmigo-a-bailar-el-baile-de-golpe-en-cuatro-municipios-de-tierra-caliente.aspx>

Rubio, Lucero Enriquez; Davies, Drew Edward.

Catalogo De Obras De Musica Del Archivo Del Cabildo Catedral Metropolitano De Mexico, Vol. 1. \$44.95
 Mexico City: Univ. Nacional Autono ©2014 6070260198 9786070260193 Paper; 27 cm.; 183 p.
 The first volume in a thematic catalog of music held in the Mexico City Metropolitan Cathedral. This volume contains an index of 168 villancicos and cantadas. With a preface by Luis Avila Blancas, introductory essays, and indices. Plates.
<http://www.tfront.com/p-389658-catalogo-de-obras-de-musica-del-archivo-del-cabildo-catedral-metropolitano-de-mexico-vol-1.aspx>

Books in Swedish:**Barkefors, Laila.**

Allan Pettersson : En Tonsättares LIV Och Verk - Revised Edition. \$46.70
 Stockholm: Gehrmans ©2011,[2015] GE 11952 9177483251 9789177483250 Paper; 24 cm.; 360 p.
 A revised edition of this study of the life and music of the Swedish composer Pettersson. With a foreword, works list, bibliography, appendix, and index. Black & white photos.
<http://www.tfront.com/p-381410-allan-pettersson-en-tonsatta-res-liv-och-verk-revised-edition.aspx>