

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Music by LOUIS ALTER  
Lyric by EDDIE DE LANGE  
Arranged by LES HOOPER

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

#### Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles 1st

Trombone)

1st Baritone T.C. (Doubles 1st

Trombone)

2nd Baritone T.C. (Doubles 2nd

Trombone)

3rd Baritone T.C. (Doubles 3rd

Trombone)



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Music by **LOUIS ALTER**  
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## NOTES TO THE CONDUCTOR

The tempo is an important factor in this chart. Play with a nice relaxed and laid-back feel. About 105 bpm should be just the right tempo, because if it is too much faster, it will sound hurried and not settle into the easy groove I intended. Try not to rush the sixteenth-note pickups in measure 1, and the same for the sixteenth triplet in measure 3 and as similar figures occur throughout the arrangement. Detach the eighths as articulated in measure 1, but not too short.

The trumpet melody in measure 8 should sound relaxed and legato, and if desired, subtle rhythmic liberties may be taken. The saxes have a similar line at measure 16, which will need to be played uniformly but still relaxed. Keep the relaxed feeling in the sixteenths for the saxes in measure 26. The eighth-note ensemble figures in measure 28 and 29 should be laid-back as if they were the last third of an eighth-note triplet. The brass kick in measure 32 should be fat—think “daht”—and the same for the quarter notes in measures 40 and 41. During the coda at measure 93, again play the quarters detached and fat. The last two eighths should be played “doo-daht.”

The trombone solo starting in measure 44 is written as I literally interpreted an improvised solo, so it might look more difficult to play than it is. My suggestion for the soloist is to first learn the melody and play it instead of the written solo over the chord changes. When that is accomplished, ask the student to play the written solo and hear how it fits the sound of the chord progression. The hope is that the student will hear how the written solo is simply a new melody that fits over the chord progression of the tune. When ready, the soloist may consider improvising or embellishing the written solo or the melody. Remember, it's always okay to play the melody. The same goes for the alto solo on the bridge at measure 60.

For the rhythm section, it is important that the piano and guitar not create comping clutter. To avoid comping clutter, I suggest the piano and guitar either take turns or be very sensitive to what each other is playing. Position these two players so they can clearly hear each other. Another alternative is for the guitar player to try a basic quarter-note pattern instead of the written part. Play it softly with muted strings and simple three-note chords. This will add to the rhythmical pulse of the rhythm section and contrast to the written piano part. During the solos, the bass player may experiment with alternate bass lines, but always keep the harmonic direction as a priority; in other words, the bass line should always clearly lead the soloist and ensemble into the next chord. The drummer should play with a basic relaxed swing feel and catch the band figures as written.

Please enjoy.

—Les Hooper

CONDUCTOR  
JEM03045C

# DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Music by LOUIS ALTER  
Lyric by EDDIE De LANGE  
Arranged by LES HOOPER

MEDIUM LAID-BACK JAZZ FEEL ♩ = 105

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

DRUMS

SOLO HARMON MUTE - EXTENDED

SOLO

TRUMPET

H.H.

1 2 3 4 5 6 7

The musical score is arranged for a jazz ensemble. It includes parts for five saxophones (two Altos, two Tenors, and one Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a medium laid-back jazz feel. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The guitar part includes a chord chart: Eb Cm7 Ab Eb E7 Eb7 C7 F7(b9) Bb7(b9) Ab7 Eb/G Ebm7/Ab F7 Ebm7 Eb. The drum part includes a 'SOLO' section and a 'TRUMPET' section marked with 'H.H.' (hand hits).

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3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

OPEN

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16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

Chord progression: Eb4, Bb13(b9), Eb4, Bb9sus, Eb4, Ab13, G13, C7#9, Ab13, Abm7, Am7(b9), Ebm7, C7#9, Fm7, Bb7(b9), Eb

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TON. 1  
TON. 2  
TON. 3  
TON. 4  
GTR.  
PNO.  
BASS  
DRUMS

Chorus  
G7  
Bbm7  
A7(b9)  
Chorus  
G7  
Bbm7  
Chorus  
F7(b9)  
Bbm7  
G7(b9)  
Chorus  
F9  
Bbm7

24 25 26 27 28 29 30 31

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

Chorus: E4m7, Bb5, E4m, Bb5, E4m, Dm7, Cm, C, C7#9, Ab6, Am7(b9), Eb/G, C7#9, Am7(b9), Abm7, Gm7, C7#9

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48 49

SOLO Ebm7

B7(b9)

Ebm7

B7(b9)

Ebm7

Bbm7

G7(b9)

C9

A6

A67

Ebm7

C7(b9)

F13 F9/A

Ebm C13

B9 Bb13

Ebm

F7(b9)

B7(b9)

Bbm7

Ebm7

B7(b9)

Ebm7

Bbm7

G7(b9)

C9

A6

A67

Ebm7

C7(b9)



Musical score for the song "Do You Know What It Means...". The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The page number is - 7 -.

The score includes a large red watermark that reads "Preview - Legal Use Requires Purchase".

The score is divided into measures 50 through 59. The guitar part includes the following chord progressions:

- Measures 50-51: F3, Bb9sus, Bb13
- Measures 52-53: Ebmaj7, Bb9sus, Ebmaj7, Bb9sus
- Measures 54-55: Ebmaj7, Bb9sus, Ebmaj7, Bb9sus, Gm7(b9), C7
- Measures 56-57: Ab6, A07, Eb/Bb, C7(b9)
- Measures 58-59: F13, Bb9, Bb7(b9), Ebmaj7

60 SOLO Bbm7 Eb7 Abm7 F7(b9) Bbm7 Eb7 Abm7 Am7 D7 Gm7 Eb7 Am7 D7 Cm7 Gsus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67

68 C4 G7sus C4 G7sus C4 G7sus E7(b9) A7 E7(b9) F#7 F#7 C4 A7(b9) D7 G7sus C4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. E7(b9) B7sus E7(b9) B7sus E7(b9) B7sus G7(b9) C9 A6 D7/A E7(b9) C7(b9) F#5 B7(b9) E7(b9) B7(b9)

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

76

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part features a melodic line with lyrics and dynamic markings such as *mf* and *f*.

Musical score for trumpet parts: TRP. 1, TRP. 2, TRP. 3, and TRP. 4. The parts consist of rhythmic and melodic lines with various articulations.

Musical score for trombone parts: TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The parts consist of rhythmic and melodic lines with various articulations.

Musical score for piano and drums. The piano part includes chord symbols (e.g., Ebm7, Bb13(b9), Ebm7, Ab9, G13, C9, Abm9, A7, Eb9, D9, C9, Ebm7, C7(b9), F9, Bb13) and dynamic markings. The drums part shows a rhythmic pattern with dynamic markings like *mf*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

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Chord symbols: Ebm7, Bb13(b9), Ebm7, Ab13(b9), Ebm7, Ab9, G4#9, C9, Abm7, Aø7, Eb9, Db9, C9, Fm7, C7(b9), F9, Bb13, Eb9

FILL

♩ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99 100 101

Chords: F13 F7/A B9 C13#11 B9 Bb13 Ab17 Eb17 Ab17 Eb17 F13 F7/A Bb9 C13 B13 Eb13 Eb13 Eb13

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