

A Big Band Christmas II

Arranged by CARL STROMMEN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
1st Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 3rd Trombone)
Tuba (Optional)

**JAZZ
BAND
SERIES**

A BIG BAND CHRISTMAS II

Arranged by Carl Strommen

"Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

1st E^b ALTO SAXOPHONE
2ND E^b ALTO SAXOPHONE
1st B^b TENOR SAXOPHONE
2ND B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE
1st B^b TRUMPET
2ND B^b TRUMPET
3RD B^b TRUMPET
4TH B^b TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

"HERE COMES SANTA CLAUS"
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"BIG BAND CHRISTMAS"
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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

CONDUCTOR - 3

Big Band Christmas II

17 IN 4

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

17 18 19 20 21 22 23 24

Musical score for a big band, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark reading "Preview Requires Purchase".

25

26

27

28

29

30

31

32

Musical score for "Santa Claus is Coming to Town" featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major) and the time signature is 2/4. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Musical score for CONDUCTOR - 6, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPP. 1, 2, 3, 4; TSN. 1, 2, 3, 4; GTR.; PNO.; BASS; DRUMS). The score includes a large red watermark reading "Preview Requires Purchase".

ALTO 1

ALTO 2

TENOR 1
SOLO - FREELY

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TRP.

PNO.

SAXS

DRUMS

CHORDS: C9, F9, C13, F#m7, D9, G6, G#7, A#m7, D11, G7sus, G13

CHORDS: Bb, Eb, Bbs, Ebm7, C9, Fb, F#7, Gm7, C11, F7sus, F13

49 50 51 52 53 54 55 56

TENOR SOLO

CONDUCTOR - 8

Big Band Christmas II

(65) SLOWLY $\text{♩} = 68-70$

Musical score for Big Band Christmas II, page 57-64. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

ENSEMBLE

57

58

59

60

61

62

63

64

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

CONDUCTOR - 9

Big Band Christmas II

The musical score is arranged for a big band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TRP. 1, TRP. 2 (marked *SOLO - FLEXLY*), TRP. 3, TRP. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumental Ensemble:** GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score spans measures 65 to 72. The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

ENSEMBLE

73 74 75 76 77 78 79 80

BRIGHT $\text{♩} = 176$

87 "Auld Lang Syne"
Traditional

Musical score for Big Band Christmas II, featuring parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for Guitar and Piano:

- 81: Ebmaj7, EbM, Cm7
- 82: F#9(b9), Bb9, G7(b9)
- 83: Cm7, F#9(b9), Bb
- 84: G7(b9), Cm7, F#9(b9)
- 85: Bb, G7(b9), Cm7, F#9(b9)
- 86: F#9(b9), F#9, Bb
- 87: Bb

Performance markings include *RIT.* (Ritardando) and *SOLO OVER CHANGES* for the Piano part.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
Gtr.
PNO.
BASS
DRUMS

89 90 91 92 93 94 95 96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

ENSEMBLE

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Musical score for a big band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

113

114

115

116

117

118

119

120