



**Belwin JAZZ**

a division of Alfred

# HAVE A COOL YULE!

(A Big Band Christmas Medley)

**TRADITIONAL**  
Arranged by **MIKE LEWIS**

## INSTRUMENTATION

**Conductor**

**1st E $\flat$  Alto Saxophone**

**2nd E $\flat$  Alto Saxophone**

**1st B $\flat$  Tenor Saxophone**

**2nd B $\flat$  Tenor Saxophone**

**E $\flat$  Baritone Saxophone**

**1st B $\flat$  Trumpet**

**2nd B $\flat$  Trumpet**

**3rd B $\flat$  Trumpet**

**4th B $\flat$  Trumpet**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**4th Trombone**

**Guitar Chords**

**Guitar**

**Piano**

**Bass**

**Drums**

**Optional Alternate Parts**

**C Flute**

**Horn in F (Doubles**

**1st Trombone)**

**Baritone T.C. (Doubles**

**3rd Trombone)**

**Tuba**



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CONDUCTOR  
JE9928C

# HAVE A COOL YULE!

(A Big Band Christmas Medley)

TRADITIONAL  
Arranged by MIKE LEWIS

(MEDIUM SWING ♩ = 154)

Musical score for 'Have a Cool Yule!' (A Big Band Christmas Medley). The score is arranged for a big band and includes the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The tempo is marked as (MEDIUM SWING) with a quarter note equal to 154 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. A 'SOLI' section is indicated for the trumpet parts starting at measure 5. The drum part includes a sequence of numbers 1 through 8, likely indicating a specific drum pattern or sequence. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

CONDUCTOR - 2

13 "GOD REST YE MERRY GENTLEMEN"

Musical score for "God Rest Ye Merry Gentlemen" (13). The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1 (with a **SOLI** marking)
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

The score spans measures 9 to 16. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR - 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

DU9 Gw7 C9 FwM7 DU9 DU7 BwM9 Bb6

CONDUCTOR - 4

27

31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Detailed description: This block contains the first five staves of the score, representing the saxophone section. Each staff shows a melodic line with various notes, rests, and articulation marks. The notation is in treble clef with a key signature of two sharps (F# and C#).

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Detailed description: This block contains the next four staves, representing the trumpet section. The notation is in treble clef with a key signature of two sharps. The lines show melodic parts for each of the four trumpets, with some staves having rests.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Detailed description: This block contains the next four staves, representing the trombone section. The notation is in bass clef with a key signature of two sharps. The lines show melodic parts for each of the four trombones, with some staves having rests.

CHORDS

Bm7(b5) E7(b9) A7(b5) A7(b9) Dm7 Ebm7/C F7 Bbm7 Bb6 A7(b5) A7(b9) Dm6 D7 Gm7 Gm7/C C9 Fm7 Gm7 Am7 Bbm7 Bm7(b5) Bb6 A7(b5) A7(b9)

Detailed description: This block shows a series of chords written in a shorthand notation above the guitar staff. The chords include Bm7(b5), E7(b9), A7(b5), A7(b9), Dm7, Ebm7/C, F7, Bbm7, Bb6, A7(b5), A7(b9), Dm6, D7, Gm7, Gm7/C, C9, Fm7, Gm7, Am7, Bbm7, Bm7(b5), Bb6, A7(b5), and A7(b9).

PIANO

Detailed description: This block contains the piano part, consisting of two staves (treble and bass clef). It features a complex harmonic accompaniment with chords and moving lines.

BASS

Detailed description: This block contains the bass line, written in bass clef. It provides a steady rhythmic and harmonic foundation for the ensemble.

DRUMS

Detailed description: This block contains the drum part, written in a standard drum notation. It includes a 'FILL' section and various rhythmic patterns.

25 26 27 28 29 30 31 32



CONDUCTOR - 5

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

SOLI

F15 G15 F15 G15 F15

41 'JOLLY OLD ST. NICHOLAS'

This musical score is for the piece 'Jolly Old St. Nicholas', starting at measure 41. The conductor part is marked with a '6', likely indicating a 6/8 time signature. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for Bbm7, A7, D9, G7, Bb7, Eb6, Bb6, C7, F9, G13, and F13. The piano part features a steady bass line with chords in the right hand. The drums play a consistent pattern. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.



CONDUCTOR - 7

49 (SOLI)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Bbm7, Am7, D9, Gm7, Bb7, Eb6, Bb6, F#7, F#, G, Ab, A

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

CONDUCTOR - 8

59

61

UP ON THE HOUSE TOP

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIRAR

PIANO

BASS

DRUMS

UNIS.

Div.

Solo

FILL

57 58 59 60 61 62 63 64

B<sup>b</sup> 8 C N.C. F C/F B<sup>b</sup>/F C B<sup>b</sup>M7 A7 F#M7 G7 C7

CONDUCTOR - 9

69

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

F C/F B/F C Bbm7 A7 Fm7 Gm7 C7 B9(b9) Bb Gm7 C15 Fm7 Fdim Gm7 C9 Fm7 F7sus B7(b9)

SOLI

FILL



CONDUCTOR - 11

85 SOLI

87

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Gw7 C7 F Fdim Gw7 Gb7 F F Ew7 A7(b9) Dw7 G7 Bb/C C7 F Gw7/C FwM7 C/E

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

CONDUCTOR - 12

91

95

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: F#M7 Bb7(b9) E7(b9) A#9 G9 C#9 Bbm7 A#7 Bbm7 A#7 Bbm7 A#7 G#7 F#M9

PIANO

BASS

DRUMS

89 90 91 92 95 94 95 96

FILL



CONDUCTOR - 13

Musical score for a jazz band, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 97 to 102. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 97-102 are shown. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's part is labeled "CONDUCTOR - 13".

Measure 97: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (F#m7), Piano, Bass, Drums (FILL).

Measure 98: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (C13(b9)), Piano, Bass, Drums (FILL).

Measure 99: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (N.C.), Piano, Bass, Drums.

Measure 100: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (G#m7), Piano, Bass, Drums.

Measure 101: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums.

Measure 102: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums.

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