



# BLIND BLAKE

EDITED AND TRANSCRIBED BY STEFAN GROSSMAN

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ISBN-10: 0-7390-4333-1 (Book & Online Audio)  
ISBN-13: 978-0-7390-4333-2 (Book & Online Audio)



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# GEORGIA BOUND

## FIRST BREAK

The musical score for the 'FIRST BREAK' of 'Georgia Bound' is presented in four systems. Each system consists of a guitar part (top staff) and a bass part (bottom staff). The guitar part includes chord diagrams and fret numbers for the first three strings. The bass part includes fret numbers for all six strings. The key signature is one flat (B-flat), and the time signature is 4/4. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The guitar part features various chord voicings (C, F, G7, C7) and melodic lines with triplets and slurs. The bass part provides a rhythmic accompaniment with a mix of single notes and triplets.

**System 1 (Measures 1-3):** Chords: C, F, C, G7. Bass frets: 0, 1, 2, 3, 3, 3, 3, 1, 2, 3, 1, 2, 0, 3, 2, 2, 0.

**System 2 (Measures 4-6):** Chords: C7, F. Bass frets: 0, 3, 3, 2, 3, 1, 2, 1, 3, 1, 3, 1, 1, 3, 1, 3, 1, 2, 0.

**System 3 (Measures 7-9):** Chords: C, G7, C, G7. Bass frets: 3, 1, 1, 0, 0, 1, 0, 1, 0, 3, 3, 3, 3, 3, 1, 3, 1, 0, 0.

**System 4 (Measures 10-12):** Chords: C, G7, C, G. Bass frets: 0, 2, 1, 3, 0, 3, 1, 3, 2, 1, 1, 3, 3, 3, 3, 2, 3, 0.