

# *Catalog of Recent Works by Black Composers - Spring 2024\**

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## **Adams, Leslie, 1932-**

*Blake : Grand Opera In Four Acts (1984).* \$166.00

New York: American Composers Alliance ©2021,[2023] ACAADHL021VS Spiral; Vocal Score; 28 cm.; 266 p.

Adams composed this opera on a libretto by Daniel E. Mayers. With a cast of characters, brief synopsis, and index of scenes. The story takes place in the American South, just prior to the Civil War.

<http://www.tfront.com/p-524584-blake-grand-opera-in-four-acts-1984.aspx>

*Themes For Piano : From The Musical Drama Sleep In The Stables (2005).* \$12.00

New York: American Composers Alliance ©2022 ACAADHL148 Score; 31 cm.; 5p.

Contents: The First Thing I Do -- Blue's Rich/Nothin' a Man Can't Do. These pieces come from a musical drama by Adams, composed on a libretto by Sidney Goldberg.

<http://www.tfront.com/p-526222-themes-for-piano-from-the-musical-drama-sleep-in-the-stables-2005.aspx>

## **Alberga, Eleanor, 1949-**

*Animal Banter : Version For Flute, Guitar and Double Bass (1989).* \$25.67

S.L.: Eleanor Alberga ©[2023] ALBELE-029 Score & 3 Parts; 33 cm.; 11, 2x5, 3 p.

In one movement. A lively trio. Of advanced difficulty. Also available in a version for flute, guitar and cello.

<http://www.tfront.com/p-530693-animal-banter-version-for-flute-guitar-and-double-bass-1989.aspx>

*Animal Banter : Version For Flute, Violoncello and Piano (1989).* \$37.00

S.L.: Eleanor Alberga ©1989,[2023] ALBELE-030 Score & 3 Parts; 33 cm.; 14, 8, 5, 4 p.

In one movement. A lively trio. Of advanced difficulty.

<http://www.tfront.com/p-530694-animal-banter-version-for-flute-violoncello-and-piano-1989.aspx>

*Bloom : For Solo Trumpet In D (2020).* \$6.33

S.L.: Eleanor Alberga ©2020,[2023] ALBELE-021 Score; 33 cm.; 1 p.

In one movement. Composed for the BBC Radio 3 Postcards from Composers series during the 2020 Covid lockdown. A short but advanced piece for unaccompanied trumpet.

<http://www.tfront.com/p-528724-bloom-for-solo-trumpet-in-d-2020.aspx>

*Clouds : Piano Quintet No. 1.* \$216.66

S.L.: Eleanor Alberga ©2022 ALBELE-022 Score & 5 Parts; 33 cm.; 60, 61, 4x17 p.

Contents: I. Scudding -- II. Drifting -- III. Looming -- IV. Storming. With performance notes. Commissioned in 1984 and revised in 2022. Of advanced difficulty. Duration ca. 25 minutes.

<http://www.tfront.com/p-517156-clouds-piano-quintet-no-1.aspx>

*Cwicseolfor : For Piano Solo (2021).* \$26.16

S.L.: Eleanor Alberga ©2021,[2023] ALBELE-023 Score; 33 cm.; 18 p.

Cwicseolfor is the ancient spelling of quicksilver -- the work reflects the composer's childhood fascination with mercury, the element, and thus reflects some of its properties. In one movement. With program notes. Commissioned by the Barbican Centre London and the European Concert Hall Organisation in collaboration with B:Music. Written for Isata Kenneh-Mason. Of advanced difficulty. Duration ca. 9 minutes.

<http://www.tfront.com/p-528725-cwicseolfor-for-piano-solo-2021.aspx>

*Dancing With The Shadow : For Flute, Clarinet, Violin, Cello, Percussion and Piano (1990).* \$139.50

S.L.: Eleanor Alberga ©1990,[2023] Score & 6 Parts; 33 cm.; 66, 37, 19, 15,

Contents: I. Duo (clarinet, piano) -- II. Trio (flute, violin, cello) -- III. Quartet (flute, clarinet, percussion, piano) -- IV. Quintet (flute, clarinet, piano, violin, cello) -- V. Sextet. Of advanced difficulty. Duration ca. 24 minutes.

<http://www.tfront.com/p-521996-dancing-with-the-shadow-for-flute-clarinet-violin-cello-percussion-and-piano-1990.aspx>

*Duo, From Dancing With The Shadow : For Clarinet and Piano (1990).* \$25.00

S.L.: Eleanor Alberga ©[2023] Score & 1 Part; 33 cm.; 13, 5 p.

This piece is the first movement of Alberga's sextet, Dancing with the Shadow. Of advanced difficulty. Duration ca. 5 minutes.

<http://www.tfront.com/p-528722-duo-from-dancing-with-the-shadow-for-clarinet-and-piano-1990.aspx>

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\*New Releases from Calendar Year 2023

**Alberga, Eleanor, 1949-**

- Fleeting : For Oboe and Piano (2022).* \$12.50  
 S.L.: Eleanor Alberga ©2022 ALBELE-026 Score & 1 Part; 33 cm.; 4, 1 p.  
 In one movement. Dedicated to Nick Daniel. A lyric melody becomes fragmented, and then lyric once more. Of advanced difficulty.  
<http://www.tfront.com/p-528730-fleeting-for-oboe-and-piano-2022.aspx>
- Invocation : Concerto For Solo Trumpet and Orchestra (2021).* \$135.00  
 S.L.: Eleanor Alberga ©2021,[2023] ALBELE-027 Spiral; Full Score; 46 cm.; 122 p.  
 Contents: I. The Gods Gather Forces In the Dark Void -- II. Before Time -- III. The Divide -- IV. Towards. With an instrumentation list. Scored for a full orchestra.  
 Duration ca. 24 minutes.  
<http://www.tfront.com/p-528732-invocation-concerto-for-solo-trumpet-and-orchestra-2021.aspx>
- Mythologies : For Orchestra (2000, Rev. 2023).* \$145.00  
 S.L.: Eleanor Alberga ©[2023] Spiral; Full Score; 46 cm.; 115 p.  
 Contents: 1. Aurora -- 2. Hercules -- 3. Psyche -- 4. Mars -- 5. Venus -- 6. Bacchus. With an instrumentation list. Commissioned by The Anvil. Scored for a large orchestra. Duration ca. 24 minutes.  
<http://www.tfront.com/p-532659-mythologies-for-orchestra-2000-rev-2023.aspx>
- Remember : For String Orchestra (2023).* \$19.95  
 S.L.: Eleanor Alberga ©2023 Full Score; 31 cm.; 5 p.  
 In one movement. Dedicated to the memory of the composer's mother. Originally composed for string quartet in 2000, this arrangement was premiered in 2023 by the East Coast Chamber Orchestra. Duration ca. 4 minutes.  
<http://www.tfront.com/p-532662-remember-for-string-orchestra-2023.aspx>
- Remember : For String Quartet (2000, Rev. 2023).* \$29.25  
 S.L.: Eleanor Alberga ©2023 Score & 4 Parts; 31 cm.; 4, 4x3 p.  
 In one movement. Dedicated to the memory of the composer's mother. Commissioned by Chamber Music Exchange. Premiered in 2000 by musicians from the Junior Department of the Royal College of Music, London. Duration ca. 4 minutes.  
<http://www.tfront.com/p-532660-remember-for-string-quartet-2000-rev-2023.aspx>
- Stark : Piano Quintet No. 2 (2007).* \$150.00  
 S.L.: Eleanor Alberga ©2007,[2023] ALBELE031 Spiral; Score & 4 Parts; 33 cm.; 68, 19, 2x17, 1  
 A full-length work in one movement for string quartet and piano. Of advanced difficulty.  
<http://www.tfront.com/p-530695-stark-piano-quintet-no-2-2007.aspx>
- Strata : Symphony No. 1.* \$159.50  
 S.L.: Eleanor Alberga ©2022 ALBELE-028 Spiral; Full Score; 46 cm.; 151 p.  
 Contents: I. Firmament -- II. Core -- III. Mantle -- IV. Crust -- V. Sailing On Tetys -- VI. Plumes. With an instrumentation list. Commissioned by the Brandon Hill Chamber Orchestra, Bristol, in memory of David Nash. Duration ca. 31 minutes.  
<http://www.tfront.com/p-528731-strata-symphony-no-1.aspx>
- Succubus Moon : For Oboe and String Quartet (2007).* \$75.00  
 S.L.: Eleanor Alberga ©2007,[2023] ALBELE032 Score & 5 Parts; 33 cm.; 27, 7, 4x6 p.  
 In one movement. Commissioned by the City of London Festival. Of advanced difficulty.  
<http://www.tfront.com/p-530696-succubus-moon-for-oboe-and-string-quartet-2007.aspx>
- Sun Warrior : For Chamber Orchestra (1990).* \$110.00  
 S.L.: Eleanor Alberga ©[2023] ALBELE033 Spiral; Full Score; 46 cm.; 64 p.  
 Contents: I. Red Dawn -- II. Mirrors of Blue -- III. Golden Palace. Commissioned by the Chard Festival of Women in Music. Premiered in Chard, 1990. Scored for single winds, two horns, timpani, and strings. Duration ca. 26 minutes.  
<http://www.tfront.com/p-530784-sun-warrior-for-chamber-orchestra-1990.aspx>
- Tower : For Orchestra (2017).* \$49.50  
 S.L.: Eleanor Alberga ©2017,[2023] ALBELE034 Spiral; Full Score; 46 cm.; 38 p.  
 In one movement. Commissioned for the London Mozart Players and the Maggini Quartet by Francis Hornak in memory of David Angel. This work is scored for a solo string quartet with chamber orchestra. Duration ca. 10 minutes.  
<http://www.tfront.com/p-530785-tower-for-orchestra-2017.aspx>

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\*New Releases from Calendar Year 2023

**Anderson, Thomas J., 1928-**

*In Front of My Eyes - An Obama Celebration : For Soprano Chamber Ensemble (2010) - 2nd Ed.* \$34.00

New York: American Composers Alliance ©2010,2023 ACAANTJ-101 Full Score; 31 cm.; 45 p.

I. Spiritual: I Done Done What You Told Me To Do -- II. Better Than Before -- III. In Indonesia -- IV. In An Island Way -- V. Archipelago -- VI. Spiritual: The Angel Roll the Stone Away -- VII. One People -- VIII. Spiritual: I'm So Glad Trouble Don't Last Always. Texts by Robert Pinsky. Written for the University of North Carolina at Chapel Hill. The ensemble is scored for flute, clarinet, horn, trumpet, trombone, violin, cello, piano, and percussion. Duration ca. 25 minutes.

<http://www.tfront.com/p-526788-in-front-of-my-eyes-an-obama-celebration-for-soprano-chamber-ensemble-2010-2nd-ed.aspx>

*Variations On A Theme by Alban Berg : For Viola and Piano (1977) - 2nd Edition (2022).* \$15.00

New York: American Composers Alliance ©1977,2022 ACAANTJ-114 Score & 1 Part; 31 cm.; 11, 4 p.

In one movement. With notes by John D. McDonald. This work is based on a one-note motive from Berg's opera Wozzack.

<http://www.tfront.com/p-526850-variations-on-a-theme-by-alban-berg-for-viol-a-and-piano-1977-2nd-edition-2022.aspx>

*Weightless : For Solo Flute (2021).* \$9.00

New York: American Composers Alliance ©2021,2023 ACAANTJ-115 Score; 30x23 cm.; 1 p.

In one movement. Commissioned by Henry Berry. This short piece consists of only 15 bars. Of advanced difficulty.

<http://www.tfront.com/p-530663-weightless-for-solo-flute-2021.aspx>

**Baker, David, 1931-2016.**

*Duo : For Clarinet and Bass Clarinet / Adapted by K. Tod Kerstetter.* \$34.95

Maryland Heights, MO: Lauren Keiser ©2023 X132001 HL01190016 Score & 2 Parts; 31 cm.; 15, 11, 7 p.  
Music

In three movements. With a biographical note. This work was originally composed for clarinet and cello. Of advanced difficulty.

<http://www.tfront.com/p-528733-duo-for-clarinet-and-bass-clarinet-adapted-by-k-tod-kerstetter.aspx>

**Bonds, Margaret, 1913-1972.**

*I Believe - Credo, No. 2 : For Solo Piano / Adapted by Lara Downes.* \$9.95

Bryn Mawr: Hildegard Music ©2023 49001188 680160688722 Score; 31 cm; 3 p.

Edited by John Michael Cooper. With program and biographical notes. This music is adapted from Bonds' choral work, Especially Do I Believe In the Negro Race.

<http://www.tfront.com/p-531815-i-believe-credo-no-2-for-solo-piano-adapted-by-lara-downes.aspx>

*More Margaret Bonds : Three Dream Portraits (High Key) and Three Original Songs / Ed. Louis Toppin.* \$22.50

Fayetteville: Classical Vocal Reprints ©2023 CVR5412 Score; 31 cm.; 29 p.

Contents: Three Dream Portraits (Langston Hughes) -- Up On the Mountain (Gregory Simms) -- Footprints On My Heart (Marjorie May) -- If You're Not There (Margaret Bonds). With an introduction and biographical notes.

<http://www.tfront.com/p-534753-more-margaret-bonds-three-dream-portraits-high-key-and-three-original-songs-ed-louis-toppin.aspx>

*Sleep Song : For SSAA Chorus and Piano / edited by John Michael Cooper.* \$2.95

Bryn Mawr: Hildegard Music ©2022 39203113 680160686209 Choral Score; 27 cm.; 10 p.

In one movement. With editor's notes. This piece sets a text by Joyce Kilmer. Originally written for solo voice, this version for women's voices appears to have been prepared with the collaboration of Florence Price.

<http://www.tfront.com/p-526153-sleep-song-for-ssaa-chorus-and-piano-edited-by-john-michael-cooper.aspx>

*Troubled Water : arranged For Cello and Piano by The Composer.* \$20.00

Fayetteville: Classical Vocal Reprints ©2023 CVR5413 Score & 1 Part; 31 cm.; iii, 16, 7 p.

Edited by Timothy Holley and Louise Toppin. With an editor's note and performance notes. This piece was originally composed as the closing movement of Bonds' piano work, Spiritual Suite. She prepared this version for cello for her friend, the composer Kermit Moore.

<http://www.tfront.com/p-534069-troubled-water-arranged-for-cello-and-piano-by-the-composer.aspx>

*We Shall Overcome : For Soprano Solo, SATB Chorus, Tambourine and Bongo / Ed. John Michael Cooper.* \$4.95

Bryn Mawr: Hildegard Music ©2022 39201234 680160685929 Choral Score; 28 cm.; iv, 27 p.

In one movement. With editor's notes. Bonds arranged this African-American spiritual in 1969 at the request of soprano Leontyne Price, who recorded it with the A Cappella Choir of Rust College. Two autographs of this work survive.

<http://www.tfront.com/p-526152-we-shall-overcome-for-soprano-solo-satb-chorus-tambourine-and-bongo-ed-john-michael-cooper.aspx>

**Braxton, Anthony, 1945-**

*Composition No. 107 : For Two Multi-Instrumentalists (Wind Or Brass) and Piano (1982).* \$100.00

S.L.: Tri-Centric Foundation ©1982,2022 Spiral; Score; 28 cm.; 20, 14, 21, 11,

A work in five sections. With an explanation of symbols and notation. The music is improvisatory and is often notated in purely graphic notation. Printed from manuscript.

<http://www.tfront.com/p-526037-composition-no-107-for-two-multi-instrumentalists-wind-or-brass-and-piano-1982.aspx>

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**Braxton, Anthony, 1945-**

- Composition No. 146 (Moogie and Stetson) : For 12 Flutes, 2 Sousaphones and Percussion (1988).* \$113.00  
 S.L.: Tri-Centric Foundation ©1988,2022 Spiral; Full Score; 46 cm.; 121 p.  
 In one movement. The score calls for a single percussionist. The sousaphone parts may also be performed by concert tubas. The flutes are divided into two groups, each group consisting of two piccolos, two flutes, alto flute, and bass flute.  
<http://www.tfront.com/p-526034-composition-no-146-moogie-and-stetson-for-12-flutes-2-sousaphones-and-percussion-1988.aspx>
- Composition No. 228 : Second Species Ghost Trance Music (1998).* \$45.00  
 S.L.: Tri-Centric Foundation ©1998,2018 Score; 28 cm.; 19, 3 p.  
 This score contains unmetred, arhythmic, improvisational music in one line. A three-page appendix includes further music in multiple lines. Printed from manuscript.  
<http://www.tfront.com/p-526035-composition-no-228-second-species-ghost-trance-music-1998.aspx>
- Composition No. 31 : For Solo Piano (1974).* \$100.00  
 S.L.: Tri-Centric Foundation ©1974,2018 Unbound; Score; 28 cm.; 104 leaves  
 A work in five sections. The music is improvisatory and unmetred. Printed on single-sided, loose-leaf pages.  
<http://www.tfront.com/p-526032-composition-no-31-for-solo-piano-1974.aspx>
- Composition No. 55 : For Creative Orchestra (1976).* \$20.00  
 S.L.: Tri-Centric Foundation ©2018,[2023] Spiral; Full Score; 43x28 cm.; 9 p.  
 In one movement. This work is scored for two alto saxes, tenor sax, baritone sax, three trumpets, three trombones, tuba, vibraphone, piano, bass, and percussion.  
<http://www.tfront.com/p-526033-composition-no-55-for-creative-orchestra-1976.aspx>
- Bryan, Courtney, 1982-**
- And What I Mean Is This : For Violin and Viola Duo.* \$71.30  
 New York: Boosey & Hawkes ©2018,[2023] Set Of 2 Scores; 31 cm.; 2x4 p.  
 In one movement. Dedicated to the Aperture Duo. Premiered in San Diego, June 2018. This work was inspired by, and is a conversation with, Ashon Crawley's *The Lonely Letters* (2018). Duration ca. 6 minutes. Custom print edition.  
<http://www.tfront.com/p-528797-and-what-i-mean-is-this-for-violin-and-viola-duo.aspx>
- Blessed : For Improvising Piano and Two Vocalists.* \$27.00  
 New York: Boosey & Hawkes ©2020,[2023] Vocal Score; 31 cm.; 9 p.  
 Contents: Poor -- Hope. With performance notes. Written for Damian Norfleet and Janinah Burnett. Commissioned by Opera Philadelphia. Texts based on *The Beatitudes*. Custom print edition.  
<http://www.tfront.com/p-530759-blessed-for-improvising-piano-and-two-vocalists.aspx>
- Bremen Town Band : For Quintet.* \$54.00  
 New York: Boosey & Hawkes ©2017,[2023] Score & 5 Parts; 31 cm.; 10, 2x4, 3x3 p.  
 In one movement. With performance notes. This music was composed for puppetry by Lake Simons. Scored for alto saxophone, harp, piano, drum set, and double bass. The music is jazzy and includes opportunities for improvisation over chord changes. Custom print edition.  
<http://www.tfront.com/p-530760-bremen-town-band-for-quintet.aspx>
- Congruence : For Solo Violoncello.* \$27.00  
 New York: Boosey & Hawkes ©2022 Score; 31 cm.; 5 p.  
 Contents: I. Sarabande -- II. Gavotte -- III. Bourrée. Commissioned by Alisa Weilerstein. The music is in response to the cello suites of Bach. Duration ca. 6 minutes. Custom print edition.  
<http://www.tfront.com/p-530762-congruence-for-solo-violoncello.aspx>
- Dust To Dust : For 4 Women's Voices.* \$27.00  
 New York: Boosey & Hawkes ©2018,[2023] Vocal Score; 31 cm.; 9 p.  
 In one movement. Text from *Ecclesiastes*. Written for the Quince Contemporary Vocal Ensemble. Of advanced difficulty. Custom print edition.  
<http://www.tfront.com/p-530767-dust-to-dust-for-4-womens-voices.aspx>
- Fanfare For Moments of Courage : For Solo Clarinet In B Flat.* \$27.00  
 New York: Boosey & Hawkes ©2020,[2023] Score; 31 cm.; 1 p.  
 In one movement. Commissioned by Cincinnati Symphony Orchestra and Cincinnati Pops. Premiered by Ixi Chen. A short but advanced piece for unaccompanied clarinet. Custom print edition.  
<http://www.tfront.com/p-530768-fanfare-for-moments-of-courage-for-solo-clarinet-in-b-flat.aspx>

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**Bryan, Courtney, 1982-**

*Island Baby Reflections : For Solo Violin.* \$27.00  
 New York: Boosey & Hawkes ©2021,[2023] Score; 31 cm.; 2 p.  
 In one movement. Commissioned by Arco Collective for Alone Together. Written for Jennifer Koh. This piece is based on the Korean lullaby of the same name.  
 Custom print edition.  
<http://www.tfront.com/p-530769-island-baby-reflections-for-solo-violin.aspx>

*Synchronicity : For Three Trombones and Piano.* \$54.00  
 New York: Boosey & Hawkes ©2021,[2023] Score & 1 Part; 31 cm.; 10, 5 p.  
 Contents: I. To You I Lift Up My Eyes (Psalm 123) – II. Make a Joyful Noise (Psalm 98). With a composer's note. Commissioned by Miller Theatre at Columbia University. Written for Andrae Murchison and Courtney Bryan Duo. The first movement is scored for solo trombone and piano, while the second is for three trombones and piano. In the first movement, the pianist improvises over chords. In the second movement, it is the trombones which improvise. Duration ca. 10 minutes. Custom print edition.  
<http://www.tfront.com/p-530770-synchronicity-for-three-trombones-and-piano.aspx>

**Copley, Katahj, 1998-**

*Astra : Fanfare For Wind Band (2023).* \$25.00  
 McKinney, TX: Murphy Music Press ©2023 Spiral; Full Score; 43 cm.; 21 p.  
 In one movement. With program notes. This work for Grade 3/4 band was inspired by star trail photography. Duration ca. 4 minutes.  
<http://www.tfront.com/p-531084-astra-fanfare-for-wind-band-2023.aspx>

*Astral Planes : For Percussion Ensemble.* \$115.00  
 McKinney, TX: Murphy Music Press ©2020,[2023] Score & 12 Parts; 31 cm.; 35, 5, 11x3 p.  
 In one movement. Scored for an eleven-player ensemble of piano, two marimbas, two vibraphones, triangle, snare drum, bass drum, tom-toms, timpani, and bass guitar or bass marimba. Of advanced difficulty.  
<http://www.tfront.com/p-531081-astral-planes-for-percussion-ensemble.aspx>

*Ayo : Rhapsody For Band (2022).* \$30.00  
 McKinney, TX: Murphy Music Press ©[2023] Spiral; Full Score; 43 cm.; 27 p.  
 In one movement. With program notes. Written for the O'Fallon Township High School. The term "ayo" is rooted in jazz and hip-hop culture. Duration ca. 4 minutes.  
<http://www.tfront.com/p-525968-ayo-rhapsody-for-band-2022.aspx>

*Bridges : For Wind Band (2022).* \$35.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 23 p.  
 In one movement. An energetic work for concert band.  
<http://www.tfront.com/p-531079-bridges-for-wind-band-2022.aspx>

*Dope : A Work For Wind Band (2022).* \$50.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 66 p.  
 In one movement. With program and performance notes. Dedicated to Omar Thomas. This work has many influences, and maps the composer's discovery of his musical identity.  
<http://www.tfront.com/p-529750-dope-a-work-for-wind-band-2022.aspx>

*Grosso Blue : Concerto For Clarinet Trio and Wind Ensemble (2018/2022).* \$35.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 27 p.  
 In one movement. With program notes. Composed for Chris Carr and the Carrollton High School Wind Ensemble. This work features a concertante trio of two B flat clarinets and one bass clarinet. Grade 5. Duration ca. 8 minutes.  
<http://www.tfront.com/p-531080-grosso-blue-concerto-for-clarinet-trio-and-wind-ensemble-20182022.aspx>

*Havens : For Concert Band (2021).* \$40.00  
 McKinney, TX: Murphy Music Press ©2023 Spiral; Full Score; 43 cm.; 33 p.  
 In one movement. With program notes. Commissioned by a consortium led by Neil Ruby and the Central-Carroll High School Band. The music is in three main sections, representing departure, journey, and homecoming. Grade 6. Duration ca. 10 minutes.  
<http://www.tfront.com/p-531082-havens-for-concert-band-2021.aspx>

*Heaven At Night : A Tone Poem For Wind Ensemble (2019/2022).* \$30.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 22 p.  
 In one movement. A contemplative work for concert band.  
<http://www.tfront.com/p-531089-heaven-at-night-a-tone-poem-for-wind-ensemble-20192022.aspx>

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\*New Releases from Calendar Year 2023

**Copley, Katahj, 1998-**

- In Living Color : For Wind Ensemble (2021).* \$30.00  
 McKinney, TX: Murphy Music Press ©2021,[2023] Spiral; Full Score; 43 cm.; 27 p.  
 In one movement. With program notes. Rooted in jazz, this work celebrates the return to the concert stage following COVID. Grade 5. Duration ca. 5 minutes.  
<http://www.tfront.com/p-531088-in-living-color-for-wind-ensemble-2021.aspx>
- Kaleidoscope Eyes : For Symphonic Band (2022).* \$30.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 25 p.  
 In one movement. With program notes. Commissioned by a consortium of middle schools and high schools, this work explores concepts of colors, mirages, and more. Grade 4/5. Duration ca. 5 minutes.  
<http://www.tfront.com/p-531086-kaleidoscope-eyes-for-symphonic-band-2022.aspx>
- Speakahbox : For String Quartet (2023).* \$80.00  
 McKinney, TX: Murphy Music Press ©2023 Score & 4 Parts; 31 cm.; 15, 2x4, 2x3 p.  
 In one movement. A rhythmic and advanced piece for string quartet.  
<http://www.tfront.com/p-531085-speakahbox-for-string-quartet-2023.aspx>
- Western Pines : For Wind Ensemble (2022).* \$40.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 22 p.  
 In one movement. An energetic work for concert band.  
<http://www.tfront.com/p-531083-western-pines-for-wind-ensemble-2022.aspx>
- When Heaven Cries : For Wind Band (2020/2022).* \$25.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 15 p.  
 In one movement. With program notes. This work takes a spiritual approach to the deaths of George Floyd, Breonna Taylor, Ahmaud Arbery, and others.  
<http://www.tfront.com/p-531087-when-heaven-cries-for-wind-band-20202022.aspx>

**Davis, Anthony, 1951-**

- They Come As If From The Heavens : Excerpt From Amistad.* \$23.50  
 New York: Schirmer Rental Dept. ©1997,[2023] GSP63659VOC Vocal Score; 31 cm.; pp. 200-212  
 This aria comes from Act II, Scene 7 of Davis' opera. The aria is sung by the Goddess of the Waters. Libretto by Thulani Davis. Custom print edition.  
<http://www.tfront.com/p-528649-they-come-as-if-from-the-heavens-excerpt-from-amistad.aspx>
- They Wanted A Girl : Excerpt From Amistad.* \$23.50  
 New York: Schirmer Rental Dept. ©1997,[2023] GSP63658VOC Vocal Score; 31 cm.; pp. 88-95  
 This aria comes from Act I, Scene 4 of Davis' opera. The aria is sung by the character of Margru. Libretto by Thulani Davis. Custom print edition.  
<http://www.tfront.com/p-528650-they-wanted-a-girl-excerpt-from-amistad.aspx>

**Day, Kevin, 1996-**

- Blue Hour Skyline : For Orchestra.* \$40.00  
 McKinney, TX: Murphy Music Press ©2020,[2023] Spiral; Full Score; 43 cm.; 38 p.  
 In one movement. With a program note. This work for full orchestra depicts a city as it transitions from day to night. Duration ca. 6 minutes.  
<http://www.tfront.com/p-530771-blue-hour-skyline-for-orchestra.aspx>
- Converging Spectrums : For Saxophone Quartet (2018).* \$50.00  
 McKinney, TX: Murphy Music Press ©2018,[2023] Score & 4 Parts; 31 cm.; 10, 4, 3x3 p.  
 In one movement. Written for the Zenith Saxophone Quartet. A fast-paced Allegro for SATB saxophones. Of advanced difficulty.  
<http://www.tfront.com/p-530783-converging-spectrums-for-saxophone-quartet-2018.aspx>
- Dual Strides : Concerto For Horn, Trombone and Wind Ensemble.* \$75.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 66 p.  
 Contents: I. In Step -- II. In Tune -- III. In Sync. With program notes. Commissioned by the University of Tennessee-Knoxville for Katie Johnson-Webb and Alex van Duuren. Premiered in November 2022.  
<http://www.tfront.com/p-530777-dual-strides-concerto-for-horn-trombone-and-wind-ensemble.aspx>
- Enter Data Sequence : For Saxophone Quartet (2022).* \$50.00  
 McKinney, TX: Murphy Music Press ©2022 Score & 4 Parts; 31 cm.; 26, 3x5, 4 p.  
 In one movement. With a program note. Dedicated to the Estrella Consort. This fast-paced work depicts a series of computer codes. For SATB saxophones. Of advanced difficulty.  
<http://www.tfront.com/p-530774-enter-data-sequence-for-saxophone-quartet-2022.aspx>

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- Fantasia IV : For Bass Trombone and Piano.* \$50.00  
 McKinney, TX: Murphy Music Press ©2021,[2023] Score & 1 Part; 31 cm.; 21, 5 p.  
 In one movement. Commissioned by a consortium of bass trombonists, led by James Markey. An advanced work for bass trombone.  
<http://www.tfront.com/p-530780-fantasia-iv-for-bass-trombone-and-piano.aspx>
- Flash Fury : For Concert Band.* \$30.00  
 McKinney, TX: Murphy Music Press ©2023 Spiral; Full Score; 43 cm.; 35 p.  
 In one movement. With program notes. Commissioned by Thomas Kober for the Brennan High School Wind Ensemble, San Antonio, TX. An energetic work for band.  
<http://www.tfront.com/p-530778-flash-fury-for-concert-band.aspx>
- Metallic Figures : Concerto For Tuba (2019) - reduction For Tuba and Piano.* \$45.00  
 McKinney, TX: Murphy Music Press ©2019,[2023] Spiral; Score & 1 Part; 31 cm.; 29, 9 p.  
 Contents: I. Fury -- II. Time -- III. Vengeance. Commissioned by Jeremy Lewis. Of advanced difficulty.  
<http://www.tfront.com/p-530782-metallic-figures-concerto-for-tuba-2019-reduction-for-tuba-and-piano.aspx>
- Metallic Figures : Concerto For Tuba and Wind Ensemble (2021).* \$50.00  
 McKinney, TX: Murphy Music Press ©2021,[2023] Spiral; Full Score; 43 cm.; 19, 17, 15 p.  
 Contents: I. Fury -- II. Time -- III. Vengeance. Commissioned by Jeremy Lewis. Each of the three movements is paginated separately.  
<http://www.tfront.com/p-530781-metallic-figures-concerto-for-tuba-and-wind-ensemble-2021.aspx>
- Neon : For String Orchestra.* \$25.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 28x22 cm.; 22 p.  
 In one movement. Commissioned by Jonathan Glawe for the Pioneer High School Symphony Orchestra, Ann Arbor, MI. Scored for standard string orchestra plus harp.  
<http://www.tfront.com/p-530773-neon-for-string-orchestra.aspx>
- River Memoria : For Band.* \$30.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 23 p.  
 In one movement. Dedicated to Jason Noble. A lyric movement for concert band.  
<http://www.tfront.com/p-530775-river-memoria-for-band.aspx>
- Riversong : For Reed Quintet and Piano (2023).* \$75.00  
 McKinney, TX: Murphy Music Press ©2023 Score & 6 Parts; 31 cm.; 17, 7, 5x3 p.  
 In one movement. With a program note. Composed for the Voyager Reed Quintet. The music is lyric and advanced. Scored for oboe, clarinet in B flat, alto saxophone, bass clarinet, bassoon, and piano. Duration ca. 6 minutes.  
<http://www.tfront.com/p-533405-riversong-for-reed-quintet-and-piano-2023.aspx>
- Shine : For Brass Quintet and Drum Set.* \$50.00  
 McKinney, TX: Murphy Music Press ©2021,[2023] Score & 6 Parts; 31 cm.; 15, 5x3, 2 p.  
 In one movement. Commissioned by Col. Don Schofield and the United States Air Force Ceremonial Brass. A lively and rhythmic work. Of advanced difficulty.  
<http://www.tfront.com/p-530779-shine-for-brass-quintet-and-drum-set.aspx>
- Slide Game : For Trombone Choir.* \$50.00  
 McKinney, TX: Murphy Music Press ©2022 Score & 10 Parts; 30x23 cm.; 51, 3x7, 6x6, 5  
 In one movement. Composed through a consortium led by the International Trombone Association. Premiered by the Lift Every Voice Trombone Choir in Conway, Arkansas, 2022. Scored for alto (or soprano) trombone, six tenor trombones, and two bass trombones. A virtuoso tour de force.  
<http://www.tfront.com/p-530772-slide-game-for-trombone-choir.aspx>
- Windborne : Concerto For Horn and Wind Ensemble.* \$75.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 27, 19, 28 p.  
 Contents: I. Aero-Schematics -- II. Cloud Dreams -- III. Flying Machine. With program notes. Dedicated to Steven Cohen. This work was inspired by stories of the composer's great uncle, who was an aeronautical engineer. Each of the three movements is paginated separately.  
<http://www.tfront.com/p-530776-windborne-concerto-for-horn-and-wind-ensemble.aspx>
- Dunn, Adrian, 1985-**
- Bells : For Soprano Solo and SSATBB Chorus Unaccompanied.* \$2.85  
 Boston: Galaxy Music ©2023 1.3675 600313136757 Choral Score; 26 cm.; 15 p.  
 In one movement. With performance notes. Dedicated to the memory of Tamir Rice. This piece is based on a traditional African-American spiritual.  
<http://www.tfront.com/p-530349-bells-for-soprano-solo-and-ssatbb-chorus-unaccompanied.aspx>

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**Dunn, Adrian, 1985-**

- I Open My Mouth : For SSATBB Chorus Unaccompanied.* \$3.15  
 Boston: Galaxy Music ©2023 1.3676 600313136764 Choral Score; 26 cm.; 19 p.  
 In one movement. With performance notes. Dedicated to the memories of Eric Garner and George Floyd. This piece is based on a traditional African-American spiritual.  
<http://www.tfront.com/p-530353-i-open-my-mouth-for-ssatbb-chorus-unaccompanied.aspx>

**Geter, Damien, 1980-**

- Annunciation : For Solo Tenor, Strings, and Harp.* \$40.00  
 Iowa City, IA: Just A Theory Press ©2022 112-006-FS 9790094001922 Spiral; Full Score; 31 cm.; 29 p.  
 In one movement. Text by Joshua Banbury. With program notes. Commissioned by Russell Thomas.  
<http://www.tfront.com/p-527228-annunciation-for-solo-tenor-strings-and-harp.aspx>

- Bronze Legacy : For Baritone and Mixed Chamber Ensemble (2021).* \$50.00  
 Iowa City, IA: Just A Theory Press ©2021,[2023] 112-019-SP 9790094001946 Score & 5 Parts; 31 cm.; 25, 17, 10, 3x6  
 This work sets a text by Effie Lee Newsome. With a program note. Commissioned by the Chicago Symphony Orchestra Association. The ensemble is scored for flute, piano, contrabass, and percussion. Duration ca. 10 minutes.  
<http://www.tfront.com/p-527230-bronze-legacy-for-baritone-and-mixed-chamber-ensemble-2021.aspx>

- Buh-Roke : For String Orchestra and Harpsichord.* \$25.00  
 Iowa City, IA: Just A Theory Press ©2019,[2023] Full Score; 31 cm.; 22 p.  
 In one movement. With a program note. A funky, modern take on music of the Baroque era.  
<http://www.tfront.com/p-531768-buh-roke-for-string-orchestra-and-harpsichord.aspx>

- Cantata For A More Hopeful Tomorrow : SATB Soloists, SATB Choir, and Violoncello.* \$17.95  
 Iowa City, IA: Just A Theory Press ©2020,[2023] Vocal Score; 28 cm.; iii, 90 p.  
 Contents: I. Fear -- II. The Prayer -- III. Breathe -- IV. The Resolve -- V. Hope. Commissioned by the Washington Chorus. Dedicated to Eugene Rogers. Texts by various authors. The first movement incorporates music by Bach.  
<http://www.tfront.com/p-531839-cantata-for-a-more-hopeful-tomorrow-satb-soloists-satb-choir-and-violoncello.aspx>

- Cotton : A Song Cycle For Mezzo-Soprano, Baritone and Piano.* \$35.00  
 Iowa City, IA: Just A Theory Press ©2022 112-006-PV 9790094001939 Spiral; Score; 31 cm.; iv, 56 p.  
 Contents: The Cotton Weeps (Marc Bamuthi Joseph) -- The Night Before the Run (Alora Young) -- They Took My Sister (Lauren Alleyne) -- Homegoing for the People of the Sun (Trapeta B. Mayson) -- Cotton in the Arms of the Mountains (Nikki Giovanni) -- When the Ancestors Speak (Glenis Redmond) -- When the Angels Come (Afaa M. Weaver) -- The Struggle Goes On: A Mural Speaks (Charlotte Blake Alston). With a brief program note. Commissioned by L.yric Fest.  
<http://www.tfront.com/p-527232-cotton-a-song-cycle-for-mezzo-soprano-baritone-and-piano.aspx>

- I Said What I Said : For Woodwind Quintet.* \$45.00  
 Iowa City, IA: Just A Theory Press ©2021,[2023] 112-017-SP 9790094001892 Score & 5 Parts; 31 cm.; 14, 7, 3x6, 4 p  
 In one movement. With a program note. Commissioned by Anima Mundi Productions, Chamber Music Northwest, and the Oregon Bach Festival. Dedicated to the Imani Winds. The music was inspired by a phrase coined by TV personality NeNe Leakes. Duration ca. 8 minutes.  
<http://www.tfront.com/p-527235-i-said-what-i-said-for-woodwind-quintet.aspx>

- Path : For Baritone and Soprano Soloists, SATB Chorus, and Piano.* \$20.00  
 Iowa City, IA: Just A Theory Press ©2022 112-022-FS 9790094001953 Spiral; Full Score; 28 cm.; 71 p.  
 In one movement. Text by Jerre Dye. With a program note. Commissioned by Seattle Opera for their partnership with Paths with Art.  
<http://www.tfront.com/p-527231-path-for-baritone-and-soprano-soloists-satb-chorus-and-piano.aspx>

- String Quartet No. 1 : Neo-Soul.* \$45.00  
 Iowa City, IA: Just A Theory Press ©2020,[2023] 112-018-SP 9790094001885 Score & 4 Parts; 31 cm.; 26, 3x12, 10 p.  
 Contents: I. Bop -- II. Feelin' Some Type of Way -- III. Please Don't Kill My Vibe. With a program note. Commissioned by All Classical Portland. Duration ca. 17 minutes.  
<http://www.tfront.com/p-527234-string-quartet-no-1-neo-soul.aspx>

- Symphony No. 1 - The Justice Symphony : For Solo Soprano, Chorus and Orchestra (2021).* \$100.00  
 Iowa City, IA: Just A Theory Press ©2021,[2023] 112-021-FS 9790094001908 Spiral; Full Score; 43 cm.; 129 p.  
 Contents: I. Keep Your Eyes on the Prize -- II. Precious Lord, Take My Hand -- III. Ego Trippin'. With a program note. Commissioned by the University of Michigan and the Washington Chorus. Texts by Rev. Thomas A. Dorsey and James Weldon Johnson. Duration ca. 25 minutes.  
<http://www.tfront.com/p-527233-symphony-no-1-the-justice-symphony-for-solo-soprano-chorus-and-orchestra-2021.aspx>

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**Hailstork, Adolphus, 1941-**

- Ancient of Days : A Fantasy Scherzo For Organ (2019).* \$21.99  
King Of Prussia: Theodore Presser Co. ©2023 11340046 9781491135082 Score; 31 cm.; 16 p.  
In one movement. Dedicated to the Eastern New York (Albany) Chapter of the NGO. The music uses the hymn tune Albany as a starting point. Of advanced difficulty. Duration ca. 12 minutes.  
<http://www.tfront.com/p-527094-ancient-of-days-a-fantasy-scherzo-for-organ-2019.aspx>
- Deep River : Rhapsody For String Quartet.* \$39.99  
King Of Prussia: Theodore Presser Co. ©2023 11442307 680160688678 Score & 4 Parts; 31 cm.; 20, 11, 10, 9,  
In one movement. Composed for and commissioned by the Apollo Chamber Players. Duration ca. 11 minutes. Custom print edition.  
<http://www.tfront.com/p-527095-deep-river-rhapsody-for-string-quartet.aspx>
- Festival Music : For Symphony Orchestra (1992).* \$37.99  
King Of Prussia: Theodore Presser Co. ©1992,[2023] 11642125S 680160689811 Study Score; 31 cm.; 52 p.  
In one movement. With program notes. Composed for the Baltimore Symphony Orchestra. This work was inspired by an exhibit of African weavings and village scenes. Duration ca. 10 minutes.  
<http://www.tfront.com/p-532645-festival-music-for-symphony-orchestra-1992.aspx>
- Festival Music : For Symphony Orchestra (1992).* \$56.99  
King Of Prussia: Theodore Presser Co. ©1992,[2023] 11642125L 680160689828 Spiral; Full Score; 36 cm.; 52 p.  
In one movement. With program notes. Composed for the Baltimore Symphony Orchestra. This work was inspired by an exhibit of African weavings and village scenes. Duration ca. 10 minutes.  
<http://www.tfront.com/p-532646-festival-music-for-symphony-orchestra-1992.aspx>
- Four Spirituals : For Organ [Download].* \$11.00  
St. Louis: Morning Star Music Publ. ©1999 MSM10-896-E 688670108969 Score - Download; 30 cm.; 15 p.  
Contents: Deep River (Prelude) -- Great Day (Toccata) -- We Shall Overcome (Prelude and Postlude).  
<http://www.tfront.com/p-527480-four-spirituals-for-organ.aspx>
- Hush My Babe : For Solo Voice and SATB Chorus, A Cappella.* \$2.50  
King Of Prussia: Theodore Presser Co. ©2023 31241920 9781491136232 Choral Score; 27 cm.; 7 p.  
This piece sets an Isaac Watts text with a Kentucky Carol melody. Duration ca. 4 minutes.  
<http://www.tfront.com/p-527096-hush-my-babe-for-solo-voice-and-satb-chorus-a-cappella.aspx>
- Little Suite In F : For Violin and Piano (2019).* \$16.99  
King Of Prussia: Theodore Presser Co. ©2023 11442260 9781491135099 Score & 1 Part; 31 cm.; 12, 7 p.  
Contents: 1. Prelude -- 2. Invitation to the Dance -- 3. Soliloquy -- 4. Berceuse. Dedicated to Mark Peskanov. Duration ca. 13 minutes.  
<http://www.tfront.com/p-529382-little-suite-in-f-for-violin-and-piano-2019.aspx>
- Mary Had A Baby : For Solo Soprano and SAB Chorus, A Cappella (2021).* \$2.50  
King Of Prussia: Theodore Presser Co. ©2023 31241919 9781491136225 Choral Score; 27 cm.; 6 p.  
In one movement. A traditional spiritual, as arranged by Hailstork. Duration ca. 3 minutes.  
<http://www.tfront.com/p-527097-mary-had-a-baby-for-solo-soprano-and-sab-chorus-a-cappella-2021.aspx>
- Monuments : For Solo Trombone and String Quartet Or Quintet (2021).* \$51.99  
King Of Prussia: Theodore Presser Co. ©2023 11442399 680160689484 Score & 6 Parts; 31 cm.; 40, 13, 12, 2x1  
In one movement. With program notes. Commissioned by the Resonate project. Composed for trombonist David Jackson. Also available in versions for trombone and piano, and for trombone and string orchestra. Duration ca. 11 minutes. Custom print edition.  
<http://www.tfront.com/p-531275-monuments-for-solo-trombone-and-string-quartet-or-quintet-2021.aspx>
- Monuments : For Trombone and Piano.* \$31.99  
King Of Prussia: Theodore Presser Co. ©2023 11442312 680160689477 Score & 1 Part; 31 cm.; 26, 11 p.  
In one movement. With program notes. Commissioned by the Resonate project. Composed for trombonist David Jackson. Also available in versions for trombone and string quartet, and for trombone and string orchestra. Duration ca. 11 minutes. Custom print edition.  
<http://www.tfront.com/p-531274-monuments-for-trombone-and-piano.aspx>

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- Rosa Parks Said No (and The People Went To Work) : For Solo Viola (2022).* \$14.99  
King Of Prussia: Theodore Presser Co. ©2023 11442357 9781491136386 Score; 31 cm.; 7 p.  
In one movement. With program and performance notes. Commissioned by Philippe Chao. This piece for unaccompanied viola was inspired by the Civil Rights pioneer Parks. Duration ca. 9 minutes.  
<http://www.tfront.com/p-529383-rosa-parks-said-no-and-the-people-went-to-work-for-solo-viola-2022.aspx>
- Serenade (To Hearts Which Near Each Other Move) : For Orchestra (2008).* \$46.99  
King Of Prussia: Theodore Presser Co. ©2007,[2023] 11640120S 680160689835 Study Score; 31 cm.; 92 p.  
In one movement. With a program note. Commissioned by the College of Music of Michigan State University and the Wharton Center for the Performing Arts. Dedicated to Clifton and Delores Wharton. The music was inspired by poems of Percy B. Shelley. Duration ca. 25 minutes. Custom print edition.  
<http://www.tfront.com/p-532643-serenade-to-hearts-which-near-each-other-move-for-orchestra-2008.aspx>
- Serenade (To Hearts Which Near Each Other Move) : For Orchestra (2008).* \$70.99  
King Of Prussia: Theodore Presser Co. ©2007,[2023] 11640120L 680160689842 Spiral; Full Score; 36 cm.; 92 p.  
In one movement. With a program note. Commissioned by the College of Music of Michigan State University and the Wharton Center for the Performing Arts. Dedicated to Clifton and Delores Wharton. The music was inspired by poems of Percy B. Shelley. Duration ca. 25 minutes. Custom print edition.  
<http://www.tfront.com/p-532644-serenade-to-hearts-which-near-each-other-move-for-orchestra-2008.aspx>
- Settlements : For Orchestra (2007).* \$34.99  
King Of Prussia: Theodore Presser Co. ©2007,[2023] 11640121S 680160623914 Study Score; 31 cm.; 47 p.  
In one movement. Inspired by the settlement of Jamestown, VA, 1607. Scored for a full orchestra. Custom print edition.  
<http://www.tfront.com/p-532639-settlements-for-orchestra-2007.aspx>
- Settlements : For Orchestra (2007).* \$52.99  
King Of Prussia: Theodore Presser Co. ©2007,[2023] 11640121L 680160623921 Spiral; Full Score; 36 cm.; 47 p.  
In one movement. Inspired by the settlement of Jamestown, VA, 1607. Scored for a full orchestra. Custom print edition.  
<http://www.tfront.com/p-532642-settlements-for-orchestra-2007.aspx>
- Silver Swan : For SATB Chorus, A Cappella.* \$2.50  
King Of Prussia: Theodore Presser Co. ©2023 31241915 9781491136027 Choral Score; 27 cm.; 7 p.  
In one movement. This early madrigal by Hailstork sets a text by Orlando Gibbons. Duration ca. 2 minutes.  
<http://www.tfront.com/p-525782-silver-swan-for-satb-chorus-a-cappella.aspx>
- St. Paul's Blues : For Solo Flute (2020).* \$9.99  
King Of Prussia: Theodore Presser Co. ©2023 11442314 9781491136362 Score; 31 cm.; 4 p.  
In one movement. Commissioned by the Saint Paul Chamber Orchestra. A jazzy piece for unaccompanied flute. Duration ca. 3 minutes.  
<http://www.tfront.com/p-529384-st-pauls-blues-for-solo-flute-2020.aspx>
- Theme and Variations On Draw The Sacred Circle Closer : For Solo Viola.* \$11.99  
King Of Prussia: Theodore Presser Co. ©2014,2023 11442398 9781491136591 Score; 31 cm.; 6 p.  
A set of five variations on a theme used previously by the composer in his cantata Earthrise. Originally composed for solo cello. Of advanced difficulty. Duration ca. 11 minutes.  
<http://www.tfront.com/p-531262-theme-and-variations-on-draw-the-sacred-circle-closer-for-solo-viola.aspx>
- When Lilacs Last In The Dooryard Bloomed (Ghost Chorales) : For SATB Chorus and Brass Trio [Download]* \$17.00  
Boston: E.C. Schirmer Music ©2023 9195A-E Full Score - Download; 28 cm.; 17 p.  
In one movement. This work is based on a poem by Walt Whitman. The brass trio is scored for trumpet, horn, and trombone.  
<http://www.tfront.com/p-530626-when-lilacs-last-in-the-dooryard-bloomed-ghost-chorales-for-satb-chorus-and-brass-trio.aspx>
- When Lilacs Last In The Dooryard Bloomed (Ghost Chorales) : For SATB Chorus and Brass Trio [Download]* \$20.00  
Boston: E.C. Schirmer Music ©2023 9195B-E Set of Parts - Download; 28 cm.; 4x3 p.  
In one movement. This work is based on a poem by Walt Whitman. This set includes parts for the brass trio, including trumpet in C, trumpet in B flat, horn, and trombone.  
<http://www.tfront.com/p-530627-when-lilacs-last-in-the-dooryard-bloomed-ghost-chorales-for-satb-chorus-and-brass-trio.aspx>
- When Lilacs Last In The Dooryard Bloomed (Ghost Chorales) : For SATB Chorus and Brass Trio [Download]* \$3.15  
Boston: E.C. Schirmer Music ©2023 9195-E Choral Score - Download; 26 cm.; 18 p.  
In one movement. This work is based on a poem by Walt Whitman. This is a reduction of the music for choir and piano. Minimum Order 6 copies.  
<http://www.tfront.com/p-530628-when-lilacs-last-in-the-dooryard-bloomed-ghost-chorales-for-satb-chorus-and-brass-trio.aspx>

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**Hailstork, Adolphus, 1941-**

- When Lilacs Last In The Dooryard Bloomed (Ghost Chorales) : For SATB Chorus and Brass Trio.* \$3.15  
 Boston: E.C. Schirmer Music ©2023 9195 600313491955 Vocal Score; 26 cm.; 18 p.  
 In one movement. This work is based on a poem by Walt Whitman. This is a reduction of the music for choir and piano.  
<http://www.tfront.com/p-529975-when-lilacs-last-in-the-dooryard-bloomed-ghost-chorales-for-satb-chorus-and-brass-trio.aspx>
- When Lilacs Last In The Dooryard Bloomed (Ghost Chorales) : For SATB Chorus and Brass Trio.* \$17.00  
 Boston: E.C. Schirmer Music ©2023 9195A 600313602894 Full Score; 28 cm.; 17 p.  
 In one movement. This work is based on a poem by Walt Whitman. The brass trio is scored for trumpet, horn, and trombone.  
<http://www.tfront.com/p-529976-when-lilacs-last-in-the-dooryard-bloomed-ghost-chorales-for-satb-chorus-and-brass-trio.aspx>
- When Lilacs Last In The Dooryard Bloomed (Ghost Chorales) : For SATB Chorus and Brass Trio.* \$20.00  
 Boston: E.C. Schirmer Music ©2023 9195B 600313602900 Set Of 4 Parts; 28 cm.; 4x3 p.  
 In one movement. This work is based on a poem by Walt Whitman. This set includes parts for the brass trio, including trumpet in C, trumpet in B flat, horn, and trombone.  
<http://www.tfront.com/p-529977-when-lilacs-last-in-the-dooryard-bloomed-ghost-chorales-for-satb-chorus-and-brass-trio.aspx>

**Hall, Jarod, 1991-**

- Impact : For Euphonium Quartet.* \$50.00  
 McKinney, TX: Jarod Hall ©2023 Score & 4 Parts; 31 cm.; 12, 4x3 p.  
 In one movement. Commissioned by Vince Kenney and the North Texas Euphonium Quartet for the 2023 International Tuba Euphonium Conference. Hall is a composer and performer in Texas.  
<http://www.tfront.com/p-532672-impact-for-euphonium-quartet.aspx>
- Unfallen Fortress : For Tuba/Euphonium Quartet.* \$75.00  
 McKinney, TX: Jarod Hall ©[2023] Score & 4 Parts; 31x23 cm.; 13, 4x4 p.  
 In one movement. Commissioned by Jesse Orth and the Unfallen Fortress constringium. Of advanced difficulty.  
<http://www.tfront.com/p-532671-unfallen-fortress-for-tubaeuphonium-quartet.aspx>

**Hemphill, Julius, 1938-1995.**

- Saxophone Quartets, Book 3 / edited by Marty Ehrlich.* \$65.00  
 Verona, NJ: Subito Music Corporation ©2023 90950020 Score & 4 Parts; 31 cm.; 44, 2x15, 13, 1  
 Contents: Affairs of the Heart -- Border Town (San Antonio) -- The Children's Song (first version) -- Fixed Signs -- Flair -- Ink -- Little Samba -- Loopology -- New Prayers -- Open Air (for Tommy) -- Steppin' -- (Unknown Title). With editor's notes. These pieces were all composed for the World Saxophone Quartet, and several utilize other winds such as flute and bass clarinet.  
<http://www.tfront.com/p-532027-saxophone-quartets-book-3-edited-by-marty-ehrllich.aspx>
- Small Ensemble Compositions, Book 2 / edited by Marty Ehrlich.* \$34.95  
 Verona, NJ: Subito Music Corporation ©2023 90920085 Score; 31 cm.; 46 p.  
 Contents: Astrid -- Basso Pro Bird -- Four -- Lady S -- Long Rhythm -- Mirrors -- Plain Song -- Sixty/Sixty -- Soft Lines -- (Unknown Title) -- Would Boogie. With editor's notes. These pieces come from both recordings by Hemphill and works in the Hemphill Archive at New York University.  
<http://www.tfront.com/p-532029-small-ensemble-compositions-book-2-edited-by-marty-ehrllich.aspx>
- Small Ensemble Compositions, Book 2 / edited by Marty Ehrlich.* \$60.00  
 Verona, NJ: Subito Music Corporation ©2023 90920086 Set of 8 Parts; 31 cm.; 2x15, 3x14, 2x1  
 Contents: Astrid -- Basso Pro Bird -- Four -- Lady S -- Long Rhythm -- Mirrors -- Plain Song -- Sixty/Sixty -- Soft Lines -- (Unknown Title) -- Would Boogie. With editor's notes. These pieces come from both recordings by Hemphill and works in the Hemphill Archive at New York University. Includes parts for two reeds, trumpet, two guitars, cello, double bass, and drums.  
<http://www.tfront.com/p-532030-small-ensemble-compositions-book-2-edited-by-marty-ehrllich.aspx>
- Water Music : For Woodwinds.* \$60.00  
 Verona, NJ: Subito Music Corporation ©2003,[2023] 90920070 Score & 7 Parts; 31 cm.; 26, 4x6, 5, 2x4  
 Contents: I. Mr. Neptune -- II. Ms. Catherine -- III. Kinspaw -- IV. Backwater. With notes by Marty Ehrlich. This work debuted in 1976. It is scored for alto sax, soprano sax, baritone sax, three flutes, and clarinet or flute.  
<http://www.tfront.com/p-532019-water-music-for-woodwinds.aspx>

**Holland, Jonathan Bailey, 1974-**

- Calibrating : For Violin and Marimba.* \$33.99  
 New York, NY: Klangfarbe Music ©2016,[2023] Score & 1 Part; 31 cm.; 8, 5 p.  
 In one movement. A fast-paced, often contrapuntal duet. Of advanced difficulty.  
<http://www.tfront.com/p-532498-calibrating-for-violin-and-marimba.aspx>

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**Holland, Jonathan Bailey, 1974-**

- Clarity of Cold Air : For Flute, Clarinet, Violin, Cello, Piano and Percussion (2013).* \$51.99  
 New York, NY: Klangfarbe Music ©2013,[2023] Spiral; Score & 6 Parts; 31x23 cm.; 16, 2x3, 4x3 p.  
 In one movement. Commissioned by the Radius Ensemble. The percussion part calls for cymbals, crotales, and vibraphone. Of advanced difficulty. Duration ca. 8 minutes.  
<http://www.tfront.com/p-532499-clarity-of-cold-air-for-flute-clarinet-violin-cello-piano-and-percussion-2013.aspx>
- Disconnect : For Solo Violin.* \$6.50  
 New York, NY: Klangfarbe Music ©2016,[2023] Score; 31 cm.; 1 p.  
 In one movement. This short, plaintive piece makes heavy use of double stops in seconds and thirds. Of advanced difficulty.  
<http://www.tfront.com/p-532500-disconnect-for-solo-violin.aspx>
- Final Light : For Violin and Piano (2011).* \$9.99  
 New York, NY: Klangfarbe Music ©2012,[2023] Set Of 2 Scores; 31 cm.; 2x6 p.  
 In one movement. A lyric and advanced solo for violin. Duration ca. 3 minutes.  
<http://www.tfront.com/p-532501-final-light-for-violin-and-piano-2011.aspx>
- Flamboyant Frenchman : For B Flat Cornet (Or B Flat Trumpet) (2013).* \$7.99  
 New York, NY: Klangfarbe Music ©2013,[2023] Score; 31 cm.; 3 p.  
 In one movement. Dedicated to Jack Sutte. This short but advanced piece is a homage to Jean-Baptiste Arban.  
<http://www.tfront.com/p-532503-flamboyant-frenchman-for-b-flat-cornet-or-b-flat-trumpet-2013.aspx>
- Forged Sanctuaries : String Quartet No. 2 (2016).* \$67.99  
 New York, NY: Klangfarbe Music ©2016,[2023] Score & 4 Parts; 31 cm.; 19, 3x5, 4 p.  
 Contents: I. Glacial Formation -- The Hypnosis of Tides. Commissioned by the Cape Cod Chamber Music Festival and the Curtis Institute of Music for Curtis on Tour, in celebration of the Cape Cod National Seashore as part of the 2016 centennial anniversary of the U. S. National Parks Service. Of advanced difficulty. Duration ca. 13 minutes.  
<http://www.tfront.com/p-527540-forged-sanctuaries-string-quartet-no-2-2016.aspx>
- Intmacy of Harmony : For Piano (2013).* \$24.99  
 New York, NY: Klangfarbe Music ©2013,[2023] Spiral; Score; 31x23 cm.; 12 p.  
 In one movement. Commissioned for Sarah Bob by the New Gallery Concert Series. This Largo focuses on thick, changing chords. Of advanced difficulty.  
<http://www.tfront.com/p-532504-intmacy-of-harmony-for-piano-2013.aspx>
- Introit : For Brass Quintet (1994).* \$43.99  
 New York, NY: Klangfarbe Music ©1994,[2023] Score & 5 Parts; 31 cm.; 12, 5x2 p.  
 In one movement. An early work by Holland, scored for a standard brass quintet. Of moderate to advanced difficulty.  
<http://www.tfront.com/p-532505-introit-for-brass-quintet-1994.aspx>
- Journal Entry : For Solo Violin (2020).* \$11.99  
 New York, NY: Klangfarbe Music ©2020,[2023] Score; 31 cm.; 3 p.  
 In one movement. Dedicated to Jannina Norpoth. A moody piece for unaccompanied violin. Duration ca. 5 minutes.  
<http://www.tfront.com/p-524755-journal-entry-for-solo-violin-2020.aspx>
- Mobius : For B Flat Clarinet, Violin, Cello and Piano (2018).* \$48.99  
 New York, NY: Klangfarbe Music ©2018,[2023] Score & 4 Parts; 31 cm.; 15, 6, 3x3 p.  
 In one movement. Dedicated to the Alisios Camerata. This piece is mostly fast-paced, with some relaxed interludes. Of advanced difficulty.  
<http://www.tfront.com/p-527541-mobius-for-b-flat-clarinet-violin-cello-and-piano-2018.aspx>
- Synchrony : For Oboe, Bassoon, Violin, Cello and Piano.* \$48.99  
 New York, NY: Klangfarbe Music ©2015,[2023] Score & 5 Parts; 31 cm.; 12, 4, 4x2 p.  
 In one movement. Commissioned by the Radius Ensemble. An expressive piece for mixed quintet. Duration ca. 9 minutes.  
<http://www.tfront.com/p-527543-synchrony-for-oboe-bassoon-violin-cello-and-piano.aspx>
- Tone Grafting : For String Quartet and Flute/Alto Flute.* \$43.99  
 New York, NY: Klangfarbe Music ©2008,[2023] Score & 5 Parts; 31 cm.; 12, 5x2 p.  
 In one movement. Commissioned by the Radius Ensemble. An advanced flute quintet. Duration ca. 7 minutes.  
<http://www.tfront.com/p-527544-tone-grafting-for-string-quartet-and-flutealto-flute.aspx>

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**Holland, Jonathan Bailey, 1974-**

*Trio : For Violin, Cello and Piano (2006).* \$24.99  
 New York, NY: Klangfarbe Music ©2006,[2023] Score & 3 Parts; 31 cm.; 19, 17, 2x5 p.  
 Contents: I. Declarative -- II. Relaxed -- III. Agitated. Commissioned by the Ritz Chamber Players for an exhibition of art by Radcliffe Bailey. Duration ca. 8 minutes.  
<http://www.tfront.com/p-527542-trio-for-violin-cello-and-piano-2006.aspx>

**Jessye, Eva A., 1895-1992.**

*My Spirituals : For Voice and Piano.* \$45.00  
 Fayetteville: Classical Vocal Reprints ©1927,2023 CVR5360 Spiral; Score; 28 cm.; 81 p.  
 Reprint of the volume originally published in 1927 by Robbins-Engel, New York. Jessye learned the songs in this collection while growing up in the southernmost part of Kansas. With the original preface, notes, and illustrations.  
<http://www.tfront.com/p-526724-my-spirituals-for-voice-and-piano.aspx>

**Johnson, Mikhail, 1989-**

*Fram Di Pliegroun : For Solo Piano (2022).* \$17.95  
 Verona, NJ: John Muzik ©2022 25110050 9790800073335 Score; 31 cm.; 13 p.  
 Contents: I. Wuan an Twenti -- II. Bull inna pen -- III. Onda di fruet trii -- IV. Unamina Desimina. With program and performance notes. Commissioned by Kim Davenport. Premiered in Tacoma, December 2022. Johnson is a composer from Jamaica, and these pieces are remembrances of childhood play in that country. Duration ca. 5 minutes.  
<http://www.tfront.com/p-530472-fram-di-pliegroun-for-solo-piano-2022.aspx>

*Misereatur : For String Orchestra (2014).* \$12.95  
 Verona, NJ: John Muzik ©2014,[2023] 25110030 Full Score; 31 cm.; 8 p.  
 In one movement. With program notes. Dedicated to Steven Woodham and the Immaculate Conception High School Orchestra. Premiered in Jamaica, February 2014. This work was originally composed for choir. Duration ca. 6 minutes.  
<http://www.tfront.com/p-530473-misereatur-for-string-orchestra-2014.aspx>

*Si Di Staar Deh! : For Solo Organ (2022).* \$10.95  
 Verona, NJ: John Muzik ©2022 25110010 Score; 31 cm.; 4 p.  
 In one movement. With program and performance notes. Commissioned by David Bruce for the Five Composers, One Idea Series. Premiered by James Mitchell in February 2022. Composed for the organ of Gloucester Cathedral, and written around the theme of the night sky. Duration ca. 1 minute.  
<http://www.tfront.com/p-530474-si-di-staar-deh-for-solo-organ-2022.aspx>

*Wach Ya Haydn?! : For Solo Piano (2020).* \$17.95  
 Verona, NJ: John Muzik ©2020,[2023] 25110020 9790800073236 Score; 31 cm.; 14 p.  
 In one movement. With program and performance notes. Commissioned by Bowling Green State University for Abigail Maser and Jonathan Taylor de Oliveira. Premiered by Abigail Maser in Perrysburg, Ohio, July 2020. This piece is based on, and intended to be paired with, Haydn's Piano Sonata in D major, Hob. XVI:37. Duration ca. 4 minutes.  
<http://www.tfront.com/p-530475-wach-ya-haydn-for-solo-piano-2020.aspx>

**Kay, Ulysses, 1917-1995.**

*Aulos : For Solo Flute, 2 Horns, Percussion and Strings - reduction For Flute and Piano.* \$19.99  
 New York: Carl Fischer ©1978,2023 PCB112 9781491163313 Score & 1 Part; 31 cm.; 24, 8 p.  
 In one movement. Kay dedicated this work to John Solum. Reprinted from the original 1978 edition.  
<http://www.tfront.com/p-529397-aulos-for-solo-flute-2-horns-percussion-and-strings-reduction-for-flute-and-piano.aspx>

*Aulos : For Solo Flute, 2 Horns, Percussion and Strings.* \$35.00  
 New York: Carl Fischer ©1978,2023 SC91 9781491155288 Full Score; 31 cm.; 32 p.  
 Complete, newly-engraved full score for this one-movement work. Kay dedicated the music to John Solum.  
<http://www.tfront.com/p-531810-aulos-for-solo-flute-2-horns-percussion-and-strings.aspx>

*Partita In A : For Violin and Piano.* \$24.99  
 New York: Carl Fischer ©1978,2023 B3476 Score & 1 Part; 31 cm.; 21, 9 p.  
 Contents: 1. Prelude -- 2. Burlesca -- 3. Interlude -- 4. Echo. With a biographical note. Kay composed this work in 1950 while in Rome.  
<http://www.tfront.com/p-527101-partita-in-a-for-violin-and-piano.aspx>

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**Kay, Ulysses, 1917-1995.**

- Triptych On Texts of Blake : For Voice, Violin, Cello and Piano.* \$49.50  
 New York: American Composers Alliance ©2023 ACAKAYS014 Score; 31 cm.; 38 p.  
 Contents: I. To the Evening Star -- II. Mad Song -- III. Contemplation. Kay dedicated this work to the Clarmoor Chamber Quartet. This score is printed from the manuscript. Parts are not available.  
<http://www.tfront.com/p-529568-triptych-on-texts-of-blake-for-voice-violin-cello-and-piano.aspx>

**Lee III, James, 1975-**

- Compelling Portraits : For Flute, Trombone, Violoncello, and Piano (2020).* \$50.00  
 Verona, NJ: Subito Music Corporation ©2020 94010780 Score & 3 Parts; 31 cm.; 32, 2x10, 9 p.  
 In three movements. Migrations -- Bridge Confrontation -- Suprising Findings. With composer's notes. Commissioned by Kenneth Thompkins. Duration: ca. 15'.  
<http://www.tfront.com/p-530478-compelling-portraits-for-flute-trombone-violoncello-and-piano-2020.aspx>

- Lament.Sing.Arise : For Violin and Piano.* \$22.95  
 Verona, NJ: Subito Music Corporation ©2020,[2023] 94010770 Score & 1 Part; 31 cm.; 18, 6 p.  
 In one movement. With program notes. Commissioned by the Library of Congress for Kelly Hall-Tompkins and Terrence Wilson. Of advanced difficulty. Duration ca. 9 minutes.  
<http://www.tfront.com/p-529147-lamentsingarise-for-violin-and-piano.aspx>

- Piano Trio No. 3 - Tones of Clay : For Violin, Violoncello and Piano (2021).* \$49.00  
 Verona, NJ: Subito Music Corporation ©2021 94010990 Score & 2 Parts; 31 cm.; 45, 2x11 p.  
 In 4 movements: From One Blood -- Fiery Clay -- Molded Clay -- Ransomed Blood. With composer's note. Commissioned by the Calyx Piano Trio. Funding provided by The Andrew W. Mellon Foundation. Duration: ca. 18'.  
<http://www.tfront.com/p-530477-piano-trio-no-3-tones-of-clay-for-violin-violoncello-and-piano-2021.aspx>

- Solar Testimonies : Symphony For Band (2021).* \$85.00  
 Verona, NJ: Subito Music Corporation ©2021 94010960 Spiral; Full Score; 31 cm.; 92 p.  
 Contents: 1. Dreams and Traditions -- II. Collegial High-Jinks -- III. and they asked, How Long? -- IV. and by the word of their testimony. With program notes. Commissioned by the University of North Carolina at Greensboro for its 125th anniversary. Duration ca. 21 minutes.  
<http://www.tfront.com/p-524721-solar-testimonies-symphony-for-band-2021.aspx>

- Sonata : For Solo Cello (2021).* \$14.95  
 Verona, NJ: Subito Music Corporation ©2021,[2023] 94020010 Score; 31 cm.; 11 p.  
 A sonata in three movements for unaccompanied cello. With a program note. Commissioned by Dariusz Skoraczewski. Of advanced difficulty. Duration ca. 17 minutes.  
<http://www.tfront.com/p-533069-sonata-for-solo-cello-2021.aspx>

- String Quartet No. 3 (Untranslatable).* \$35.95  
 Verona, NJ: Subito Music Corporation ©2022 94010970 Score; 31 cm.; 46 p.  
 Contents: I. Nhujuanya -- II. Iktsuarpok -- III. Chesed -- IV. Saudade -- V. Elation. With program notes. Commissioned by the Ravinia Steans Music Institute. This work attempts to translate words in the language of music. Duration ca. 21 minutes.  
<http://www.tfront.com/p-533395-string-quartet-no-3-untranslatable.aspx>

- String Quartet No. 3 (Untranslatable).* \$41.00  
 Verona, NJ: Subito Music Corporation ©2022 94010971 Set Of 4 Parts; 31 cm.; 3x13, 12 p.  
 Contents: I. Nhujuanya -- II. Iktsuarpok -- III. Chesed -- IV. Saudade -- V. Elation. Commissioned by the Ravinia Steans Music Institute. This work attempts to translate words in the language of music. Duration ca. 21 minutes.  
<http://www.tfront.com/p-533396-string-quartet-no-3-untranslatable.aspx>

**Lee, Consuela, 1926-2009.**

- Saying Goodbye : For Piano (1991).* \$12.50  
 New York: American Composers Alliance ©1991,[2023] ACALEEC-002 Score; 31 cm.; 3 p.  
 In one movement. A short, flowing piece for piano. Of moderate to advanced difficulty.  
<http://www.tfront.com/p-532033-saying-goodbye-for-piano-1991.aspx>

- Sonata : For Flute and Piano (1959).* \$29.50  
 New York: American Composers Alliance ©2023 ACALEEC-001 9790800148910 Score & 1 Part; 31 cm.; 8, 3 p.  
 A brief sonata in one movement. With program and biographical notes. Lee was an African-American jazz pianist, composer, arranger, and music educator. She composed this sonata while earning a master's degree in composition and theory from Northwestern University. This is the first edition of the music.  
<http://www.tfront.com/p-530969-sonata-for-flute-and-piano-1959.aspx>

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**Lee, Consuela, 1926-2009.**

*Suite : For Piano (1974).* \$29.50  
 New York: American Composers Alliance ©2023 ACALEEC-004 9790600230020 Score; 31 cm.; 13 p.  
 Contents: Ray of Light -- Study in Fifths -- Cam's Cradle. With program and biographical notes. This is the first edition of the music.  
<http://www.tfront.com/p-530970-suite-for-piano-1974.aspx>

**Leon, Tania, 1943-**

*Anima : For Violin Solo (2020).* \$8.95  
 New York: Peermusic Classical ©2020,[2023] HL00369213 840126989663 Score; 31 cm.; 4 p.  
 In one movement. With program and biographical notes. Dedicated to Jennifer Koh. Advanced music for unaccompanied violin.  
<http://www.tfront.com/p-529597-anima-for-violin-solo-2020.aspx>

*Love After Love : For Soprano and Marimba.* \$14.95  
 New York: Peermusic Classical ©2002,[2023] HL00486864 196288072300 Set Of 2 Scores; 31 cm.; 2x8 p.  
 This song sets a poem by Derek Walcott. With a biographical note. Commissioned by Mary Sharp Cronson and Works and Process, Inc. Of advanced difficulty.  
<http://www.tfront.com/p-526491-love-after-love-for-soprano-and-marimba.aspx>

*Mosaicos : For Bassoon and Piano (2022).* \$19.95  
 New York: Peermusic Classical ©2023 HL01234892 196288147534 Score & 1 Part; 31 cm.; 11, 6 p.  
 In one movement. With a biographical note. Commissioned by the International Double Reed Society. Dedicated to Monica Ellis. An advanced showpiece for bassoon.  
<http://www.tfront.com/p-532331-mosaicos-for-bassoon-and-piano-2022.aspx>

*Scourge of Hyacinths : An Opera In Twelve Scenes.* \$54.95  
 New York: Peermusic Classical ©1994,[2023] HL01251582 196288154655 Spiral; Vocal Score; 28 cm.; 140 p.  
 Libretto by the composer, based on the radio play by Wole Soyinka. Commissioned by 4. Münchener Biennale 1994. Dedicated to Hans Werner Henze. Includes a plot synopsis.  
<http://www.tfront.com/p-530030-scourge-of-hyacinths-an-opera-in-twelve-scenes.aspx>

**Lewis, George, 1952-**

*Shadowgraph, 5 : For Creative Orchestra (1977).* \$63.00  
 New York: C. F. Peters ©2022 EP68696 9790300762500 Score & 9 Parts; 31 cm.; 8, 9x3 p.  
 Shadowgraph, 5 may be played by an ensemble of any size or instrumentation, from solo performer to large orchestra. No conductor is required. While the composer suggests a duration of approximately 10-20 minutes, the piece can be performed in just a few minutes or drawn out to marathon length. Rather than playing from a conventional score or measures of staff notation, every member of each instrument group including a saxophone group (woodwind instruments), bass group (string instruments), and more improvises freely from a grid of 16 different written instructions or musical sketches appropriate to that group. With performance notes. Printed from manuscript.  
<http://www.tfront.com/p-531313-shadowgraph-5-for-creative-orchestra-1977.aspx>

**Loggins-Hull, Allison, 1982-**

*Calling : For Two Flutes and Two Trumpets In C (2010, Rev. 2022).* \$90.00  
 New York, NY: Flutronix Publishing ©2010,2022 Score & 4 Parts; 31 cm.; 8, 4x3 p.  
 In one movement. With program notes. Composed for Flutronix and the trumpet duo The Batteries. The music is a playful call and response. Duration ca. 4 minutes.  
<http://www.tfront.com/p-527545-calling-for-two-flutes-and-two-trumpets-in-c-2010-rev-2022.aspx>

*Can You See? : For Chamber Ensemble (2021).* \$150.00  
 New York, NY: Flutronix Publishing ©2021,[2023] Score & 10 Parts; 31 cm.; 22, 9x3, 1 p.  
 In one movement. With program and performance notes. Commissioned by the New Jersey Symphony Orchestra. This work contrasts the Star Spangled Banner with the racism and inequality often found in America. Scored for flute, horn, two violins, viola, cello, contrabass, and percussion. Duration ca. 6 minutes.  
<http://www.tfront.com/p-532477-can-you-see-for-chamber-ensemble-2021.aspx>

*Changes : For Viola and Percussion (2020).* \$90.00  
 New York, NY: Flutronix Publishing ©2020,[2023] Set Of 2 Scores; 31 cm.; 2x8 p.  
 In one movement. With program and performance notes. Commissioned by the Sands Point Preserve Conservancy for duoJalal. This work was inspired by the 2020's Covid pandemic and civil rights demonstrations. The percussion part calls for a dumbek and a bass drum with foot pedal. Duration ca. 4 minutes.  
<http://www.tfront.com/p-527546-changes-for-viol-a-and-percussion-2020.aspx>

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**Loggins-Hull, Allison, 1982-**

*Gifts : For Solo Flute (2021).* \$35.00  
 New York, NY: Flutronix Publishing ©[2023] Score; 31 cm.; 5 p.  
 In one movement. With program and performance notes. Commissioned by the Juilliard School for the Juilliard School Pre-College. The music tells the story of young talent. Duration ca. 4 minutes.  
<http://www.tfront.com/p-527547-gifts-for-solo-flute-2021.aspx>

*Hammers : For Flute and Percussion Quartet (2012).* \$90.00  
 New York, NY: Flutronix Publishing ©2012,[2023] Score & 5 Parts; 31 cm.; 14, 3, 4x2 p.  
 In one movement. With program and performance notes. This work was inspired by the construction noises of New York City. The percussion quartet features bongos, tom-toms, bass drum, cowbell, snare drum, and timpani. Of advanced difficulty.  
<http://www.tfront.com/p-527551-hammers-for-flute-and-percussion-quartet-2012.aspx>

*Have and Hold : For Singing Flutist and Electronics (2020).* \$45.00  
 New York, NY: Flutronix Publishing ©2020,[2023] Score & Audio; 31 cm.; 3 p.  
 In one movement. With program and performance notes. Commissioned by the Dina Koston and Roger Shapiro Fund for New Music in the Library of Congress. This work was inspired by Boccaccio's The Decameron. Duration ca. 3 minutes. Includes a QR code to download the electronics.  
<http://www.tfront.com/p-532478-have-and-hold-for-singing-flutist-and-electronics-2020.aspx>

*Inheritors Overture : For Chamber Orchestra (2020).* \$120.00  
 New York, NY: Flutronix Publishing ©2020,[2023] Spiral; Full Score; 31 cm.; 46 p.  
 In one movement. With program notes. Commissioned by the Raleigh Civic Chamber Orchestra and North Carolina State University. This work is based on concepts of intergenerational trauma. Duration ca. 8 minutes.  
<http://www.tfront.com/p-527548-inheritors-overture-for-chamber-orchestra-2020.aspx>

**Marsalis, Wynton, 1961-**

*Blues : For Clarinet and Wind Ensemble / arr. by J. Spinazzolla From Violin Concerto In D, Mvt 3.* \$42.00  
 Verona, NJ: Wynton Marsalis ©2015,[2023] 29110070 Spiral; Full Score; 43 cm.; 30 p.  
 A 2020 arrangement for clarinet and concert band of the third movement of Marsalis' Violin Concerto in D. With program notes. Spinazzolla premiered this arrangement with the Cornell University Wind Symphony in November 2021.  
<http://www.tfront.com/p-526281-blues-for-clarinet-and-wind-ensemble-arr-by-j-spinazzolla-from-violin-concerto-in-d-mvt-3.aspx>

*Concerto For Tubist : For Tuba and Orchestra (2021).* \$110.00  
 Verona, NJ: Wynton Marsalis ©2021,[2023] 29110100 Study Score; 28 cm.; 145 p.  
 Contents: I. Up! -- II. Boogaloo Americana -- III. Lament -- IV. In Bird's Basement. Dedicated to Carol Jantsch. Co-commissioned by the Philadelphia Orchestra, Houston Symphony, Oregon Symphony, National Arts Centre Orchestra, Indianapolis Symphony, and London Symphony Orchestra. Premiered by Carol Jantsch and the Philadelphia Orchestra in December 2021. Duration ca. 22 minutes.  
<http://www.tfront.com/p-533900-concerto-for-tubist-for-tuba-and-orchestra-2021.aspx>

*Jubilo - The Scent of Democracy : For Wind Ensemble / arranged by James Spinazzolla.* \$48.00  
 Verona, NJ: Wynton Marsalis ©2022 29110080 Spiral; Full Score; 43 cm.; 37 p.  
 In one movement. With program notes. This music was originally part of Jazz: 6 1/2 Syncopated Movements, composed by Marsalis in 1993.  
<http://www.tfront.com/p-526283-jubilo-the-scent-of-democracy-for-wind-ensemble-arranged-by-james-spinazzolla.aspx>

*Ragtime, From Jazz - 6 1/2 Syncopated Movements : For Wind Ensemble / arr. James Spinazzolla.* \$40.00  
 Verona, NJ: Wynton Marsalis ©1993,2022 29110090 Spiral; Full Score; 43 cm.; 22 p.  
 In one movement. With a program note. Originally commissioned and premiered by the New York City Ballet in 1993. This version was arranged for the Cornell University Wind Symphony, and premiered in November 2021.  
<http://www.tfront.com/p-526285-ragtime-from-jazz-6-12-syncopated-movements-for-wind-ensemble-arr-james-spinazzolla.aspx>

**Mason, Quinn, 1996-**

*Inspiration! : Festive Overture For Orchestra.* \$55.99  
 New York, NY: Masonian Publications ©2023 Full Score; 31 cm.; 37 p.  
 In one movement. With a brief program note. Commissioned by and dedicated to the University of Texas at Arlington Symphony Orchestra. Premiered in February 2023. Duration ca. 7 minutes.  
<http://www.tfront.com/p-529181-inspiration-festive-overture-for-orchestra.aspx>

*Sonata : For Tuba and Piano (Darkplace).* \$34.99  
 New York, NY: Masonian Publications ©2019,[2023] Score & 1 Part; 31 cm.; 13, 7 p.  
 I. Broodingly, yet reflective -- II. With tranquil movement -- III. Dreaming; tragic. Dedicated to Evan Zegiel. Of advanced difficulty.  
<http://www.tfront.com/p-526360-sonata-for-tuba-and-piano-darkplace.aspx>

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**Mason, Quinn, 1996-**

*String Quartet No. 2.* \$94.99  
 New York, NY: Masonian Publications ©2013,2019 Score & 4 Parts; 31 cm.; 42, 3x17, 14 p.  
 A quartet in four movements. With program notes. This work was originally performed by the Baumer Quartet, with dance choreographed by Katie Cooper. Mason and Cooper revisited and revised the piece in 2019, and this version is presented here. Of advanced difficulty. Duration ca. 30 minutes.  
<http://www.tfront.com/p-531850-string-quartet-no-2.aspx>

*Two Fleeting Daydreams : For Clarinet, Violin and Piano.* \$58.99  
 New York, NY: Masonian Publications ©2015,2020 Score & 3 Parts; 31 cm.; 21, 11, 2x7 p.  
 Contents: Lights that fire up the sky -- II. Sanic fast. Of advanced difficulty.  
<http://www.tfront.com/p-526361-two-fleeting-daydreams-for-clarinet-violin-and-piano.aspx>

**Montgomery, Jessie, 1981-**

*Divided : For Solo Cello and String Orchestra.* \$79.99  
 New York: Jessie Montgomery ©2022 Spiral; Full Score; 31 cm.; 68 p.  
 In one movement. With program notes. Co-commissioned by the Sphinx Organization, New World Symphony, and Carnegie Hall. This music reflects on a generation of social and political unrest. Duration ca. 12 minutes.  
<http://www.tfront.com/p-524737-divided-for-solo-cello-and-string-orchestra.aspx>

*Peace : For Cello and Piano.* \$13.99  
 New York: Jessie Montgomery ©2020,2022 Score & 1 Part; 31 cm.; 4, 3 p.  
 In one movement. This lyric piece is also available in versions for clarinet, violin, and viola.  
<http://www.tfront.com/p-531849-peace-for-cello-and-piano.aspx>

*Play : For Flute, Clarinet, Violin, and Cello.* \$21.99  
 New York: Jessie Montgomery ©2023 Score & 4 Parts; 31 cm.; 4, 4x1 p.  
 A short scherzo for mixed quartet. Of advanced difficulty.  
<http://www.tfront.com/p-527538-play-for-flute-clarinet-violin-and-cello.aspx>

*Transfigure To Grace : Suite For Orchestra Inspired by Themes From Passage.* \$79.99  
 New York: Jessie Montgomery ©2023 Spiral; Full Score; 31 cm.; 61 p.  
 A suite in one movement. With program notes. Composed as part of Montgomery's residency with the Chicago Symphony Orchestra. This work was inspired by Montgomery's earlier ballet score, Passage. Duration ca. 15 minutes.  
<http://www.tfront.com/p-527539-transfigure-to-grace-suite-for-orchestra-inspired-by-themes-from-passage.aspx>

**Moore, Dorothy Rudd, 1940-2022.**

*Dream and Variations : For Solo Piano (1974), Revised 2023 / edited by Chelsea Randall.* \$23.50  
 New York: American Composers Alliance ©2023 ACAMODR034 Score; 31 cm.; 17 p.  
 A 2023 engraved edition of this work by Moore. With program and biographical notes. Duration ca. 13 minutes.  
<http://www.tfront.com/p-529267-dream-and-variations-for-solo-piano-1974-revised-2023-edited-by-chelsea-randall.aspx>

*From The Dark Tower : For Mezzo-Soprano and Orchestra (1972, Second Edition 2023).* \$108.00  
 New York: American Composers Alliance ©1972,2022 ACAMODR033S 9790800148828 Spiral; Full Score; 43 cm.; 68 p.  
 Contents: 1. O Black and Unknown Bards -- 2. Southern Mansion -- 3. Bend Willow and Weep -- 4. Old Black Men -- 5. No Images -- 6. Dream Variation -- 7. For a Poet -- 8. From the Dark Tower. The songs set texts by various authors. With editorial notes by Michael Ippolito. This engraved edition features orchestrations by Ippolito of movements 2, 4, 5 and 7, based on Moore's version for mezzo, cello and piano.  
<http://www.tfront.com/p-529588-from-the-dark-tower-for-mezzo-soprano-and-orchestra-1972-second-edition-2023.aspx>

*Three Songs : For Two Sopranos and Piano.* \$17.00  
 New York: American Composers Alliance ©1973,2023 ACAMODR019 9790800148859 Score; 31 cm.; 14 p.  
 Contents: Charity -- If Music Be the Food of Love -- On Wings of Song. Second, engraved edition.  
<http://www.tfront.com/p-528936-three-songs-for-two-sopranos-and-piano.aspx>

*Voices From The Light : For Women's Chorus, Oboe, String Quartet and Piano (1997) - 2nd Ed.* \$34.50  
 New York: American Composers Alliance ©1997,2023 ACAMODR-022 Vocal Score; 31 cm.; 34 p.  
 In one movement. Dedicated to the Girls' Choir of Harlem. This work sets a text by the composer, inspired by the writings of Arna Bontemps, Langston Hughes, and Countee Cullen. This is the first engraved edition of this music.  
<http://www.tfront.com/p-471819-voices-from-the-light-for-womens-chorus-oboe-string-quartet-and-piano-1997-2nd-ed.aspx>

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**Moore, Kermit, 1929-2013.**

*Music : For Flute and Piano (1980).* \$26.50  
 New York: American Composers Alliance ©2023 ACAMKRM-001 9790800148835 Score & 1 Part; 31 cm.; 15, 7 p.  
 Contents: I. Fantasia -- II. Allegro Con Spirito. With program and biographical notes. Moore dedicated this work to Harold Jones. Duration ca. 10 minutes. This is the first edition of the music.  
<http://www.tfront.com/p-530971-music-for-flute-and-piano-1980.aspx>

**Nabors, Brian Raphael, 1991-**

*Upon Daybreak : For Orchestra (2022).* \$85.00  
 Verona, NJ: Raphael Press ©2022 28170230 Spiral; Study Score; 36 cm.; 94 p.  
 In one movement. With program and performance notes. Commissioned by the Berkeley Symphony Orchestra. Co-commissioned by the Seattle Symphony Orchestra, Detroit Symphony Orchestra, ROCO Chamber Orchestra, and Boston Landmarks Orchestra. The music envisions a peaceful utopia.  
<http://www.tfront.com/p-526287-upon-daybreak-for-orchestra-2022.aspx>

**Okoye, Nkeiru, 1972-**

*Breaking Bread : For Solo Viola.* \$16.99  
 King Of Prussia: Theodore Presser Co. ©2022 11442365 680160688326 Score; 31 cm.; 7 p.  
 In one movement. Commissioned by Intersection for Amadi Azikiwe. An advanced piece for unaccompanied viola. Also available in a version for violin. Duration ca. 6 minutes. Custom print edition.  
<http://www.tfront.com/p-525783-breaking-bread-for-solo-viola.aspx>

*Breaking Bread : For Solo Violin.* \$16.99  
 King Of Prussia: Theodore Presser Co. ©2022 11442375 680160688371 Score; 31 cm.; 7 p.  
 In one movement. Commissioned by Intersection for Amadi Azikiwe. An advanced piece for unaccompanied violin. Also available in a version for viola. Duration ca. 6 minutes. Custom print edition.  
<http://www.tfront.com/p-525784-breaking-bread-for-solo-violin.aspx>

*Charlotte Mecklenburg : For Orchestra.* \$34.99  
 King Of Prussia: Theodore Presser Co. ©2018,[2023] 11642108S 680160687060 Study Score; 31 cm.; 48 p.  
 In one movement. Commissioned and premiered by the Charlotte Symphony Orchestra. Scored for a full orchestra. Custom print edition.  
<http://www.tfront.com/p-529231-charlotte-mecklenburg-for-orchestra.aspx>

*Inside Is What Remains : For High Soprano and Piano.* \$25.99  
 King Of Prussia: Theodore Presser Co. ©2021,[2023] 11140312 680160687220 Score; 31 cm.; 14 p.  
 This song sets a text by the composer. The graceful music preaches kindness. Custom print edition.  
<http://www.tfront.com/p-529228-inside-is-what-remains-for-high-soprano-and-piano.aspx>

*Tales From The Briar Patch, Part 1 - Briar Patch : For Vocal Soloists and Piano.* \$35.99  
 King Of Prussia: Theodore Presser Co. ©2022 41141193 680160687589 Vocal Score; 31 cm.; 59 p.  
 The first in a triptych of short operas for families, based on African traditions. Libretto by Carman Moore. With a program note. Custom print edition.  
<http://www.tfront.com/p-529223-tales-from-the-briar-patch-part-1-briar-patch-for-vocal-soloists-and-piano.aspx>

*We've Got Our Eye On You : A Comic Opera In Four Scenes.* \$49.99  
 King Of Prussia: Theodore Presser Co. ©2022 41141168 680160687510 Spiral; Vocal Score; 31 cm.; 102 p.  
 Libretto by David Cote, based on a story by the composer. The action takes place in ancient Greece. Custom print edition.  
<http://www.tfront.com/p-529226-weve-got-our-eye-on-you-a-comic-opera-in-four-scenes.aspx>

**Okpebholo, Shawn, 1981-**

*Two Black Churches : For Baritone and Piano.* \$31.95  
 New York: C. F. Peters ©2022 EP68801 9790300762821 Score; 31 cm.; 16 p.  
 Two songs which reflect on two tragic events at black churches, perpetrated by white supremacists. Composed for Will Laverman and Paul Sanchez. Texts by Dudley Randall and Marcus Amaker. With program notes. Duration ca. 17 minutes. Print on demand - please allow an additional 2-4 weeks.  
<http://www.tfront.com/p-525904-two-black-churches-for-baritone-and-piano.aspx>

**Oliveira, Helder, 1986-**

*Tesserae : For Oboe, Bass Clarinet and Piano.* \$30.00  
 Tacoma: Alea Publishing ©2022 ALEA1309 Spiral; Score & 2 Parts; 28 cm.; 23, 2x7 p.  
 In one movement. With program and biographical notes. Oliveira is a composer from Brazil. This work won Alea Publishing's 2021 Dolphy Prize for new works for bass clarinet by Black composers.  
<http://www.tfront.com/p-525935-tesserae-for-oboe-bass-clarinet-and-piano.aspx>

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**Price, Florence Beatrice, 1888-1953.**

*Concerto In D Minor In One Movement : For Piano and Orchestra / Ed. Clovis Lark and Nick Greer.* \$93.00  
 New York: Schirmer Rental Dept. ©2020,[2023] GSP60868SET Score & 1 Part; 32 cm.; 48, 25 p.  
 Price composed this work in 1934. This edition contains a two-piano score and a solo piano part. Custom print edition.  
<http://www.tfront.com/p-533117-concerto-in-d-minor-in-one-movement-for-piano-and-orchestra-ed-clovis-lark-and-nick-greer.aspx>

*Quintet For Piano and Strings (Piano Quintet No. 2).* \$92.00  
 New York: Schirmer Rental Dept. ©2022 GSP63537SET Score & 5 Parts; 31 cm.; 29, 11, 3x7, 5  
 Contents: I. Allegro moderato -- II. Andante -- III. Allegretto. Duration ca. 11 minutes. Custom print edition.  
<http://www.tfront.com/p-525694-quintet-for-piano-and-strings-piano-quintet-no-2.aspx>

**Robles, Zanaida, 1979-**

*Magnificat and Nunc Dimittis : For SATB, Piano and Organ.* \$12.50  
 Oxford: Oxford University Press ©2023 9780193563292 Full Score; 28 cm.; 39 p.  
 Two movements for choir with two keyboards. With a composer's note. The combination of piano and organ was influenced by the composer's childhood in the Black American church. Duration ca. 12 minutes.  
<http://www.tfront.com/p-529072-magnificat-and-nunc-dimittis-for-satb-piano-and-organ.aspx>

*Magnificat and Nunc Dimittis : For SATB, Piano and Organ.* \$5.95  
 Oxford: Oxford University Press ©2023 9780193565074 Vocal Score; 26 cm.; 30 p.  
 In two movements. The combination of piano and organ was influenced by the composer's childhood in the Black American church. Duration ca. 12 minutes.  
 This vocal score is for choir and organ only.  
<http://www.tfront.com/p-529838-magnificat-and-nunc-dimittis-for-satb-piano-and-organ.aspx>

**Roumain, Daniel Bernard, 1971-**

*Fast (From Fast Black Dance Machine) : For Chamber Orchestra (2005).* \$50.00  
 Verona, NJ: Notevole Music Publ. ©2005,[2023] 17150490 Study Score; 31 cm.; 77 p.  
 A movement from Roumain's work for small ensemble, scored here for chamber orchestra. Performance features drum set. Duration ca. 8 minutes.  
<http://www.tfront.com/p-524690-fast-from-fast-black-dance-machine-for-chamber-orchestra-2005.aspx>

**Sanford, David, 1963-**

*Suolo : For Solo Violoncello (2020).* \$30.00  
 Montreal: Oxingale Music ©2020,[2023] OM0318 Score; 31 cm.; 4 p.  
 In one movement. With program notes. Commissioned by the Primavera Project for Matt Haimovitz. Premiered in Amherst, April 2021. This piece was inspired by paintings of Sandro Botticelli and Charline von Heyl. Of advanced difficulty. Duration ca. 4 minutes.  
<http://www.tfront.com/p-531890-suolo-for-solo-violoncello-2020.aspx>

*Tatu : For Woodwind Quintet (2018).* \$65.00  
 Montreal: Oxingale Music ©2018,2023 OM0319 Spiral; Score & 5 Parts; 28 cm.; 53, 3x11, 2x10  
 In one movement. With program and performance notes. Dedicated to Zephyros Winds. Premiered in Grenada, Spain, August 2018. This work attempts to make a homogenous soundscape from the disparate timbres of the wind quintet. Of advanced difficulty. Duration ca. 10 minutes.  
<http://www.tfront.com/p-532827-tatu-for-woodwind-quintet-2018.aspx>

**Scott, Jeff, 1967-**

*Homage To Paradise Valley : For Reed Quintet.* \$95.60  
 Northville, MI: Akropolis Quintet ©[2023] Score & 5 Parts; 28 cm.; multiple pagina  
 Contents: I. Ghost of Black Bottom -- II. Hastings Street Blues -- III. Roho, Pumzika kwa Amani (Spirits, Rest Peacefully) (A Lullaby) -- IV. Paradise Theater Jumb! With program notes. Commissioned by and dedicated to the Akropolis Reed Quintet. Scored for oboe, clarinet, alto/soprano sax, bass clarinet, and bassoon. Optional poetry readings may be included between movements. Duration ca. 25 minutes.  
<http://www.tfront.com/p-526478-homage-to-paradise-valley-for-reed-quintet.aspx>

**Simon, Carlos, 1986-**

*Angels In Heaven (I Know I Been Changed) : For Baritone and String Orchestra.* \$15.00  
 Brooklyn: Csjr. Music ©2021,[2023] 1347FS Full Score; 31 cm.; 9 p.  
 This song is based on a traditional spiritual. With program notes. The music is prayerful and lush. Duration ca. 5 minutes.  
<http://www.tfront.com/p-533560-angels-in-heaven-i-know-i-been-changed-for-baritone-and-string-orchestra.aspx>

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**Simon, Carlos, 1986-**

- Four Black American Dances : For Orchestra (2022).* \$95.00  
 Brooklyn: Csjr. Music ©2022 1405SS Spiral; Study Score; 36 cm.; 87 p.  
 Contents: I. Ring Shout -- II. Waltz -- III. Tap! -- IV. Holy Dance. With program notes. Commissioned by the Boston Symphony Orchestra. Duration ca. 14 minutes.  
<http://www.tfront.com/p-532454-four-black-american-dances-for-orchestra-2022.aspx>
- Giants : For Woodwind Quintet (2023).* \$50.00  
 Brooklyn: Csjr. Music ©2023 1441 Score & 5 Parts; 31 cm.; 21, 9, 8, 3x7 p  
 Contents: I. Bessie Smith -- II. Maya Angelou -- III. Ronald E. McNair -- IV. Cornel West -- V. Herbie Hancock. With program notes. Commissioned by the Imani Winds and the Shriver Hall Concert Series. Duration ca. 13 minutes. Of advanced difficulty.  
<http://www.tfront.com/p-530415-giants-for-woodwind-quintet-2023.aspx>
- Go Down Moses : For Wind Ensemble (2023).* \$75.00  
 Brooklyn: Csjr. Music ©2022 1439CS Spiral; Full Score; 43 cm.; 30 p.  
 In one movement. With program notes. Commissioned by the conducting students of Michael Haithcock, in celebration of his retirement as Director of Bands from the University of Michigan. Duration ca. 6 minutes.  
<http://www.tfront.com/p-530131-go-down-moses-for-wind-ensemble-2023.aspx>
- Hymns : For Percussion Trio.* \$60.00  
 Brooklyn: Csjr. Music ©2020,[2023] 1422 Set Of 3 Scores; 33 cm.; 3x7 p.  
 In one movement. With a program note. Commissioned by Lineage Percussion for the Lakeland Project. The music reflects on the practice of urban renewal and gentrification. Scored for Chinese bell, mark tree, gong, two vibraphones, suspended cymbal, temple blocks, slap stick, tamtam, brake drum, and pedal bass drum. Of advanced difficulty. Duration ca. 15 minutes.  
<http://www.tfront.com/p-526417-hymns-for-percussion-trio.aspx>
- Movements : For Flute and Orchestra (2021) - reduction For Flute and Piano.* \$30.00  
 Brooklyn: Csjr. Music ©2021,[2023] 1460PR Score & 1 Part; 31 cm.; 36, 13 p.  
 Contents: I. loop it -- II. think it -- III. love it -- IV. move it. With program notes. Commissioned by a consortium led by Brian Dunbar. The music was inspired by the movements of life. Of advanced difficulty. Duration ca. 16 minutes.  
<http://www.tfront.com/p-530763-movements-for-flute-and-orchestra-2021-reduction-for-flute-and-piano.aspx>
- Movements : For Flute and Orchestra (2021).* \$75.00  
 Brooklyn: Csjr. Music ©2021,[2023] 1460SS Spiral; Study Score; 36 cm.; 70 p.  
 Contents: I. loop it -- II. think it -- III. love it -- IV. move it. With program notes. Commissioned by a consortium led by Brian Dunbar. The music was inspired by the movements of life. Of advanced difficulty. Duration ca. 16 minutes.  
<http://www.tfront.com/p-530823-movements-for-flute-and-orchestra-2021.aspx>
- Passion of Mary Cardwell Dawson.* \$50.00  
 Brooklyn: Csjr. Music ©2022,2023 1411 Spiral; Vocal Score; 28 cm.; 105 p.  
 This volume presents a complete play by Sandra Seaton, with original incidental music by Simon, and additional music from Bizet's Carmen. Commissioned by the Glimmerglass Festival. In this work, Dawson fights and triumphs as she establishes the National Negro Opera Company.  
<http://www.tfront.com/p-533502-passion-of-mary-cardwell-dawson.aspx>
- Requiem For The Enslaved : For Spoken Word, Flute, Clarinet, Trumpet, Violin, Violoncello and Piano.* \$45.00  
 Brooklyn: Csjr. Music ©2021,[2023] 1312SC Score; 31 cm.; 61 p.  
 Contents: I. invocation -- II. lord have mercy (let us go) -- III. we all found heaven -- IV. grant them rest -- interlude (i got shoes) -- V. remember me -- VI. light everlasting -- VII. deliver me -- IX. gloria -- X. shine upon them -- XI. In Paradisium (Into Paradise) Ashé. With a program note. Commissioned by Georgetown University. The work features texts by Marco Pavé and from the Latin requiem mass.  
<http://www.tfront.com/p-526825-requiem-for-the-enslaved-for-spoken-word-flute-clarinet-trumpet-violin-violoncello-and-piano.aspx>
- Silence : For Solo Cello (2020).* \$10.00  
 Brooklyn: Csjr. Music ©2020,[2023] 1480 Score; 31 cm.; 3 p.  
 In one movement. Commissioned by Astral Artists through its Micro-Commissioning Program for Thomas J. Mesa. A free and sorrowful piece for unaccompanied cello.  
<http://www.tfront.com/p-532457-silence-for-solo-cello-2020.aspx>
- Wake Up : A Concerto For Orchestra (2023).* \$75.00  
 Brooklyn: Csjr. Music ©2023 1472SS Spiral; Study Score; 36 cm.; 71 p.  
 In one movement. With program notes. Commissioned by the San Diego Symphony Orchestra and the National Symphony Orchestra of Washington, D.C. This work was inspired by a poem of Rajendra Bhandari. Duration ca. 20 minutes.  
<http://www.tfront.com/p-533562-wake-up-a-concerto-for-orchestra-2023.aspx>

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**Singleton, Alvin, 1940-**

*Every Next Day : For Soprano Saxophone and Vibraphone.* \$24.95  
 New York: Schott New York ©2022 ED30432 HL49047129 Score & 2 Parts; 31 cm.; 9, 2x5 p.  
 In one movement. Commissioned by the Bent Frequency Duo: Jan Berry Baker, saxophone; and Stuart Gerber, percussion. Premiered in Los Angeles, November 2022. Of advanced difficulty. Duration ca. 8 minutes.  
<http://www.tfront.com/p-526494-every-next-day-for-soprano-saxophone-and-vibraphone.aspx>

*Topless : For Tuba and Piano (2022).* \$52.95  
 New York: Schott ©2022 ED30426 HL49047156 Score & 1 Part; 31 cm.; 13, 5 p.  
 In one movement. Commissioned by a consortium of tuba players. Premiered by James Shearer and Laura Spitzer and Sante Fe, January 2023. Of advanced difficulty. Duration ca. 10 minutes.  
<http://www.tfront.com/p-527488-topless-for-tuba-and-piano-2022.aspx>

**Smith, Elijah Daniel, 1995-**

*Disarray : For String Quartet (2023).* \$43.00  
 New York: Project Schott New York ©2023 Score & 4 Parts; 30 cm.; 11, 4x3 p.  
 In one movement. With performance notes. This subdued, atmospheric work features quarter-tones, circular bowing, and other extended techniques. Of advanced difficulty.  
<http://www.tfront.com/p-532193-disarray-for-string-quartet-2023.aspx>

*Flesh : For 2 Prepared Pianos and 2 Percussion.* \$41.60  
 New York: Project Schott New York ©2022 Score & 4 Parts; 33 cm.; 10, 3x4, 3 p.  
 In one movement. With notes on piano preparation. Percussion 1 plays woodblocks, bongos, kick drum and marimba. Percussion 2 uses temple blocks, toms, hi-hat, and vibraphone. Of advanced difficulty.  
<http://www.tfront.com/p-530276-flesh-for-2-prepared-pianos-and-2-percussion.aspx>

**Sorey, Tyshawn, 1980-**

*For Anton Vishio : For Flute, Clarinet and Piano.* \$39.95  
 New York: C. F. Peters ©2022 EP68817 9790300763453 Spiral; Score; 43x28 cm.; 5 p.  
 In one movement. With performance notes. Commissioned by the 92nd Street Y. Composed for Damarre McGill, Anthony McGill, and Michael McHale. The music is performed without vibrato, and without a feeling of pulse. Duration ca. 18 minutes.  
<http://www.tfront.com/p-525905-for-anton-vishio-for-flute-clarinet-and-piano.aspx>

**Stewart, Earl Louis, 1950-**

*Asante Sana Sana, Identity 25:2 : For Flute, Harp and Strings (1989).* \$11.00  
 New York: American Composers Alliance ©1989,2023 ACASTEA018 Full Score; 31 cm.; 4 p.  
 This is movement III of Stewart's Three Harmonic Etudes. The strings support a flute melody.  
<http://www.tfront.com/p-528770-asante-sana-sana-identity-252-for-flute-harp-and-strings-1989.aspx>

*Baching The Blues (A Blues Chaconne), Identity 123 : For Flute and Harp (Or Piano) (2007).* \$23.00  
 New York: American Composers Alliance ©2007,2023 ACASTEA015 Score & 1 Part; 31 cm.; 19, 7 p.  
 In one movement. With program notes. This work consists of a harp theme, followed by sixteen variations and a finale. Of advanced difficulty.  
<http://www.tfront.com/p-528771-baching-the-blues-a-blues-chaconne-identity-123-for-flute-and-harp-or-piano-2007.aspx>

*Bop'n The Rag Blues, Identity 176 : For Flute and Piano (2022).* \$16.00  
 New York: American Composers Alliance ©2023 ACASTEA016 Score & 1 Part; 31 cm.; 12, 3 p.  
 In one movement. With brief performance notes. An advanced work for flute, with a syncopated piano accompaniment. Duration ca. 4 minutes.  
<http://www.tfront.com/p-528634-bopn-the-rag-blues-identity-176-for-flute-and-piano-2022.aspx>

*Corsica : For Viola and Piano (2007).* \$12.50  
 New York: American Composers Alliance ©2007,2023 ACASTEA011 Score & 1 Part; 31 cm.; 5, 1 p.  
 In one movement. With notes by Elisha Greenwell. An expressive and melodic piece for viola. Originally composed for viola, harp and strings.  
<http://www.tfront.com/p-526851-corsica-for-viol-a-and-piano-2007.aspx>

*Symphony No. 4 (Juneteenth) : For Mixed Chorus and Orchestra (1992).* \$125.00  
 New York: American Composers Alliance ©1992,2023 ACASTEA-013S Spiral; Full Score; 43 cm.; 88 p.  
 Contents: I. Allegro alla Rag -- II. Adagio alla Spiritual -- III. Sankofa -- IV. Finale alla Introduction and Fugue. With program notes. Dedicated to Scott Joplin and Samuel Coleridge-Taylor. A large-scale work based around the holiday celebrating the abolishment of slavery. Duration ca. 48 minutes.  
<http://www.tfront.com/p-530665-symphony-no-4-juneteenth-for-mixed-chorus-and-orchestra-1992.aspx>

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**Stewart, Earl Louis, 1950-**

*Undulations, Identity 16:1 : For Flute, Harp and Strings (1986).* \$12.50  
 New York: American Composers Alliance ©1986,2023 ACASTEAO17 Full Score; 31 cm.; 8 p.  
 In one movement. This work features a flute melody over accompaniment from strings and harp.  
<http://www.tfront.com/p-528772-undulations-identity-161-for-flute-harp-and-strings-1986.aspx>

**Still, William Grant, 1895-1978.**

*Pages From Negro History : For Narrator and Orchestra.* \$45.00  
 New York: Carl Fischer ©2023 SC93 9781491164389 Full Score; 31 cm.; 52 p.  
 Contents: 1. Africa -- 2. Slavery -- 3. Emancipation. Narration text by Verna Arvey. Scored for a full orchestra.  
<http://www.tfront.com/p-533362-pages-from-negro-history-for-narrator-and-orchestra.aspx>

*Suite : For Violin and Orchestra / Violin Part edited by Louis Kaufman.* \$40.00  
 New York: Carl Fischer ©2022 SC92 9781491162293 Full Score; 31 cm.; 54 p.  
 Contents: 1. (Suggested by Richmond Barthe's African Dancer) -- 2. (Suggested by Sargent Johnson's Mother and Child) -- 3. (Suggested by Augusta Savage's Gamin). Scored for a full orchestra. Duration ca. 15 minutes.  
<http://www.tfront.com/p-525789-suite-for-violin-and-orchestra-violin-part-edited-by-louis-kaufman.aspx>

*Three Negro Songs : For Orchestra (1921) / edited by John McLaughlin Williams.* \$26.30  
 Flagstaff, AZ: William Grant Still ©2020,[2023] Full Score; 43 cm.; 25 p.  
 Contents: Negro love song -- Death song -- A song of the backwoods. Scored for a full orchestra.  
<http://www.tfront.com/p-532462-three-negro-songs-for-orchestra-1921-edited-by-john-mclaughlin-williams.aspx>

**Stubblefield, Roger, 1965-**

*Reveries, Op. 25 : For Voice and Piano (2021).* \$17.00  
 New York: American Composers Alliance ©2021,2023 ACASTUB-004 Score; 31 cm.; 16 p.  
 Three songs, on poems by Judy Katz, Edward Hirsch, and Diane Ackerman. Dedicated to Elizabeth Farnum.  
<http://www.tfront.com/p-530666-reveries-op-25-for-voice-and-piano-2021.aspx>

**Tillis, Frederick, 1930-2020.**

*Blow Out The Candles of Your Cake : For Soprano, Cello and Piano (1994).* \$17.50  
 New York: American Composers Alliance ©2023 ACATILL-096 Score & 1 Part; 31 cm.; 14, 4 p.  
 This song sets a poem by Richard Wilbur. With program notes. Commissioned by Mohawk Trail Concerts for its 25th anniversary series. Premiered by Melinda Spratlan, Jenny Kallick, and Larry Schipull at Mount Holyoke, March 1996.  
<http://www.tfront.com/p-526224-blow-out-the-candles-of-your-cake-for-soprano-cello-and-piano-1994.aspx>

*Fantasy On Chantez-Les Bas : For Orchestra (1990).* \$45.00  
 New York: American Composers Alliance ©2023 ACATILL109 Spiral; Full Score; 43 cm.; 33 p.  
 In one movement. Commissioned by the Hartford Symphony Orchestra. This work is based on the song by W. C. Handy, and is one of Tillis' Two Pieces for Orchestra. Duration ca. 5 minutes.  
<http://www.tfront.com/p-526225-fantasy-on-chantez-les-bas-for-orchestra-1990.aspx>

*Verzierungen (Grace Notes) : For Large Jazz Ensemble (2003).* \$55.00  
 New York: American Composers Alliance ©2003,2023 ACATILL100 Full Score; 33 cm.; 45 p.  
 In one movement. Dedicated to Howard University ensembles. This work draws upon the music of Canonball Adderly, bebop, and Bach. Performance features clarinet soloist.  
<http://www.tfront.com/p-528773-verzierungen-grace-notes-for-large-jazz-ensemble-2003.aspx>

**Vance, Armond, 1996-**

*Soul Dance : For String Orchestra.* \$20.00  
 McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 10 p.  
 In one movement. Written for Henry M. Gunn High School Chamber Orchestra and their performance at the Midwest Clinic in Chicago, December 2022. Vance is a young composer and violinist from Ohio.  
<http://www.tfront.com/p-526929-soul-dance-for-string-orchestra.aspx>

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**Walker, George, 1922-2018.**

*Concerto : For Piano and Orchestra (1976, Rev. 1996).* \$150.00

Maryland Heights, MO: Lauren Keiser ©1976,2008 X074017 HL00040733 Spiral; Full Score; 43 cm.; 122 p.  
Music 884088293321

A concerto in three movements. With an instrumentation list. Commissioned by the National Endowment for the Arts. Scored for a full orchestra. Custom print edition.

<http://www.tfront.com/p-526101-concerto-for-piano-and-orchestra-1976-rev-1996.aspx>

*Concerto : For Trombone and Wind Ensemble / Orchestrated by Carl Simpson.* \$69.95

Maryland Heights, MO: Lauren Keiser ©1995,2008 X072015 HL00040699 Spiral; Full Score; 43 cm.; 53 p.  
Music 884088292980

In three movements. With a biographical note. Walker originally composed this work for trombone and orchestra. Simpson created this version for band in 2000. Duration ca. 18 minutes.

<http://www.tfront.com/p-526102-concerto-for-trombone-and-wind-ensemble-orchestrated-by-carl-simpson.aspx>

*Spektra : For Piano (1971).* \$14.95

Maryland Heights, MO: Lauren Keiser ©1971,2008 X410035 HL00041675 Score; 28 cm.; 10 p.  
Music 884088302740

A short yet virtuosic piece for piano solo. With a biographical note.

<http://www.tfront.com/p-526160-spektra-for-piano-1971.aspx>

*Violin Sonata No. 1 : For Violin and Piano (1958).* \$9.95

Maryland Heights, MO: Lauren Keiser ©1970,[2023] S511003 HL00040253 Score & 1 Part; 31 cm.; 20, 7 p.  
Music 884088288525

A sonata in one movement. With a biographical note. Walker dedicated this work to his mother. Duration ca. 10 minutes.

<http://www.tfront.com/p-526159-violin-sonata-no-1-for-violin-and-piano-1958.aspx>

**Ware, Lawren Brianna, 1994-**

*4 Years, 5 Months, 6 Days : For Solo Piano.* \$20.00

S. L.: B. Ware Works Publishing ©[2023] Score; 28 cm.; 7 p.

In one movement. This short but advanced piece experiences a variety of different emotions.

<http://www.tfront.com/p-519969-4-years-5-months-6-days-for-solo-piano.aspx>

*Borealis : For Piano.* \$30.00

S. L.: B. Ware Works Publishing ©2017,[2023] Score; 28 cm.; 12 p.

In one movement. A glistening work for piano. Of advanced difficulty.

<http://www.tfront.com/p-519970-borealis-for-piano.aspx>

*Delta Daze : For Solo Or Amplified Trombone (With Or Without Aux Pedals).* \$25.00

S. L.: B. Ware Works Publishing ©[2023] Score; 28 cm.; 3 p.

In one movement. Dedicated to Cole Bartels. This work for unaccompanied trombone may be performed using octave, fuzz, phaser, delay, and reverb pedals.

<http://www.tfront.com/p-519972-delta-daze-for-solo-or-amplified-trombone-with-or-without-aux-pedals.aspx>

*From The Summit of Mount Fuji : For Piano Solo.* \$20.00

S. L.: B. Ware Works Publishing ©[2023] Score; 28 cm.; 4 p.

In one movement. This short piece contains music both ethereal and forceful. Of advanced difficulty.

<http://www.tfront.com/p-519987-from-the-summit-of-mount-fuji-for-piano-solo.aspx>

**Weston, Trevor, 1967-**

*Given Sound : For Mixed Chorus.* \$5.00

Los Angeles: See-A-Dot Music Publishing ©2021,[2023] Choral Score; 28 cm.; 17 p.

In one movement. With a program note. Text by Pauline Kaldas. Dedicated to Andrew Clark and the Tufts Chamber Singers. Of advanced difficulty.

<http://www.tfront.com/p-529166-given-sound-for-mixed-chorus.aspx>

**Williams, Evan, 1988-**

*Consummatus Est : For Choir, Organ and String Orchestra.* \$25.00

McKinney, TX: Murphy Music Press ©2021,[2023] Spiral; Full Score; 43 cm.; 29 p.

In one movement. Commissioned by Hope College. Dedicated to the memory of the composer's father. An elegiac work.

<http://www.tfront.com/p-530796-consummatus-est-for-choir-organ-and-string-orchestra.aspx>

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**Williams, Evan, 1988-**

*Ghost Wandering In A World Grown Alien : For Symphony Orchestra With Audio Playback.* \$40.00

McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 21 p.

In one movement. With program and performance notes. Commissioned by the Toledo Symphony Orchestra. Premiered in Toledo, May 2022. This work was inspired by a quote of Rachmaninov, and references several of his works. Duration ca. 7 minutes.

<http://www.tfront.com/p-530797-ghost-wandering-in-a-world-grown-alien-for-symphony-orchestra-with-audio-playback.aspx>

*Hindewhu : For Piccolo and Piano.* \$30.00

McKinney, TX: Murphy Music Press ©2021,[2023] Score & 1 Part; 31 cm.; 12, 5 p.

In one movement. With program and performance notes. Commissioned by the National Flute Association for the 2022 Piccolo Artist Competition. This work is based on a musical technique of African Pygmies. Of advanced difficulty.

<http://www.tfront.com/p-530800-hindewhu-for-piccolo-and-piano.aspx>

*How Many Heartaches? : For Concert Band.* \$25.00

McKinney, TX: Murphy Music Press ©2019,[2023] Spiral; Full Score; 43 cm.; 10 p.

In one movement. With program notes. Commissioned by the South View Middle School Bands. This work is based on a Bach chorale, and employs some aleatoric techniques. Grade 3. Duration ca. 5 minutes.

<http://www.tfront.com/p-530799-how-many-heartaches-for-concert-band.aspx>

*Love Words : For Concert Band.* \$30.00

McKinney, TX: Murphy Music Press ©2021,[2023] Spiral; Full Score; 43 cm.; 11 p.

In one movement. With program notes. Commissioned by the Pride Bands Alliance for their 40th anniversary. This work was inspired by the poem Romance by Claude McKay. Grade 4.

<http://www.tfront.com/p-530794-love-words-for-concert-band.aspx>

*Red Devil Dreams of Numbers : For Solo Piano.* \$20.00

McKinney, TX: Murphy Music Press ©2020,[2023] Score; 31 cm.; 17 p.

In one movement. Dedicated to Michael Mizrahi. Commissioned by the Wisconsin Music Teachers Association and Music Teachers National Association. This advanced work has a fast-slow-fast form.

<http://www.tfront.com/p-530795-red-devil-dreams-of-numbers-for-solo-piano.aspx>

*Sinfony : For Chamber Orchestra.* \$20.00

McKinney, TX: Murphy Music Press ©2022 Spiral; Full Score; 43 cm.; 42 p.

In one movement. With program and performance notes. Commissioned by the Chamber Orchestra of Philadelphia. This work was inspired by the Baroque overture. Scored for two oboes, bassoon, harpsichord, and strings. Duration ca. 5 minutes.

<http://www.tfront.com/p-530798-sinfony-for-chamber-orchestra.aspx>

**Willis, Sharon J., 1949-**

*Ascension : Organ Suite.* \$25.00

Colfax, NC: Wayne Leupold Editions ©2022 LE600380 Score; 31 cm.; 15 p.

I. Juba: SonRise Woke Up This Morning -- II. Elegy: Lamentation Sometimes I Feel Like a Motherless Child -- III. Interlude: Prayer Guide My Feet -- IV. March Triumphant: The Bridge. This work is a tribute to three Civil Rights figures: Dr. C. T. Vivian, Congressman John Lewis, and Rev. Joseph E. Lowery. With program and biographical notes.

<http://www.tfront.com/p-526366-ascension-organ-suite.aspx>

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