



# Catalog of Recent Books About Music - Spring 2020

## Books in English:

- And Then Came Dance : The Women Who Led Volynsky To Ballet's Magic Kingdom / Ed. Stanley Rabinowitz.* \$35.00  
New York: Oxford University Press ©2019 9780190943370 Paper; 24 cm.; 296 p.  
This book provides new insight into the origins of Volynsky's life-altering journey to become Russia's foremost ballet critic. Volynsky was ahead of his time in putting women at the forefront of his thoughts on dance.  
<http://www.tfront.com/p-481372-and-then-came-dance-the-women-who-led-volynsky-to-ballets-magic-kingdom-ed-stanley-rabinowitz.aspx>
- Arvo Pärt's White Light : Media, Culture, Politics / edited by Laura Dolp.* \$29.99  
New York: Cambridge Univ. Press ©2019 9781316633953 Paper; 24 cm.; xiv, 268 p.  
Nine articles examine the popularity of the music of contemporary composer Pärt within the classical music world and beyond. With an introduction, bibliography, and index. Ten figures. Two tables. Music examples.  
<http://www.tfront.com/p-481906-arvo-prts-white-light-media-culture-politics-edited-by-laura-dolp.aspx>
- Beatles, Sgt. Pepper, and The Summer of Love / Ed. Kenneth Womack and Kathryn B. Cox.* \$49.99  
Lanham, MA: Lexington Books ©2017,[2019] 9781498534741 Paper; 23 cm.; ix, 243 p.  
Eleven articles examine the Sgt. Pepper album from a variety of perspectives, as well as later 1967 forays into filmmaking, Indian philosophy, and business. With an introduction and index.  
<http://www.tfront.com/p-482056-beatles-sgt-pepper-and-the-summer-of-love-ed-kenneth-womack-and-kathryn-b-cox.aspx>
- Big Red Book of American Lutherie, Vol. 7 : 2003-2005 / edited by Tim Olsen.* \$82.50  
Tacoma, WA: Guild Of American Luthiers ©2015,[2019] 9780996801508 Cloth; 29 cm.; 561 p.  
This book presents three years worth of articles from the American Lutherie magazine, from No. 73 through No. 84. With a foreword by the editor. Black & white photos.  
<http://www.tfront.com/p-475882-big-red-book-of-american-lutherie-vol-7-2003-2005-edited-by-tim-olsen.aspx>
- Brahms In Context / edited by Natasha Loges and Katy Hamilton.* \$105.00  
New York: Cambridge Univ. Press ©2019 9781107163416 Cloth; 24 cm.; xxvii, 407 p.  
39 articles explore historical, social and cultural contexts of the music of Brahms. Authors include experts in law, science, art history, and more. With a preface. Further reading. Index. Illustrations. Music examples.  
<http://www.tfront.com/p-479780-brahms-in-context-edited-by-natasha-loges-and-katy-hamilton.aspx>
- Cambridge Companion To Gershwin / edited by Anna Harwell Celenza.* \$29.99  
New York: Cambridge Univ. Press ©2019 9781108437646 Paper; 25 cm.; xix, 312 p.  
Sixteen essays look at the life and music of the great American composer and songwriter Gershwin. The articles are in three sections: I. Historical Context -- II. Profiles of the Music -- III. Influence and Reception. With a preface, guide to further reading, and index. Five figures. Eight tables. 13 music examples.  
<http://www.tfront.com/p-480861-cambridge-companion-to-gershwin-edited-by-anna-harwell-celenza.aspx>
- Cambridge Companion To Music In Digital Culture.* \$29.99  
New York: Cambridge Univ. Press ©2019 9781316614075 Paper; 25 cm.; 346 p.  
Edited by Nicholas Vook, Monique M. Ingalls and David Trippett. This book brings the relationship between digital technology and musical culture alive by considering both theory and practice. It provides a comprehensive and balanced introduction to the place of music within digital culture as a whole, with recurring themes and topics that include music and the Internet, social networking and participatory culture, music recommendation systems, virtuality, posthumanism, surveillance, copyright, and new business models for music production.  
<http://www.tfront.com/p-481911-cambridge-companion-to-music-in-digital-culture.aspx>
- Cambridge Companion To The Harpsichord / edited by Mark Kroll.* \$29.99  
New York: Cambridge Univ. Press ©2019 9781316609705 Paper; 25 cm.; xviii, 388 p.  
17 articles study the harpsichord throughout history, and how it was received and used in various parts of Europe. With an introduction, six appendices, glossary, and index. Figures. Music examples.  
<http://www.tfront.com/p-470366-cambridge-companion-to-the-harpsichord-edited-by-mark-kroll.aspx>
- Cambridge Companion To The Rolling Stones / Ed. Victor Coelho and John Covach.* \$24.99  
New York: Cambridge Univ. Press ©2019 9781107651111 Paper; 24 cm.; 242 p.  
The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.  
<http://www.tfront.com/p-481914-cambridge-companion-to-the-rolling-stones-ed-victor-coelho-and-john-covach.aspx>

- Cambridge Encyclopedia of Brass Instruments.* \$32.99  
 New York: Cambridge Univ. Press ©2019 9781316631850 Paper; 25 cm.  
 Edited by Trevor Herbert, Arnold Myers and John Wallace. The definitive guide to how brass musical instruments have been designed, made, played and understood from antiquity to present times.  
<http://www.tfront.com/p-481910-cambridge-encyclopedia-of-brass-instruments.aspx>
- Cambridge Haydn Encyclopedia / edited by Caryl Clark and Sarah Day-O'Connell.* \$170.00  
 New York: Cambridge Univ. Press ©2019 9781107129016 Cloth; 24 cm.; xxxvii, 486 p.  
 A to Z entries offer information on a wide variety of topics relating to Haydn, such as aesthetics, biography, compositional process, dedicatees, education, economics, harmony, librettos, melody, performance, reception, travel, war, and more. With a preface, chronology, bibliography, and indices. 33 figures. 23 music examples.  
<http://www.tfront.com/p-470360-cambridge-haydn-encyclopedia-edited-by-caryl-clark-and-sarah-day-oconnell.aspx>
- Cambridge History of Music Criticism / edited by Christopher Dingle.* \$155.00  
 New York: Cambridge Univ. Press ©2019 9781107037892 Cloth; 24 cm.; 842 p.  
 Articles explore music criticism from the Middle Ages to the present day.  
<http://www.tfront.com/p-481908-cambridge-history-of-music-criticism-edited-by-christopher-dingle.aspx>
- Cinema Changes : Incorporations of Jazz In The Film Soundtrack.* \$143.00  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503584478 Cloth; 28 cm.; 350 p.  
 Edited by Emile Wennekes and Emilio Audissino. This collection of essays seeks to study the long-standing relationship between jazz and cinema, from the silent era to contemporary films, on an international level.  
<http://www.tfront.com/p-473776-cinema-changes-incorporations-of-jazz-in-the-film-soundtrack.aspx>
- Contemporary Musical Film / edited by K. J. Donnelly and Beth Carroll.* \$29.95  
 New York: Oxford University Press ©2019 9781474431682 Paper; 23 cm.; x, 192 p.  
 Eleven articles explore aspects of music in film at the turn of the 21st century. Films discussed include Team America: World Police, Across the Universe, Frozen, Mamma Mia!, and more. With an introduction and index. Six figures.  
<http://www.tfront.com/p-477027-contemporary-musical-film-edited-by-k-j-donnelly-and-beth-carroll.aspx>
- Critical Companion To Medieval Motets / edited by Jared C. Hartt.* \$99.00  
 Woodbridge: Boydell & Brewer ©2018 9781783273072 Cloth; 24 cm.; 420 p.  
 Motets constitute the most important polyphonic genre of the thirteenth and fourteenth centuries. Moreover, these compositions are intrinsically involved in the early development of polyphony. This volume - the first to be devoted exclusively to medieval motets - aims to provide a comprehensive guide to them, from a number of different disciplines and perspectives.  
<http://www.tfront.com/p-474837-critical-companion-to-medieval-motets-edited-by-jared-c-hartt.aspx>
- Cyril Scott Companion : Unity In Diversity.* \$48.00  
 Woodbridge: Boydell & Brewer ©2018 9781783272860 Cloth; 24 cm.; xxix, 676 p.  
 Edited by Desmond Scott, Lewis Foreman and Leslie De'Ath. 26 articles explore the work of the English composer, writer and poet Scott (1879-1970). The essays are in four sections: I. Scott in Context -- II. The Music -- III. The Writings -- IV. Personal Reminiscences. With a foreword by Martyn Brabbins, preface by Desmond Scott, two appendices, catalogues of works, discography, bibliography, and indices. Plates, figures, and tables.  
<http://www.tfront.com/p-458734-cyril-scott-companion-unity-in-diversity.aspx>
- Debussy's Resonance / edited by François De Médicis and Steven Huebner.* \$125.00  
 (Eastman Studies In Music, Vol. 150)  
 Rochester, NY: Univ. Rochester Press ©2018 9781580465250 Cloth; 24 cm.; xiv, 625 p.  
 Twenty articles explore the continuing cultural and musical importance of the music of Debussy. The essays are in five parts: Historiographical and Editorial Issues -- Style and Genre -- History and Hermeneutics -- Theoretical Issues -- Performance and Reception. With an introduction and index. Illustrations. Music examples.  
<http://www.tfront.com/p-468420-debussys-resonance-edited-by-françois-de-médicis-and-steven-huebner.aspx>
- Defragmentation : Curating Contemporary Music / Ed. Sylvia Freydank and Michael Rebhahn.* \$22.99  
 (Darmstaedter Beitrage Zur Neuen Musik, Sonderband)  
 Mainz: Schott ©2019 NZ 5046 9783795718879 Paper; 24 cm.; 106 p.  
 10 articles from the 2018 Convention on Curating Contemporary Music. The notion of defragmentation is borrowed from the field of information technology. With a foreword and a conference program. A few illustrations.  
<http://www.tfront.com/p-482480-defragmentation-curating-contemporary-music-ed-sylvia-freydank-and-michael-rebhahn.aspx>

- Disney Guitar Chord Songbook - 2nd Edition.* \$17.99  
 Milwaukee, WI: Hal Leonard ©[2019] HL 00295786 9781540061089 Score; 23 cm.; 142 p.  
 Complete lyrics, chord symbols and guitar chord diagrams for 56 Disney songs. This second edition has been updated to include songs from recent Disney hits like Mary Poppins Returns, Coco, Moana, and more. Includes: The Bare Necessities -- Be Our Guest -- Beauty and the Beast -- Can You Feel the Love Tonight -- Chim Chim Cher-ee -- Colors of the Wind -- A Cover Is Not the Book -- Evermore -- Friend like Me -- Hakuna Matata -- How Does a Moment Last Forever -- How Far I'll Go -- I See the Light -- Lava -- Let It Go -- Reflection -- Remember Me (Ernesto de la Cruz) -- Supercalifragilisticexpialidocious -- That's How You Know -- Under the Sea -- When She Loved Me -- A Whole New World -- You'll Be in My Heart (Pop Version) -- You're Welcome -- Zip-A-Dee-Do-Dah -- and more.  
<http://www.tfront.com/p-478923-disney-guitar-chord-songbook-2nd-edition.aspx>
- Diversity and Contact Among Singer-Poet Traditions In Eastern Anatolia.* \$87.00  
 (Istanbuler Texte und Studien, Band 40)  
 Baden-Baden: Ergon Verlag ©2018 9783956502866 Cloth; 25 cm.; 249 p.  
 Edited by Ulas Özdemir, Wendelmoet Hamelink and Martin Greve. Articles explore meeting points of the music of a variety of different ethnic groups in the Anatolia region of Eastern Europe and Western Asia. With an introduction. Maps. Black & white photos and plates.  
<http://www.tfront.com/p-473641-diversity-and-contact-among-singer-poet-traditions-in-eastern-anatolia.aspx>
- Documents of Irish Music History In The Long Nineteenth Century.* \$74.50  
 (Irish Musical Studies, Vol. 12)  
 Dublin: Four Courts Press ©2019 9781846827242 Cloth; 24 cm.; 280 p.  
 Edited by Kerry Houston, Maria McHale and Michael Murphy. Seventeen articles in three sections: I. Writings: Critical, Theoretical, Historical -- II. Music: Published Scores, Manuscripts -- III. Archival Documents: Biographical, Institutional. With an introduction and index. Music examples. Plates.  
<http://www.tfront.com/p-479050-documents-of-irish-music-history-in-the-long-nineteenth-century.aspx>
- Drama In The Music of Franz Schubert / edited by Joe Davies and James William Sobaskie.* \$99.00  
 Woodbridge: Boydell & Brewer ©2019 9781783273652 Cloth; 24 cm.; xxix, 348 p.  
 Thirteen articles re-evaluate the operas of Schubert, while also pinpointing aspects of drama in his vocal and instrumental music. With a preface, introduction by Laura Tunbridge, bibliography, and index. Figures. Tables. Music examples.  
<http://www.tfront.com/p-470089-drama-in-the-music-of-franz-schubert-edited-by-joe-davies-and-james-william-sobaskie.aspx>
- Elizabeth Maconchy : Music As Impassioned Argument / Ed. Christa Brüstle and Danielle Sofer.* \$34.20  
 (Studien Zur Wertungsforschung, Band 59)  
 Wien: Universal Edition ©2018 UE 26859 9783702475628 Paper; 20 cm.; 296 p.  
 Nine articles explore the life and music of the 20th century British composer Maconchy (1907-1994). This volume also includes two essays by the composer. With an introduction, catalogue of works, bibliography, and indices. Music examples. Black & white photos.  
<http://www.tfront.com/p-468869-elizabeth-maconchy-music-as-impassioned-argument-ed-christa-brustle-and-danielle-sofer.aspx>
- Free Improvisation : History and Perspectives / Ed. Alessandro Sbordonì and Antonio Rostagno.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2018 9788870969665 Paper; 21 cm.; xi, 335 p.  
 Articles study of the philosophical and theoretical aspects of the free improvisation movement of the 1960s and '70s, as seen in the music of composers such as Giacinto Scelsi, Cornelius Cardew, Walter Branchi, Alvin Curran, and others. With an introduction and index.  
<http://www.tfront.com/p-469820-free-improvisation-history-and-perspectives-ed-alessandro-sbordonì-and-antonio-rostagno.aspx>
- Gaspar Van Weerbeke : New Perspectives On His Life and Music.* \$130.00  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503584546 Paper; 29 cm.; 260 p.  
 Edited by Andrea Lindmayr-Brandl, Paul Kolb and Eric Jas. This book presents a collection of essays on the life and works of Gaspar van Weerbeke, one of the most successful Franco-Flemish musicians of the second half of the fifteenth century, revisiting his biography, reception, and compositional output.  
<http://www.tfront.com/p-473777-gaspar-van-weerbeke-new-perspectives-on-his-life-and-music.aspx>
- Giovanni Gabrieli : Transmission and Reception of A Venetian Musical Tradition.* \$130.00  
 (Venetian Music Studies, Vol. 1)  
 Turnhout, Belgium: Brepols Publishers ©2016 9782503570273 Paper; 28 cm.; ix, 262 p.  
 Edited by Rodolfo Baroncini, David Bryant, and Luigi Collarile.  
<http://www.tfront.com/p-474711-giovanni-gabrieli-transmission-and-reception-of-a-venetian-musical-tradition.aspx>
- Hearing The City In Early Modern Europe / Ed. Tess Knighton and Ascension Mazuela-Anguita.* \$86.00  
 Turnhout, Belgium: Brepols Publishers ©2018 9782503579597 Paper; 29 cm.; 428 p.  
 A major new contribution to the field of urban musicology in the early modern period, with twenty-one essays by leading figures in the field from Europe, the USA and Australia. The urban soundscape is studied from a range of different interdisciplinary perspectives, and its scope is broad, from the major role of city minstrels in fifteenth-century Viennese urban identity to the civic problems presented by the location of opera houses in Enlightenment Naples.  
<http://www.tfront.com/p-474709-hearing-the-city-in-early-modern-europe-ed-tess-knighton-and-ascension-mazuela-anguita.aspx>

- Heavy Metal Music and The Communal Experience* / Ed. Nelson Varas-Diaz and Niall Scott. \$39.99  
 Lanham, MA: Lexington Books ©2019 9781498506403 Paper; 24 cm.; 230 p.  
 This book explores the concept of the metal community, discussing what criteria are used, how communities are formed and maintained, how they change over time, and more.  
<http://www.tfront.com/p-482059-heavy-metal-music-and-the-communal-experience-ed-nelson-varas-diaz-and-niall-scott.aspx>
- History of European Jazz : The Music, Musicians and Audience In Context* / Ed. Francesco Martinelli. \$280.00  
 Sheffield: Equinox Publishing ©2018 9781781794463 Cloth; ; 752 p.  
 This volume provides an organic overview of European jazz history. It covers the linear narrative of jazz history in Europe from its inception to the year 2000, presented on a geographical basis country by country. Each article is authored by a jazz history specialist from the specific country, contextualizing the music in the cultural landscape of that country, discussing the most influential figures of its development, and referencing the sometimes considerable literature available in the national language.  
<http://www.tfront.com/p-431651-history-of-european-jazz-the-music-musicians-and-audience-in-context-ed-francesco-martinelli.aspx>
- History of Voice Pedagogy : Multidisciplinary Reflections On Training* / Ed. Rockford Sansom. \$155.00  
 New York: Routledge ©2019 9780367334604 Boards; 26 cm.; ix, 118 p.  
 Eight articles examine the history of voice pedagogy, and its use in theater, public speaking, and singing. With an introduction and index.  
<http://www.tfront.com/p-480295-history-of-voice-pedagogy-multidisciplinary-reflections-on-training-ed-rockford-sansom.aspx>
- Middle English Lyrics : New Readings of Short Poems* / Ed. Julia Boffey & Christiana Whitehead. \$99.00  
 Woodbridge: D. S. Brewer ©2018 9781843844976 Cloth; 24 cm.; 328 p.  
 This collection of essays explores a range of Middle English lyrics from the thirteenth to the early sixteenth century, both religious and secular in flavour. It directs attention to the intrinsic qualities of these short poems and at the same time explores their capacity to illuminate important aspects of medieval cultural practice and production.  
<http://www.tfront.com/p-474835-middle-english-lyrics-new-readings-of-short-poems-ed-julia-boffey-christiana-whitehead.aspx>
- Motet Cycles Between Devotion and Liturgy* / Ed. Daniele V. Filippi and Agnese Pavanello. \$119.00  
 (Schola Cantorum Basiliensis Scripta, Vol. 7)  
 Basel: Schwabe Ag ©2019 9783796538377 Paper; 24 cm.; xix, 497 p.  
 This book explores the corpus of motet cycles composed and disseminated in manuscript and printed sources of polyphony c.1470-c.1510. The different chapters investigate issues of textual and musical design, function, and performance, at the same time illuminating the rich devotional and cultural context in which this fascinating repertory flourished. With a preface, introduction, bibliography, and index. Illustrations. Music examples.  
<http://www.tfront.com/p-477980-motet-cycles-between-devotion-and-liturgy-ed-daniele-v-filippi-and-agnese-pavanello.aspx>
- Mozart In Context* / edited by Simon P. Keefe. \$99.99  
 New York: Cambridge Univ. Press ©2019 9781107181052 Cloth; 24 cm.; xvii, 333 p.  
 35 articles focus on Mozart as a man and musician, as he responds to the intellectual, social, and political climates of 18th century Europe. With a preface, list of further reading, and indices. Illustrations. Three tables. Seven music examples.  
<http://www.tfront.com/p-469752-mozart-in-context-edited-by-simon-p-keefe.aspx>
- Music and The Benefit Performance In Eighteenth-Century Britain.* \$99.99  
 New York: Cambridge Univ. Press ©2019 9781108492935 Cloth; 25 cm.; 302 p.  
 Edited by Matthew Gardner and Alison DeSimone, the 12 articles discuss how benefit performances became an essential component of commercial music-making in Britain.  
<http://www.tfront.com/p-483430-music-and-the-benefit-performance-in-eighteenth-century-britain.aspx>
- Music and Victorian Liberalism : Composing The Liberal Subject* / edited by Sarah Collins. \$99.99  
 New York: Cambridge Univ. Press 9781108480055 Cloth; 25 cm.; 266 p.  
 The discourse of Victorian liberalism has long been explored by scholars of literature, with reference to politics, ethics and aesthetics. Yet little attention has been paid to music's role in the context of these debates, leaving a rich collection of historical and archival detail on the periphery of our understanding. From the impact of the National Sunday League to the reception of Wagner in London, this collection of essays aims to nuance current approaches to the aesthetic facets of liberalism, examining the interaction between music and liberal ideas in a variety of social contexts.  
<http://www.tfront.com/p-479779-music-and-victorian-liberalism-composing-the-liberal-subject-edited-by-sarah-collins.aspx>
- Music Criticism 1950-2000* / edited by Roberto Illiano and Massimiliano Locanto. \$156.00  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503584423 Cloth; 28 cm.; 400 p.  
 This book addresses the complex world of music criticism during the second half of the twentieth century, with particular emphasis on the relationship between music criticism and pivotal changes in politics, society, technology, and economics. In addition, the book deepens the topic of music criticism by addressing some defining aspects of the period, such as the development of music for the cinema, the growth of the music industry, and the new media that characterized the turn of the century.  
<http://www.tfront.com/p-472443-music-criticism-1950-2000-edited-by-roberto-illiano-and-massimiliano-locanto.aspx>

- Music Radio : Building Communities, Mediating Genres.* \$125.00  
 New York, NY: Bloomsbury Publications ©2019 9781501343216 Cloth; 24 cm.; 304 p.  
 Edited by Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen and Iben Have. This anthology explores the ways in which musical life and radio interact, overlap and have influenced each other for nearly a century. One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging. Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping.  
<http://www.tfront.com/p-474896-music-radio-building-communities-mediating-genres.aspx>
- Music, Analysis, and The Body : Experiments, Explorations and Embodiments.* \$119.00  
 (Leuven Studies In Musicology, Vol. 6)  
 Leuven: Peeters Leuven ©2018 9789042936416 Cloth; 26 cm.; xvi, 347 p.  
 Edited by Nicholas Reyland and Rebecca Thumpston. 16 articles explore how our embodied experiences of music shape our thinking about music analysis and theory. With an introduction and indices. Figures. Music examples. Five tables.  
<http://www.tfront.com/p-462626-music-analysis-and-the-body-experiments-explorations-and-embodiments.aspx>
- Music, Memory and Memoir / Ed. Robert Edgar, Fraser Mann and Helen Pleasance.* \$120.00  
 New York, NY: Bloomsbury Publications ©2019 9781501340642 Cloth; 23 cm.; xiv, 244 p.  
 This book contains nine articles on the subject of memory in pop music, as well as ten first-person accounts of encounters with music. Topics include the music of Joy Division, David Bowie, Grace Jones, Bruce Springsteen, and more. With an introduction and index. Illustrations.  
<http://www.tfront.com/p-477058-music-memory-and-memoir-ed-robert-edgar-fraser-mann-and-helen-pleasance.aspx>
- Music, Myth and Story In Medieval and Early Modern Culture.* \$99.00  
 Woodbridge: Boydell & Brewer ©2019 9781783273713 Cloth; 24 cm.; xiii, 318 p.  
 Edited by Katherine Butler and Samantha Bassler. 15 articles explore the ways in which myth and story influenced and informed medieval musical thought, style, technique, and practice. With an introduction, bibliography and index. 10 color plates. 5 black & white plates. 4 music examples. 3 figures. 13 tables.  
<http://www.tfront.com/p-474633-music-myth-and-story-in-medieval-and-early-modern-culture.aspx>
- Musical Salon Culture In The Long Nineteenth Century / Ed. Anja Bunzel and Natasha Loges.* \$115.00  
 Woodbridge: Boydell & Brewer ©2019 9781783273904 Cloth; 24 cm.; xviii, 284 p.  
 Sixteen articles examine salon music in the 19th century both as a socio-cultural phenomenon and as a source of artistic innovation. With an introduction, bibliography, and index. Illustrations. Music examples. Six tables.  
<http://www.tfront.com/p-474636-musical-salon-culture-in-the-long-nineteenth-century-ed-anja-bunzel-and-natasha-loges.aspx>
- Musicianship : Improvising In Band and Orchestra / Ed. David A. Stringfield & H. Christian Bernhard.* \$34.95  
 Chicago: Gia Publications ©2019 G 9694 9781622773626 Paper; 26 cm.; xiii, 311 p.  
 Advice on incorporating improvisation into school band and orchestra programs. Includes contributions from Jeffrey Agrell, Alice Hammel, Megan Hendrix, Jill Reese, Richard Webb, and more. The book also features 15 sample lesson plans. With a foreword by Maud Hickey and a preface. Music examples.  
<http://www.tfront.com/p-472207-musicianship-improvising-in-band-and-orchestra-ed-david-a-stringfield-h-christian-bernhard.aspx>
- Nineteenth-Century Opera and The Scientific Imagination / Ed. David Trippett and Benjamin Walton.* \$120.00  
 New York: Cambridge Univ. Press ©2019 9781107111257 Cloth; 26 cm.; 396 p.  
 Scientific thinking has long been linked to music theory and instrument making, yet the profound and often surprising intersections between the sciences and opera during the long nineteenth century are here explored for the first time. These touch on a wide variety of topics, including vocal physiology, theories of listening and sensory communication, technologies of theatrical machinery and discourses of biological degeneration. With an introduction and index.  
<http://www.tfront.com/p-481907-nineteenth-century-opera-and-the-scientific-imagination-ed-david-trippett-and-benjamin-walton.aspx>
- Operatic Geographies : The Place of Opera and The Opera House.* \$35.00  
 Chicago: Univ. Chicago Press ©2019 9780226596013 Paper; 24 cm.; 320 p.  
 Operatic Geographies invites us to reconsider the opera house's spatial production. Looking at opera through the lens of cultural geography, this anthology rethinks the opera house's landscape, not as a static backdrop, but as an expression of territoriality.  
<http://www.tfront.com/p-475445-operatic-geographies-the-place-of-opera-and-the-opera-house.aspx>
- Outreach For Music Librarians / edited by Scott Stone.* \$70.00  
 (Music Library Association Basic Manual Series, Vol. 11)  
 Middleton: A-R Editions ©2019 BM 11 9780895798756 Paper; 24 cm.; xi, 171 p.  
 Fourteen articles suggest ways for music librarians to reach out to their primary user groups. The essays discuss why this is important, and offer a variety of methods to connect with users inside and outside of the library. With an introduction and index. Black & white photos.  
<http://www.tfront.com/p-473609-outreach-for-music-librarians-edited-by-scott-stone.aspx>

- Over and Over : Exploring Repetition In Popular Music / Ed. Olivier Julien and Christophe Levaux.* \$39.95  
 New York, NY: Bloomsbury Publications ©2018 9781501357350 Paper; 23 cm.; 208 p.  
 The first edited volume on repetition in 20th- and 21st-century popular music, *Over and Over* explores the wide-ranging forms and use of repetition - from large repetitive structures to micro repetitions - in relation to both specific and large-scale issues and contexts. The book brings together a selection of original texts by leading authors in a field that is, as yet, little explored.  
<http://www.tfront.com/p-480114-over-and-over-exploring-repetition-in-popular-music-ed-olivier-julien-and-christophe-levaux.aspx>
- Oxford Handbook of Dance and Politics / Ed. Rebekah J. Kowal and Gerald Siegmund.* \$50.00  
 New York: Oxford University Press ©2019 9780190052966 Paper; 24 cm.; 652 p.  
 A compendium of articles that address the interdisciplinary and global scope of dance theory - its political philosophy, social movements, and approaches to bodily difference such as disability, postcolonial, and critical race and queer studies.  
<http://www.tfront.com/p-481366-oxford-handbook-of-dance-and-politics-ed-rebekah-j-kowal-and-gerald-siegmund.aspx>
- Oxford Handbook of Faust In Music / edited by Lorna Fitzsimmons and Charles McKnight.* \$150.00  
 New York: Oxford University Press ©2019 9780199935185 Cloth; 26 cm.; xxix, 581 p.  
 The legend of Faust has long held a fascination for composers. This book examines representations of Faust in instrumental works, operas, ballets, and musical theater works by composers from Schubert and Spohr to the present day. With an introduction and index. Music examples. 10 figures.  
<http://www.tfront.com/p-449115-oxford-handbook-of-faust-in-music-edited-by-lorna-fitzsimmons-and-charles-mcknight.aspx>
- Oxford Handbook of Music and The Brain / edited by Michael H. Thaut and Donald A. Hodges.* \$165.00  
 New York: Oxford University Press ©2019 9780198804123 Cloth; 25 cm.; xi, 835 p.  
 33 articles at the cutting edge of research into the science of how the brain processes music. Section I: Introduction -- Section II: Music, The Brain, and Cultural Contexts -- Section III: Music Processing In the Human Brain -- Section IV: Neural Responses to Music: Cognition, Affect, Language -- Section V: Musicianship and Brain Function -- Section VI: Developmental Issues In Music and the Brain -- Section VII: Music, the Brain, and Health -- Section VIII: The Future. With an index. Color and black & white illustrations.  
<http://www.tfront.com/p-480293-oxford-handbook-of-music-and-the-brain-edited-by-michael-h-thaut-and-donald-a-hodges.aspx>
- Production and Reading of Music Sources : Mise-En-Page In Manuscripts and Printed Books...* \$98.00  
 Turnhout, Belgium: Brepols Publishers ©2018 9782503579610 Paper; 28 cm.; xl, 541 p.  
 ...Containing Polyphonic Music, 1480-1530. Edited by Thomas Schmidt and Christian Thomas Leitmeir. Essays explore the making of polyphonic musical books in the late 15th and early 16th centuries, and examine specific examples held in libraries throughout Europe. With a bibliography and index. Figures. Color plates. Tables.  
<http://www.tfront.com/p-458897-production-and-reading-of-music-sources-mise-en-page-in-manuscripts-and-printed-books....aspx>
- Rethinking Difference In Music Scholarship / edited by Bloechl, Lowe and Kallberg.* \$32.99  
 New York: Cambridge Univ. Press ©2015,[2019] 9781108733236 Paper; 25 cm.; xvi, 434 p.  
 This collection of essays grapples with the changed intellectual landscape since the 1990s, as criticism of difference-based knowledge has emerged from within and outside the discipline. This collection reveals why differences and similarities among people matter for music and musical thought. Edited by Olivia Bloechl, Melanie Lowe and Jeffrey Kallberg. Includes notes on contributors, list of music examples, index.  
<http://www.tfront.com/p-480863-rethinking-difference-in-music-scholarship-edited-by-bloechl-low-and-kallberg.aspx>
- Rock and Romanticism : Blake, Wordsworth and Rock From Dylan To U2 / Ed. James Rovira.* \$36.99  
 Lanham, MA: Lexington Books ©2019 9781498553858 Paper; 24 cm.; 198 p.  
 The articles in this book seek to explain just how rock and roll is a Romantic phenomenon that sheds light, retrospectively, on what literary Romanticism was at its different points of origin and on what it has become in the present.  
<http://www.tfront.com/p-482055-rock-and-romanticism-blake-wordsworth-and-rock-from-dylan-to-u2-ed-james-rovira.aspx>
- Schubert's Late Music : History, Theory, Style / Ed. Lorraine Byrne Bodley and Julian Horton.* \$36.99  
 New York: Cambridge Univ. Press ©2016,2018 9781107529052 Paper; 25 cm.; xxix, 458 p.  
 20 articles study issues of Schubert's late style, including analysis of songs, sonatas, symphonies, and more. With an introduction, bibliography, and index. Figures. Music examples. Tables.  
<http://www.tfront.com/p-471509-schuberts-late-music-history-theory-style-ed-lorraine-byrne-bodley-and-julian-horton.aspx>
- Segovia Manuscript : A European Musical Repertory In Spain, C. 1500.* \$99.00  
 Woodbridge: Boydell & Brewer ©2019 9781783274635 Cloth; 24 cm.; xxviii, 349 p.  
 Edited by Wolfgang Fuhrmann and Christina Urchueguia. The Segovia Manuscript is a carefully copied collection of 204 sacred and secular works in Flemish, French, Italian, and Spanish. The articles in this book explore the contents of the manuscript and investigate why and for whom it was created. With a bibliography and indices. Plates, figures, and tables. One music example.  
<http://www.tfront.com/p-477540-segovia-manuscript-a-european-musical-repertory-in-spain-c-1500.aspx>

- Sounds Icelandic : Essays On Icelandic Music In The 20th and 21st Centuries.* \$90.00  
 Sheffield: Equinox Publishing ©2019 9781781791455 Cloth; 24 cm.; viii, 233 p.  
 Edited by Borbjörg Daphne Hall, Nicola Dibben, Arni Heimir Ingólfsson and Tony Mitchell. 13 articles explore classical music, folk music, popular music and other current trends in Iceland. With an introduction, notes and index.  
<http://www.tfront.com/p-431650-sounds-icelandic-essays-on-icelandic-music-in-the-20th-and-21st-centuries.aspx>
- Source Readings From The International Congress On Women In Music.* \$35.00  
 La Crescenta: Jaygayle Music ©2019 9781798862896 Paper; 28 cm.; xv, 497 p.  
 Edited by Jeannie Gayle Pool and Beverly Simmons. This reference books includes documents from several conferences on women in music from the 1980s, as well as complete issues of the International Congress on Women in Music Newsletter (1983-1989). With a foreword by Stephen M. Fry, introduction, errata, necrology, and index. Black & white photos. This book is a companion to Pool's history of the International Congress on Women in Music, titled Passions of Musical Women.  
<http://www.tfront.com/p-483366-source-readings-from-the-international-congress-on-women-in-music.aspx>
- Technology and The Diva : Sopranos, Opera, and Media From Romanticism To The Digital Age.* \$29.99  
 New York: Cambridge Univ. Press ©2019 9781108723336 Paper; 24 cm.; 224 p.  
 Edited by Karen Henson. An interdisciplinary group of scholars explore the neglected subject of opera and technology. Their essays focus on the operatic soprano and her relationships with technology from the heyday of Romanticism in the 1820s and 1830s to the twenty-first-century digital age.  
<http://www.tfront.com/p-473784-technology-and-the-diva-sopranos-opera-and-media-from-romanticism-to-the-digital-age.aspx>
- Tunes For All? : Music On Danish Radio.* \$48.00  
 Aarhus: Aarhus University Press ©2018 9788771843798 Paper; 25 cm.; 357 p.  
 Edited by Morten Michaelsen, Mads Krogh, Iben Have, and Steen Kaargaard Nielsen. Articles explore the ways in which music and radio have interacted in Denmark since the 1920s, especially in relation to the dominant national broadcaster, Danmarks Radio. With a foreword, introduction, and index. Color and black & white photos. Tables.  
<http://www.tfront.com/p-472155-tunes-for-all-music-on-danish-radio.aspx>
- Voicing The Unheard : Music As Windows For Minorities / edited by Yves Defrance.* \$51.80  
 Paris: Harmattan ©2019 9782343179070 Paper; 24 cm.; 343 p.  
 Proceedings of the Rennes' Symposium, ICTM Study Group Music and Minorities, 4-8 July 2016. The papers are in three sections: Minorities Within Minorities -- Music of Minorities in a National Context -- Music and Language. With an editor's introduction, foreword, glossary, and index. Black & white photos and illustrations.  
<http://www.tfront.com/p-477841-voicing-the-unheard-music-as-windows-for-minorities-edited-by-yves-defrance.aspx>
- Ahmad, Aeham.**  
*Pianist From Syria : A Memoir.* \$25.00  
 New York, NY: Atria Books ©2017,[2019] 9781501173493 Cloth; 22 cm.; 276 p.  
 As told to Sandra Hetzl and Ariel Hauptmeier. Translated by Emanuel Bergmann. Ahmad recalls his life as a pianist in war-torn Syria, and then his adopted home of Germany. With a prologue. Maps.  
<http://www.tfront.com/p-470514-pianist-from-syria-a-memoir.aspx>
- Almond, Todd.**  
*Girlfriend : A Musical / Music and Lyrics by Matthew Sweet.* \$9.95  
 New York, NY: Samuel French ©2019 9780573705755 Paper; Libretto; 20 cm.; 60 p.  
<http://www.tfront.com/p-478831-girlfriend-a-musical-music-and-lyrics-by-matthew-sweet.aspx>
- Anderson, Christina.**  
*Blacktop Sky.* \$9.95  
 New York, NY: Samuel French ©2019 9780573706684  
<http://www.tfront.com/p-478827-blacktop-sky.aspx>
- Andrews, Julie.**  
*Home Work : A Memoir of My Hollywood Years.* \$30.00  
 Minneapolis: Hachette Books ©2019 9780316349253 Boards; 24 cm.; 352 p.  
 In this follow-up to her critically acclaimed memoir, Home, Julie Andrews shares reflections on her astonishing career, including such classics as Mary Poppins, The Sound of Music, and Victor/Victoria.  
<http://www.tfront.com/p-483978-home-work-a-memoir-of-my-hollywood-years.aspx>

**Apter, Jeff.**

*Ac/DC, 1973-1980 : The Bon Scott Years.* \$24.95  
 London: Jawbone Press ©2018 9781911036418 Paper; 22 cm.; 255 p.  
 An illustrated history of the early years of the hard rock band AC/DC, through the death of lead singer Scott in 1980. Color and black & white photos accompany diary-like entries of day-to-day activities. With an introduction, discography, notes, sources, and index.  
<http://www.tfront.com/p-478651-acdc-1973-1980-the-bon-scott-years.aspx>

**Arnold, Jonathan.**

*Music and Faith : Conversations In A Post-Secular Age.* \$39.95  
 Woodbridge: Boydell & Brewer ©2019 9781783272600 Cloth; 24 cm.; xv, 264 p.  
 The author talks to writers, artists, historians, scientists, atheists, clergy, and more to uncover how the Christian story continues to be expressed in music in our post-secular world. With a preface, introduction, notes, bibliography, and index. Color plates.  
<http://www.tfront.com/p-474543-music-and-faith-conversations-in-a-post-secular-age.aspx>

**Ashon, Will.**

*Chamber Music : Wu-Tang and America (In 36 Pieces).* \$24.00  
 London: Faber & Faber ©2019 9780571350001 Cloth; 22 cm.; 374 p.  
 This book tells the story of Wu-Tang Clan's seminal album Enter the Wu-Tang (36 Chambers). The book takes a complex approach to a complex record. With an index. Black & white photos.  
<http://www.tfront.com/p-470513-chamber-music-wu-tang-and-america-in-36-pieces.aspx>

**Assante, Ernesto.**

*Woodstock : The 1969 Rock & Roll Revolution.* \$34.99  
 Bellevue, WA: Becker&Mayer! Books ©2018 9780760363256 Cloth; 29 cm.; 223 p.  
 An illustrated look at the Woodstock festival on its 50th anniversary. The book looks at the festival as a whole, as well as each act which performed. Many color and black & white photos. With an introduction.  
<http://www.tfront.com/p-478652-woodstock-the-1969-rock-roll-revolution.aspx>

**Avila, Jacqueline.**

*Cinesonidos : Film Music and National Identity During Mexico's Época De Oro.* \$35.00  
 New York: Oxford University Press ©2019 9780190671310 Paper; 23 cm.; xii, 274 p.  
 The author studies the five primary genres of mid-20th century Mexican film, and the role that music played in all of them. With an introduction, bibliography, and index. Black & white photos.  
<http://www.tfront.com/p-477028-cinesonidos-film-music-and-national-identity-during-mexicos-poca-de-oro.aspx>

**Bach, Johann Sebastian, 1685-1750.**

*Chorales of The Organ Works / edited by Mark Bighley.* \$59.00  
 (Bach, Johann S. - The Complete Organ Works, Ser. II, Vol. 2)  
 Colfax, NC: Wayne Leupold Editions ©2018 WL 800065 Paper; 28 cm.; xx, 263 p.  
 This edition contains the chorale melodies upon which many of Bach's organ works were based. For each chorale, Bighley lists the author of the text, date, heading, text source, and categorization in hymnals. The melody is provided, as well as the complete German text and its English translation. With an introduction and plates. A highly useful reference.  
<http://www.tfront.com/p-468909-chorales-of-the-organ-works-edited-by-mark-bighley.aspx>

**Baker, Sarah; Istvandy, Lauren; Nowak, Raphael.**

*Curating Pop : Exhibiting Popular Music In The Museum.* \$26.95  
 New York, NY: Bloomsbury Publications ©2019 9781501343582 Paper; 23 cm.; x, 179 p.  
 The authors talk with curators and workers from twenty museums around the world in this analysis of the processes and practices that go into presenting popular music history. With references and an index. Black & white photos.  
<http://www.tfront.com/p-477677-curating-pop-exhibiting-popular-music-in-the-museum.aspx>

**Balensuela, C. Matthew.**

*Norton Guide To Teaching Music History.* \$60.20  
 New York: W. W. Norton ©2019 9780393640328 Paper; 28 cm.; xxi, 278 p.  
<http://www.tfront.com/p-465713-norton-guide-to-teaching-music-history.aspx>

**Barenboim, Daniel; Naumann, Michael.**

*Sound of Utopia : From The West-Eastern Divan Orchestra To The Barenboim-Said Akademie.* \$49.90  
 Berlin: Henschel Verlag ©2018 9783894878009 Paper; 31 cm.; 224 p.  
 Contents: 1999: How it all began -- 2012-2016: Building construction -- 2016: The Akademie -- 2017: Pierre Boulez Saal. Each chapter has some text, but the focus is on color and black & white photos of the Academy founded by Barenboim and Edward Said.  
<http://www.tfront.com/p-471903-sound-of-utopia-from-the-west-eastern-divan-orchestra-to-the-barenboim-said-akademie.aspx>



**Barnes, Barry; Trudeau, Bob.**

*Grateful Dead's 100 Essential Songs : The Music Never Stops.* \$34.00

Lanham: Rowman & Littlefield ©2019 9781538110577 Cloth; 24 cm.; 224 p.

The authors examine the band's remarkable musical journey, pairing song analyses and memories with an online list of recommended recordings. Beyond a mere summary of each song, the descriptions here compare individual performances as they relate to the evolution of the band's style and the waning health but vibrant spirit of Garcia. Welcoming readers into the unbroken chain of the Dead's legacy, this book is indispensable for Deadheads, students of popular music, rock musicians, and anyone marveling at how the Dead's appeal continues today.

<http://www.tfront.com/p-482053-grateful-deads-100-essential-songs-the-music-never-stops.aspx>

**Beethoven, Ludwig Van, 1770-1827.**

*Beethoven's Conversation Books, Vol. 2 : Nos. 9-16 / edited and translated by Theodore Albrecht.* \$80.00

Woodbridge: Boydell & Brewer ©2019 9781783271511 Cloth; 24 cm.; xxxvii, 411 p.

This book contains translations of Beethoven's conversation notebooks dated between March 1820 and September 1820. An English edition of an important resource. With an introduction, appendix, bibliography, and indices. Two maps.

<http://www.tfront.com/p-474630-beethovens-conversation-books-vol-2-nos-9-16-edited-and-translated-by-theodore-albrecht.aspx>

*Complete Sonatas For Pianoforte / Critical Commentary by Jonathan Del Mar.* \$117.60

Kassel: Baerenreiter ©2019 BA 11840-40 9790006568185 Paper; Critical Commentary; 31 cm.; 313 p.

Complete critical notes for all 32 piano sonatas by Beethoven as edited by Del Mar. With a note on signs and conventions, and a bibliography.

<http://www.tfront.com/p-479062-complete-sonatas-for-pianoforte-critical-commentary-by-jonathan-del-mar.aspx>

*String Quartet In B Flat Major, Op. 130; Grosse Fuge, Op. 133 / edited by Jonathan Del Mar.* \$41.90

Kassel: Baerenreiter ©2019 BA 9030-40 9790006566655 Paper; Critical Commentary; 24 cm.; 34 p.

Critical commentaries in English for Del Mar's editions of two late string quartets by Beethoven. Includes facsimiles, source notes, appendices, and a bibliography.

<http://www.tfront.com/p-481078-string-quartet-in-b-flat-major-op-130-grosse-fuge-op-133-edited-by-jonathan-del-mar.aspx>

**Bennett, Samantha.**

*Modern Records, Maverick Methods : Technology & Process In Popular Music Record Production '78-'00.* \$29.95

New York, NY: Bloomsbury Publications ©2018 9781501344091 Paper; 23 cm.; 256 p.

This book explores the transformative digital age of pop recording from the late 1970s until 2000. The book traces the development of significant music technologies through the 1980s and 1990s, revealing how changing attitudes and innovative techniques of recording personnel reimagined recording processes and, finally, exemplifies the impact of these technologies and techniques via six comprehensive tech-processual analyses. With an introduction, bibliography, and filmography. Tables. Diagrams.

<http://www.tfront.com/p-470164-modern-records-maverick-methods-technology-process-in-popular-music-record-production-78-00.aspx>

**Berger, Anna Maria Busse.**

*Medieval Music and The Art of Memory.* \$39.95

Berkeley: Univ. California Press ©2019 9780520314276 Paper; 23 cm.; xvi, 288 p.

The author examines the ways in which medieval composers wrote music in their heads, and how medieval performers memorized music. She argues that oral transmission of music was an important part of the culture of the time. Introduction, bibliography, index, illustrations, tables and music examples.

<http://www.tfront.com/p-481905-medieval-music-and-the-art-of-memory.aspx>

**Berlinsky, Valentin.**

*Quartet For Life / compiled and edited by Maria Matalaev.* \$29.95

London: Kahn & Averill ©2015,2018 9780995757400 Paper; 22 cm.; 265 p.

Translated from the French by Angela Dickson. The great cellist Berlinsky (1925-2008), a founding member of the Borodin Quartet, tells the story of his life and work. His words are supplemented by tributes from family and friends. With a foreword by Steven Isserlis, author's preface, publisher's note, appendices, and index. Black & white photos.

<http://www.tfront.com/p-472154-quartet-for-life-compiled-and-edited-by-maria-matalaev.aspx>

**Bernard, Cara Faith; Abramo, Joseph Michael.**

*Teacher Evaluation In Music : A Guide For Music Teachers In The U.S.* \$29.95

New York: Oxford University Press ©2019 9780190867102 Paper; 23 cm.; 232 p.

This book aims to help music teachers navigate the controversial terrain of teacher evaluation. Rather than entering the debate on policy divorced from practice, this book is intended as a pragmatic approach to help music teachers thrive within teacher evaluation systems and as a way to improve practice. With a foreword by Susan Wharton Conkling, introduction, references, and index. 29 charts.

<http://www.tfront.com/p-470163-teacher-evaluation-in-music-a-guide-for-music-teachers-in-the-us.aspx>

**Birch, Will.**

*Cruel To Be Kind : The Life and Music of Nick Lowe.* \$28.00  
 New York: Da Capo Press ©2019 9780306921957 Cloth; 24 cm.; viii, 406 p.  
 British singer-songwriter Lowe burst on the scene in 1979 and remains a highly respected musician to this day. His story is told by Birch, who has known Lowe for more than 40 years. With an introduction, bibliography, discography, endnotes, and index. Black & white photos.  
<http://www.tfront.com/p-478156-cruel-to-be-kind-the-life-and-music-of-nick-lowe.aspx>

**Bomberger, E. Douglas.**

*Making Music American : 1917 and The Transformation of Culture.* \$29.95  
 New York: Oxford University Press ©2018 9780190872311 Cloth; 24 cm.; xv, 268 p.  
 A portrait of music in America in 1917, when jazz burst on the national scene and German musicians were forced from the stage. The author tells the story from the perspective of eight musicians, including Freddie Keppard, James Reese Europe, Walter Damrosch, Fritz Kreisler, Olga Samaroff, and others. With a preface, chronology, notes, bibliography, and index. Illustrations.  
<http://www.tfront.com/p-469854-making-music-american-1917-and-the-transformation-of-culture.aspx>

**Bonds, Rachel.**

*Five Mile Lake.* \$9.95  
 New York, NY: Samuel French ©2019 9780573706707  
<http://www.tfront.com/p-478830-five-mile-lake.aspx>

**Boss, Jack, 20th Century**

*Schoenberg's Atonal Music : Musical Idea, Basic Image, and Specters of Tonal Function.* \$120.00  
 New York: Cambridge Univ. Press ©2019 9781108419130 Cloth; 25 cm.; xxii, 382 p.  
 An examination of Schoenberg's pre-twelve tone music, composed from 1908 to 1921. Boss discusses general ideas of pitch and rhythmic motives, and analyzes works such as Pierrot Lunaire and Erwartung. With a bibliography and index. Music examples.  
<http://www.tfront.com/p-479782-schoenbergs-atonal-music-musical-idea-basic-image-and-specters-of-tonal-function.aspx>

**Boulez, Pierre, 1925-2016.**

*Music Lessons : The Collège De France Lectures.* \$40.00  
 Chicago: Univ. Chicago Press ©2005,2018 9780226672595 Cloth; 24 cm.; xxvi, 662 p.  
 Edited and translated by Jonathan Dunsby, Jonathan Goldman and Arnold Whittall. This is the first English edition of Boulez's Collège de France lectures, written between 1976 and 1995. The lectures trace nearly 20 years of his evolving ideas on music. With a preface and index.  
<http://www.tfront.com/p-480329-music-lessons-the-collge-de-france-lectures.aspx>

**Brackett, Donald.**

*Long Slow Train - The Soul Music of Sharon Jones and The Dap-Kings.* \$24.99  
 San Francisco: Backbeat Books ©2018 9781617136917 Paper; 23 cm.; 256 p.  
 A lively and engaging chronicle of the triumphant rise of Sharon Jones – one of the most authentic purveyors of American soul music since James Brown – Long Slow Train: The Soul Music of Sharon Jones and the Dap-Kings traces her roots from gospel to soul to funk and beyond.  
<http://www.tfront.com/p-476564-long-slow-train-the-soul-music-of-sharon-jones-and-the-dap-kings.aspx>

**Bratus, Alessandro.**

*Mediatization In Popular Music Recorded Artifacts : Performance On Record and On Screen.* \$95.00  
 Lanham, MA: Lexington Books ©2019 9781498556323 Cloth; 24 cm.; 280 p.  
 The author explores the relationship between performance, technological mediation, and the sense of live presence. This is investigated through a series of case studies related to popular music products.  
<http://www.tfront.com/p-482058-mediatization-in-popular-music-recorded-artifacts-performance-on-record-and-on-screen.aspx>

**Breidenstein, Helmut.**

*Mozart's Tempo-System : A Handbook For Practice and Theory / translated by Lionel Friend.* \$96.00  
 Marburg: Tectum Verlag ©2019 9783828842915 Cloth; 30 cm.; 384 p.  
 A reference book for the musician's practical work of interpretation. This volume offers a compendium of all of Mozart's autograph tempo markings, in lists of pieces of similar character. A comparison of slower and quicker movements is made possible by 434 music examples. This is followed by a wide-ranging collection of relevant texts taken from historical sources. With a preface, introduction, bibliography, and index.  
<http://www.tfront.com/p-473782-mozarts-tempo-system-a-handbook-for-practice-and-theory-translated-by-lionel-friend.aspx>

**Brennan, Jake.**

*Disgraceland : Musicians Getting Away With Murder and Behaving Very Badly.* \$28.00  
 New York, NY: Grand Central Publishing ©2019 9781538732144 Boards; ; 288 p.  
 From the creator of the popular rock 'n' roll true crime podcast of the same name comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history.  
<http://www.tfront.com/p-484040-disgraceland-musicians-getting-away-with-murder-and-behaving-very-badly.aspx>

**Brion, Keith.**

*Sousa's Marches : As He Performed Them.* \$24.95

Delray Beach, FL: Meredith Music Publ. ©2018 HL 00287972 9781574634914 Paper; 26 cm.; xvii, 148 p.

The performing style that created the Sousa Sound and made his music pre-eminent in the golden age of bands is revealed in this thought-provoking exploration by Keith Brion, founder and conductor of his own New Sousa Band. Since 1980, Brion's insight into the musical depth of Sousa marches will enlighten any serious reader. With a preface, introduction, and seven appendices. Music examples.

<http://www.tfront.com/p-469392-sousas-marches-as-he-performed-them.aspx>

**Brocken, Michael; Daniels, Jeff.**

*Gordon Stretton, Black British Transoceanic Jazz Pioneer.* \$110.00

Lanham, MA: Lexington Books ©2019 9781498574464 Cloth; 24 cm.; 352 p.

An examination of the life and music of the jazz pioneer Stretton, and what his work can tell us about the transoceanic pathways of jazz during the 20th century.

<http://www.tfront.com/p-482044-gordon-stretton-black-british-transoceanic-jazz-pioneer.aspx>

**Brothers, Thomas.**

*Help! : The Beatles, Duke Ellington, and The Magic of Collaboration.* \$27.95

New York: W. W. Norton ©2018 9780393246230 Cloth; 24 cm.; xxviii, 379 p.

This book examines two great examples of collaboration in music: one between Ellington and his Orchestra; and the other between John Lennon and Paul McCartney. With a prelude, introduction, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-471972-help-the-beatles-duke-ellington-and-the-magic-of-collaboration.aspx>

**Brown, Julie.**

*Schoenberg and Redemption.* \$29.95

New York: Cambridge Univ. Press ©2014,2018 9781108722070 Paper; 25 cm.; xiii, 259 p.

The author argues that Schoenberg's step into atonality was in part a response to Wagner's negative charges regarding the Jewish influence on German music. With an introduction, appendix, notes, bibliography, and index. Figures. Music examples.

<http://www.tfront.com/p-469753-schoenberg-and-redemption.aspx>

**Browne, David.**

*Crosby, Stills, Nash and Young : The Wild, Definitive Saga of Rock's Greatest Supergroup.* \$30.00

New York: Da Capo Press ©2019 9780306903281 Boards; ; 480 p.

The first and most complete narrative biography of Crosby, Stills, Nash and Young. Featuring exclusive interviews with David Crosby and Graham Nash along with band members, colleagues, fellow superstars, former managers, employees, and lovers.

<http://www.tfront.com/p-484048-crosby-stills-nash-and-young-the-wild-definitive-saga-of-rocks-greatest-supergroup.aspx>

**Bruenger, David.**

*Create, Produce, Consume : New Models For Understanding Music Business.* \$29.95

Berkeley: Univ. California Press ©2019 9780520303515 Paper; 23 cm.; 414 p.

Bruenger explores the experience of musicians, professionals and budding entrepreneurs looking to break into the music industry. The book discusses the relationships between artist and audience, and producer and consumer. With an introduction, notes, bibliography, and index.

<http://www.tfront.com/p-481904-create-produce-consume-new-models-for-understanding-music-business.aspx>

**Buckley, Jeff.**

*Jeff Buckley : His Own Voice / edited by Mary Guibert, David Browne.* \$40.00

New York: Da Capo Press ©2019 9780306921681 Boards; ; 304 p.

This book marks the first-ever publication of Buckley's handwritten account of his journey from his days in Los Angeles in the late '80s through shortly before his passing. Combined with reproductions of other memorabilia—including letters, notes, and unpublished lyrics—this book takes readers and fans deep into Buckley's mind and life.

<http://www.tfront.com/p-484033-jeff-buckley-his-own-voice-edited-by-mary-guibert-david-browne.aspx>

**Burns, Robert G. H.**

*Experiencing Progressive Rock : A Listener's Companion.* \$40.00

Lanham: Rowman & Littlefield ©2018 9781442266025 Cloth; 24 cm.; 216 p.

Burns draws on his own experiences and original interviews with members of prog rock acts such as Colosseum, Renaissance, Steve Hackett's Genesis Revisited, past and current members of King Crimson, Steven Wilson, and Brand X, as well as several others, to provide an exciting behind-the-scenes look at this unique and ever-changing musical expression.

<http://www.tfront.com/p-482051-experiencing-progressive-rock-a-listeners-companion.aspx>

**Burrage, Melissa Dawn.**

*Karl Muck Scandal : Classical Music and Xenophobia In World War I America.* \$34.95  
 (Eastman Studies In Music, Vol. 157)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469500 Cloth; 24 cm.; 445 p.  
 Muck was the German conductor of the Boston Symphony Orchestra before being deported as part of anti-German World War I hysteria. This book examines his case and its broader implications. With an introduction, notes, bibliography and index. Black & white photos.  
<http://www.tfront.com/p-474536-karl-muck-scandal-classical-music-and-xenophobia-in-world-war-i-america.aspx>

**Burt, Ramsay; Huxley, Michael.**

*Dance, Modernism, and Modernity.* \$44.95  
 New York: Routledge ©2019 9781138313040 Paper; 24 cm.; 226 p.  
 This collection of new essays explores connections between dance, modernism, and modernity by examining the ways in which leading dancers have responded to modernity.  
<http://www.tfront.com/p-481365-dance-modernism-and-modernity.aspx>

**Butler, Katherine.**

*Music In Elizabethan Court Politics.* \$25.95  
 (Studies In Medieval And Renaissance Music, Vol. 14)  
 Woodbridge: Boydell & Brewer ©2015,2019 9781783274031 Paper; 23 cm.; x, 260 p.  
 This book explores the importance of music to the image of Elizabeth I, and the influence of her private performances on diplomatic affairs. With an introduction, glossary, bibliography, and index. Two figures. Several music examples.  
<http://www.tfront.com/p-477855-music-in-elizabethan-court-politics.aspx>

**Butler, Margaret R.**

*Musical Theater In Eighteenth-Century Parma : Entertainment, Sovereignty, Reform.* \$99.00  
 (Eastman Studies In Music, Vol. 151)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469012 Cloth; 24 cm.; xiv, 179 p.  
 The author examines opera in the Bourbon-controlled Italian city of Parma as a means of exploring how and why French and Italian operatic styles intermingled in the early days of the genre. With an introduction, chronology, notes, bibliography, and index. Figures. Music examples.  
<http://www.tfront.com/p-470086-musical-theater-in-eighteenth-century-parma-entertainment-sovereignty-reform.aspx>

**Bylsma, Anner.**

*Bach, The Fencing Master : About Mrs. Anna Magdalena Bach's Autograph Copy of The 6 Suites For...* \$33.90  
 Amsterdam: Anner Bylsma ©2019 9780244451004 Paper; 30 cm.; 119 p.  
 ...Violoncello Solo senza Basso of Johann Sebastian Bach. A revised edition and combination of three earlier books: Bach: The Fencing Master (1998) -- Droppings (2015) -- Bach and the Happy Few (2014).  
<http://www.tfront.com/p-479557-bach-the-fencing-master-about-mrs-anna-magdalena-bachs-autograph-copy-of-the-6-suites-for.aspx>

**Cachin, Olivier.**

*Black Music Greats : 40 Inspiring Icons.* \$14.99  
 Minneapolis: Wide Eyed Editions ©2019 9781786034717 Boards; 26 cm.; 40 p.  
 Originally published in French, this book introduces African-American popular musicians from Robert Johnson to The Weeknd. Each summary is accompanied by an illustration of the musician by Jerome Masi.  
<http://www.tfront.com/p-478648-black-music-greats-40-inspiring-icons.aspx>

**Cadwallader, Allan; Gagné, David; Samarotto, F.**

*Analysis of Tonal Music : A Schenkerian Approach - Fourth Edition.* \$124.95  
 New York: Oxford University Press ©2019 9780190846671 Paper; 24 cm.; 432 p.  
 The fourth edition of this college-level textbook features several new pieces, as well as new examples discussing bass-line structures, one-part forms, binary forms, and the sonata principle.  
<http://www.tfront.com/p-478429-analysis-of-tonal-music-a-schenkerian-approach-fourth-edition.aspx>

**Cage, John, 1912-1992.**

*Love, Icebox : Letters From John Cage To Merce Cunningham.* \$24.95  
 New York: John Cage Trust ©2019 9781942884385 Paper; 24 cm.; 157 p.  
 With a foreword, commentary and afterword by Laura Kuhn. This volume details the letters sent from the composer Cage to the choreographer Cunningham between 1942 and 1946, at the beginning of their fruitful and intimate relationship. Richly illustrated with color and black & white photos.  
<http://www.tfront.com/p-481892-love-icebox-letters-from-john-cage-to-merce-cunningham.aspx>

**Caicedo, Patricia.**

*Spanish Diction For Singers : A Practical Guide For The Pronunciation of The Peninsular...* \$64.90  
 New York: Mundo Arts ©2020 9780981720456 Paper; 28 cm.; 79 p.  
 ...and American Spanish. A guide to the proper pronunciation of vowels, diphthongs, consonants, syllables, and more. With an introduction, bibliography, and list of resources.  
<http://www.tfront.com/p-481728-spanish-diction-for-singers-a-practical-guide-for-the-pronunciation-of-the-peninsular.aspx>

**Carpenter, Lacie; Cline, Thornton.**

*Profile of A Hit Songwriter.* \$24.99  
 Anaheim Hills: Centerstream Publishing ©2019 HL 00299907 9781574243826 Paper; 28 cm.; 143 p.  
 The authors talk to songwriters, producers, psychologists, doctors, and others to get at the heart of what goes into the make-up of a successful songwriter. The focus is on songwriters of Nashville. With an introduction. Black & white photos.  
<http://www.tfront.com/p-477523-profile-of-a-hit-songwriter.aspx>

**Carter, Paul.**

*Amplifications : Poetic Migration, Auditory Memory.* \$24.95  
 New York, NY: Bloomsbury Publications ©2019 9781501344480 Paper; 23 cm.; 296 p.  
 Written by one of the most prominent thinkers in sound studies, this book presents a perspective on sound narrated through the experiences of a sound artist and writer. A work of reflective philosophy, *Amplifications* sits at the intersection of history, creative practice, and sound studies. With notes and an index.  
<http://www.tfront.com/p-474884-amplifications-poetic-migration-auditory-memory.aspx>

**Castelnero, Gordon; Russell, David L.**

*Earl Scruggs : Banjo Icon.* \$28.00  
 Lanham: Rowman & Littlefield ©2019 9781538114544 Paper; 24 cm.; 264 p.  
 Scruggs transformed the banjo into a mainstream solo instrument pursued by innumerable musicians. The authors chronicle the life and legacy of the man who single-handedly reinvigorated the five-string banjo and left an indelible mark on bluegrass and folk music.  
<http://www.tfront.com/p-482065-earl-scruggs-banjo-icon.aspx>

**Cavett, Esther.**

*Howard Skempton : Conversations and Reflections On Music.* \$80.00  
 Woodbridge: Boydell & Brewer ©2019 9781783273218 Cloth; 24 cm.; xxix, 266 p.  
 Edited by Esther Cavett and Matthew Head. Through discussions with the British composer Cavett highlights his life, work, and philosophies. With a preface, introduction, timeline, work list, discography, bibliography, and indices. Black & white photos.  
<http://www.tfront.com/p-474541-howard-skempton-conversations-and-reflections-on-music.aspx>

**Cefaly, Audrey.**

*Gulf.* \$9.95  
 New York, NY: Samuel French ©2019 9780573706196  
<http://www.tfront.com/p-478837-gulf.aspx>

**Celenza, Anna Harwell.**

*Jazz Italian Style : From Its Origins In New Orleans To Fascist Italy and Sinatra.* \$27.99  
 New York: Cambridge Univ. Press ©2018 9781316619476 Paper; 23 cm.; 340 p.  
 When jazz arrived in Italy at the conclusion of World War I, it quickly became part of the local music culture. This book reveals how Italians made jazz their own, and how / by the mid-1930s, a genre of jazz distinguishable from American varieties and supported by Mussolini began to flourish in northern Italy and in turn influenced Italian-American musicians.  
<http://www.tfront.com/p-470165-jazz-italian-style-from-its-origins-in-new-orleans-to-fascist-italy-and-sinatra.aspx>

**Celestini, Federico.**

*Giacinto Scelsi : Music Across The Borders.* \$163.00  
 (Contemporary Composers Series, Vol. 2)  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503586441 Cloth; 28 cm.; 320 p.  
 An examination of the compositions and working methods of the 20th century Italian composer Scelsi (1905-1988). Includes 30 music examples.  
<http://www.tfront.com/p-479786-giacinto-scelsi-music-across-the-borders.aspx>

**Chadwick, Roderick; Hill, Peter.**

*Olivier Messiaen's Catalogue d'Oiseaux : From Conception To Performance.* \$105.00  
 New York: Cambridge Univ. Press ©2018 9781107000315 Cloth; 25 cm.; xii, 233 p.  
 The authors provide a detailed account of Messiaen's great piano work, from its initial conception in the Black Forest in 1953 to its completion and premiere at the end of the 1950s. With an introduction, bibliography, and index. Music examples. Seven illustrations. Eight tables.  
<http://www.tfront.com/p-340176-olivier-messiaens-catalogue-doiseaux-from-conception-to-performance.aspx>

**Chapman, Ian.**

*Experiencing Alice Cooper : A Listener's Companion.* \$37.00

Lanham: Rowman & Littlefield ©2018 9781442257702 Cloth; 24 cm.; 232 p.

This book takes a long overdue look at the music and stage act of rock music's self-styled arch-villain. A provocateur from the very start of his career in the mid-1960s, Alice Cooper, aka Vince Furnier, son of a lay preacher in the Church of Jesus Christ, carved a unique path through five decades of rock'n'roll.

<http://www.tfront.com/p-482050-experiencing-alice-cooper-a-listeners-companion.aspx>

**Cherlin, Michael.**

*Varieties of Musical Irony : From Mozart To Mahler.* \$29.99

New York: Cambridge Univ. Press ©2019 9781316506516 Paper; 24 cm.; xvii, 266 p.

Cherlin studies the nature of irony in musical works of the Classical-Romantic period. Topics include Mozart's Figaro, irony in the lied tradition, and the works of Mahler. With a preface, bibliography, and index. Music examples.

<http://www.tfront.com/p-481912-varieties-of-musical-irony-from-mozart-to-mahler.aspx>

**Chowrimootoo, Christopher.**

*Middlebrow Modernism : Britten's Operas and The Great Divide.* \$34.95

(California Studies In 20th-Century Music, Vol. 24)

Berkeley: Univ. California Press ©2018 9780520298651 Paper; 23 cm.; xii, 229 p.

This book uses Britten's operas to illustrate the ways in which composers, critics and audiences mediated the great divide between modernism and mass culture. With notes, a bibliography, and index. 16 figures. 22 music examples.

<http://www.tfront.com/p-467312-middlebrow-modernism-brittens-operas-and-the-great-divide.aspx>

**Christensen, Thomas.**

*Stories of Tonality In The Age of François-Joseph Fétis.* \$55.00

Chicago: Univ. Chicago Press ©2019 9780226626925 Cloth; 24 cm.; xvi, 359 p.

Fétis (1784-1867) was an important music theorist. His concept of musical tonality was highly influential in a time when other musics and tonal systems were being explored. With a prologue, notes, bibliography, and index. Plates.

<http://www.tfront.com/p-476361-stories-of-tonality-in-the-age-of-franois-joseph-ftis.aspx>

**Cline, David.**

*Graph Music of Morton Feldman.* \$36.99

New York: Cambridge Univ. Press ©2016,2018 9781107521414 Paper; 23 cm.; xiii, 390 p.

This book studies the scores produced by Feldman in the 1950s and 1960s, which used imprecise notation on graph paper. Cline examines the ideology, organization and history of these scores. With an introduction, two appendices, bibliography, and index. Figures.

<http://www.tfront.com/p-469754-graph-music-of-morton-feldman.aspx>

**Cohen, Aaron.**

*Move On Up : Chicago Soul Music and Black Cultural Power.* \$20.00

Chicago: Univ. Chicago Press ©2019 9780226653037 Paper; 24 cm.; 272 p.

This book looks at Chicago soul from the 1960s through the 1980s, as a source of black empowerment and political triumph.

<http://www.tfront.com/p-481916-move-on-up-chicago-soul-music-and-black-cultural-power.aspx>

**Coleman, Jeremy.**

*Richard Wagner In Paris : Translation, Identity, Modernity.* \$90.00

Woodbridge: Boydell & Brewer ©2019 9781783274420 Cloth; 24 cm.; xii, 201 p.

Wagner spent a good deal of time in Paris, as early as 1839. This book examines his experiences there, and how his life and music was shaped by the city and its musical culture. With an introduction, bibliography, and index. Music examples. One figure. Two tables.

<http://www.tfront.com/p-477541-richard-wagner-in-paris-translation-identity-modernity.aspx>

**Conninc, Rico.**

*Heavy Metal : The Story In Pictures.* \$24.99

New York, NY: Chartwell Books ©2018 9780785836612 Boards; 31 cm.; 224 p.

A large collection of color and black & white photos document the history of Heavy Metal music and its various subgenres. With an introduction and index.

<http://www.tfront.com/p-478650-heavy-metal-the-story-in-pictures.aspx>

**Cook, James.**

*Cyclic Mass : Anglo-Continental Exchange In The Fifteenth Century.* \$112.00

(Royal Music Association Monographs, Vol. 33)

New York: Routledge ©2019 9781138487741 Cloth; 25 cm.; ix, 148 p.

The author argues that composers of England and the European continent influenced each other greatly in the development of the cyclic cantus firmus Mass. With a bibliography and indices. Music examples. Six figures.

<http://www.tfront.com/p-462178-cyclic-mass-anglo-continental-exchange-in-the-fifteenth-century.aspx>

**Cooke, Phillip A.**

*Music of James Macmillan.* \$39.95  
 Woodbridge: Boydell & Brewer ©2019 9781783273706 Cloth; 24 cm.; xxvii, 289 p.  
 Cooke offers study and analysis of several compositions by the important contemporary British composer. With a foreword by Evelyn Glennie, prologue, works list, bibliography, and indices. Music examples. Five plates. Seven tables.  
<http://www.tfront.com/p-474539-music-of-james-macmillan.aspx>

**Corbett, John.**

*Pick Up The Pieces : Excursions In Seventies Music.* \$30.00  
 Chicago: Univ. Chicago Press ©2019 9780226604732 Cloth; 24 cm.; 496 p.  
 The author examines a large amount of albums from throughout the decade of the 1970s, by artists such as James Brown, Joni Mitchell, Carla Bley, Gram Parsons, Brian Eno, Parliament, Boston, The Clash, The Ramones, and more.  
<http://www.tfront.com/p-474871-pick-up-the-pieces-excursions-in-seventies-music.aspx>

**Corea, Chick, 1941-**

*Creativity & Doodling.* \$20.00  
 Verona, NJ: Crystal Silence Music ©2014,[2019] 29000230 Paper; 15 cm.; unpaginated  
 A small collection of drawings by the jazz pianist and composer Corea. Most of the drawings are in color. With an introduction by Corea.  
<http://www.tfront.com/p-476583-creativity-doodling.aspx>

**Cormac, Joanne.**

*Liszt and The Symphonic Poem.* \$32.99  
 New York: Cambridge Univ. Press ©2017,[2019] 9781316632642 Paper; 25 cm.; xiv, 366 p.  
 This book explores Liszt's symphonic poems in their original performance context in the theatre. Includes new analyses of the music that examines the theatricality of these pieces and their depiction of voices, mise-en-scène, gesture and action. Joanne Cormac argues that these works should be placed alongside those of Mendelssohn, Berlioz and Wagner. With lists of the music examples, illustrations and tables by chapter. Appendix, bibliography with sources, index.  
<http://www.tfront.com/p-481540-liszt-and-the-symphonic-poem.aspx>

**Courlander, Harold, 1908-1986.**

*Negro Folk Music U. S. A.* \$14.95  
 Mineola, NY: Dover Publications ©2019 9780486836492 Paper; 22 cm.; viii, 324 p.  
 An unabridged, slightly corrected republication of the book as originally published in 1963. Includes lead sheets for several songs. With a preface, notes, bibliography, discography, sources, and index.  
<http://www.tfront.com/p-476359-negro-folk-music-u-s-a.aspx>

**Crawford, Richard.**

*Summertime : George Gershwin's Life In Music.* \$39.95  
 New York: W. W. Norton ©2019 9780393052152 Cloth; 24 cm.; xxix, 594 p.  
 The author draws upon Gershwin's music, writings, and letters to paint a portrait of the great early 20th century American musician. With an introduction, notes, and index. Black & white photos.  
<http://www.tfront.com/p-477983-summertime-george-gershwins-life-in-music.aspx>

**Cunningham, Merce.**

*Changes : Notes On Choreography / edited by Frances Starr.* \$25.00  
 Song Cave ©2019 9780998829074 Paper; 28 cm.; 188 p.  
 On the occasion of Merce Cunningham's centennial comes this handsome new edition of his classic and long-out-of-print book. The book presents a revealing exposition of Cunningham's compositional process by way of his working notebooks, containing in-progress notations of individual dances with extensive speculations about the choreographic and artistic problems he was facing. Illustrated with over 170 color and black & white photographs.  
<http://www.tfront.com/p-481829-changes-notes-on-choreography-edited-by-frances-starr.aspx>

**Cutler, Timothy.**

*Bending The Rules of Music Theory : Lessons From Great Composers.* \$51.96  
 New York: Routledge ©2019 9781138478244 Paper; 25 cm.; xiv, 313 p.  
 Composers of the Baroque, Classical and Romantic periods regularly diverged from what we now consider the rules of music theory. This book provides examples of these practices, to help readers understand the flexibility of tonal music. With a preface, bibliography, and indices. Music examples.  
<http://www.tfront.com/p-474375-bending-the-rules-of-music-theory-lessons-from-great-composers.aspx>

**Damschroder, David.**

*Harmony In Beethoven.* \$34.50

New York: Cambridge Univ. Press ©2016,2018 9781316500620 Paper; 25 cm.; xiii, 292 p.

The author explores how Beethoven molded and arranged chords to convey bold conceptions. The first part of the book focuses on methodology, while the second analyzes key works. With a preface, notes, bibliography, and indices. Music examples.

<http://www.tfront.com/p-471506-harmony-in-beethoven.aspx>

*Harmony In Chopin.* \$34.50

New York: Cambridge Univ. Press ©2015,2018 9781107519565 Paper; 25 cm.; xii, 300 p.

A fresh look at harmony in the music of Chopin, as demonstrated through study of his 43 mazurkas. With a preface, notes, bibliography, and indices. Music examples.

<http://www.tfront.com/p-471507-harmony-in-chopin.aspx>

*Harmony In Mendelssohn and Schumann.* \$29.99

New York: Cambridge Univ. Press ©2018,[2019] 9781108406246 Paper; 25 cm.; xii, 280 p.

This innovative book continues David Damschroder's radical reformulation of harmonic theory, presenting a dynamic exploration of harmony in the compositions of Mendelssohn and Schumann. Damschroder presents detailed analyses of movements from piano, vocal and chamber music and compares his outcomes with those of other analysts. Includes music excerpts throughout. With notes, bibliography, indices.

<http://www.tfront.com/p-481539-harmony-in-mendelssohn-and-schumann.aspx>

**Dave, Nomi.**

*Revolution's Echoes : Music, Politics, and Pleasure In Guinea.* \$27.50

Chicago: Univ. Chicago Press ©2019 9780226654638 Paper; 24 cm.; 208 p.

The author introduces readers to the music supporting the authoritarian regime of former Guinean president Sékou Touré, and the musicians who, even long after his death, have continued to praise dictators and avoid dissent. Dave shows that this isn't just the result of state manipulation; even in the absence of coercion, musicians and their audiences take real pleasure in musical praise of leaders.

<http://www.tfront.com/p-483029-revolutions-echoes-music-politics-and-pleasure-in-guinea.aspx>

**Davidian, Teresa.**

*Experiencing Debussy : A Listener's Companion.* \$35.00

Lanham: Rowman & Littlefield ©2019 9781442271456 Boards; 24 cm.; xxi, 131 p.

An introduction to understanding and appreciating the music of the great French composer Debussy. With an introduction, timeline, suggested listening and reading, and an index.

<http://www.tfront.com/p-476558-experiencing-debussy-a-listeners-companion.aspx>

**Davis, Nathan Alan.**

*Dontrell, Who Kissed The Sea.* \$9.95

New York, NY: Samuel French ©2019 9780573706158 Paper; Libretto; 20 cm.; 76 p.

<http://www.tfront.com/p-478829-dontrell-who-kissed-the-sea.aspx>

**Day, Morris; Ritz, David.**

*On Time :A Princely Life In Funk.* \$27.00

New York: Da Capo Press ©2019 9780306922213 Boards; ; 224 p.

Day has been a force in American music for the past four decades. In *On Time*, the renowned funkster looks back on a life of turbulence and triumph, including his lifelong friendship and years of musical partnership with Prince. He chronicles his creative process with an explosive prose that mirrors his intoxicating music.

<http://www.tfront.com/p-484037-on-time-a-princely-life-in-funk.aspx>

**Delorenzo, Lisa C.**

*Teaching Music : The Urban Experience.* \$39.95

New York: Routledge ©2019 9780815354772 Paper; ; 192 p.

This book explores teaching music in the urban setting, along with interviews and journal accounts from urban music teachers in a variety of specializations. Written for pre-service music education students and music teachers new to urban teaching.

<http://www.tfront.com/p-474366-teaching-music-the-urban-experience.aspx>

**Deveaux, Scott; Giddins, Gary.**

*Jazz : Essential Listening, 2nd Edition.* \$174.50

New York: W. W. Norton ©2019 9780393668339 Paper; 28 cm.; 365 p.

<http://www.tfront.com/p-474556-jazz-essential-listening-2nd-edition.aspx>



**Dietz, Dan.**

*Complete Book of 1920s Broadway Musicals.* \$150.00

Lanham: Rowman & Littlefield ©2019 9781538112816 Boards; 29 cm.; xvii, 650 p.

Dan Dietz examines in detail every musical that opened on Broadway during the years 1920-1929. The book discusses the era's major successes as well as its forgotten failures. Besides separate entries for each production, the book offers numerous appendices, including ones which cover other shows produced during the decade (revues, plays with music, miscellaneous musical presentations, and a selected list of pre-Broadway closings). Other appendices include a discography, filmography, a list of published scripts, and a list of black-themed musicals.

<http://www.tfront.com/p-476552-complete-book-of-1920s-broadway-musicals.aspx>

*Complete Book of 1930s Broadway Musicals.* \$135.00

Lanham: Rowman & Littlefield ©2018 9781538102763 Cloth; 29 cm.; 712 p.

Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. It includes such shows as Anything Goes, As Thousands Cheer, Babes in Arms, The Boys from Syracuse, The Cradle Will Rock, The Green Pastures, Hellzapoppin, Hot Mikado, Porgy and Bess, Roberta, and various editions of Ziegfeld Follies. Besides separate entries for each production, the book offers numerous appendices, including a discography, filmography, and list of published scripts, as well as lists of black-themed and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show.

<http://www.tfront.com/p-476554-complete-book-of-1930s-broadway-musicals.aspx>

**Dodge, Timothy.**

*Rhythm and Blues Goes Calypso.* \$95.00

Lanham, MA: Lexington Books ©2019 9781498530989 Cloth; 24 cm.; 256 p.

Starting in 1945 and continuing for the next twenty years, dozens of African American rhythm and blues artists made records that incorporated West Indian calypso. This book explores this phenomenon starting with a brief history of calypso music as it developed in its land of origin, Trinidad and Tobago, the music's arrival in the United States, a brief history of the development of rhythm and blues, and a detailed description and analysis of the adaptation of calypso by African American R&B artists between 1945 and 1965.

<http://www.tfront.com/p-482063-rhythm-and-blues-goes-calypso.aspx>

**Draper, Jason.**

*Prince : Life & Times - Revised and Updated Edition.* \$24.99

New York, NY: Chartwell Books ©2019 9780785837657 Boards; 29 cm.; 216 p.

Draper's richly illustrated biography of the pop star Prince is updated here to include the last years of his life. Endnotes. Color and black & white photos.

<http://www.tfront.com/p-478636-prince-life-times-revised-and-updated-edition.aspx>

**Drapkin, Michael.**

*How To Work On Clarinet Reeds.* \$19.95

S.L.: Drapkin Music Publications ©2019 49403147 9781491124147 Paper; 28 cm.; 42 p.

A detailed discussion for clarinetists on how to make reeds. With a foreword and index. Color photos.

<http://www.tfront.com/p-473945-how-to-work-on-clarinet-reeds.aspx>

**Dreyer, Kevin.**

*Dance and Light : The Partnership Between Choreography and Lighting Design.* \$39.95

New York: Routledge ©2019 9780367259440 Paper; 24 cm.; 278 p.

This book examines the interconnected relationship between movement and design, the fluid partnership that exists between the two disciplines, and the approaches that designers can take to enhance dance performances through lighting design.

<http://www.tfront.com/p-481370-dance-and-light-the-partnership-between-choreography-and-lighting-design.aspx>

**Duchan, Joshua S.**

*Billy Joel : America's Piano Man.* \$26.00

Lanham: Rowman & Littlefield ©2018 9781538114568 Paper; 24 cm.; 216 p.

Despite his tremendous success, Billy Joel's gifts as a composer and commentator on American life are long overdue for a thorough investigation. This book looks at the career and music of this remarkable singer-songwriter, exploring the unique ways Joel channels and transforms the cultural life of a changing America over four decades into bestselling song after song and album after album.

<http://www.tfront.com/p-482046-billy-joel-americas-piano-man.aspx>

**Dudley-Smith, Timothy.**

*Functional Art : Reflections of A Hymn Writer.* \$25.75

Oxford: Oxford University Press ©2017,[2019] 9780193408715 Paper; 23 cm.; xx, 174 p.

Dudley-Smith has published over 400 hymn texts. Here, he offers his personal reflections on writing hymns, and explores aspects of studying and singing hymns as well. With an introduction, endnotes, bibliography, and index.

<http://www.tfront.com/p-424078-functional-art-reflections-of-a-hymn-writer.aspx>

**Duffett, Mark.**

*Counting Down Elvis : His 100 Finest Songs.* \$36.00

Lanham: Rowman & Littlefield ©2018 9781442248045 Cloth; 24 cm.; 270 p.

Over the course of the last six decades, Elvis Presley has sold more than a billion records, and his music has touched nearly every modern listener. Despite an avalanche of books on his life, there are, surprisingly, few about his musical creativity. Duffett urges readers to put aside the misleading stereotypes and rumor-filled debates about Elvis and listen once again to the legend who emerged from Memphis.

<http://www.tfront.com/p-482052-counting-down-elvis-his-100-finest-songs.aspx>

**Duncan, Dayton; Burns, Ken.**

*Country Music : An Illustrated History.* \$55.00

New York: Knopf ©2019 9780525520542 Cloth; 28 cm.; xv, 533 p.

A book to accompany the PBS documentary by Burns and Duncan. Richly illustrated with color and black & white photos. With a preface, afterword, bibliography, and index.

<http://www.tfront.com/p-478268-country-music-an-illustrated-history.aspx>

**Earle, Ben.**

*Luigi Dallapiccola and Musical Modernism In Fascist Italy.* \$31.99

New York: Cambridge Univ. Press ©2013,2019 9781108746564 Paper; 25 cm.; xv, 304 p.

Earle explores the work of Dallapiccola from 1930-1950 in the context of Italian politics of the time. Special attention is given to three works: *Volo di notte*; *Il prigioniero*; and *Canti di prigionia*. With a preface, bibliography, and index. Music examples.

<http://www.tfront.com/p-483439-luigi-dallapiccola-and-musical-modernism-in-fascist-italy.aspx>

**Eby, Jack.**

*François Giroust (1737-1799) : Composer For Church, King and Commune - Life and Thematic Catalogue.* \$129.40

Hildesheim: Georg Olms Verlag ©2018 9783487155296 Paper; 24 cm.; 778 p.

Giroust worked at the Royal Chapel from 1775, and survived the fall of Louis XVI to compose revolutionary music. This book offers a summary of his life and a full thematic catalog of his music. With a preface, introduction, and indices. Illustrations.

<http://www.tfront.com/p-479352-francois-giroust-1737-1799-composer-for-church-king-and-commune-life-and-thematic-catalogue.aspx>

**Echols, Charles L.**

*James H. Rogers : The Keynote of His Life Was Harmony.* \$12.00

(Leupold Foundation Organ Monograph Series, No. 2)

Cofax, NC: Wayne Leupold Editions ©2018 WL 800066 9781881162667 Paper; 22 cm.; x, 84 p.

Rogers (1857-1940) was an American organist, composer, teacher, and music critic. This book looks at his life and work, from childhood in Connecticut to retirement in California. With a preface, three appendices, and bibliography. A few black & white photos.

<http://www.tfront.com/p-471428-james-h-rogers-the-keynote-of-his-life-was-harmony.aspx>

**Eisenhardt, Lex.**

*Italian Guitar Music of The Seventeenth Century : Battuto and Pizzicato.* \$34.95

(Eastman Studies In Music, Vol. 130)

Rochester, NY: Univ. Rochester Press ©2015,2019 9781580469579 Paper; 23 cm.; xiv, 252 p.

This book explores a little-known repertoire of 17th century Italian guitar music, which combines strumming (*battuto*) with lute-like plucking (*pizzicato*). With a preface, introduction, appendix, notes, bibliography, and index. Music examples. Seven illustrations. Includes access to online recordings.

<http://www.tfront.com/p-477853-italian-guitar-music-of-the-seventeenth-century-battuto-and-pizzicato.aspx>

**Eklund, Elise.**

*Elise Eklund Songbook : For Ukulele.* \$9.99

Milwaukee, WI: Hal Leonard ©[2019] HL 00319563 9781540067630 Paper; 23 cm.; 39 p.

Chord symbols, chord boxes and lyrics for 10 songs: *Bellyache* (Billie Eilish) -- *Can't Help Falling in Love* (Twenty One Pilots) -- *Demons* (Imagine Dragon) -- *Hey, Soul Sister* (Train) -- *I'm Yours* (Jason Mraz) -- *ME!* (Taylor Swift ft. Brandon Urie) -- *Ocean Eyes* (Billie Eilish) -- *Over the Rainbow* (IZ) -- *Photograph* (Ed Sheeran) -- *Shape of You* (Ed Sheeran).

<http://www.tfront.com/p-482578-elise-eklund-songbook-for-ukulele.aspx>

**Elgar, Edward, 1857-1934.**

*Ridgehurst Friends / edited by Martin Bird.* \$59.40

(Elgar, Edward - Collected Correspondence, Ser. II, Vol. 3)

Rickmansworth: Elgar Society Edition ©2019 9781904856603 Cloth; 24 cm.; ix, 415 p.

Ridgehurst was the home of Edward Speyer and his family. They were strong supporters of Elgar. This volume contains correspondence between Elgar and members of the Speyer family and their circle. With an introduction, five appendices, and index. Illustrations.

<http://www.tfront.com/p-479407-ridgehurst-friends-edited-by-martin-bird.aspx>

**Ellingboe, Bradley.**

*Practical Guide To Choral Conducting.* \$24.95  
 San Diego: Kjos Music ©2019 VM 18 9780849735684 Paper; 28 cm.; 160 p.  
 This guide for the choral conductor covers issues from selecting repertoire and planning programs to vocal technique, conducting, rehearsing, and more. An appendix includes worksheets, templates, music, and handouts. With a prelude and notes. Eleven figures.  
<http://www.tfront.com/p-480000-practical-guide-to-choral-conducting.aspx>

**Elliott, Martha.**

*So You Want To Sing Early Music : A Guide For Performers.* \$38.00  
 Lanham: Rowman & Littlefield ©2019 9781538105894 Paper; 23 cm.; xvii, 252 p.  
 This book explores the repertoire of early music, as well as voice science, voice health, pedagogy, elements of Baroque style, and more. With a foreword by Anthony Roth Costanzo, introduction, glossary, and index. Three appendices. Music examples.  
<http://www.tfront.com/p-471543-so-you-want-to-sing-early-music-a-guide-for-performers.aspx>

**Elphick, Daniel.**

*Music Behind The Iron Curtain : Weinberg and His Polish Contemporaries.* \$99.99  
 New York: Cambridge Univ. Press ©2019 9781108493673 Cloth; 25 cm.; 314 p.  
 Mieczyslaw Weinberg fled Poland for the USSR in 1939. This volume examines how his works written in Soviet Russia compare with music by his Polish contemporaries.  
<http://www.tfront.com/p-483442-music-behind-the-iron-curtain-weinberg-and-his-polish-contemporaries.aspx>

**Erskine, Peter; Black, Dave.**

*Musicians' Lifeline : Advice For All Musicians, From Student To Professional.* \$16.99  
 Van Nuys, CA: Alfred Publishing Company ©2019 47955 9781470642471 Paper; 19 cm.; 191 p.  
 The authors offer advice on a wide range of topics, supplemented with thoughts from over 150 successful musicians. Sections include practice, auditions, business, performance, and more. With a foreword and glossary.  
<http://www.tfront.com/p-478948-musicians-lifeline-advice-for-all-musicians-from-student-to-professional.aspx>

**Fairchild, Charles.**

*Sounds, Screens, Speakers : An Introduction To Music and Media.* \$29.95  
 New York, NY: Bloomsbury Publications ©2019 9781501336232 Paper; 24 cm.; 304 p.  
 This book provides a broadly comprehensive survey of the emerging field of music and media. Music has been present at the advent of nearly every new media form since the turn of the 20th century. Whether we look at the start of sound recording, film, television or the Internet, music has been a crucial participant in the social changes brought about by these new tools for making and listening to music. This book examines such changes starting in the late 19th century to the present.  
<http://www.tfront.com/p-474898-sounds-screens-speakers-an-introduction-to-music-and-media.aspx>

**Fairclough, Pauline.**

*Dmitry Shostakovich.* \$19.00  
 London: Reaktion Books ©2019 9781789141276 Paper; 20 cm.; 191 p.  
 This biography of the great Russian composer shows how he survived, adapted and thrived during times of great political turmoil. With a prelude, references, and bibliography. Black & white photos.  
<http://www.tfront.com/p-480333-dmitry-shostakovich.aspx>

**Flynn, Timothy.**

*César Franck : An Annotated Bibliography.* \$62.00  
 (Annotated Reference Tools In Music, No. 10)  
 Hillsdale, NY: Pendragon Press ©2019 9781576472149 Paper; 23 cm.; viii, 236 p.  
 This bibliography of writings on the great French composer and organist Franck includes listings of general studies, specific compositions and genres, and specialized studies. With a preface, introduction, four appendices, and indices.  
<http://www.tfront.com/p-474637-césar-franck-an-annotated-bibliography.aspx>

**Foster, Susan Leigh.**

*Valuing Dance : Commodities and Gifts In Motion.* \$35.00  
 New York: Oxford University Press ©2019 9780190933982 Paper; 24 cm.; 264 p.  
 The author studies the ways in which dance is transmitted from one person to the next through learning and performance. The book examines two ways that dance can be exchanged: as a commodity and as a gift.  
<http://www.tfront.com/p-481373-valuing-dance-commodities-and-gifts-in-motion.aspx>

**Franceschina, John.**

*Incidental and Dance Music In The American Theatre From 1786 To 1923, Vol. 1.* \$38.00

Albany, GA: Bearmanor Media ©2018 9781629332406 Cloth; 24 cm.; xxi, 379 p.

The first in a series of three volumes dedicated to the study of the use of incidental and dance music in American theatre. This volume contains an introduction and chronology. The other volumes contain biographical listings of composers and arrangers. With a preface, alphabetical checklist of choreographers and stage managers, bibliography, and index.

<http://www.tfront.com/p-469749-incident-and-dance-music-in-the-american-theatre-from-1786-to-1923-vol-1.aspx>

*Incidental and Dance Music In The American Theatre From 1786 To 1923, Vol. 1.* \$28.00

Albany, GA: Bearmanor Media ©2018 9781629332390 Paper; 23 cm.; xxi, 379 p.

The first in a series of three volumes dedicated to the study of the use of incidental and dance music in American theatre. This volume contains an introduction and chronology. The other volumes contain biographical listings of composers and arrangers. With a preface, alphabetical checklist of choreographers and stage managers, bibliography, and index.

<http://www.tfront.com/p-469750-incident-and-dance-music-in-the-american-theatre-from-1786-to-1923-vol-1.aspx>

*Incidental and Dance Music In The American Theatre From 1786 To 1923, Vol. 2.* \$40.00

Albany, GA: Bearmanor Media ©2018 9781629331706 Cloth; 24 cm.; vii, 532 p.

The second in a series of three volumes dedicated to the study of the use of incidental and dance music in American theatre. This volume contains biographical listings of composers and arrangers with last names A-J. With a preface, endnotes, bibliography, and index. Music examples.

<http://www.tfront.com/p-469751-incident-and-dance-music-in-the-american-theatre-from-1786-to-1923-vol-2.aspx>

*Incidental and Dance Music In The American Theatre From 1786 To 1923, Vol. 3.* \$40.00

Albany, GA: Bearmanor Media ©2018 9781629332376 Paper; 23 cm.; vii, 691 p.

The last in a series of three volumes dedicated to the study of the use of incidental and dance music in American theatre. This volume contains biographical listings of composers and arrangers with last names K-Z. With a preface, endnotes, bibliography, and index. Music examples.

<http://www.tfront.com/p-469743-incident-and-dance-music-in-the-american-theatre-from-1786-to-1923-vol-3.aspx>

*Incidental and Dance Music In The American Theatre From 1786 To 1923, Vol. 3.* \$50.00

Albany, GA: Bearmanor Media ©2018 9781629332383 Cloth; 24 cm.; vii, 691 p.

The last in a series of three volumes dedicated to the study of the use of incidental and dance music in American theatre. This volume contains biographical listings of composers and arrangers with last names K-Z. With a preface, endnotes, bibliography, and index. Music examples.

<http://www.tfront.com/p-469744-incident-and-dance-music-in-the-american-theatre-from-1786-to-1923-vol-3.aspx>

**Frazier, James E.**

*Maurice Duruflé : The Man and His Music.* \$39.95

(Eastman Studies In Music, Vol. 47)

Rochester, NY: Univ. Rochester Press ©2007,2019 9781580469609 Paper; 23 cm.; xxii, 375 p.

A comprehensive study of the life and work of the important French composer and organist. The author also discusses the career of his wife, and the history of his church, Saint Etienne-du-Mont in Paris. Foreword, preface, introduction, appendices, notes, bibliography, index, figures and tables.

<http://www.tfront.com/p-477852-maurice-durufl-the-man-and-his-music.aspx>

**Freeman, Matthew.**

*That Which Isn't.* \$9.95

New York, NY: Samuel French ©2019 9780573706561 Paper; Libretto; 30 cm.; 71 p.

<http://www.tfront.com/p-478835-that-which-isnt.aspx>

**Freeman, Peter.**

*Music of Antonio Carlos Jobim.* \$26.50

Bristol: Intellect Limited ©2019 9781783209378 Paper; 23 cm.; xv, 202 p.

Jobim (1927-1994) was perhaps the greatest Brazilian songwriter of the 20th century, and he also composed art music. This book offers musical and musicological analysis of his compositions. With an introduction and bibliography. Many music examples.

<http://www.tfront.com/p-475223-music-of-antonio-carlos-jobim.aspx>

**French, Hannah.**

*Sir Henry Wood : Champion of J. S. Bach.* \$95.00

Woodbridge: Boydell & Brewer ©2019 9781783273850 Cloth; 24 cm.; 353 p.

Sir Henry J. Wood (1869-1944), co-founder and chief conductor of the Proms for nearly half a century, is often noted for his championing of the leading composers of the day, including Richard Strauss, Debussy, Rachmaninoff, Ravel, Sibelius, and Vaughan Williams. Less known is the part Wood played in advocating and performing the music of J.S. Bach, much of which, incredibly, was unknown in England at the turn of the twentieth century.

<http://www.tfront.com/p-477854-sir-henry-wood-champion-of-j-s-bach.aspx>

**Frith, Simon; Brennan, Matt.**

*History of Live Music In Britain, Vol. II : 1968-1984 - From Hyde Park To The Hacienda.* \$119.96  
 New York: Routledge ©2019 9781409425892 Cloth; 24 cm.; 232 p.  
 With Martin Cloonan and Emma Webster. This is the second of three volumes dedicated to the changing industry of live music in Britain. This volume covers rock, soul, disco, and the early DJ scene. With a preface, bibliography and index.  
<http://www.tfront.com/p-474363-history-of-live-music-in-britain-vol-ii-1968-1984-from-hyde-park-to-the-hacienda.aspx>

**Gagne, Nicole V.**

*Historical Dictionary of Modern and Contemporary Classical Music - Second Edition.* \$120.00  
 Lanham: Rowman & Littlefield ©2019 9781538122976 Boards; 24 cm.; xxxi, 513 p.  
 This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018. The second edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music worldwide, from 1888 to 2018. This book is an excellent resource for students, researchers, and anyone wanting to know more about modern and contemporary classical music.  
<http://www.tfront.com/p-479562-historical-dictionary-of-modern-and-contemporary-classical-music-second-edition.aspx>

**Gail, Dorothea.**

*Weird American Music,* \$79.00  
 (American Studies, Vol. 299)  
 Heidelberg: Universitätsverlag Winter ©2018 9783825369569 Cloth; 22 cm.; 413 p.  
 Subtitle: Case Studies of Underground Resistance, BarlowGirl, Jackalope, Charles Ives, and Waffle House Music. With an introduction, two appendices, and index.  
<http://www.tfront.com/p-468763-weird-american-music.aspx>

**Gammie, Ian, 20th Century**

*19th Century Guitar Songs : An Idiosyncratic Survey.* \$39.20  
 Hertfordshire: Corda Music ©2017,[2019] 9780952822073 Paper; 29 cm.; 264 p.  
 A collection of informal notes about a selection of 19th century songs with guitar, gathered over thirty years of study. The book organizes these notes in alphabetical order by individual (composers, arrangers, guitarists). With an introduction, six appendices, bibliography, and index. Plates.  
<http://www.tfront.com/p-472091-19th-century-guitar-songs-an-idiosyncratic-survey.aspx>

**Garrido, Waldo; Bendrups, Dan; Hayward, Phillip.**

*Música De Chiloé - Folklore, Syncretism, and Cultural Development In A Chilean Aquapelago.* \$85.00  
 Lanham, MA: Lexington Books ©2018 9781498528856 Cloth; 24 cm.; 144 p.  
 The islands of Chiloé, in southern Chile, have developed a distinct culture over several centuries, blending indigenous traditions and Spanish settler heritage to create a vibrant pattern of folklore, music, dance, and related creative practices. This cultural heritage has become an important aspect of the islands' identity and is key to their successful marketing as a tourist destination. However, these elements exist in tension with new developments, most particularly the introduction of salmon aquaculture, which has disrupted traditional livelihood patterns and polluted the region's marine environment. This volume analyzes the development of the islands' distinct culture with a particular focus on music and dance. Key topics include the relation of tradition and modernity, the impact of tourism on cultural practice, and the relationship between social activism and music culture.  
<http://www.tfront.com/p-476562-msica-de-chilo-folklore-syncretism-and-cultural-development-in-a-chilean-aquapelago.aspx>

**Gasch, Stefan; Tröster, Sonja.**

*Ludwig Senfl (C.1490-1543) : A Catalogue Raisonné of The Works and Sources, Vol. 1.* \$65.00  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503584201 Paper; 25 cm.; 682 p.  
 In collaboration with Birgit Lodes. Volume 1 contains a thematic catalog of the works of Senfl, including ordinaries of the Mass, Proper settings for the Mass, Magnificat settings, Motets, Odes, and Songs. With an introduction.  
<http://www.tfront.com/p-473640-ludwig-senfl-c1490-1543-a-catalogue-raisonn-of-the-works-and-sources-vol-1.aspx>

**George-Warren, Holly.**

*Janis : Her Life and Music.* \$28.99  
 New York: Simon & Schuster ©2019 9781476793108 Cloth; 24 cm.; xv, 377 p.  
 This biography of the great blues and rock singer Joplin makes use of unprecedented access to family, friends, bandmates, personal archives, and more. With an introduction, notes, bibliography, and index. Color and black & white photos.  
<http://www.tfront.com/p-477981-janis-her-life-and-music.aspx>

**Gioia, Ted.**

*Music : A Subversive History.* \$35.00  
 New York: Basic Books ©2019 9781541644366 Boards; ; 528 p.  
 Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how social outcasts have repeatedly become trailblazers of musical expression. This global history reveals how songs have shifted societies and sparked revolutions.  
<http://www.tfront.com/p-484034-music-a-subversive-history.aspx>

**Goode, Daniel, 1936-**

*Letter From Vienna : A Musical Diary, With Themes, During A Music Festival.* \$15.00  
 Lebanon, NH: Frog Peak Music ©[2019] GOO 28 Paper; 28 cm.; 17 p.  
 This book contains writings from October and November 1999, while Goode attended the Wien Modern festival.  
<http://www.tfront.com/p-484745-letter-from-vienna-a-musical-diary-with-themes-during-a-music-festival.aspx>

**Gorman, Steve; Hyden, Steven.**

*Hard To Handle - The Life and Death of The Black Crowes : A Memoir.* \$29.00  
 New York: Da Capo Press ©2019 9780306922008 Boards; ; 368 p.  
 An insider biography of the Black Crowes by drummer and cofounder Steve Gorman.  
<http://www.tfront.com/p-484042-hard-to-handle-the-life-and-death-of-the-black-crowes-a-memoir.aspx>

**Grapes, K. Dawn.**

*With Mornefull Musique : Funeral Elegies In Early Modern England.* \$99.00  
 Woodbridge: Boydell & Brewer ©2018 9781783273515 Cloth; 24 cm.; xi, 276 p.  
 An exploration of the musical culture of death in early modern England. The author examines musical elegies written by Thomas Weelkes, Thomas Morley, William Byrd, Thomas Campion, and more. With an introduction, appendix of recordings, bibliography, and index. Figures. Music examples.  
<http://www.tfront.com/p-468421-with-mornefull-musique-funeral-elegies-in-early-modern-england.aspx>

**Greco, Nicholas P.**

*Rosary and The Microphone : Religious Impulse In U2's Mediated Brand.* \$32.00  
 Sheffield: Equinox Publishing ©2019 9781781795552 Paper; 24 cm.; 230 p.  
 The author explores U2 as a politically engaged band that manifests a particular brand of Christianity through the band's mediation in a global context and for a global audience.  
<http://www.tfront.com/p-483028-rosary-and-the-microphone-religious-impulse-in-u2s-mediated-brand.aspx>

**Green, Emily H.**

*Dedicating Music, 1785-1850.* \$95.00  
 (Eastman Studies In Music, Vol. 155)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469494 Cloth; 24 cm.; xii, 247 p.  
 A study of how and why composers dedicated their music at the end of the 18th century and beginning of the 19th century. The author shows how these dedications reflect changing financial and musical landscapes. With an introduction, appendix, note, bibliography, and index. Illustrations.  
<http://www.tfront.com/p-475546-dedicating-music-1785-1850.aspx>

**Grimes, Nicole.**

*Brahms's Elegies : The Poetics of Loss In Nineteenth-Century German Culture.* \$99.99  
 New York: Cambridge Univ. Press ©2019 9781108474498 Cloth; 25 cm.; xv, 277 p.  
 This book draws upon musicology and cultural history to explore meaning in several works by Brahms, including Schicksalslied, Nänie, Gesang der Parzen, and the Vier ernste Gesänge. With an introduction, appendix, bibliography, and index. Figures. Music examples. Tables.  
<http://www.tfront.com/p-471510-brahms-elegies-the-poetics-of-loss-in-nineteenth-century-german-culture.aspx>

**Grimley, Daniel M.**

*Delius and The Sound of Place.* \$105.00  
 New York: Cambridge Univ. Press ©2018 9781108470391 Cloth; 25 cm.; xxiii, 312 p.  
 This book explores the ways in which different places influenced the music of Delius. Works studied include On Hearing the First Cuckoo in Spring; Appalachia; and The Song of the High Hills. With a preface, bibliography, and index. Illustrations. Music examples.  
<http://www.tfront.com/p-469755-delius-and-the-sound-of-place.aspx>

**Gunderson, Frank.**

*Legacy of Tanzanian Musicians Muhidin Gurumo and Hassan Bitchuka - Rhumba Kiserebuka!* \$110.00  
 Lanham, MA: Lexington Books ©2018 9781498564397 Cloth; 24 cm.; 356 p.  
 Muhidin Maalim Gurumo and Hassan Rehani Bitchuka are two of Tanzania's most well-known singers in the popular music genre known as muziki wa dansi (literally, "music for dancing"), a variation of the Cuban-based rhumba idiom that has been enormously impactful throughout central, eastern, and western Africa in the contemporary era. This interview-based dual biography investigates the lives and careers of these two men from an ethnomusicological and historical perspective. Gurumo had a career spanning fifty years before his death in 2014. Bitchuka has been singing professionally for forty-five years. The two singers, affectionately called mapacha ("the twins") by their colleagues, worked together as partners for thirty years from 1973-2003. With a foreword by Hassan Rehani Bitchuka.  
<http://www.tfront.com/p-476563-legacy-of-tanzanian-musicians-muhidin-gurumo-and-hassan-bitchuka-rhumba-kiserebuka.aspx>

**Haerle, Dan.**

*Questions & Answers : Insights On Being A Better Jazz Musician.* \$24.95  
 New Albany, IN: Jamey Aebersold ©2017,[2019] QA 9781562243180 Spiral; 28 cm.; 110 p.  
 Haerle offers a variety of thoughts regarding jazz, and discusses his own career. Most of the topics were originally discussed on Haerle's blog, Monthly Musings. With a preface by Jamey Aebersold.  
<http://www.tfront.com/p-478947-questions-answers-insights-on-being-a-better-jazz-musician.aspx>

**Hagen, Daron, 1961-**

*Duet With The Past : A Composer's Memoir.* \$39.95  
 Jefferson, NC: Mcfarland & Co ©2019 9781476677378 Paper; 25 cm.; ix, 269 p.  
 Composer Hagen tells stories of his life from his infancy to the present day. He talks about both his music and his personal life. With a foreword by Bernard Jacobson, prelude, list of works and premieres, discography, and index. Black & white photos.  
<http://www.tfront.com/p-475716-duet-with-the-past-a-composers-memoir.aspx>

**Haley Jr., Bill; Benjaminson, Peter.**

*Crazy Man, Crazy - The Bill Haley Story.* \$29.95  
 San Francisco: Backbeat Books ©2019 9781617137112 Cloth; 23 cm.; 288 p.  
 This book is written by esteemed biographer Peter Benjaminson and Bill Haley Jr., Haley's son, a musician himself, who tours the world paying tribute to his father's music. Culled from interviews with insiders – from ex-wives to the Comets, recorded conversations with Haley Sr., official documents, diaries, and more, this book not only charts the happenings of Haley's career but gives insight into the Haley behind the curtain and some of the other trials he faced, from the dark side of the music business to ties with Mafia. Features a collection of rare photographs  
<http://www.tfront.com/p-476565-crazy-man-crazy-the-bill-haley-story.aspx>

**Hansen, Finn Egeland.**

*Harbingers of Twentieth-Century Neo-Classicism.* \$25.00  
 Aarhus: Aarhus University Press ©2019 9788771847116 Paper; 25 cm.; 109 p.  
 Neo-classicism was an important force in 20th century music. This book demonstrates the beginnings of a new take on the classical style in the music of Saint-Saens, Gounod, and Gade. With lists of quoted literature and music editions. Many music examples.  
<http://www.tfront.com/p-474628-harbingers-of-twentieth-century-neo-classicism.aspx>

**Harris, Lesley Ellen.**

*Licensing Digital Content : A Practical Guide For Librarians - Third Edition.* \$65.00  
 Chicago, IL: American Library Assoc. ©2018 9780838916308 Paper; 24 cm.; xviii, 181 p.  
 This book aims to demystify the process of licensing digital materials for librarians. With an introduction, appendices, glossary, online resources, and index.  
<http://www.tfront.com/p-444595-licensing-digital-content-a-practical-guide-for-librarians-third-edition.aspx>

**Harris, Tracy L.**

*Picc Perfect : Boot Camp For The Piccolo Player.* \$19.90  
 Exton, PA: Wingert-Jones ©2017,[2019] 3055221 Paper; 31 cm.; 35 p.  
 This book offers information about playing the piccolo, including assembly, hand position, breathing, tuning, vibrato technique, articulation, health care, maintenance, and more. Also included is music and Sousa commentary by Todd Harris. With color and black & white photos.  
<http://www.tfront.com/p-473847-picc-perfect-boot-camp-for-the-piccolo-player.aspx>

**Harrison, Jordan.**

*Grown-Up.* \$9.95  
 New York, NY: Samuel French ©2019 9780573705199  
<http://www.tfront.com/p-478836-grown-up.aspx>

**Harris-Warrick, Rebecca.**

*Dance and Drama In French Baroque Opera.* \$33.99  
 New York: Cambridge Univ. Press ©2016,2018 9781316502785 Paper; 25 cm.; xx, 484 p.  
 The author argues that dance in early French opera was vital to the meaning and understanding of the works. With an introduction, three appendices, bibliography, and indices. Figures.  
<http://www.tfront.com/p-471512-dance-and-drama-in-french-baroque-opera.aspx>

**Haskett, Brandon L.**

*Emergence of The U.S. School Steel Band Movement : The Saga of Steel.* \$95.00

Lanham, MA: Lexington Books ©2018 9781498575690 Cloth; 23 cm.; 232 p.

This work examines the spread of the steelpan art form within U.S. music education, specifically in schools and universities. This is set within the context of a large Caribbean diaspora, which brought the music and culture to the U.S. This is followed by an in-depth examination into the implications for steel bands and music education going forward. This research includes 'family trees' that illustrate the impact of various programs on the spread of the art form and includes information on one of the earliest U.S. school steel band programs in the concluding case study chapter. The work includes numerous resources for steel band directors and music educators interested in this topic.

<http://www.tfront.com/p-476561-emergence-of-the-us-school-steel-band-movement-the-saga-of-steel.aspx>

**Hatschek, Keith; Wells, Veronica A.**

*Historical Dictionary of The American Music Industry.* \$95.00

Lanham: Rowman & Littlefield ©2018 9781538111437 Cloth; 24 cm.; 386 p.

This book traces the history of the music industry in the United States from the Colonial era to the present day, identifying trends and the innovative leaders who have shaped its course. This volume embraces the diversity of the American music industry, spanning classical to country and hip hop to heavy metal. The book contains a chronology, an introduction, comprehensive directories of college music business programs and music industry trade associations, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important artists, managers, companies, industry terminology and more.

<http://www.tfront.com/p-472418-historical-dictionary-of-the-american-music-industry.aspx>

**Hatter, Jane D.**

*Composing Community In Late Medieval Music : Self-Reference, Pedagogy, and Practice.* \$99.99

New York: Cambridge Univ. Press ©2019 9781108474917 Cloth; 25 cm.; 298 p.

The author examines self-reference in music from the 15th century. The author asks if these references are merely comic relief, or if they send more meaningful messages.

<http://www.tfront.com/p-479777-composing-community-in-late-medieval-music-self-reference-pedagogy-and-practice.aspx>

**Hausegger, Friedrich von.**

*Music As Expression / translated by Robert J. Crow.* \$23.90

(Studien Zur Wertungsforschung, Vol. 60)

Wien: Universal Edition ©2018 UE 26860 9783702476014 Paper; 20 cm.; 155 p.

First published in 1885, Hausegger's book examines how music enraptures humans, and attempts to reconcile Darwinian and Wagnerian thought. With a preface by Andreas Dorschel. Index.

<http://www.tfront.com/p-476033-music-as-expression-translated-by-robert-j-crow.aspx>

**Heckert, Deborah.**

*Composing History : National Identities and The English Masque Revival, 1860-1920.* \$99.00

Woodbridge: Boydell & Brewer ©2018 9781783272075 Cloth; 24 cm.; ix, 238 p.

The masque was a genre of musical drama in early modern England, which was revived in the Victorian era as a nationalistic form of entertainment. This book presents a history of that revival. With four appendices, a bibliography, and index. Illustrations.

<http://www.tfront.com/p-462825-composing-history-national-identities-and-the-english-masque-revival-1860-1920.aspx>

**Henderson, John; Jarvis, Trevor.**

*Sir William Henry Harris : Organist, Choir Trainer and Composer.* \$43.70

Salisbury: Royal School Of Church Music ©2018 9780854022793 Paper; 24 cm.; vii, 325 p.

<http://www.tfront.com/p-477497-sir-william-henry-harris-organist-choir-trainer-and-composer.aspx>

**Henson, Karen.**

*Opera Acts : Singers and Performance In The Late Nineteenth Century.* \$29.99

New York: Cambridge Univ. Press ©2019 9781108723343 Paper; 24 cm.; 282 p.

This book explores a wealth of new historical material about singers in the late nineteenth century and challenges the idea that this was a period of decline for the opera singer. The author presents case studies of four singers: the Verdi baritone Victor Maurel; Bizet's first Carmen, Célestine Galli-Marié; Massenet's muse of the 1880s and '90s, Sibyl Sanderson; and the early Wagner star Jean de Reszke.

<http://www.tfront.com/p-473783-opera-acts-singers-and-performance-in-the-late-nineteenth-century.aspx>

**Hinderaker, Andrew.**

*Colossal.* \$9.95

New York, NY: Samuel French ©2019 9780573706097 Paper; Libretto; 20 cm.; 71 p.

<http://www.tfront.com/p-478828-colossal.aspx>



**Hirsch, Lily E.**

*Anneliese Landau's Life In Music : Nazi Germany To Émigré California.* \$99.00  
 (Eastman Studies In Music, Vol. 152)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469517 Cloth; 24 cm.; xiii, 221 p.  
 Landau (1903-1991) was a Jewish music historian and critic. She fled Nazi Germany in 1939 and settled in Los Angeles. This book details the remarkable story of her life, while also painting portraits of Nazi Germany and the music scene in post-war Los Angeles. With a preface, notes, and index. Black & white photos.  
<http://www.tfront.com/p-470088-anneliese-landaus-life-in-music-nazi-germany-to-émigré-california.aspx>

**Hirshberg, Jehoash.**

*Tragedy and Lieto Fine In Romantic Opera Seria.* \$143.00  
 (Studies On Italian Music History, Vol. 12)  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503586427 Cloth; 26 cm.; 260 p.  
 The author examines happy endings in Romantic opera from Rossini to Puccini, including ways in which composers mixed the happy and tragic together, or offered two completely different endings for works. With music examples and illustrations.  
<http://www.tfront.com/p-479789-tragedy-and-lieto-fine-in-romantic-opera-seria.aspx>

**Hoeckner, Berthold.**

*Film, Music, Memory.* \$40.00  
 Chicago: Univ. Chicago Press ©2019 9780226649757 Paper; 26 cm.; viii, 278 p.  
 This book studies how music has helped shape film's ability to change perception of memory. Hoeckner analyzes three critical processes by which film music accomplishes this: storage; retrieval; and affect. With a foreword by Tom Gunning, introduction, notes, and index. Music examples. Black & white film stills.  
<http://www.tfront.com/p-482928-film-music-memory.aspx>

**Hopkins, Michael, 1966-**

*Art of String Teaching.* \$59.95  
 Chicago: Gia Publications ©2019 G 9735 9781622773381 Spiral; 2 Volume Set; 28 cm.; 347, 316 p.  
 This set is a comprehensive string pedagogy resource covering everything from the origins and history of the string family to advanced-level string techniques. The edition has been divided into two parts. Part I offers an orientation to string education, outlines a philosophical approach to string education, and provides four chapters on the foundational aspects of string playing for beginning string players. Part 2 focuses on intermediate and advanced-level instruction, touching on such topics as left-hand shifting, vibrato, bowing techniques, tuning skills, improvisation and composition, and music listening, among others. The two concluding chapters offer insight into the string rehearsal and how to run a successful orchestra program. With a foreword by Robert L. Culver.  
<http://www.tfront.com/p-472206-art-of-string-teaching.aspx>

**Horowitz, Mark Eden.**

*Sondheim On Music - Minor Details and Major Decisions, The Less Is More Edition.* \$24.00  
 Lanham: Rowman & Littlefield ©2019 9781538125502 Paper; 23 cm.; 296 p.  
 A collection of interviews conducted by Mark Eden Horowitz, senior music specialist in the music division of the Library of Congress. In these guided conversations, Sondheim expounds in great depth and detail on his craft. As a natural teacher, thoughtful and opinionated, Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. The book covers the entire scope of Sondheim's career and his greatest works, from *Passion, Assassins, Into the Woods, Sunday in the Park with George, Sweeney Todd, and Pacific Overtures to A Funny Thing Happened on the Way to the Forum, Merrily We Roll Along, Company, Follies, Anyone Can Whistle, and A Little Night Music.* Sondheim comments on the film adaptations of his works, such as *Sweeney Todd*. The book also features an entire chapter on *Bounce*, the previous incarnation of his latest musical, *Road Show*.  
<http://www.tfront.com/p-476553-sondheim-on-music-minor-details-and-major-decisions-the-less-is-more-edition.aspx>

**Howard, Alan.**

*Compositional Artifice In The Music of Henry Purcell.* \$120.00  
 New York: Cambridge Univ. Press ©2019 9781107006669 Cloth; 25 cm.; 312 p.  
 Howard proposes the first analytical approach to Purcell's music, to examine compositional methods alongside historically contemporary theory, focusing particularly on Purcell's artificial approach to imitative counterpoint.  
<http://www.tfront.com/p-483437-compositional-artifice-in-the-music-of-henry-purcell.aspx>

**Huber, David Miles.**

*Modern Recording Techniques - 9th Edition.* \$61.95

New York: Focal Press ©2018 9781138954373 Paper; 24 cm.; xxv, 616 p.

The ninth edition of this popular book has been fully updated, presenting the latest production technologies and including in-depth coverage of DAW, networked audio, MIDI, signal processing and much more. A robust companion website features video tutorials, web-links, an online glossary, flashcards, and a link to the author's blog. Instructor resources include a test bank and an instructor's manual. With an introduction and index. Black & white photos. Screen shots.

<http://www.tfront.com/p-474327-modern-recording-techniques-9th-edition.aspx>

**Hurwitz, David.**

*Listening To Handel : An Owner's Manual.* \$19.99

(Unlocking The Masters, No. 30)

Lanham, MD: Amadeus Press ©2019 9781574674873 Paper; Book & CD; 23 cm.; xxviii, 188 p.

This book takes the curious listener through Handel's entire output, from his earliest works in Italy, through his more than 40 operas, and including the famous English oratorios on which his reputation largely rests. The author also surveys and recommends recordings of all of the music discussed. With a preface, introduction, and notes. The CD contains recordings of several selections.

<http://www.tfront.com/p-476557-listening-to-handel-an-owners-manual.aspx>

**Ijzerman, Job.**

*Harmony, Counterpoint, Partimento : A New Method Inspired by Old Masters.* \$45.00

New York: Oxford University Press ©2018 9780190695019 Paper; 25 cm.; xvi, 393 p.

This undergraduate textbook takes a new approach to music theory, based on 18th century partimento instruction (based on figured or unfigured bass) and contemporary schema theory, which is concerned with the replication and recognition of musical patterns. The text discusses harmony in two, three, and four parts. Also included is a workbook of exercises. A companion website with further instruction is also available. With a preface, two appendices, and index.

<http://www.tfront.com/p-469853-harmony-counterpoint-partimento-a-new-method-inspired-by-old-masters.aspx>

**Istvandy, Lauren.**

*Lifetime Soundtrack : Music and Autobiographical Memory.* \$29.95

Sheffield: Equinox Publishing ©2019 9781781796290 Paper; 23 cm.; 156 p.

The author investigates musically motivated autobiographical memories as they relate to everyday life, in order to provide further understanding of their occurrence, nuance, and function for individuals. With an introduction, bibliography and index.

<http://www.tfront.com/p-471539-lifetime-soundtrack-music-and-autobiographical-memory.aspx>

**Jas, Eric.**

*Piety and Polyphony In Sixteenth-Century Holland : The Choirbooks of St Peter's Church, Leiden.* \$99.00

Woodbridge: Boydell & Brewer ©2018 9781783273263 Cloth; 24 cm.; xvi, 414 p.

The flourishing of musical culture in early modern Holland reached down to smaller parish churches around the country, but few examples survive of the music performed at these services. This book studies the only surviving manuscripts containing this music: six books preserved from St Peter's Church in Leiden. With a preface, introduction, three appendices, bibliography, and indices. 43 plates. 13 tables. Music examples.

<http://www.tfront.com/p-474632-piety-and-polyphony-in-sixteenth-century-holland-the-choirbooks-of-st-peters-church-leiden.aspx>

**Johnson, Daniel Cook.**

*Wilclopedia - A Comprehensive Guide To The Music of America's Best Band.* \$22.95

London: Jawbone Press ©2019 9781911036531 Paper; 22 cm.; 320 p.

This book looks at the history, songs, live releases, and film & TV appearances of the band Wilco. With an introduction, notes, sources, and index. Color and black & white photos.

<http://www.tfront.com/p-478634-wilclopedia-a-comprehensive-guide-to-the-music-of-americas-best-band.aspx>

**Johnson, Jake.**

*Mormons, Musical Theater, and Belonging In America.* \$25.00

Urbana, IL: Univ. Illinois Press ©2019 9780252084331 Paper; 23 cm.; x, 199 p.

This explores the connection between Mormonism and musical theater, and the ways in which Mormons have adapted musicals as a platform for transmitting religious and political ideas. With an introduction, notes, bibliography, and index.

<http://www.tfront.com/p-477060-mormons-musical-theater-and-belonging-in-america.aspx>

**Joncus, Berta.**

*Kitty Clive, Or The Fair Songster.* \$99.00

Woodbridge: Boydell & Brewer ©2019 9781783273461 Cloth; 24 cm.; xiii, 527 p.

Clive (1711-1785) was a top London stage star and singer. This book tells the story of her life the many ways she reinvented herself. With a preface, bibliography, and index. Three appendices. Illustrations.

<http://www.tfront.com/p-474542-kitty-clive-or-the-fair-songster.aspx>

**Jones, Booker T., 1944-**

*Time Is Tight : My Life, Note by Note.* \$30.00  
 Little Brown And Company ©2019 9780316485579 Boards ; 352 p.  
 Time is Tight is the deeply moving account of how Jones balanced the brutality of the segregationist South with the loving support of his family and community, all while transforming a burgeoning studio into a musical mecca. Culminating with a definitive account into the inner workings of the Stax label, as well as a fascinating portrait of working with many of the era's most legendary performers including Bob Dylan, Willie Nelson, Tom Jones and more, this extraordinary memoir promises to become a landmark moment in the history of Southern Soul.  
<http://www.tfront.com/p-484031-time-is-tight-my-life-note-by-note.aspx>

**Jones, Randye.**

*So You Want To Sing Spirituals : A Guide For Performers.* \$40.00  
 Lanham: Rowman & Littlefield ©2019 9781538107348 Paper; 23 cm.; xxv, 288 p.  
 This guide to singing African-American spirituals includes information on history, song literature, dialect, working with pianists, interpretation, choral arrangements, and more. With a foreword by George I. Shirley, introduction, glossary, and index. Figures.  
<http://www.tfront.com/p-481140-so-you-want-to-sing-spirituals-a-guide-for-performers.aspx>

**Jordan, Anna.**

*Yen.* \$9.95  
 New York, NY: Samuel French ©2019 9780573706387  
<http://www.tfront.com/p-478841-yen.aspx>

**Kaplan, James.**

*Irving Berlin : New York Genius.* \$26.00  
 New Haven, CT: Yale University Press ©2019 9780300180480 Cloth; 22 cm.; xv, 398 p.  
 A biography of the great songwriter Berlin, with special emphasis on the interplay of his life with that of New York City. With a preface, notes, and index.  
<http://www.tfront.com/p-483170-irving-berlin-new-york-genius.aspx>

**Kay, Sean.**

*Rockin' In The Free World! : How The Rock & Roll Revolution Changed America and The World.* \$24.00  
 Lanham: Rowman & Littlefield ©2019 9781538119099 Paper; 24 cm.; 290 p.  
 International relations expert Sean Kay shows how the rock and roll revolution of the 1960s related to American values of freedom, equality, human rights, and peace while tracing how those values have spread globally.  
<http://www.tfront.com/p-482066-rockin-in-the-free-world-how-the-rock-roll-revolution-changed-america-and-the-world.aspx>

**Keller, Hans.**

*Beethoven's String Quartet In B Flat Major, Op. 130 : Four Lectures.* \$25.95  
 London: Plumbago Books ©2019 9780993198366 Boxed; 2 Volume Set; 24 cm.; viii, 126, 80 p  
 Keller gave these lectures at Leeds University in 1973, in collaboration with the Aeolian Quartet. This edition contains two paperbound volumes. The first volume contains the four lectures, as well as related materials. The second volume contains supplementary scores. With an introduction and music examples. Transcribed, typeset, edited and assembled by Alison Garnham, Julian Littlewood, Christopher Wintle, and Susi Woodhouse.  
<http://www.tfront.com/p-483447-beethovens-string-quartet-in-b-flat-major-op-130-four-lectures.aspx>

**Kendrick, Robert L.**

*Fruits of The Cross : Passiontide Music Theater In Habsburg Vienna.* \$70.00  
 Berkeley: Univ. California Press ©2019 9780520297579 Cloth; 24 cm.; xvi, 220 p.  
 A study of 17th century sepolcri, which were sacred operas written for court performance in Vienna on Holy Thursday and Good Friday. With an introduction, three appendices, notes, bibliography, and indices. Music examples. Nine illustrations.  
<http://www.tfront.com/p-469612-fruits-of-the-cross-passiontide-music-theater-in-habsburg-vienna.aspx>

**Keppy, Peter.**

*Tales of The Southeast Asian Jazz Age : Filipinos, Indonesians and Popular Culture, 1920-1936.* \$36.00  
 Singapore: National University Of Singapore Press ©2019 9789813250512 Paper; 24 cm.; 336 p.  
 This book examines pop culture as a social phenomenon in Southeast Asia during the Jazz Age, including studies of figures such as Luis Borrromeo and Miss Riboet.  
<http://www.tfront.com/p-483030-tales-of-the-southeast-asian-jazz-age-filipinos-indonesians-and-popular-culture-1920-1936.aspx>

**Kern, Petra; Humpal, Marcia.**

*Early Childhood Music Therapy and Autism Spectrum Disorders : 2nd Edition.* \$39.95  
 London: Jessica Kingsley ©2018 9781785927751 Paper; 25 cm.; 368 p.  
 This edited book brings together renowned experts in music therapy and related fields to present current research, practical strategies, and policies useful for everyone interested in music as a tool to aid children on the autism spectrum. Case scenarios, examples and tip sheets further support the application of the knowledge-based content. Edited by Petra Kern and Marcia Humpal.  
<http://www.tfront.com/p-478267-early-childhood-music-therapy-and-autism-spectrum-disorders-2nd-edition.aspx>

**Kijas, Anna.**

*Life and Music of Teresa Carreño (1853-1917) : A Guide To Research.* \$95.00  
 (M L A Index And Bibliography Series, Vol. 41)  
 Middleton: A-R Editions ©2019 IB 041 9780895798763 Paper; 24 cm.; xv, 349 p.  
 Carreño was an influential Venezuelan pianist and composer at the turn of the 20th century. This volume contains a biography; information about her works; and information about her writings, as well as scholarship about her. With a preface, introduction, and indices.  
<http://www.tfront.com/p-478447-life-and-music-of-teresa-carreo-1853-1917-a-guide-to-research.aspx>

**Kim, Gooyong.**

*From Factory Girls To K-Pop Idol Girls.* \$90.00  
 Lanham, MA: Lexington Books ©2019 9781498548823 Cloth; 24 cm.; 192 p.  
 Focusing on female idols' proliferation in the South Korean popular music (K-pop) industry since the late 1990s, the author critically analyzes structural conditions of possibilities in contemporary popular music from production to consumption.  
<http://www.tfront.com/p-482057-from-factory-girls-to-k-pop-idol-girls.aspx>

**Kim, Hyun Joo.**

*Liszt's Representation of Instrumental Sounds On The Piano : Colors In Black and White.* \$90.00  
 (Eastman Studies In Music, Vol. 153)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469463 Cloth; 24 cm.; 231 p.  
 A study of Liszt's reworking of instrumental music on the piano, and the ways in which he approached the emulation of tone colors and idiomatic gestures. With an introduction, appendix, notes, bibliography, and indices. Music examples.  
<http://www.tfront.com/p-470085-liszts-representation-of-instrumental-sounds-on-the-piano-colors-in-black-and-white.aspx>

**Kim, Suk-Jun.**

*Humming.* \$24.95  
 New York, NY: Bloomsbury Publications ©2018 9781501324611 Paper; 23 cm.; 128 p.  
 The first sound studies book to explore the topic of humming, this book offers a unique examination of the polarizing categories of hums, from hums that are performed only to oneself, that are exercised in religious practice, that claim healing, and that resonate with our bodies, to hums that can drive people to madness, that emanate from cities and towns, and that resound in the universe. By acknowledging the quirkiness of hums within the established discourse in sound studies, Humming takes a truly interdisciplinary view on this familiar yet less-trodden sonic concept in sound studies.  
<http://www.tfront.com/p-474887-humming.aspx>

**Kimbell, David.**

*Handel On The Stage.* \$29.99  
 New York: Cambridge Univ. Press ©2016,2018 9780521521604 Paper; 25 cm.; xii, 212 p.  
 This book sets Handel's operas in the contexts of the composer's life and times. The author also explores differences between 18th and 20th century productions of his operas. With a preface, appendix, bibliography, and index.  
<http://www.tfront.com/p-471511-handel-on-the-stage.aspx>

**Koeppe, Douglas.**

*Woodwinds In Early America.* \$158.00  
 Wimberly, TX: Brother Francis Publishers ©2015,2019 9780692354476 Cloth; 29 cm.; xvi, 741 p.  
 A comprehensive study of the performance, manufacture, and sale of woodwind instruments in the United States, from the early colonies through the first part of the 19th century. The book is richly illustrated with black & white photos, including many of early instruments. With a preface, introduction, bibliography, and indices.  
<http://www.tfront.com/p-477709-woodwinds-in-early-america.aspx>

**Kondonassis, Yolanda, 1963-**

*Composer's Guide To Writing Well For The Modern Harp.* \$26.99  
 New York: Carl Fischer ©[2019] H 78 9781491156919 Paper; 26 cm.; 128 p.  
 Virtuoso harpist Kondonassis explains writing for the harp, including chapters on pedals, notation, articulation, harmonics, glissandi, special effects, problematic writing, and more. With an introduction. The book features cartoons by Jeffrey Curnow, Associate Principal Trumpet of the Philadelphia Orchestra.  
<http://www.tfront.com/p-482805-composers-guide-to-writing-well-for-the-modern-harp.aspx>

**Koudal, Jens Henrik.**

*For Town and Country : The Civic Music System In Denmark, 1660-1800.* \$85.00  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503585727 Cloth; 29 cm.; 340 p.  
 This study's objective is to lay out the kinds of civic musicians active in early modern Denmark, and to examine what their employment came to signify for both musicians and music itself. With seven color illustrations, 26 music examples, and 13 tables.  
<http://www.tfront.com/p-479785-for-town-and-country-the-civic-music-system-in-denmark-16601800.aspx>

**Kramer, Lawrence.**

*Hum of The World : A Philosophy of Listening.* \$29.95  
 Berkeley: Univ. California Press ©2018 9780520303492 Cloth; 24 cm.; vii, 244 p.  
 A meditation on the importance of sound to understanding our experiences of life and contemporary culture. With a prelude and index.  
<http://www.tfront.com/p-473775-hum-of-the-world-a-philosophy-of-listening.aspx>

**Kushins, C.M.**

*Nothing's Bad Luck : The Lives of Warren Zevon.* \$29.00  
 New York: Da Capo Press ©2019 9780306921483 Boards; ; 416 p.  
 Biography of legendary singer-songwriter Warren Zevon, spanning his nomadic youth and early recording career to his substance abuse, final album, and posthumous Grammy Awards.  
<http://www.tfront.com/p-484046-nothings-bad-luck-the-lives-of-warren-zevon.aspx>

**La Chapelle, Peter.**

*I'd Fight The World : A Political History of Old-Time, Hillbilly, and Country Music.* \$20.00  
 Chicago: Univ. Chicago Press ©2019 9780226923000 Paper; 24 cm.; 336 p.  
 La Chapelle traces the deep bonds between country music and politics, from the nineteenth-century rise of fiddler-politicians to more recent figures like Pappy O'Daniel, Roy Acuff, and Rob Quist.  
<http://www.tfront.com/p-481915-id-fight-the-world-a-political-history-of-old-time-hillbilly-and-country-music.aspx>

**Lasser, Michael.**

*City Songs and American Life, 1900-1950.* \$34.95  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469524 Cloth; 24 cm.; 350 p.  
 The author offers an evocative and probing account of the popular songs that America heard, sang, and danced to during the turbulent first half of the twentieth century.  
<http://www.tfront.com/p-474838-city-songs-and-american-life-1900-1950.aspx>

**Latimer, Marvin E.**

*Excellence In Choral Music : A History of The American Choral Directors Association.* \$59.99  
 Chapel Hill, NC: Hinshaw Music ©2019 HMB 274 Paper; 28 cm.; xii, 206 p.  
 The ACDA is celebrated on its 60th anniversary with this history of the organization from its inception to the present day. With a foreword by Tim Sharp, six appendices, and bibliography. Black & white photos.  
<http://www.tfront.com/p-479713-excellence-in-choral-music-a-history-of-the-american-choral-directors-association.aspx>

**Lefkowitz, Aaron E.**

*Louis Armstrong, Duke Ellington, and Miles Davis : A 20th Century Transnational Biography.* \$95.00  
 Lanham: Lexington Books ©2018 9781498567510 Cloth; 24 cm.; 226 p.  
 This book examines Louis Armstrong, Duke Ellington, and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity. It centers them in debates over U.S. cultural exceptionalism, noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture.  
<http://www.tfront.com/p-482043-louis-armstrong-duke-ellington-and-miles-davis-a-20th-century-transnational-biography.aspx>

**Lesure, François.**

*Claude Debussy : A Critical Biography / Translation and Revised Edition by Marie Rolf.* \$49.95  
 (Eastman Studies In Music, Vol. 159)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469036 Cloth; 24 cm.; xvi, 525 p.  
 Lesure's 2003 biography of Debussy has become a standard, recognized as a comprehensive and reliable account of the composer's life and work. Rolf not only translates Lesure's book, but also updates it with new information and notes. With a preface, introduction, notes, and indices.  
<http://www.tfront.com/p-474635-claude-debussy-a-critical-biography-translation-and-revised-edition-by-marie-rolf.aspx>

**Liebersohn, Harry.**

*Music and The New Global Culture : From The Great Exhibitions To The Jazz Age.* \$30.00  
 Chicago: Univ. Chicago Press ©2019 9780226649276 Paper; 24 cm.; 336 p.  
 Liebersohn traces the origins of global music to a handful of critical transformations that took place between the mid-nineteenth and early twentieth century. In Britain, the arts and crafts movement inspired a fascination with non-Western music; Germany fostered a scholarly approach to global musical comparison, creating the field we now call ethnomusicology; and the United States provided the technological foundation for the dissemination of a diverse spectrum of musical cultures by launching the phonograph industry.  
<http://www.tfront.com/p-481917-music-and-the-new-global-culture-from-the-great-exhibitions-to-the-jazz-age.aspx>

**Liebman, Jon.**

*Bass Chops : A Step-by-Step Method For Developing Extraordinary Technique On The Bass Guitar.* \$19.99  
 Milwaukee, WI: Hal Leonard ©2019 HL 00284311 9781540036520 Paper; Score & Video; 31 cm.; 136 p.  
 This book presents exercises in blues, jazz, rock, fusion, R&B, and slapping. Each exercise is presented in standard notation and tab. Includes access to online video demonstrations. With an introduction.  
<http://www.tfront.com/p-481113-bass-chops-a-step-by-step-method-for-developing-extraordinary-technique-on-the-bass-guitar.aspx>

**Limina, Dave.**

*Hammond Organ Complete : Tunes, Tones, and Techniques For Drawbar Keyboards - 2nd Edition.* \$24.99  
 Boston: Berklee Press ©2002,2019 HL 00237801 9780876391976 Book & Audio; 31 cm.; vii, 124 p.  
 This book introduces the Hammond organ and presents exercises to play in a variety of styles. Includes access to online audio. With an introduction. Black & white photos.  
<http://www.tfront.com/p-482572-hammond-organ-complete-tunes-tones-and-techniques-for-drawbar-keyboards-2nd-edition.aspx>

**Loffredo, Antonietta.**

*Toy Piano : From The Playroom To The Concert Platform.* \$35.80  
 Bologna: Ut Orpheus Ed. ©2018 LB 34 9788881095117 Paper; 21 cm.; 169 p.  
 This book examines the history of the toy piano, including its invention, characteristics, manufacturers, and usage in 20th and 21st century concert music. With an introduction, bibliography, works lists, discography, and index. Black & white photos.  
<http://www.tfront.com/p-469843-toy-piano-from-the-playroom-to-the-concert-platform.aspx>

**Lott, Marie Sumner.**

*Social Worlds of Nineteenth-Century Chamber Music : Composers, Consumers, Communities.* \$28.00  
 Urbana, IL: Univ. Illinois Press ©2018 9780252083846 Paper; 24 cm.; xvi, 307 p.  
 Chamber music played a large role in the social interactions of 19th century Europe. This book explores how this music was published, marketed and consumed, and how composers of the time related to the performers of the music. With an introduction, notes, bibliography, and index. Figures. Tables. Music examples.  
<http://www.tfront.com/p-468520-social-worlds-of-nineteenth-century-chamber-music-composers-consumers-communities.aspx>

**Lutch, Mitchell.**

*In Search of Meaning : Frank L. Battisti - The Conservatory Years and Into The New Millennium.* \$24.95  
 Delray Beach, FL: Meredith Music Publ. ©2019 HL 00301216 9781574634952 Paper; 26 cm.; xii, 171 p.  
 This biography of the wind band conductor Battisti begins in 1967, when he left a high school position to conduct at Baldwin Wallace College. With a foreword, preface, and index. 15 appendices. Black & white photos.  
<http://www.tfront.com/p-478760-in-search-of-meaning-frank-l-battisti-the-conservatory-years-and-into-the-new-millennium.aspx>

**Lütteken, Laurenz.**

*Music of The Renaissance : Imagination and Reality of A Cultural Practice.* \$70.00  
 Berkeley: Univ. California Press ©2019 9780520297906 Cloth; 24 cm.; 248 p.  
 Translated by James Steichen. Where previous accounts of the Renaissance have not fully acknowledged the role that music played in this decisive period of cultural history, Laurenz Lütteken merges historical music analysis with the analysis of the other arts to provide a richer context for the emergence and evolution of creative cultures across civilizations. This fascinating panorama foregrounds music as a substantial component of the era and considers musical works and practices in a wider cultural-historical context.  
<http://www.tfront.com/p-473785-music-of-the-renaissance-imagination-and-reality-of-a-cultural-practice.aspx>

**Macauslan, John.**

*Schumann's Music and E. T. A. Hoffmann's Fiction.* \$34.50  
 New York: Cambridge Univ. Press ©2016,2018 9781316506509 Paper; 25 cm.; xi, 284 p.  
 The author explores the connection between Hoffmann's fiction and four great works by Schumann: Carnival, Fantasiestücke, Kreisleriana, and Nachtstücke. With an introduction, appendices, bibliography, and index. Figures. Music examples.  
<http://www.tfront.com/p-471508-schumanns-music-and-e-t-a-hoffmanns-fiction.aspx>

**MacDonald, Hugh.**

*Saint-Saëns and The Stage : Operas, Plays, Pageants, A Ballet and A Film.* \$129.50  
 New York: Cambridge Univ. Press ©2019 9781108426381 Cloth; 25 cm.; xv, 432 p.  
 A comprehensive study of the twelve operas of Saint-Saëns, as well as other stage works and a film score. With a preface, bibliography, discography, and index. Music examples. Illustrations.  
<http://www.tfront.com/p-470365-saint-saëns-and-the-stage-operas-plays-pageants-a-ballet-and-a-film.aspx>

**Magnusson, Thor.**

*Sonic Writing : Technologies of Material, Symbolic, and Signal Inscriptions.* \$29.95  
 New York, NY: Bloomsbury Publications ©2019 9781501313868 Paper; 24 cm.; 224 p.  
 This book explores how contemporary music technologies trace their ancestry to previous forms of instruments and media. Studying the domains of instrument design, musical notation, and sound recording under the rubrics of material, symbolic, and signal inscriptions of sound, the book describes how these historical techniques of sonic writing are implemented in new digital music technologies.  
<http://www.tfront.com/p-474899-sonic-writing-technologies-of-material-symbolic-and-signal-inscriptions.aspx>

**Marshall, Robert L.**

*Bach and Mozart : Essays On The Enigma of Genius.* \$49.95  
 (Eastman Studies In Music, Vol. 161)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469623 Cloth; 24 cm.; xxi, 330 p.  
 Marshall offers thoughts about the music of Bach and Mozart in a collection of 15 essays. With a preface, prologue, notes, bibliography, and index. Seven figures.  
<http://www.tfront.com/p-480483-bach-and-mozart-essays-on-the-enigma-of-genius.aspx>

**Maul, Michael.**

*Bach's Famous Choir : The Saint Thomas School In Leipzig, 1212-1804 / translated by Richard Howe.* \$95.00  
 Woodbridge: Boydell & Brewer ©2018 9781783271696 Cloth; 24 cm.; xviii, 394 p.  
 A history of the world-famous choir and the St. Thomas School. The author examines the reasons for its great success, and looks at the school's cantors, such as Bach, Seth Calvsius, and Adam Hiller. With an author's note, translator's note, preface by John Eliot Gardiner, endnotes, bibliography, and index. 68 plates.  
<http://www.tfront.com/p-468417-bachs-famous-choir-the-saint-thomas-school-in-leipzig-1212-1804-translated-by-richard-howe.aspx>

**Mboya, T. Michael.**

*Popular Music, Ethnicity and Politics In The Kenya of The 1990s : Okatch Biggy Live At The Junction.* \$95.60  
 Newcastle Upon Tyne: Cambridge Scholars Press ©2019 9781527526747 Cloth; 21 cm.; x, 153 p.  
 Benga was the most popular genre of music in Kenya during the 1990s, and Okatch Biggy was its king. This book examines the social and political movements behind his success. With a bibliography.  
<http://www.tfront.com/p-474623-popular-music-ethnicity-and-politics-in-the-kenya-of-the-1990s-okatch-biggy-live-at-the-junction.aspx>

**Mcparland, Robert.**

*Rock Music Imagination.* \$95.00  
 Lanham, MA: Lexington Books ©2019 9781498588522 Cloth; 24 cm.; 218 p.  
 An exploration of rock artists in their social and artistic contexts, particularly between 1964 and 1980, and of rock music in relation to literature and contemporary fiction about rock.  
<http://www.tfront.com/p-482054-rock-music-imagination.aspx>

**Meconi, Honey.**

*Hildegard of Bingen.* \$99.00  
 Urbana, IL: Univ. Illinois Press ©2018 9780252033155 Cloth; 22 cm.; xii, 157 p.  
 A revealing biography of the great 12th century composer and her world. Meconi combines historical detail with musical analysis. With a list of works, notes, bibliography, discography, and index. 11 illustrations.  
<http://www.tfront.com/p-468522-hildegard-of-bingen.aspx>

**Middleton, Jonathan.**

*Essentials For Composers : Creative Process by Design.* \$39.95  
 Long Grove, IL: Waveland Press ©2017, [2019] 9781478632498 Paper; 24 cm.; xi, 165 p.  
 This book focuses on issues of creative thinking, and argues that this is essential before learning the technique of composition. With an introduction and bibliography. Music examples. Illustrations.  
<http://www.tfront.com/p-481802-essentials-for-composers-creative-process-by-design.aspx>

**Milliken, Joe.**

*Let's Go! - Benjamin Orr and The Cars.* \$34.00  
 Lanham: Rowman & Littlefield ©2018 9781538118658 Cloth; 24 cm.; 248 p.  
 Veteran music journalist Joe Milliken draws together interviews with over 120 family members, friends, bandmates, and music associates from Orr's life, as well as many unpublished and never-before-seen photos from private collections, to reveal an intimate portrait of one of classic rock's greatest talents. From Orr's first performances as a house-band musician for the TV show UpBeat through his creation of The Cars with Ric Ocasek to Orr's eventual rebirth with the supergroup Big People, this definitive account of Orr's life is a rollercoaster ride that sheds new light on the history of The Cars.  
<http://www.tfront.com/p-476566-lets-go-benjamin-orr-and-the-cars.aspx>

**Morricone, Ennio, 1928-**

*Ennio Morricone : In His Own Words.* \$34.95  
 New York: Oxford University Press ©2019 9780190681012 Cloth; 24 cm.; xxii, 341 p.  
 The great film composer Morricone talks about his life and music in interviews with Alessandro De Rosa. Translated from the Italian by Maurizio Corbella. With a preface, introduction, works lists, notes, and index. Music examples.  
<http://www.tfront.com/p-477030-ennio-morricono-in-his-own-words.aspx>

**Mugmon, Matthew.**

*Aaron Copland and The American Legacy of Gustav Mahler.* \$49.95  
 (Eastman Studies In Music, Vol. 160)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469647 Cloth; 24 cm.; xi, 225 p.  
 The work of Mahler had a heavy influence on Copland, who was inspired by the older composer's blending of modernism and romanticism. This book demonstrates how this influence is reflected in Copland's composing, conducting, teaching, and writing. With an introduction, notes, bibliography, and index. Music examples.  
<http://www.tfront.com/p-477544-aaron-copland-and-the-american-legacy-of-gustav-mahler.aspx>

**Nainby, Keith; Radosta, John M.**

*Bob Dylan In Performance : Song, Stage and Screen.* \$95.00  
 Lanham, MA: Lexington Books ©2019 9781498582636 Paper; 24 cm.; 316 p.  
 This study of Bob Dylan's art employs a performance studies lens, exploring the distinctive ways he brings words and music to life on recordings, onstage, and onscreen. Chapters focus on the relationship of Dylan's recorded performances to the historical bardic role, to the American popular song tradition, and to rock music culture.  
<http://www.tfront.com/p-482061-bob-dylan-in-performance-song-stage-and-screen.aspx>

**Near, John R.**

*Widor : A Life Beyond The Toccata.* \$49.95  
 (Eastman Studies In Music, Vol. 83)  
 Rochester, NY: Univ. Rochester Press ©2011,2019 9781580469593 Paper; 23 cm.; xxiv, 588 p.  
 A biography of one of France's most distinguished yet overlooked musicians. Near looks at Widor's life and work as composer, organist, writer, and more. With a foreword by Kurt Lueders, preface, introduction, notes, bibliography, and index. Four appendices. 35 figures.  
<http://www.tfront.com/p-477543-widor-a-life-beyond-the-toccata.aspx>

*Widor On Organ Performance Practice and Technique.* \$60.00  
 (Eastman Studies In Music, Vol. 156)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469449 Cloth; 24 cm.; xvi, 151 p.  
 The great composer and organist Widor (1844-1937) produced an edition of the complete organ works of Bach, and wrote an extensive preface in which he addressed important matters of performance practice and technique. This book examines this preface and other sources, in order to distill Widor's beliefs and approach to organ playing. With a preface, introduction, notes, bibliography, and index. 54 music examples.  
<http://www.tfront.com/p-474540-widor-on-organ-performance-practice-and-technique.aspx>

**Neufeld, Timothy D.**

*U2 : Rock N Roll To Change The World.* \$28.00  
 Lanham: Rowman & Littlefield ©2019 9781538114575 Paper; 24 cm.; 260 p.  
 With one of the largest fan bases in the history of rock music, U2 and their work require contextualization and exploration. Neufeld explores U2's move from the youthful idealism of a band barely able to play instruments through its many phases of artistic expression and cultural engagement to its employment of faith and activism as a foundation for its success.  
<http://www.tfront.com/p-482047-u2-rock-n-roll-to-change-the-world.aspx>

**Norman, Philip.**

*Slowhand : The Life and Music of Eric Clapton.* \$30.00  
 Little Brown And Company ©2019 9780316560436 Boards; ; 448 p.  
 This book follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Packed with new information and critical insights, Slowhand finally reveals the complex character behind a living legend.  
<http://www.tfront.com/p-484030-slowhand-the-life-and-music-of-eric-clapton.aspx>

**Offermann, Thomas.**

*Modern Guitar Technique : Integrative Movement Theory For Guitarists.* \$34.40  
 Bologna: Ut Orpheus Ed. ©2019 LB 36 9788881095162 Paper; 24 cm.; 238 p.  
 Translated by Miranda Bethell. This book discusses guitar technique with a basis in anatomic and physical awareness. Includes many music examples and exercises. With a prelude, introduction, bibliography, and glossary. Black & white photos.  
<http://www.tfront.com/p-476363-modern-guitar-technique-integrative-movement-theory-for-guitarists.aspx>



**O'Keefe, Phil; Anderton, Craig.***Microphones For The Recording Musician.*

\$24.95

Milwaukee, WI: Hal Leonard

©2018

HL 00283537 9781540035639

Paper; 24 cm.; viii, 117 p.

This book focuses on microphones as the essential link between the recording process and the acoustic sounds of vocals, guitars, pianos, drums, and more. The authors cover how to choose and apply mics with real-world examples and explanations. Topics include: Understanding different microphone types; Essential miking accessories; Mic preamps and connections; Stereo miking techniques; How to mic specific instruments; and more. With an introduction. Color photos and illustrations.

<http://www.tfront.com/p-474298-microphones-for-the-recording-musician.aspx>

**Olmstead, Andrea.***Vincent Persichetti : Grazioso, Grit and Gold.*

\$110.00

Lanham: Rowman &amp; Littlefield

©2018

9781538118085

Boards; 24 cm.; xxvi, 491 p.

The first critical biography of this esteemed American composer Persichetti. Olmstead weaves a captivating narrative of the composer from his early life and musical training, starting with his early career in Philadelphia during the 1920s and '30s and through his teaching at Juilliard and death in 1987. The book sheds light on Persichetti's personal and professional life, the multiple forces that shaped his musical development, and his far-reaching influence on the modern American composition scene. With an introduction, notes, bibliography, and indices. Figures, music examples, and tables.

<http://www.tfront.com/p-476556-vincent-persichetti-grazioso-grit-and-gold.aspx>

**Olson, Margaret.***Bon Jovi : America's Ultimate Band.*

\$28.00

Lanham: Rowman &amp; Littlefield

©2018

9781538118221

Paper; 23 cm.; xvii, 157 p.

Olson chronicles the history and music of the band from its inception to present day. She closely examines Bon Jovi's musical and social relevance to listeners past and present, exploring the remarkable ways the band has emerged as the expression and product of deep cultural needs and how, within a few years of commercial success, it has made a lasting impact on Generation X, the music business, and American culture.

<http://www.tfront.com/p-482045-bon-jovi-americas-ultimate-band.aspx>

**Osmon, Erin.***Jason Molina : Riding With The Ghost.*

\$18.95

Lanham: Rowman &amp; Littlefield

©2019

9781538112182

Paper; 24 cm.; 256 p.

Osmon presents a detailed, human account of the Rust Belt-born musician Jason Molina.

<http://www.tfront.com/p-482064-jason-molina-riding-with-the-ghost.aspx>

**Overby, Lynette Young; Shanahan, Jenny Olin.***Undergraduate Research In Dance : A Guide For Students.*

\$44.95

New York: Routledge

©2019

9781138484122

Paper; 24 cm.; 182 p.

This book supplies tools for developing research skills alongside examples of undergraduate research in dance scholarship. Dance can be studied as an expressive embodied art form with physical, cognitive, and affective domains, and as an integral part of society, history, and vast areas of interdisciplinary content. To this end, the guidance provided by this book will equip future dance professionals with the means to move the field of dance forward.

<http://www.tfront.com/p-481369-undergraduate-research-in-dance-a-guide-for-students.aspx>

**Özgen, Mesut, 1960-***Designing Technical Training Programs For Classical Guitarists Based On Exercise...*

\$49.95

Miami: Turquoise Guitar Editions

©2006,[2019] TGE 020

Spiral; 28 cm.; xx, 231 p.

...Physiology Principles. Guitarist Özgen, who is also a medical doctor, presents discussion and exercises for guitar study based on the principles of various subdisciplines of kinesiology. With a bibliography, tables, figures, and musical exercises.

<http://www.tfront.com/p-479219-designing-technical-training-programs-for-classical-guitarists-based-on-exercise.aspx>

**Page, Christopher.***Guitar In Stuart England : A Social and Musical History.*

\$29.99

New York: Cambridge Univ. Press

©2017,[2019] 9781108412100

Paper; 25 cm.; xix, 288 p.

In this first history of the guitar during the reign of the Stuarts, Page gathers a rich array of portraits, literary works and other, previously unpublished, archival materials in order to create a comprehensive picture of the guitar from its early appearances in Jacobean records to its decline in the first decades of the eighteenth century. With 26 illustrations, 44 music examples, list of abbreviations, three appendices, bibliography, index.

<http://www.tfront.com/p-480862-guitar-in-stuart-england-a-social-and-musical-history.aspx>

**Papich, Mary Jo; Adamsons, Ryan.***Rehearsing The Jazz Band.*

\$19.95

Delray Beach, FL: Meredith Music Publ.

©2019

HL 00327344 9781574635058

Paper; 23 cm.; viii, 156 p.

The authors speak with a wide variety of jazz band directors, who give their insights on good rehearsal techniques. Contributors include José Antonio Díaz, Gordon Goodwin, Ellen Rowe, Greg Yasinitzky, and many more. Each contributor also provides a list of suggested jazz charts. With a foreword.

<http://www.tfront.com/p-484171-rehearsing-the-jazz-band.aspx>

**Parker, Mara.**

*Index To Music In Historical Anthologies of Western Art Music, Part 1.* \$80.00  
 (M L A Index And Bibliography Series, No. 40/1)  
 Middleton: A-R Editions ©2019 IB 040-1 9780895798749 Paper; 24 cm.; xxxii, 360 p.

The first of two volumes devoted to listing the compositions available in a variety of anthologies of music. The listings are arranged alphabetically by composer -- this volume contains composers A-G. This volume also contains an introduction and bibliographic information about the anthologies referenced.

<http://www.tfront.com/p-469895-index-to-music-in-historical-anthologies-of-western-art-music-part-1.aspx>

*Index To Music In Historical Anthologies of Western Art Music, Part 2.* \$80.00  
 (M L A Index And Bibliography Series, No. 40/2)

Middleton: A-R Editions ©2019 IB 040-2 9780895798855 Paper; 24 cm.; pp. 361-759

The second of two volumes devoted to listing the compositions available in a variety of anthologies of music. The listings are arranged alphabetically by composer -- this volume contains composers H-Z. Also included is an index of authors and literary names -- and an index of excerpt titles and first lines of text.

<http://www.tfront.com/p-469896-index-to-music-in-historical-anthologies-of-western-art-music-part-2.aspx>

**Pasternak, Velvel, 1933-2019.**

*Behind The Music : Stories, Anecdotes, Articles and Reflections.* \$29.95  
 Cedarhurst, NY: Tara Publications ©2017,[2019] HL 00238763 9781928918523 Paper; 23 cm.; 299 p.

For six decades, Velvel Pasternak was at the forefront of bringing the heritage of Jewish music, in all its forms -- Hasidic, Israeli, Yiddish, Sephardic, Ladino, Holidays, Liturgical, Cantorial and more -- to the world. This book is a small window into his experiences and knowledge, including stories that will inspire you and make you laugh, fascinating information about well-known Jewish songs, and anecdotes and biographies of individuals who have shaped Jewish music. With a foreword by Naava Pasternak Swirsky. Glossary. Black & white photos. Music examples.

<http://www.tfront.com/p-477505-behind-the-music-stories-anecdotes-articles-and-reflections.aspx>

**Patner, Andrew.**

*Portrait In Four Movements : The Chicago Symphony Under Barenboim, Boulez, Haitink and Muti.* \$27.50  
 Chicago: Univ. Chicago Press ©2019 9780226609911 Cloth; 24 cm.; xvi, 255 p.

Edited by John R. Schmidt and Douglas W. Shadle. Patner was a music critic for the Chicago Sun-Times from 1991 to 2015, through an era of the Chicago Symphony which featured four great conductors. This book contains reviews by Patner, as well as his interviews with the conductors. With a foreword by Alex Ross, preface by Schmidt, introduction by Shadle, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-468810-portrait-in-four-movements-the-chicago-symphony-under-barenboim-boulez-haitink-and-muti.aspx>

**Pawlowska, Malgorzata.**

*Exploring Musical Narratology : The Romeo and Juliet Myth In Music / translated by Marta Robson.* \$62.00  
 (Interplay, No. 12)

Stuyvesant: Pendragon Press ©2018 9781576473108 Paper; 26 cm.; viii, 348 p.

The author discusses the concept of narratology, and applies it to the study of Romeo and Juliet in the music of Benda, Bellini, Berlioz, Gounod, Tchaikovsky, Prokofiev, Bernstein, Rota, and Dusapin. With a preface, appendices, bibliography, and index. Music examples. Graphs.

<http://www.tfront.com/p-468419-exploring-musical-narratology-the-romeo-and-juliet-myth-in-music-translated-by-marta-robson.aspx>

**Peattie, Thomas.**

*Gustav Mahler's Symphonic Landscapes.* \$27.99  
 New York: Cambridge Univ. Press ©2015,2018 9781108456548 Paper; 24 cm.; xi, 220 p.

This book discusses Mahler's reinvention of the symphony through his engagement with musical, theatrical, and aesthetic traditions of Austria at the turn of the 20th century. With an introduction, bibliography, and index. Seven figures.

<http://www.tfront.com/p-462048-gustav-mahlers-symphonic-landscapes.aspx>

**Philo, Simon.**

*Glam Rock : Music In Sound and Vision.* \$38.00  
 Lanham: Rowman & Littlefield ©2019 9781442271470 Cloth; 24 cm.; 236 p.

Until recently, glam rock has been a mere footnote in popular music history: a style-over-substance lark in an otherwise serious industry. This book reveals the true story of how glam carved out a place as a diverse musical style and how it related to the artistic, political, economic, emotional, sexual, and commercial scenes of the late twentieth century.

<http://www.tfront.com/p-482049-glam-rock-music-in-sound-and-vision.aspx>

**Pickering, David C.**

*Arthur Poister : Master Teacher and Poet of The Organ.* \$59.00  
 Colfax, NC: Wayne Leupold Editions ©2018 WL 300001 9781881162650 Cloth; 24 cm.; xvi, 577 p.

Poister (1898-1980) was an American organist and one of the great organ teachers of the 20th century. This book examines his life and work. With a foreword by Will Headlee, bibliography, and index. Thirteen appendices. 26 illustrations.

<http://www.tfront.com/p-471429-arthur-poister-master-teacher-and-poet-of-the-organ.aspx>

**Polka, Brayton.***Modernity Between Wagner and Nietzsche.*

\$39.99

Lanham: Rowman &amp; Littlefield

©2015,[2019] 9781498512503

Paper; 23 cm.; ix, 207 p.

The author argues that the split between Wagner and Nietzsche was the result of a division over ideas and values of modernity. The book demonstrates that while Nietzsche embraced modernity, Wagner repudiated it. With an introduction, bibliography, and index.

<http://www.tfront.com/p-474997-modernity-between-wagner-and-nietzsche.aspx>

**Pool, Jeannie Gayle, 1951-***Passions of Musical Women : The Story of The International Congress On Women In Music.*

\$14.99

La Crescenta: Jaygayle Music

©2009,2019 9781797673905

Paper; 23 cm.; xviii, 240 p.

Pool founded the International Congress on Women in Music in the 1970s, and it thrived through the 1980s. Here, she tells the story of the organization and its mission. With a foreword by Virginia Eskin, appendix, notes, bibliography, and index. Illustrations.

<http://www.tfront.com/p-483368-passions-of-musical-women-the-story-of-the-international-congress-on-women-in-music.aspx>

**Popoff, Martin.***Ac/DC : Album by Album.*

\$19.99

New York: Crestline Books

©2019

9780785837541

Boards; 25 cm.; 256 p.

Popoff discusses each album by the seminal Australian hard rock band in interviews with a variety of musicians and critics. Richly illustrated with color and black & white photos. With an introduction and index.

<http://www.tfront.com/p-478637-acdc-album-by-album.aspx>

**Porter, Cole, 1891-1964.***Letters of Cole Porter / edited by Cliff Eisen and Dominic McHugh.*

\$35.00

New Haven, CT: Yale University Press

©2019

9780300219272

Cloth; 24 cm.; xiii, 662 p.

The letters of the great songwriter Porter, collected for the first time in a single book. The letters span the years 1891 to 1964, and offer a remarkable window into the man and his music. With a preface, endnotes, bibliography, and index. Color and black & white photos.

<http://www.tfront.com/p-483171-letters-of-cole-porter-edited-by-cliff-eisen-and-dominic-mchugh.aspx>

**Porter, James.***Beyond Fingal's Cave : Ossian In The Musical Imagination.*

\$99.00

(Eastman Studies In Music, Vol. 158)

Rochester, NY: Univ. Rochester Press

©2019

9781580469456

Cloth; 24 cm.; xx, 401 p.

This book studies the history of musical compositions inspired by a collection of poems published in the 1760s by James Macpherson, and attributed to an ancient Scottish bard named Ossian. The author looks at works composed from the 1790s into the 21st century. With a preface, notes, bibliography, and index. Four appendices. Music examples.

<http://www.tfront.com/p-476691-beyond-fingals-cave-ossian-in-the-musical-imagination.aspx>

**Prato, Greg.***King's X : The Oral History.*

\$22.95

London: Jawbone Press

©2019

9781911036432

Paper; 22 cm.; 326 p.

The story of the hard rock and heavy metal band King's X, from their formation in 1980 to the present day. Prato gets the story from the three members of the band, as well as many others. With a foreword. Color and black & white photos.

<http://www.tfront.com/p-478647-kings-x-the-oral-history.aspx>

**Prince, Harold.***Sense of Occasion - Harold Prince.*

\$29.99

New York: Applause Books

©2017

9781495013027

Cloth; 23 cm.; 376 p.

In this fast-moving, candid, conversational, and entertaining memoir, Harold Prince, the most honored director/producer in the history of the American theater looks back over his seventy-year (and counting!) career. 'Sense of Occasion' gives an insider's recollection of the making of such landmark musicals as West Side Story, Fiddler on the Roof, Cabaret, Company, Follies, Sweeney Todd, Evita, and Phantom of the Opera, with Prince's perceptive comments about his mentor George Abbott and his many celebrated collaborators, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, John Kander, Boris Aronson, Andrew Lloyd Webber, Angela Lansbury, Zero Mostel, Carol Burnett, and Joel Grey.

<http://www.tfront.com/p-476550-sense-of-occasion-harold-prince.aspx>

**Quitslund, Beth; Temperley, Nicholas.***Whole Book of Psalms : A Critical Edition of The Texts and Tunes, Vol. 1.*

\$96.00

(Renaissance English Text Society, Vol. 36)

Tempe, AZ: Arizona Center For Renaissance And Medieval

©2018

9780866984355

Cloth; 24 cm.; xlvi, 504 p.

The Whole Book of Psalms was first published in 1562, and introduced congregational singing to England. The psalms were originally compiled by Thomas Sternhold, John Hopkins, and others. This volume contains the complete tunes and texts. With a preface and index. Four figures.

<http://www.tfront.com/p-477675-whole-book-of-psalms-a-critical-edition-of-the-texts-and-tunes-vol-1.aspx>

**Quitslund, Beth; Temperley, Nicholas.**

*Whole Book of Psalms : A Critical Edition of The Texts and Tunes, Vol. 2.* \$96.00  
 (Renaissance English Text Society, Vol. 37)  
 Tempe, AZ: Arizona Center For Renaissance And Medieval ©2018 9780866986151 Cloth; 24 cm.; pp. 506-1092  
 The Whole Book of Psalms was first published in 1562, and introduced congregational singing to England. The Psalms were originally compiled by Thomas Sternhold, John Hopkins, and others. This volume contains a historical essay and notes on the individual tunes and texts. With eight appendices, a glossary of terms, bibliography, and indices. Figures. Tables. Music examples.  
<http://www.tfront.com/p-477676-whole-book-of-psalms-a-critical-edition-of-the-texts-and-tunes-vol-2.aspx>

**Ramone, Richie; Aaron, Peter.**

*I Know Better Now - My Life Before, During and After The Ramones.* \$29.99  
 San Francisco: Backbeat Books ©2018 9781617137105 Cloth; 24 cm.; 320 p.  
 The firsthand, four-on-the-floor account of a life in rock 'n' roll and in one of its most influential acts – straight from the sticks of the man who kept the beat.  
<http://www.tfront.com/p-476567-i-know-better-now-my-life-before-during-and-after-the-ramones.aspx>

**Rechtman, Mordecai, 1926-**

*Bassoon Reed : My System.* \$25.95  
 Ampleforth: Emerson Edition, Ltd. ©[2019] E 732 9790570409167 Paper; 28 cm.; 24 p.  
 A step-by-step approach to reed adjustment, based on the treatment of the reed as an extension of the cone formed from the bell of the bassoon down to the end of its crook. Includes color and black & white illustrations, as well as musical exercises. With an introduction.  
<http://www.tfront.com/p-480251-bassoon-reed-my-system.aspx>

**Rees, Owen.**

*Requiem of Tomas Luis De Victoria (1603).* \$99.99  
 New York: Cambridge Univ. Press ©2019 9781107054424 Cloth; 25 cm.; xiv, 262 p.  
 Victoria's Requiem remains one of the most popular works of the Renaissance. This book examines the work's genesis, circulation and reception, and also offers a complete musical analysis. With an introduction, two appendices, bibliography, discography, and index. Illustrations. Tables. Music examples.  
<http://www.tfront.com/p-473974-requiem-of-tomas-luis-de-victoria-1603.aspx>

**Reitz, Christina L.**

*Jennifer Higdon : Composing In Color.* \$39.95  
 Jefferson, NC: Mcfarland & Co ©2018 9781476664064 Paper; 22 cm.; 253 p.  
 An examination of the music of the Pulitzer Prize-winning composer Higdon. The author analyzes Blue Cathedral, Concerto for Orchestra, City Scape, Concerto 4-3, Violin Concerto, and Cold Mountain. With a foreword by Marin Alsop, preface, notes, bibliography, and index. Music examples.  
<http://www.tfront.com/p-462109-jennifer-higdon-composing-in-color.aspx>

**Rice, Timothy; Wilson, Dave.**

*Gateways To Understanding Music.* \$79.20  
 New York: Routledge ©2019 9781138039063 Paper; ; 504 p.  
 This book introduces to students concepts of European classical music, popular music, jazz, and world music.  
<http://www.tfront.com/p-474373-gateways-to-understanding-music.aspx>

**Ritchey, Marianna.**

*Composing Capital : Classical Music In The Neoliberal Era.* \$30.00  
 Chicago: Univ. Chicago Press ©2019 9780226640235 Paper; 23 cm.; 213 p.  
 The author studies the ways in which classical music has been adopted and commodified by corporations, including marketing schemes, tech-sponsored performances, global corporate partnerships, and more. With an introduction, notes, bibliography, and index.  
<http://www.tfront.com/p-480331-composing-capital-classical-music-in-the-neoliberal-era.aspx>

**Robinson, Suzanne.**

*Peggy Glanville-Hicks : Composer and Critic.* \$30.00  
 Urbana, IL: Univ. Illinois Press ©2019 9780252084393 Paper; 24 cm.; xi, 314 p.  
 In intimate portrait of the Australian composer Glanville-Hicks (1912-1990) who also worked in the United States as a music critic. The author draws upon interviews, diaries and archival research to paint a vivid portrait of the woman. With an introduction, notes, bibliography, and indices. 26 figures.  
<http://www.tfront.com/p-477061-peggy-glanville-hicks-composer-and-critic.aspx>

**Ronyak, Jennifer.**

*Intimacy, Performance, and The Lied In The Early Nineteenth Century.* \$35.00  
 Bloomington, IN: Indiana Univ. Press ©2018 9780253035769 Paper; 23 cm.; xi, 236 p.  
 This book explores the German lied at the beginning of the 19th century. The author focuses on the paradox of the genre: the intimate, interior thoughts of the poetry vs. the outward expression of performance. With an introduction, bibliography, and index. Music examples.  
<http://www.tfront.com/p-467808-intimacy-performance-and-the-lied-in-the-early-nineteenth-century.aspx>

**Rose, Phil.**

*Radiohead : Music For A Global Future.* \$38.00

Lanham: Rowman & Littlefield ©2019 9781442279292 Cloth; 25 cm.; 304 p.

Recognized not only for their musical talent and daring experimentation, Radiohead is also known for its work's engagement with cultural and political issues. Phil Rose dissects Radiohead's entire catalog to reveal how the music directs our attention toward themes like cyber technology, the environment, terrorism, and the inevitability of the apocalypse. In addition to chronicling the band members' various solo projects, Rose outlines Radiohead's political and civic activism. As the most up-to-date and thorough discussion of this landmark body of musical multimedia, *Radiohead: Music for a Global Future* recounts the band's triumphs and tragedies along with their role at the forefront of adaptation both to a changing music industry and a rapidly changing world.

<http://www.tfront.com/p-476568-radiohead-music-for-a-global-future.aspx>

*Radiohead and The Global Movement For Change : Pragmatism Not Idealism.* \$39.99

Lanham, MA: Farleigh Dickinson Univ. Press ©2019 9781611478624 Paper; 24 cm.; 266 p.

This book investigates the fascinating and important work of the British group Radiohead. The author probes the band's exploration of the crucial issues surrounding contemporary technological development, especially as it relates to the concern of human survival.

<http://www.tfront.com/p-482060-radiohead-and-the-global-movement-for-change-pragmatism-not-idealism.aspx>

**Rose, Stephen.**

*Musical Authorship From Schütz To Bach.* \$99.99

New York: Cambridge Univ. Press ©2019 9781108421072 Cloth; 25 cm.; 258 p.

This book examines attitudes to authorship as revealed in the production, performance and reception of music in seventeenth-century German lands. Analysing a wide array of archival, musical, philosophical and theological texts, this study illuminates notions of creativity in the period and the ways in which individuality was projected and detected in printed and manuscript music.

<http://www.tfront.com/p-479775-musical-authorship-from-schutz-to-bach.aspx>

**Ross, Sarah M.**

*Season of Singing : Creating Feminist Jewish Music In The United States.* \$40.00

Boston, MA: Brandeis University Press ©2016,[2019] 9781611689600 Paper; 23 cm.; xviii, 278 p.

This book examines the rise of feminist Jewish songwriting from the 1960s onward. The author looks at the work of songwriters such as Debbie Friedman, Rabbi Geela Rayzel Raphael, Rabbi Hanna Tiferet Siegel, and Linda Hirschhorn. With a foreword, preface, introduction, notes, glossary of Hebrew terms, references, and index. Music examples. Black & white photos.

<http://www.tfront.com/p-412532-season-of-singing-creating-feminist-jewish-music-in-the-united-states.aspx>

**Rota, Stefano Fogelberg.**

*Queen Danced Alone : Court Ballet In Sweden During The Reign of Queen Christina (1638-1654).* \$85.00

Turnhout, Belgium: Brepols Publishers ©2018 9782503579580 Paper; 29 cm.; 240 p.

Queen Christina of Sweden danced herself in the ballets she promoted. From the beginning of her personal rule until her abdication (1644-1654) court ballet was Christina's privileged medium of political propaganda. The *Queen Danced Alone* is the first monograph on court ballet during Christina's reign that offers an in-depth analysis of all extant libretti and performances.

<http://www.tfront.com/p-474710-queen-danced-alone-court-ballet-in-sweden-during-the-reign-of-queen-christina-1638-1654.aspx>

**Rothenberg, David.**

*Nightingales In Berlin : Searching For The Perfect Sound.* \$26.00

Chicago: Univ. Chicago Press ©2019 9780226467184 Cloth; 24 cm.; 179 p.

The nightingale's song has long held fascination for musicians and composers. This book examines what is exceptional about its melodies, and why they resonate with humanity. With notes and an index. Figures.

<http://www.tfront.com/p-480328-nightingales-in-berlin-searching-for-the-perfect-sound.aspx>

**Rowell, David.**

*Wherever The Sound Takes You : Heroics and Heartbreak In Music Making.* \$22.50

Chicago: Univ. Chicago Press ©2019 9780226477558 Cloth; 24 cm.; vii, 235 p.

The author visits with a wide spectrum of musicians from the concert hall to the street, in an effort to understand what leads people to make music, and the nature of the connection between musician and instrument. Rowell visits with musicians such as Peter Dinklage, drummer Bill Allen, Hammond organist Eric Larson, metal band Pig Destroyer, and more. With a prelude and bibliography.

<http://www.tfront.com/p-475222-whenever-the-sound-takes-you-heroics-and-heartbreak-in-music-making.aspx>

**Salewicz, Chris.**

*Jimmy Page : The Definitive Biography.* \$30.00

New York: Da Capo Press ©2019 9780306845383 Boards; ; 536 p.

An in-depth biography of Led Zeppelin guitarist Jimmy Page, based upon the author's extensive research and interviews.

<http://www.tfront.com/p-484050-jimmy-page-the-definitive-biography.aspx>

**Sampsel, Laurie J.**

*Music Research : A Handbook - Third Edition.* \$69.95  
 New York: Oxford University Press ©2019 9780190644505 Paper; 24 cm.; 336 p.  
 This new edition features enhanced coverage of the growing world of web-based research; revamped sections on writing research papers; and an updated companion website.  
<http://www.tfront.com/p-475047-music-research-a-handbook-third-edition.aspx>

**Sarath, Ed.**

*Black Music Matters : Jazz and The Transformation of Music Studies.* \$80.00  
 Lanham: Rowman & Littlefield ©2018 9781538111703 Cloth; 25 cm.; 256 p.  
 One of the first books to promote the reform of music studies with a centralized presence of jazz and black music to ground American musicians in a core facet of their true cultural heritage. Ed Sarath applies an emergent consciousness-based worldview called Integral Theory to music studies while drawing upon overarching conversations on diversity and race and a rich body of literature on the seminal place of black music in American culture.  
<http://www.tfront.com/p-476559-black-music-matters-jazz-and-the-transformation-of-music-studies.aspx>

**Sarkissian, Margaret; Solis, Ted.**

*Living Ethnomusicology : Paths and Practices.* \$125.00  
 Urbana, IL: Univ. Illinois Press ©2019 9780252042348 Cloth; 25 cm.; 504 p.  
 Ethnomusicologists have journeyed from Bali to Morocco to the depths of Amazonia to chronicle humanity's relationship with music. Margaret Sarkissian and Ted Solis guide us into the field's last great undiscovered country: ethnomusicology itself. Drawing on fieldwork based on person-to-person interaction, the authors provide a first-ever ethnography of the discipline. The unique collaborations produce an ambitious exploration of ethnomusicology's formation, evolution, practice, and unique identity. In particular, the subjects discuss their early lives and influences and trace their varied career trajectories. They also draw on their own experiences to offer reflections on all aspects of the field. Pursuing practitioners not only from diverse backgrounds and specialties but from different eras, Sarkissian and Solis illuminate the many trails ethnomusicologists have blazed in the pursuit of knowledge.  
<http://www.tfront.com/p-476635-living-ethnomusicology-paths-and-practices.aspx>

**Savidge, Phill.**

*Lunch With The Wild Frontiers : A History of Britpop and Excess In 13-1/2 Chapters.* \$22.95  
 London: Jawbone Press ©2019 9781911036494 Paper; 22 cm.; 270 p.  
 A look at the Britpop movement of the 1990s, as told from the perspective of Savidge, co-founder of a public relations company that promoted many of the genre's biggest stars. With a prelude. Color and black & white photos.  
<http://www.tfront.com/p-478640-lunch-with-the-wild-frontiers-a-history-of-britpop-and-excess-in-13-12-chapters.aspx>

**Schlossberg, Becca.**

*Untold Yippie Project.* \$9.95  
 New York, NY: Samuel French ©2019 9780573706868  
<http://www.tfront.com/p-478839-untold-yippie-project.aspx>

**Schulze, Holger.**

*Sound Works : A Cultural Theory of Sound Design.* \$125.00  
 New York, NY: Bloomsbury Publications ©2019 9781501330223 Cloth; 26 cm.; x, 258 p.  
 This book explores the nature of sound design, and argues for a cultural theory of the field. With a preface, references, and index. Color and black & white illustrations.  
<http://www.tfront.com/p-474883-sound-works-a-cultural-theory-of-sound-design.aspx>

**Scott, Derek B.**

*German Operetta On Broadway and In The West End, 1900-1940.* \$120.00  
 New York: Cambridge Univ. Press ©2019 9781108484589 Cloth; 25 cm.; x, 383 p.  
 German operettas were popular in New York and London in the early 20th century. This book explores their history, music, reception, and influence. With an introduction, bibliography, and index. Six appendices. Figures. Music examples. One table.  
<http://www.tfront.com/p-479781-german-operetta-on-broadway-and-in-the-west-end-1900-1940.aspx>

**Scott, L. Brett.**

*R. Murray Schafer : A Creative Life.* \$85.00  
 Lanham: Rowman & Littlefield ©2019 9780810888258 Boards; 24 cm.; vii, 379 p.  
 An authoritative exploration of the life and work of this preeminent Canadian composer, artist, educator, and activist. Scott draws on many public and private sources, including the composer's own journals and correspondence, which have not been previously available to researchers. Includes complete discussions of his theater works, choral compositions, compositions for voice, chamber pieces, orchestral compositions, and early and transitional works. With a list of works, discography, notes, bibliography, and index. A few black & white photos and illustrations.  
<http://www.tfront.com/p-476555-r-murray-schafer-a-creative-life.aspx>

**Seinen, Nathan.**

*Prokofiev's Soviet Operas.* \$99.99  
 New York: Cambridge Univ. Press ©2019 9781107088788 Cloth; 25 cm.; xiv, 255 p.  
 This book discusses the music and larger context of four operas by Prokofiev: Semyon Kotko; Betrothal in a Monastery; War and Peace; and The Story of a Real Man. With an introduction, bibliography, and index. Music examples. Seven tables.  
<http://www.tfront.com/p-476898-prokofievs-soviet-operas.aspx>

**Shapiro, Harry.**

*Bob Dylan : His Life In Pictures.* \$24.99  
 New York, NY: Chartwell Books ©2019 9780785837602 Boards; 31 cm.; 256 p.  
 A dazzling collection of color and black & white photos from throughout the life of the great singer-songwriter Dylan. With a discography, bibliography, and index.  
<http://www.tfront.com/p-478635-bob-dylan-his-life-in-pictures.aspx>

**Shenton, Andrew.**

*Arvo Pärt's Resonant Texts : Choral and Organ Music 1956–2015.* \$29.99  
 New York: Cambridge Univ. Press ©2018,[2019] 9781107442894 Paper; 28 cm.; xxi, 288 p.  
 Andrew Shenton provides context and chronological continuity to Pärt's works while concentrating in particular on his text-based music, along with analyzing and describing individual pieces and techniques, including tintinnabulation. The definitive guide for readers looking to engage with the form, content and context of Pärt's compositions. Includes lists of images, tables and music examples, author's notes, appendices, bibliography and index.  
<http://www.tfront.com/p-481541-arvo-prts-resonant-texts-choral-and-organ-music-19562015.aspx>

**Shrock, Dennis.**

*Performing Renaissance Music.* \$39.95  
 Chicago: Gia Publications ©2018 G 9739 9781622773398 Cloth; 26 cm.; xix, 299 p.  
 A guide for both singers and instrumentalists. Topics include sound and pitch, meter and tactus, tempo, phrasing, structure, ornamentation, expression, and more. With an introduction. Three appendices. Music examples. Black & white plates.  
<http://www.tfront.com/p-472205-performing-renaissance-music.aspx>

**Sieck, Stephen.**

*Rehearsing The Choir.* \$19.95  
 Delray Beach, FL: Meredith Music Publ. ©2019 HL 00295712 9781574635010 Paper; 23 cm.; viii, 90 p.  
 Twelve of the most prominent choral directors in the United States share ideas on a wide variety of topics. With an introduction.  
<http://www.tfront.com/p-482915-rehearsing-the-choir.aspx>

**Silverman, Jen.**

*Roommate.* \$9.95  
 New York, NY: Samuel French ©2019 9780573705140  
<http://www.tfront.com/p-478838-roommate.aspx>

**Simeone, Nigel.**

*Janacek Compendium.* \$99.00  
 Woodbridge: Boydell & Brewer ©2019 9781783273379 Cloth; 24 cm.; xvi, 284 p.  
 This book contains nearly 300 encyclopedic entries on Janacek, his music, the people and places in his life, and more. With an introduction, biography, works list, and bibliography. 21 illustrations.  
<http://www.tfront.com/p-474634-janacek-compedium.aspx>

**Slim, H. Colin.**

*Stravinsky In The Americas : Transatlantic Tours and Domestic Excursions From Wartime Los Angeles.* \$45.00  
 (California Studies In 20th-Century Music, Vol. 23)  
 Berkeley: Univ. California Press ©2019 9780520299924 Cloth; 26 cm.; xxvi, 451 p.  
 A close look at Stravinsky's life in America from 1925 through 1945, and his metamorphosis from a radical European art music composer to a popular figure in American culture. With a foreword by Richard Taruskin, preface, introduction, appendix, notes, bibliography, and index. Illustrations.  
<http://www.tfront.com/p-469720-stravinsky-in-the-americas-transatlantic-tours-and-domestic-excursions-from-wartime-los-angeles.aspx>

**Slottow, Stephen.**

*Americanization of Zen Chanting.* \$52.00  
 Stuyvesant: Pendragon Press ©2019 9781576472507 Paper; 24 cm.; x, 168 p.  
 A look at the migration and development of the music of Zen Buddhism in America. The author explores two opposing forces: the desire to keep practices pure, and the urge to to make changes to fit contemporary American contexts. With an introduction, bibliography, discography, videography, appendix, and index. Examples.  
<http://www.tfront.com/p-451449-americanization-of-zen-chanting.aspx>

**Smith, Ayana O.**

*Dreaming With Open Eyes : Opera, Aesthetics, and Perception In Arcadian Rome.* \$70.00

Berkeley: Univ. California Press ©2019 9780520298156 Cloth; 24 cm.; 328 p.

This book examines visual symbolism in late seventeenth-century Italian opera, contextualizing the genre amid the broad ocularcentric debates emerging at the crossroads of the early modern period and the Enlightenment.

<http://www.tfront.com/p-473786-dreaming-with-open-eyes-opera-aesthetics-and-perception-in-arcadian-rome.aspx>

**Smith, Caroline.**

*To Die For.* \$9.95

New York, NY: Samuel French ©2019 9780573706523 Paper; Libretto; 20 cm.; 67 p.

<http://www.tfront.com/p-478840-to-die-for.aspx>

**Smith, Christopher J.**

*Dancing Revolution : Bodies, Space, and Sound In American Cultural History.* \$27.95

Urbana, IL: Univ. Illinois Press ©2019 9780252084188 Paper; 24 cm.; xii, 255 p.

This book examines the long history of political, social and religious groups in America using dance in public spaces as a way to contest and construct the social order. With a preface, notes, and index. A few black & white photos.

<http://www.tfront.com/p-477062-dancing-revolution-bodies-space-and-sound-in-american-cultural-history.aspx>

**Smith, Craig.**

*Bringing Bach's Music To Life : Essays On Bach Cantatas / edited by Pamela Dellal.* \$64.00

(Monographs In Musicology, No. 19)

Hillsdale, NY: Pendragon Press ©2019 9781576473078 Paper; 23 cm.; xviii, 278 p.

Smith offers 24 chapters, each focusing on aspects of a particular cantata by Bach. With a foreword by John Harbison, editor's note, two appendices, glossary, and index. Music examples.

<http://www.tfront.com/p-478892-bringing-bachs-music-to-life-essays-on-bach-cantatas-edited-by-pamela-dellal.aspx>

**Smith, Peter.**

*Sex Pistols : The Pride of Punk.* \$37.00

Lanham: Rowman & Littlefield ©2019 9781442255586 Cloth; 24 cm.; 200 p.

The Sex Pistols exploded onto the music scene in 1976, paving the way for the deluge of punk rock that would change the face of modern rock music forever. Smith explores the impact the band had on launching the punk movement, beginning in 1976 with their debut single and ending in 1978 with their American tour.

<http://www.tfront.com/p-482048-sex-pistols-the-pride-of-punk.aspx>

**Smith, Sean Dennison.**

*Marketing Your Music Program : From Traditional Branding To Digital Promotion.* \$19.95

Delray Beach, FL: Meredith Music Publ. ©2018 HL 00287741 9781574634822 Paper; 23 cm.; viii, 133 p.

A guide for getting information out about your choir, orchestra or band in today's world of marketing. Includes discussion of branding, websites, social media, press releases, and more. With an introduction.

<http://www.tfront.com/p-479213-marketing-your-music-program-from-traditional-branding-to-digital-promotion.aspx>

**Solomon, Jason W.**

*Music Theory Essentials.* \$55.96

New York: Routledge ©2019 9781138052536 Paper; ; 302 p.

A Streamlined Approach to Fundamentals, Tonal Harmony, and Post-Tonal Materials. With a preface, appendix, and indices.

<http://www.tfront.com/p-474365-music-theory-essentials.aspx>

**Solomon, Samuel Z.**

*How To Write For Percussion : A Comprehensive Guide To Percussion Composition - 2nd Edition.* \$32.95

New York: Oxford University Press ©2016,[2019] 9780199920365 Paper; 25 cm.; xviii, 288 p.

The second edition of Solomon's groundbreaking book is expanded with new information, and features an extensive online video companion. With a foreword, preface, introduction, and index. Eight appendices include repertoire analysis, study of extended techniques, and more. Music examples. Black & white photos.

<http://www.tfront.com/p-477438-how-to-write-for-percussion-a-comprehensive-guide-to-percussion-composition-2nd-edition.aspx>

**Still, Judith Anne.**

*Big Finish : The Autobiography of Judith Anne Still.* \$29.95

Flagstaff, AZ: William Grant Still ©2019 9781645705598 Cloth; 24 cm.; vi, 263 p.

The daughter of William Grant Still and Verna Arvey discusses the opposition her parents reckoned with in their lives, and her role in reviving their work. With a preface and index. Color and black & white photos.

<http://www.tfront.com/p-478826-big-finish-the-autobiography-of-judith-anne-still.aspx>



**Sutcliffe, W. Dean.**

*Instrumental Music In An Age of Sociability.* \$175.00  
 New York: Cambridge Univ. Press ©2019 9781107013810 Cloth; 25 cm.; 610 p.  
 Sutcliffe brings current studies of sociability in 18th century Europe to discussion of the music of the time.  
<http://www.tfront.com/p-483434-instrumental-music-in-an-age-of-sociability.aspx>

**Swain, Joseph P.**

*Listening To Bach and Handel : A Comparative Critique.* \$72.00  
 (Monographs In Musicology, Vol. 18)  
 Hillsdale, NY: Pendragon Press ©2018 9781576473139 Boards; 24 cm.; x, 583 p.  
 This book explores how these two composers, born less than one month and 125 kilometers apart, could create such different music and still both be known as the greatest composers of their time. With a preface, introduction, and index. Music examples. Figures.  
<http://www.tfront.com/p-468422-listening-to-bach-and-handel-a-comparative-critique.aspx>

**Tucker, Joshua.**

*Making Music Indigenous : Popular Music In The Peruvian Andes.* \$30.00  
 Chicago: Univ. Chicago Press ©2019 9780226607337 Paper; 24 cm.; 312 p.  
 In contemporary Peru, indigenous chimaycha music has become a wildly popular genre that is even heard in the nightclubs of Lima. Tucker traces the history of this music and its key performers over fifty years.  
<http://www.tfront.com/p-473780-making-music-indigenous-popular-music-in-the-peruvian-andes.aspx>

**Tudahl, Duane.**

*Prince and The Purple Rain Era Studio Sessions, 1983 and 1984 - Expanded Edition.* \$24.95  
 Lanham: Rowman & Littlefield ©2019 9781538114629 Paper; 24 cm.; 592 p.  
 Featuring insights on even more groundbreaking recording sessions, rehearsals, and sound checks, the expanded edition of Duane Tudahl's award-winning book pulls back the paisley curtain to reveal the untold story of Prince's rise from cult favorite to the biggest rock star on the planet.  
<http://www.tfront.com/p-482062-prince-and-the-purple-rain-era-studio-sessions-1983-and-1984-expanded-edition.aspx>

**Turek, Ralph; McCarthy, Daniel.**

*Theory For Today's Musician - Third Edition.* \$88.00  
 New York: Routledge ©2019 9780815371717 Boards; 27 cm.; xxx, 726 p.  
 The third edition of this textbook includes expanded coverage of atonality and serialism; broadened sections on cadences and songwriting; new interactive features; new music examples; and access to a companion website with audio examples. With a preface, glossary, and indices. Four appendices.  
<http://www.tfront.com/p-474374-theory-for-todays-musician-third-edition.aspx>

**Uhde, Katharina.**

*Music of Joseph Joachim.* \$99.00  
 Woodbridge: Boydell & Brewer ©2018 9781783272846 Cloth; 24 cm.; xxv, 506 p.  
 This book focuses on Joachim as a composer, and how he used musical, political, religious, and social influences to create original works of music. With an introduction, appendix, bibliography, and index. Illustrations. Figures. Music examples.  
<http://www.tfront.com/p-451442-music-of-joseph-joachim.aspx>

**Valencia, Jesse.**

*Keep Music Evil : The Brian Jonestown Massacre Story.* \$22.95  
 London: Jawbone Press ©2019 9781911036470 Paper; 22 cm.; 310 p.  
 A history of the underground rock band, which formed in 1990. The book is based on interviews with the band members, as well as many others. With an introduction, notes, sources, and index. Color and black & white photos.  
<http://www.tfront.com/p-478639-keep-music-evil-the-brian-jonestown-massacre-story.aspx>

**Valle, Andrea.**

*Contemporary Music Notation : Semiotic and Aesthetic Aspects.* \$54.00  
 Berlin: Logos Verlag ©2019 9783832544669 Paper; 24 cm.; 214 p.  
 Revised by Angela Arnone. This book is an attempt to reconsider an area that has become semiotically unknown: musical notation in its twentieth-century developments. This study offers an introductory reflection on the semiotics of notation, which is considered both as a reflection on notation in light of semiotics and a semiotic work that is proper to the notation as such.  
<http://www.tfront.com/p-473781-contemporary-music-notation-semiotic-and-aesthetic-aspects.aspx>

**Van Eck, Cathy.**

*Between Air and Electricity : Microphones and Loudspeakers As Musical Instruments.* \$39.95  
 New York, NY: Bloomsbury Publications ©2018 9781501344718 Paper; 23 cm.; 216 p.  
 An examination of how composers and sound artists have explored how to transform microphones and loudspeakers from inaudible technology into genuinely new musical instruments.  
<http://www.tfront.com/p-474886-between-air-and-electricity-microphones-and-loudspeakers-as-musical-instruments.aspx>

**Van Vliet, Ari.**

*Napoléon Coste : Composer and Guitarist In The Musical Life of 19th-Century Paris.* \$49.95  
 San Antonio: Digital Guitar Archives ©2018 DGA 203 9780988387683 Paper; Book & CD; 30 cm.; xvii, 322 p.  
 A detailed examination of the life and work of the great composer and guitarist Coste. This book is a translation and elaboration of the author's PhD dissertation at Utrecht University. With a prelude, introduction, appendices, bibliographies, and index. Music examples. Black & white photos and plates. The CD contains recordings of guitar music by Coste.  
<http://www.tfront.com/p-478478-napolon-coste-composer-and-guitarist-in-the-musical-life-of-19th-century-paris.aspx>

**Vincent, Randy.**

*Guitarist's Introduction To Jazz.* \$28.00  
 Petaluma, CA: Sher Music ©2018 9780997661743 Spiral; 28 cm.; 206 p.  
 This book discusses rhythm guitar voicings, comp voicings, melody voicings, soloing vocabulary, basic theory, and more. With an introduction and three appendices.  
<http://www.tfront.com/p-471936-guitarists-introduction-to-jazz.aspx>

**Warner, Daniel.**

*Live Wires : A History of Electronic Music.* \$14.00  
 London: Reaktion Books ©2017,2019 9781789141412 Paper; 20 cm.; 205 p.  
 This book explores how five key electronic technologies—the tape recorder, circuit, computer, microphone, and turntable—have revolutionized musical thought. The author looks at electronic music from its beginnings to the present, from experiments to pop music.  
<http://www.tfront.com/p-480334-live-wires-a-history-of-electronic-music.aspx>

**Watson, Laura.**

*Paul Dukas : Composer and Critic.* \$99.00  
 Woodbridge: Boydell & Brewer ©2019 9781783273836 Cloth; 24 cm.; xiv, 289 p.  
 This is the first full-length English-language study of the music and writings of the important French musician Dukas (1865-1935). The author aims to explain his aesthetic and artistic goals and agendas. With an introduction, bibliography, and index. Music examples. Six figures. Four tables.  
<http://www.tfront.com/p-474537-paul-dukas-composer-and-critic.aspx>

**Wen, Eric.**

*Graphic Music Analysis : An Introduction To Schenkerian Theory and Practice.* \$85.00  
 Lanham: Rowman & Littlefield ©2020 9781538104668 Paper; 28 cm.; xiv, 369 p.  
 A textbook designed for musicology, theory and composition students, as well as performing musicians. Wen uses more than 650 musical examples to explain the process of creating graphic analysis. With a preface, introduction, glossary, bibliography, and indices. Also includes access to a companion website.  
<http://www.tfront.com/p-470363-graphic-music-analysis-an-introduction-to-schenkerian-theory-and-practice.aspx>

*Graphic Music Analysis : An Introduction To Schenkerian Theory and Practice.* \$140.00  
 Lanham: Rowman & Littlefield ©2020 9781538104651 Cloth; 28 cm.; xiv, 369 p.  
 A textbook designed for musicology, theory and composition students, as well as performing musicians. Wen uses more than 650 musical examples to explain the process of creating graphic analysis. With a preface, introduction, glossary, bibliography, and indices. Also includes access to a companion website.  
<http://www.tfront.com/p-470364-graphic-music-analysis-an-introduction-to-schenkerian-theory-and-practice.aspx>

**Wendell, Eric.**

*Experiencing Herbie Hancock : A Listener's Companion.* \$38.00  
 Lanham: Rowman & Littlefield ©2018 9781442258389 Cloth; 23 cm.; 252 p.  
 Eric Wendell looks beyond the successes and failures of Hancock's career in an effort to explore Hancock's musical design both within the jazz community and within the popular mainstream. The author also explores Hancock's dramatic impact on the jazz community and how the artist's efforts fostered the cross-genre continuity of modern jazz practitioners.  
<http://www.tfront.com/p-476560-experiencing-herbie-hancock-a-listeners-companion.aspx>

**Wesley, Richard.**

*It's Always Loud In The Balcony : A Life In Black Theater, From Harlem To Hollywood and Back.* \$29.95  
 New York: Applause Books ©2019 9781495072413 Paper; 23 cm.; xxvi, 228 p.  
 New Jersey native Wesley got his start in the Black Theater Movement of the late 1960s, and tells the story of black theater from his unique perspective. With a foreword by Cheo Hodari Coker and an introduction.  
<http://www.tfront.com/p-478750-its-always-loud-in-the-balcony-a-life-in-black-theater-from-harlem-to-hollywood-and-back.aspx>

**White, Bryan.**

*Music For St Cecilia's Day : From Purcell To Handel.* \$80.00  
 Woodbridge: Boydell & Brewer ©2019 9781783273478 Cloth; 24 cm.; xx, 377 p.  
 An examination of the music composed in celebration of St. Cecilia's Day during the English Baroque, starting in 1683. With a preface, introduction, bibliography, and index. Plates. Tables. Music examples.  
<http://www.tfront.com/p-470087-music-for-st-cecilias-day-from-purcell-to-handel.aspx>

**Wierzbicki, James.**

*Terrence Malick : Sonic Style.* \$48.00  
 New York: Routledge ©2019 9780367136673 Cloth; ; 128 p.  
 In the course of a decades-spanning career as a filmmaker, Terrence Malick has carved out a distinctive cinematic aesthetic. Central to this style is the use of sound. James Wierzbicki offers the first comprehensive study of Malick's soundtracks, arguing that they create a distinctive sonic style throughout his oeuvre and exploring how that style functions.  
<http://www.tfront.com/p-474364-terrence-malick-sonic-style.aspx>

**Wigglesworth, Mark.**

*Silent Musician : Why Conducting Matters.* \$25.00  
 Chicago: Univ. Chicago Press ©2018 9780226622552 Cloth; 24 cm.; ix, 250 p.  
 This book is intended to deepen our understanding of what conductors do and why they matter. The author demonstrates how the conductor shapes what we hear and how we hear it.  
<http://www.tfront.com/p-468809-silent-musician-why-conducting-matters.aspx>

**Wilkinson, Anthony.**

*My Big Gay Italian Midlife Crisis.* \$9.95  
 New York, NY: Samuel French ©2019 9780573706837 Paper; Libretto; 20 cm.; 76 p.  
<http://www.tfront.com/p-478832-my-big-gay-italian-midlife-crisis.aspx>

**Winans, Benjamin.**

*Born For This : My Story In Music.* \$24.00  
 Faith Words ©2019 9781546009894 Boards; ; 240 p.  
 BeBe Winans, six-time Grammy Award-winning singer and member of Gospel music's royal family, shares the candid and close-up journey of pursuing his dreams while holding on to his faith.  
<http://www.tfront.com/p-484032-born-for-this-my-story-in-music.aspx>

**Wlodarski, Amy Lynn.**

*George Rochberg, American Composer : Personal Trauma and Artistic Creativity.* \$99.00  
 (Eastman Studies In Music, Vol. 154)  
 Rochester, NY: Univ. Rochester Press ©2019 9781580469470 Cloth; 24 cm.; xii, 239 p.  
 This book looks at the life of the American postmodernist composer Rochberg, focusing on how the traumas of World War II service and the death of his son influenced his work and outlook. With an introduction, notes, bibliography, works list, and index. Music examples. Figures. Tables.  
<http://www.tfront.com/p-474538-george-rochberg-american-composer-personal-trauma-and-artistic-creativity.aspx>

**Woodfield, Ian.**

*Cabals & Satires : Mozart's Comic Operas In Vienna.* \$55.00  
 New York: Oxford University Press ©2019 9780190692636 Cloth; 24 cm.; xxxi, 265 p.  
 The author discusses the Italian comic operas Mozart composed with Lorenzo da Ponte from the perspective of the musical and theatrical politics of late 18th-century Vienna. With an introduction, bibliography, and index. Tables. Five figures.  
<http://www.tfront.com/p-470367-cabals-satires-mozarts-comic-operas-in-vienna.aspx>

**Wright, David C. H.**

*Royal College of Music and Its Contexts.* \$120.00  
 New York: Cambridge Univ. Press ©2019 9781107163386 Cloth; 25 cm.; 386 p.  
 A rounded portrait of the Royal College of Music, investigating its educational and cultural impact on music and musical life.  
<http://www.tfront.com/p-481913-royal-college-of-music-and-its-contexts.aspx>

**Yearsley, David.**

*Sex, Death, and Minuets : Anna Magdalena Bach and Her Musical Notebooks.* \$45.00  
 Chicago: Univ. Chicago Press ©2019 9780226617701 Cloth; 24 cm.; xxxv, 324 p.  
 This biography of Anna Magdalena Bach uses her famous musical notebooks as a starting point to portray the singer, wife and mother as a multifaceted woman. With notes, a bibliography, and index. Figures. Music examples.  
<http://www.tfront.com/p-468814-sex-death-and-minuets-anna-magdalena-bach-and-her-musical-notebooks.aspx>

**Young, T. J.**

- No. 6. \$9.95  
 New York, NY: Samuel French ©2019 9780573706493 Paper; Libretto; 20 cm.; 80 p.  
<http://www.tfront.com/p-478833-no-6.aspx>

**Zayaruznaya, Anna.**

- Monstrous New Art : Divided Forms In The Late Medieval Motet.* \$29.99  
 New York: Cambridge Univ. Press ©2015,2018 9781108458122 Paper; 24 cm.; xvii, 301 p.  
 This book explores the use in medieval motets of fantastic creatures such as chimeras and centaurs, explaining the reasons for their popularity, and the ways in which they are represented in the music. With an introduction, glossary, bibliography, and indices. Eight appendices. Illustrations. Music examples. Six tables.  
<http://www.tfront.com/p-462049-monstrous-new-art-divided-forms-in-the-late-medieval-motet.aspx>

- Upper-Voice Structures and Compositional Process In The Ars Nova Motet.* \$112.00  
 (Royal Music Association Monographs, Vol. 32)  
 New York: Routledge ©2018 9781138302440 Cloth; 25 cm.; 158 p.  
 The author argues for the importance of upper voices in the structure of the motets of Vitry, Machaut, and their contemporaries. With an introduction, appendix, bibliography, and index. Music examples. Figures. Three tables.  
<http://www.tfront.com/p-462177-upper-voice-structures-and-compositional-process-in-the-ars-nova-motet.aspx>

**Zimmerman, Martin.**

- On The Exhale.* \$9.95  
 New York, NY: Samuel French ©2019 9780573706790 Paper; Libretto; 20 cm.; 50 p.  
<http://www.tfront.com/p-478834-on-the-exhale.aspx>

**Books in French:**

- Art Des Sonneurs De Trompe : Histoire, Tradition et Avenir.* \$33.10  
 Paris: Harmattan ©2018 9782343155272 Paper; Book & CD; 24 cm.; 149 p.  
 Papers from the conference held in Tours, June 2015. The papers explore the history and uses of the horn in Western music. With a preface by Paul Delatour. Music examples. Black & white photos. The CD contains recordings from the conference and elsewhere.  
<http://www.tfront.com/p-470070-art-des-sonneurs-de-trompe-histoire-tradition-et-avenir.aspx>

- Chant Traditionnel : Questions De Sens et De Style / edited by André-Marie Despringre.* \$56.20  
 Paris: Harmattan ©2018 9782343150895 Paper; Book & CD; 24 cm.; 413 p.  
 Subtitle: Approche interdisciplinaire (ethnomusicologie, ethnolinguistique). Includes abstracts in English for each article. The CD contains recordings of traditional French songs.  
<http://www.tfront.com/p-470071-chant-traditionnel-questions-de-sens-et-de-style-edited-by-andré-marie-despringre.aspx>

- Chemins De l'Authenticité / edited by Sylvie Pébrier.* \$14.40  
 (Cahiers d' Ambronay, Vol. 9)  
 Ambronay: Ambronay Editions ©2019 9782918961178 Paper; 30 cm.; 63 p.  
 This volume contains articles in French by Nikolaus Harmoncourt, Marianne Massin, Jean-Michel Vivès, Aline Tazuin, and Sylvie Pébrier. Also featured are interviews with Harmoncourt and René Jacobs. With a foreword.  
<http://www.tfront.com/p-482281-chemins-de-lauthenticite-edited-by-sylvie-pbrier.aspx>

- Claude Debussy : La Trace et l'Écart / Ed. Jean-Pierre Armengaud and Pierre Albert Castanet.* \$54.70  
 Paris: Harmattan ©2018 9782343156347 Paper; Book & 2 CDs; 24 cm.; 342 p.  
 Nineteen articles explore the works of Debussy, as well as his influence on composers such as Toru Takemitsu, Herbie Hancock, and more. With a preface. Music examples. Black & white photos. The CDs contain works by Debussy and many 20th and 21st century composers.  
<http://www.tfront.com/p-467749-claude-debussy-la-trace-et-lecart-ed-jean-pierre-armengaud-and-pierre-albert-castanet.aspx>

- Didactique De La Musique Instrumentale : Entre Tâche et Activité.* \$31.00  
 Paris: Harmattan ©2019 9782343173542 Paper; 22 cm.; 212 p.  
 Edited by Pascal Terrien, Angelika Güsewell and Rym Vivien. Six articles in two sections: I. Gestes professionnels et analyse de l'activité -- II. Pédagogie et didactique instrumentale. With a foreword, introduction, prologue, and bibliography. Music examples.  
<http://www.tfront.com/p-475219-didactique-de-la-musique-instrumentale-entre-tche-et-activit.aspx>

- Pour Les Sonorités Opposées No. 1 : Revue d'Esthétique & d'Analyse Musicales Des XXe & XXIe Siècles.* \$27.40  
 (Pour Les Sonorités Opposées, No. 1)  
 Paris: Harmattan ©2017,[2019] 9782343139104 Paper; 24 cm.; 170 p.  
 Edited by Anthony Girard and Philippe Malhaire. Seven articles examine aspects of contemporary music. Includes contributions by the editors, as well as Jacques Viret, Nicolas Bacri, Michel Lysight, Philippe Hersant, and Alexandre Benéteau. With music examples.  
<http://www.tfront.com/p-470550-pour-les-sonorités-opposées-no-1-revue-desthétique-danalyse-musicales-des-xxe-xxie-siècles.aspx>

- Pour Les Sonorités Opposées No. 2 : Revue d'Esthétique & d'Analyse Musicales Des XXe & XXIe Siècles.* \$23.80  
 Paris: Harmattan ©2018 9782343162034 Paper; 24 cm.; 135 p.  
 Edited by Anthony Gilbert and Philippe Malhaire. This volume contains conversations with Thierry Escaich, Michel Merlet, Pascal Zavaro, and Valéry Arzoumanov. It also includes examinations of music by Philippe Hersant and Olivier Greif. With an introduction. Music examples.  
<http://www.tfront.com/p-469389-pour-les-sonorités-opposées-no-2-revue-desthétique-danalyse-musicales-des-xxe-xxie-siècles.aspx>
- Synesthésies Sonores : Du Son Au(X) Sens / edited by Marion Colas-Blaise and Verónica Estay Stange.* \$33.00  
 Paris: Classiques Garnier ©2018 9782406073284 Paper; 22 cm.; 230 p.  
 Eleven articles explore different forms and aspects of synesthesia. The essays are in three parts: Transversalité Du Sensible -- Le Son, Les Sens, La Signification -- Anesthésies Associatives. With an introduction and bibliography.  
<http://www.tfront.com/p-463325-synesthésies-sonores-du-son-aux-sens-edited-by-marion-colas-blaise-and-verónica-estay-stange.aspx>
- Berlioz, Hector, 1803-1869.**  
*Critique Musicale, Vol. 9 : 1856-1859 / Ed. Anne Bongrain & Marie-Hélène Coudroy-Saghaï.* \$54.00  
 (Berlioz Oeuvres Littéraires, )  
 Paris: Societe Francaise De Musicologie ©2018 9782853572620 Paper; 24 cm.; xviii, 683 p.  
 Writings by Berlioz from the time of L'Enfance du Christ and Les Troyens. Berlioz writes about works by Rossini, Mozart, Gounod, Gluck, and much more. With an introduction and index.  
<http://www.tfront.com/p-472277-critique-musicale-vol-9-1856-1859-ed-anne-bongrain-marie-hélène-coudroy-saghaï.aspx>
- Berthoo-Woolliams, Carole.**  
*Femmes Lauréates Du Premier Prix De Rome De Composition Musicale, 1913-1966.* \$43.20  
 Paris: Harmattan ©2019 9782343156972 Paper; 24 cm.; 286 p.  
 Portraits of the eleven woman composers who won the Prix de Rome, and an examination of why this number is so small. With an introduction, appendices, and bibliography. Black & white photos. Tables.  
<http://www.tfront.com/p-472949-femmes-lauréates-du-premier-prix-de-rome-de-composition-musicale-1913-1966.aspx>
- Biehler, Jean-Philippe.**  
*Samba Du Carnaval De Rio De Janeiro : Observations et Réflexions.* \$17.30  
 Paris: Harmattan ©2019 9782343178783 Paper; 22 cm.; 88 p.  
 A meditation on the use of samba music in Brazilian carnival settings. The book is presented as a series of brief essays.  
<http://www.tfront.com/p-477840-samba-du-carnaval-de-rio-de-janeiro-observations-et-rflexions.aspx>
- Bord, Lucien-Jean.**  
*Musique Dans le Proche-Orient Ancien.* \$41.00  
 Paris: Librarie Orientaliste Paul Geuthner ©2018 9782705340018 Paper; 24 cm.; 225 p.  
 A study of the music and musical instruments of ancient civilizations of the Near East. With an introduction, bibliography, and indices. Black & white photos and illustrations.  
<http://www.tfront.com/p-474831-musique-dans-le-proche-orient-ancien.aspx>
- Bystritskaya-Maintenant, Alina.**  
*Pouchkine Par Rachmaninov : Etude Des Relations Entre Littérature et Musique.* \$50.40  
 Paris: Harmattan ©2018 9782343148526 Paper; 24 cm.; 333 p.  
 This book examines the works of Rachmaninov which set, or are based upon, texts by Alexander Pushkin. With a preface by André Lischke, foreword, introduction, bibliography, and appendices. Music examples.  
<http://www.tfront.com/p-470067-pouchkine-par-rachmaninov-etude-des-relations-entre-littérature-et-musique.aspx>
- Caron, Jean-Luc.**  
*Regards Sur Carl Nielsen et Son Temps : Trait d'Union Entre Tradition et Modernité.* \$56.20  
 Paris: Harmattan ©2018 9782343162577 Paper; 24 cm.; 393 p.  
 A study of the music of Carl Nielsen, as a figure caught between tradition and modernism. With a preface by David Fanning, and an index.  
<http://www.tfront.com/p-470069-regards-sur-carl-nielsen-et-son-temps-trait-dunion-entre-tradition-et-modernité.aspx>
- Cherciu, Alexandra.**  
*Dramaturgie Devant l'Histoire : La Figure De Jeanne d'Arc Dans L'opéra et L'oratorio Européens...* \$51.80  
 Paris: Harmattan ©2018 9782343154978 Paper; 24 cm.; 345 p.  
 ...Depuis 1938. The author examines the portrayal of Joan of Arc in musical works by Walter Braunfels, André Jolivet, Henri Tomasi, and her own compositions. With an introduction, bibliography, and indices. Music examples.  
<http://www.tfront.com/p-469388-dramaturgie-devant-lhistoire-la-figure-de-jeanne-darc-dans-l-opéra-et-l-oratorio-européens...aspx>

**Chesneau, Régis.**

*Pour En Finir Avec le Classique.* \$25.00  
 Paris: Harmattan ©2019 9782343175539 Paper; 21 cm.; 200 p.  
 The author explores how the concept of Classical Music has remained unchanged in many ways even into the 21st century and its technological changes. New ways of thinking about classical music and new music are explored. With a foreword, references, and index.  
<http://www.tfront.com/p-477839-pour-en-finir-avec-le-classique.aspx>

**Danval, Marc.**

*Dictionnaire Des Oubliés De La Chanson Française (1900-1950).* \$55.40  
 Paris: Harmattan ©2019 9782343164762 Paper; 24 cm.; 369 p.  
 An encyclopedia of forgotten performers of French chanson and music hall in the first half of the 20th century. With a preface.  
<http://www.tfront.com/p-473935-dictionnaire-des-oublies-de-la-chanson-francaise-1900-1950.aspx>

**Descênes, Bruno.**

*Philosophie De L'Écoute Musicale.* \$33.80  
 Paris: Harmattan ©2018 9782343158358 Paper; 24 cm.; 215 p.  
 The author examines musical thought of both Europe and Japan, to develop a philosophy of listening to music. With an introduction and bibliography.  
<http://www.tfront.com/p-467750-philosophie-de-lecoute-musicale.aspx>

**Francheteau, Jean.**

*John Coltrane : La Décennie Fabuleuse.* \$42.50  
 Paris: Harmattan ©2018 9782343155548 Paper; 24 cm.; 277 p.  
 This book explores the personality of the jazz great, looking at his life as an African-American, a mystic, and more. With a prologue, introduction, bibliography, chronology, discography, and index.  
<http://www.tfront.com/p-469385-john-coltrane-la-decennie-fabuleuse.aspx>

**Girard, Anthony, 1959-**

*Langague Musical De Berlioz Dans La Symphonie Fantastique.* \$40.70  
 Paris: Billaudot ©2019 GB 10048 9790043100485 Paper; 27 cm.; iv, 72 p.  
 Girard analyzes the musical language of Berlioz through a study of his famous programmatic symphony. With an introduction. Many music examples.  
<http://www.tfront.com/p-481416-langague-musical-de-berlioz-dans-la-symphonie-fantastique.aspx>

**Girard, Pauline.**

*Léo Delibes : Itinéraire d'Un Musicien Des Bouffes-Parisiens à l'Institut.* \$48.00  
 Paris: Vrin - Librairie Philosophique ©2018 9782711628001 Paper; 24 cm.; 393 p.  
 This biography of the composer Delibes focuses on his early years of musical training during the time of the Third Republic, from 1848 to 1870. With a prologue, three appendices, works list, bibliography, and indices. Plates.  
<http://www.tfront.com/p-474830-lo-delibes-itinraire-dun-musicien-des-bouffes-parisiens-linstitut.aspx>

**Guillon, Roland.**

*Archie Shepp et Pharoah Sanders : Deux Héritiers De John Coltrane.* \$17.30  
 Paris: Harmattan ©2018 9782343160412 Paper; 22 cm.; 81 p.  
 This book looks at the music of jazz saxophonists Shepp (b. 1937) and Sanders (b. 1940). The author explores their connection to the work of John Coltrane. With a foreword, introduction, discography, and bibliography.  
<http://www.tfront.com/p-469386-archie-shepp-et-pharoah-sanders-deux-heritiers-de-john-coltrane.aspx>

**Heyer, Françoise.**

*Jean-Sébastien Bach : Les Variations Goldberg - Une Montagne à Gravier.* \$64.80  
 Paris: Harmattan ©2019 9782343159546 Paper; 24 cm.; 592 p.  
 A close analysis of Bach's keyboard masterwork. The author explores whether the work is purely abstract or if there is a larger meaning to the music. With an introduction and bibliography. Music examples. Illustrations.  
<http://www.tfront.com/p-472948-jean-sebastien-bach-les-variations-goldberg-une-montagne-a-gravir.aspx>

**Kayali, Zena Saleh.**

*Wadia Sabra, Compositeur.* \$38.50  
 Paris: Librairie Orientaliste Paul Geuthner ©2018 9782705340025 Paper; 18 cm.; 272 p.  
 Wadia Sabra (1876-1952) was a Lebanese composer, and the founder of the National Higher Conservatory of Music in Lebanon. This is a look at his life and work. With a musicological postscript by Mohamed Saifallah Ben Abderrazak. Includes an appendix of material in Arabic by Dima Rifai. With black & white photos.  
<http://www.tfront.com/p-474829-wadia-sabra-compositeur.aspx>

**Lazzaro, Federico.**

*Écoles De Paris En Musique, 1920-1950 : Identités, Nationalisme, Cosmopolitisme.* \$40.00

Paris: Vrin - Librairie Philosophique ©2018 9782711627684 Paper; 24 cm.; 422 p.

The concept of The Paris School of the early 20th century is typically applied to visual arts, but it is also valid when discussing musical life in the city. The author looks at how both native composer and emigrés shaped Parisian music between the World Wars. With an introduction, bibliography, and indices.

<http://www.tfront.com/p-464870-coles-de-paris-en-musique-1920-1950-identits-nationalisme-cosmopolitisme.aspx>

**Mbandakulu, Martin Fortuné Mukendji.**

*Contribution De La Musique Congolaise à L'Éducation à La Citoyenneté : Pour Un Éthique Du Musicien.* \$23.00

Paris: Harmattan ©2018 9782343157757 Paper; 22 cm.; 145 p.

The author explores whether Congolese music can contribute to education and citizenship in the country, and examines what duties the Congolese musician has towards this goal. With a preface by Bruno Ilunga Musanga, introduction, and bibliography.

<http://www.tfront.com/p-467752-contribution-de-la-musique-congolaise-à-l'éducation-à-la-citoyenneté-pour-un-éthique-du-musicien.aspx>

**Pastre, Guillaume.**

*Art De La Cohérence : Different Trains, Steve Reich.* \$34.60

Paris: Harmattan ©2018 9782343157825 Paper; 24 cm.; 220 p.

Different Trains (1988), for string quartet and tape, is one of Reich's most important works. This book explores the development of Reich's musical language up to the late '80s, and presents a detailed analysis of the music. With an introduction, indices, bibliography, and discography. Music examples.

<http://www.tfront.com/p-467751-art-de-la-cohérence-different-trains-steve-reich.aspx>

**Pereira, Luciano Da Consolacao.**

*Rôle Du Samba Dans La Constitution De La Société Brésilienne.* \$26.60

Paris: Harmattan ©2019 9782343081939 Paper; 22 cm.; 150 p.

An analysis of the role of samba in Brazilian society in the 20th and 21st centuries. With an introduction and bibliography. Music examples.

<http://www.tfront.com/p-472947-rôle-du-samba-dans-la-constitution-de-la-société-brésilienne.aspx>

**Pistone, Danièle.**

*Paris d'Été : Musique et Société à Trouville-Sur-Mer De 1830 à 1914.* \$30.20

Paris: Harmattan ©2019 9782343173733 Paper; 22 cm.; 200 p.

Trouville-sur-Mer is a seaside town in Normandy. This book looks at music as brought to the town by vacationing Parisiens during the 19th and early 20th centuries. With a preface by Jean Moisy, introduction, bibliography, and index. 36 illustrations. 7 music examples.

<http://www.tfront.com/p-475218-paris-dt-musique-et-socit-trouville-sur-mer-de-1830-1914.aspx>

**Raguenet, François; le Cerf De La Viéville, Jean.**

*Première Querelle De La Musique Italienne, 1702-1706 / edited by Laura Naudeix.* \$95.00

Paris: Classiques Garnier ©2018 9782406064657 Paper; 22 cm.; 930 p.

Over the course of five years at the beginning of the 18th century, Raguenet and Le Cerf de la Viéville debated Italian and French music styles through correspondence. This book presents a complete edition of these arguments. With an introduction, glossary, and indices. A few illustrations.

<http://www.tfront.com/p-472156-première-querelle-de-la-musique-italienne-1702-1706-edited-by-laura-naudeix.aspx>

**Routier, Hélène.**

*Offenbach Mis En Scène Par Laurent Pelly : Une Esthétique Métakitsch.* \$35.30

Paris: Harmattan ©2018 9782343161587 Paper; 22 cm.; 234 p.

This book looks at the operas of Offenbach, as staged by the French opera director Pelly (born 1962). With a bibliography and index.

<http://www.tfront.com/p-469387-offenbach-mis-en-scène-par-laurent-pelly-une-esthétique-métakitsch.aspx>

**Salini, Dominique.**

*Webern, Fourier et Butor Selon Pousseur : Un Voyage En Utopie.* \$47.50

Paris: Harmattan ©2019 9782343169255 Paper; 24 cm.; 312 p.

This book explores the work of composer Pousseur in relation to fellow composer Anton Webern, philosopher Charles Fourier, and writer Michel Butor. With an introduction and appendices.

<http://www.tfront.com/p-477117-webern-fourier-et-butor-selon-pousseur-un-voyage-en-utopie.aspx>

**Saulneron, Charlotte.**

*Grands Sujets d'Actualité à l'Opéra.* \$18.70

Paris: Harmattan ©2019 9782343171784 Paper; 22 cm.; 111 p.

This book contains several essays which examine famous operas in the context of 21st century political and social movements. With music examples and illustrations.

<http://www.tfront.com/p-473934-grands-sujets-dactualité-à-lopéra.aspx>

**Viret, Jacques.**

*Retour d'Orphée : l'Harmonie Dans La Musique, le Cosmos et L'homme.* \$56.20  
 Paris: Harmattan ©2019 9782343172200 Paper; 24 cm.; 433 p.  
 The author takes the Orpheus myth as the initial inspiration for a new philosophy of music and cosmic harmony. With a foreword, bibliography, and index.  
<http://www.tfront.com/p-475220-retour-dorphe-lharmonie-dans-la-musique-le-cosmos-et-lhomme.aspx>

**von Roden, Alain.**

*Musiques Polyphoniques d'Art Contrapuntique : Années 1180-1530.* \$25.90  
 Paris: Harmattan ©2018 9782343159966 Paper; 22 cm.; 160 p.  
 Subtitle: Informations sur les compositeurs et leurs oeuvres vocales et instrumentales. This book looks at the development of polyphony and counterpoint in the Middle Ages and Renaissance. With a prelude, bibliography, and discography.  
<http://www.tfront.com/p-470066-musiques-polyphoniques-dart-contrapuntique-années-1180-1530.aspx>

**Books in German:**

*(Zu-) Hören Interdisziplinär / edited by Magdalena Zorn and Ursula Lenker.* \$45.20  
 (Muenchner Veroeffentlichungen Zur Musikgeschichte, Sonderband 1)  
 Munich: Allitera Verlag ©2018 9783962330828 Paper; 24 cm.; 219 p.  
 Fourteen articles explore interdisciplinary notions of hearing and music. With a foreword. A few illustrations.  
<http://www.tfront.com/p-472427-zu-hören-interdisziplinär-edited-by-magdalena-zorn-and-ursula-lenker.aspx>

*200 Jahre Uraufführungen In der Gesellschaft der Musikfreunde In Wien / edited by Hartmut Krones.* \$50.00  
 (Wiener Schriften Zur Stilkunde & Aufführungspraxis, Sonderband 8)  
 Wien: Boehlau Verlag ©2018 9783205207276 Cloth; 25 cm.; 246 p.  
 16 articles celebrate the Gesellschaft der Musikfreunde In Wien, which was founded in 1812. Illustrated with black & white plates.  
<http://www.tfront.com/p-475820-200-jahre-urauffhrungen-in-der-gesellschaft-der-musikfreunde-in-wien-edited-by-hartmut-krones.aspx>

*Beethovens Welt / edited by Siegbert Rampe.* \$129.00  
 (Beethoven-Handbuch, Band 5)  
 Laaber: Laaber Verlag ©2019 9783890074757 Cloth; 26 cm.; 660 p.  
 The final volume in Laaber's Beethoven-Handbuch. Articles explore Beethoven's life and personality, the world he lived in, the music of his time, and his reception throughout the centuries. With a preface, chronology, bibliography, and indices. 42 illustrations. Music examples.  
<http://www.tfront.com/p-118949-beethovens-welt-edited-by-siegbert-rampe.aspx>

*Breitkopf & Härtel : 300 Jahre Europäische Musik- und Kulturgeschichte / Ed. Thomas Frenzel.* \$117.60  
 Wiesbaden: Breitkopf & Haertel ©2019 BV 485 9783765104855 Cloth; 31 cm.; 504 p.  
 An illustrated history of the music publisher Breitkopf & Härtel, from 1719 through 2019. The book discusses the music that was printed as well as the people behind the company. Features a large collection of color and black & white plates and photos.  
<http://www.tfront.com/p-480895-breitkopf-hrtel-300-jahre-europische-musik-und-kulturgeschichte-ed-thomas-frenzel.aspx>

*Compendium Improvisation : Fantasieren Nach Historischen Quellen Des 17. und 18. Jahrhunderts.* \$100.00  
 (Schola Cantorum Basiliensis Scripta, Vol. 5)  
 Basel: Schwabe Ag ©2018 9783796537097 Paper; 27x24 cm.; vi, 408 p.  
 Edited by Markus Schwenkreis. An examination of techniques of improvisation during the Baroque period, including discussion of figured bass, partimento, chorales, fugues, and more. Includes a large collection of music examples. With a preface, bibliography and glossary.  
<http://www.tfront.com/p-435713-compendium-improvisation-fantasieren-nach-historischen-quellen-des-17-und-18-jahrhunderts.aspx>

*Dazwischen : Die Pause In Musik und Psychoanalyse.* \$35.70  
 (Jahrbuch Fur Psychoanalyse und Musik, Band 2)  
 Giessen: Psychosozial-Verlag ©2018 9783837927337 Paper; 21 cm.; 136 p.  
 Edited by Friederike Jekat, Sabine Schlüter and Johanna Sommer-Frenzel. The articles in this book explore the psychology of the pause and the rest in music. With a foreword. Music examples.  
<http://www.tfront.com/p-471905-dazwischen-die-pause-in-musik-und-psychoanalyse.aspx>

*Eisler und Die Nachwelt : Symposium Zum 50. Todestag Hanns Eislers, Berlin 2012.* \$53.90  
 (Eisler-Studien, Band 6)  
 Wiesbaden: Breitkopf & Haertel ©2017, [2019] BV 402 9783765104022 Paper; 24 cm.; 267 p.  
 Edited by Peter Schweinhardt. Fifteen articles examine aspects of Eisler's life and music. With an introduction. A few plates and music examples. Includes abstracts in English for each article.  
<http://www.tfront.com/p-472484-eisler-und-die-nachwelt-symposium-zum-50-todestag-hanns-eislers-berlin-2012.aspx>



- Erinnerung stiften Helene Berg und Das Erbe Alban Bergs.* \$37.50  
 Wien: Universal Edition ©2018 UE 26335 9783702475741 Paper; 24 cm.; 210 p.  
 Edited by Daniel Ender, Martin Eybl and Melanie Unseld. Papers from the conference held in March 2017. The articles are in three sections: Voraussetzungen-Modelle-Möglichkeiten -- Erinnerungsräume -- Die Alban Berg Stiftung. One article is in English; the rest are in German. With a preface and index. Color and black & white photos and plates.  
<http://www.tfront.com/p-476034-erinnerung-stiften-helene-berg-und-das-erbe-alban-bergs.aspx>
- Erkundungen : Gegenwartsmusik Als Forschung und Experiment / Ed. Jörn Peter Hiekel.* \$37.00  
 (Veroeffentlichungen Des Instituts Fuer Neue Musik, Band 59)  
 Mainz: Schott ©2019 ED 23173 9783795718077 Paper; 24 cm.; 172 p.  
 Ten articles explore issues of contemporary music from the point of view of composers, historians, and musicologists. With a preface. Black & white photos.  
<http://www.tfront.com/p-475662-erkundungen-gegenwartsmusik-als-forschung-und-experiment-ed-jrn-peter-hiekel.aspx>
- Euryanthe-Interpretationen : Studien und Dokumente Zur Grossen Romantischen Oper...* \$106.10  
 (Weber-Studien, Band 10)  
 Mainz: Schott Music International ©2018 ED 22965 9783795703875 Paper; 24 cm.; ix, 504 p.  
 ...von Helmina von Chézy und Carl Maria von Weber. Edited by Frank Ziegler, Markus Bandur and Thomas Betzweiser. Papers from the Frankfurt Symposium of 2015, which took place on the occasion of the new staging of Euryanthe at the Frankfurt Opera in the season 2014/15. The articles are complemented by an extensive documentation of the work's reception during the composer's lifetime. With a foreword and index. Music examples.  
<http://www.tfront.com/p-468016-euryanthe-interpretationen-studien-und-dokumente-zur-grossen-romantischen-oper...aspx>
- Fasch und Die Konfessionen / edited by Barbara M. Reul and Konstanze Musketa.* \$58.30  
 (Fasch-Studien, Band 14)  
 Beeskow: Ortus Musikverlag ©2017,[2019] OM 243 9783937788586 Paper; 24 cm.; 432 p.  
 13 articles from the conference held in Rahmen, April 2017. Three of the articles are in English. With an index. Plates. Tables.  
<http://www.tfront.com/p-467531-fasch-und-die-konfessionen-edited-by-barbara-m-reul-and-konstanze-musketa.aspx>
- Felix Mendelssohn Bartholdy : Analytische und Rezeptionsgeschichtliche Perspektiven.* \$37.00  
 (Contrapunkte, Band 2)  
 Hildesheim: Georg Olms Verlag ©2019 9783487156880 Paper; 22 cm.; 191 p.  
 Edited by Birger Petersen and Jan Philipp Sprick. Nine articles analyze influences on the music of Mendelssohn, as well as his reception by others. With a foreword. Music examples.  
<http://www.tfront.com/p-479351-felix-mendelssohn-bartholdy-analytische-und-rezeptionsgeschichtliche-perspektiven.aspx>
- Finalproblem : Grosse Form Zwischen Apotheose und Suspension.* \$47.90  
 (Kieler Schriften Zur Musikwissenschaft, Band 56)  
 Kassel: Baerenreiter ©2018 BVK 2455 9783761824559 Cloth; 24 cm.; 249 p.  
 Edited by Kathrin Kirsch and Siegfried Oechsle. Eleven articles examine aspects of finales in the music of Haydn, Mendelssohn, Brahms, Wagner, Beethoven, Sibelius, Mahler, Nielsen, and more. With a preface and index. Music examples.  
<http://www.tfront.com/p-479052-finalproblem-grosse-form-zwischen-apotheose-und-suspension.aspx>
- Geistliche Gesänge Des Deutschen Mittelalters, Band 7 : Kritischer Bericht Zu Gesänge I-Z.* \$612.00  
 (Deutsche Kirchenlied, Abt. II/7)  
 Kassel: Baerenreiter ©2018 BA 8362-01 9790006496471 Cloth; 28 cm.; lxxx, 447 p.  
 Critical commentary for the chants and melodies which appear in Series II, volumes 3-5 of the series Das Deutsche Kirchenlied. An extended introduction includes bibliographic information.  
<http://www.tfront.com/p-470945-geistliche-gesange-des-deutschen-mittelalters-band-7-kritischer-bericht-zu-gesange-i-z.aspx>
- Geistliche Gesänge Des Deutschen Mittelalters, Band 8 : Quellen-und Literaturverzeichnis.* \$412.80  
 (Deutsche Kirchenlied, Abt. II/8)  
 Kassel: Baerenreiter ©2019 BA 8363-01 9790006496488 Cloth; 28 cm.; xviii, 333 p.  
 Edited by Laurence Lütteken. This book contains information on the songs found in Volumes 1-7 of this subseries of Das Deutsche Kirchenlied. Includes notes, bibliographies, indices, and concordances.  
<http://www.tfront.com/p-481750-geistliche-gesange-des-deutschen-mittelalters-band-8-quellen-und-literaturverzeichnis.aspx>
- Geistliche Musik und Choraltradition Im 18. und 19. Jahrhundert : Institution, Klangideale Und...* \$35.80  
 (Beiträge Zur Geschichte Der Bach-Rezeption, Band 6)  
 Wiesbaden: Breitkopf & Haertel ©2017,[2019] BV 481 9783765104817 Cloth; 25 cm.; 264 p.  
 ... Repertoires im Umbruch. Edited by Anselm Hartinger, Christoph Wolff and Peter Wollny. Twelve articles in three sections: I. Der Thomanerchor zwischen Tradition und Umbruch -- II. Bachs Musik und das Repertoire der Thomaner nach 1750 -- III. Singstil, vokale Ensemblepraxis und Musikunterricht. With a foreword and indices. Black & white photos and plates.  
<http://www.tfront.com/p-472483-geistliche-musik-und-choraltradition-im-18-und-19-jahrhundert-institution-klangideale-und...aspx>

- Geschichte der Musikalischen Interpretation Im 19. und 20. Jahrhundert, Band 1 : Ästhetik – Ideen.* \$60.00  
 Kassel: Baerenreiter ©2019 BVK 2081 9783761820810 Cloth; 25 cm.; 300 p.  
 Edited by Thomas Ertelt and Heinz von Loesch. The first in a series of volumes devoted to the history of musical interpretation in the 19th and 20th centuries. With a foreword and index. A few illustrations.  
<http://www.tfront.com/p-481060-geschichte-der-musikalischen-interpretation-im-19-und-20-jahrhundert-band-1-sthetik-ideen.aspx>
- Handbuch Aufführungs Praxis - Sologesang / edited by Thomas Seedorf.* \$82.80  
 Kassel: Baerenreiter ©2019 BVK 2345 9783761823453 Boards; 25 cm.; 500 p.  
 This book tracks the history of solo singing performance, style and composition from the 1600s into the 21st century. With an introduction, glossary, and indices. Many music examples.  
<http://www.tfront.com/p-481063-handbuch-auffhrungs-praxis-sologesang-edited-by-thomas-seedorf.aspx>
- Impulse-Transformation-Kontraste : Georg Philipp Telemann und Carl Philipp Emanuel Bach.* \$98.50  
 (Telemann-Konferenzberichte, Band XX)  
 Hildesheim: Georg Olms Verlag ©2018 9783487156491 Paper; 24 cm.; 421 p.  
 Edited by Carsten Lange, Brit Reipsch and Ralph-Jürgen Reipsch. 24 articles from the conference held in Magdeburg, March 2014. With a preface and indices. Plates. Tables. Music examples.  
<http://www.tfront.com/p-469721-impulse-transformation-kontraste-georg-philipp-telemann-und-carl-philipp-emanuel-bach.aspx>
- Licht Im Dunkel : Festschrift Daniel Roth Zum 75. Geburtstag / edited by Birger Petersen.* \$74.50  
 Bonn: J. Butz Musikverlag ©2017,[2019] BUB 23 9783928412230 Cloth; Book & CD; 23 cm.; 429 p.  
 A collection of essays and hommages in honor of the French organist and composer Roth. The CD features a performance of his Missa Beuronensis. With a preface and foreword in German, French and English. All articles are in German.  
<http://www.tfront.com/p-474621-licht-im-dunkel-festschrift-daniel-roth-zum-75-geburtstag-edited-by-birger-petersen.aspx>
- Melchior Vulpius : Beiträge Zu Leben, Werk und Wirkung / Ed. Maren Goltz and Kai Marius Schabram.* \$28.70  
 (Forum Mitteldeutsche Barockmusik, Band 10)  
 Beeskow: Ortus Musikverlag ©2018 OM 235 9783937788555 Paper; 24 cm.; v, 105 p.  
 Eight articles on the life and music of the German composer Vulpius (1570-1615). With a preface and index. Music examples. Plates.  
<http://www.tfront.com/p-467799-melchior-vulpius-beitrage-zu-leben-werk-und-wirkung-ed-maren-goltz-and-kai-marius-schabram.aspx>
- Musik In Interreligiösen Begegnungen / Ed. Reinhold Bernhardt and Verena Grüter.* \$40.00  
 (Beiträge Zu Einer Theologie der Religionen, Band 14)  
 Zurich: Theologischer Verlag Zürich ©2019 9783290181734 Paper; 23 cm.; 215 p.  
 Nine articles explore aspects of music in inter-religious encounters. The articles are in four parts: I. Teil Sichtung des Themenfeldes -- II. Teil Religionswissenschaftliche Perspektiven -- III. Teil Musikwissenschaftliche Perspektiven -- IV. Teil Theologische, Philosophische, Medientheoretische Reflexionen. With an introduction and index.  
<http://www.tfront.com/p-462818-musik-in-interreligiösen-begegnungen-ed-reinhold-bernhardt-and-verena-gruter.aspx>
- Musik und Migration / edited by Wolfgang Gratzner and Nils Grosch.* \$75.60  
 (Musik und Migration, Band 1)  
 Münster: Waxmann ©2018 9783830937128 Paper; 24 cm.; 287 p.  
 The first volume in a new series which focuses on how different kinds of music have travelled throughout the centuries. This volume contains 24 articles on topics such as Latin American music in Paris, the transmission of African music, The Silk Road Ensemble, Italian Opera, Franz Waxman, and more. With a preface.  
<http://www.tfront.com/p-473890-musik-und-migration-edited-by-wolfgang-gratzner-and-nils-grosch.aspx>
- Quantz In Unserer Zeit : Versuch Einer Anweisung, Die Flöte Traversiere Zu Spielen.* \$40.50  
 Melsdorf: Fasani Verlag ©2018 9783982045900 Cloth; 30 cm.; 248 p.  
 Edited by Falk S. Glamsch. This book adapts Quantz's seminal flute treatise for the 21st century. With prefaces by Carin Levine and Anne-Kathrin Ludwig. With a bibliography and index. Facsimile plates.  
<http://www.tfront.com/p-473886-quantz-in-unserer-zeit-versuch-einer-anweisung-die-flöte-traversiere-zu-spielen.aspx>
- Rilkes Musikalität / edited by Thomas Martinec.* \$44.00  
 (Palaestra, Band 348)  
 Göttingen: V&R Unipress ©2019 9783847110323 Boards; 24 cm.; 174 p.  
 Nine articles explore musical aspects of Rilke's works in the context of a modernist aesthetic in which music plays a key role. The essays examine Rilke's reflections on music, and the importance of music to many of his writings. With an introduction and index.  
<http://www.tfront.com/p-478572-rilkes-musikalitt-edited-by-thomas-martinec.aspx>

- Tropen Zu Den Antiphonen der Messe Aus Quellen Deutscher Herkunft.* \$162.00  
(Corpus Monodicum, Abteilung II/2)  
Basel: Schwabe Ag ©2019 9783796535642 Cloth; 28 cm.; xvii, 495 p.  
Edited by Andreas Haug, Isabel Kraft and Hanna Zühlke. This volume contains editions of 24 Gregorian chants which survive in German manuscript sources. With a preface, introduction, and critical notes.  
<http://www.tfront.com/p-441514-tropen-zu-den-antiphonen-der-messe-aus-quellen-deutscher-herkunft.aspx>
- Zeitgestalten - Zeit Gestalten : Festschrift Für Gesine Schröder Zum 60. Geburtstag.* \$76.60  
(Hochschule Für Musik Und Theater Mendelssohn, Band 16)  
Hildesheim: Georg Olms Verlag ©2019 9783487157795 Paper; 22 cm.; 353 p.  
Edited by Martina Sichardt, Christoph Rust and Constanze Rora. 16 articles on aspects of music from the 19th century to the present day. With a preface. Music examples. One color photo.  
<http://www.tfront.com/p-479350-zeitgestalten-zeit-gestalten-festschrift-fr-gesine-schröder-zum-60-geburtstag.aspx>
- Zur Orgelmusik Felix Mendelssohn Bartholdys / Ed. Birger Petersen and Michael Heinemann.* \$30.80  
(Studien Zur Orgelmusik, Band 7)  
Bonn: J. Butz Musikverlag ©2018 BUB 26 9783928412261 Paper; 24 cm.; 253 p.  
Seventeen essays explore the organ music of Mendelssohn, including articles which individually explore the six organ sonatas of his Opus 65. With a preface, works list, and bibliography. Music examples.  
<http://www.tfront.com/p-470564-zur-orgelmusik-felix-mendelssohn-bartholdys-ed-birger-petersen-and-michael-heinemann.aspx>
- Agnetta, Marco.**
- Ästhetische Polysemiotizität und Translation : Glucks Orfeo Ed Euridice (1762)...* \$89.80  
(Crossing Semiotic Borders, Band 2)  
Hildesheim: Georg Olms Verlag ©2019 9783487157825 Paper; 23 cm.; 569 p.  
...im interkulturellen Transfer. The study of polysemiotic communication is explored through the prism of libretto translation. With source notes and appendices. Illustrations. Tables.  
<http://www.tfront.com/p-479349-ästhetische-polysemiotizität-und-translation-glücks-orfeo-ed-euridice-1762.aspx>
- Bach, Wilhelm Friedrich, 1759-1845.**
- Thematisch-Systematisches Verzeichnis der Musikalischen Werke (Br-Wfeb) / Ed. Magdalena Strobel.* \$138.20  
(Bach-Repertorium, Band VII)  
Stuttgart: Carus Verlag ©2019 CV 24.207 9783899483178 Cloth; 27 cm.; 259 p.  
Wilhelm Friedrich Ernst Bach (1759 - 1845) was the eldest son of Johann Christoph Friedrich Bach and the grandson of Johann Sebastian Bach. This is a thematic catalog of his complete works. With a foreword by Christoph Wolff, introduction, and indices.  
<http://www.tfront.com/p-478472-thematisch-systematisches-verzeichnis-der-musikalischen-werke-br-wfeb-ed-magdalena-strobel.aspx>
- Bachmann-Geiser, Brigitte.**
- Geschichte der Schweizer Volksmusik.* \$87.00  
Basel: Schwabe Ag ©2019 9783796538537 Cloth; Book & 2 CDs; 23 cm.; 379 p.  
A history of instrumental and vocal folk music in Switzerland. The author discusses a variety of different instruments, repertoire, and performing techniques. Includes two CDs of audio recordings. With a preface, introduction, bibliography, discography, filmography, and appendices. Color and black & white photos.  
<http://www.tfront.com/p-473638-geschichte-der-schweizer-volksmusik.aspx>
- Bassani, Florian.**
- Kunstgesang Um 1800 : Wie Es der Komponist Aufgeschrieben Hat, und Wie Es Ein Verständiger...* \$42.50  
(Ortus Studien, Band 23)  
Beeskow: Ortus Musikverlag ©2018 OM 241 9783937788579 Cloth; 25 cm.; vii, 259 p.  
...Sänger singt. Zum Verhältnis zwischen notierter und gesungener Melodie in deutschen Schriften zur Aufführungspraxis. This book examines treatises about singing in the latter part of the 18th century, including works by Georg Joseph Vogler, Johann Adam Hiller, Georg Friedrich Wolfs, Anton Reicha, and others. With a bibliography and index. Music examples. Plates.  
<http://www.tfront.com/p-467797-kunstgesang-um-1800-wie-es-der-komponist-aufgeschrieben-hat-und-wie-es-ein-verständiger....aspx>
- Beinroth, Carolin.**
- Musik Im Frühen Deutschen Stummfilmkino.* \$38.00  
(Systematische Musikwissenschaft Und Musikkulturen, Band 6)  
Baden-Baden: Tectum Verlag ©2019 9783828842090 Paper; 21 cm.; 203 p.  
Subtitle: Eine Untersuchung der zeitgenössischen Rezeption in ausgewählten Fachzeitschriften der Jahre 1907-1925. An analysis of music in early German film. With a foreword, introduction, notes, and index. A few plates.  
<http://www.tfront.com/p-482799-musik-im-frühen-deutschen-stummfilmkino.aspx>

**Bruhn, Siglind.**

*Debussys Instrumentalmusik Im Kulturellen Kontext.* \$60.00  
 (Debussy-Trilogie, Band 3)  
 Waldkirch: Edition Gorz ©2019 9783938095256 Paper; 21 cm.; 313 p.  
 The final volume in Bruhn's trilogy of books about Debussy focuses on his instrumental works, including orchestral music and chamber music. With a foreword, introduction, bibliography, and index. Music examples. Plates.  
<http://www.tfront.com/p-452967-debussys-instrumentalmusik-im-kulturellen-kontext.aspx>

**Büning, Eleonore.**

*Sprechen Wir Über Beethoven : Ein Musikverführer.* \$38.80  
 Salzburg: Benevento ©2018 9783710900501 Cloth; 22 cm.; 351 p.  
 This book discusses the work of Beethoven, and his legacy as his music still surrounds us in the 21st century. With an introduction and index.  
<http://www.tfront.com/p-471902-sprechen-wir-uber-beethoven-ein-musikverfuhrer.aspx>

**Busch, Werner; Geck, Martin.**

*Beethoven-Bilder : Was Kunst- und Musikgeschichte (Sich) Zu Erzählen Haben.* \$36.00  
 Kassel: Baerenreiter ©2019 9783761825068 Cloth; 24 cm.; 187 p.  
 A history of Beethoven iconography, from his time to the present day. Includes the study of paintings and sculptures. With a foreword and bibliography. 90 color plates.  
<http://www.tfront.com/p-481784-beethoven-bilder-was-kunst-und-musikgeschichte-sich-zu-erzhlen-haben.aspx>

**Dartsch, Michael.**

*Didaktik Künstlerischen Musizierens : Für Instrumentalunterricht und Elementare Musikpraxis.* \$35.90  
 Wiesbaden: Breitkopf & Haertel ©2019 BV 454 9783765104541 Paper; 24 cm.; 248 p.  
 This book discusses principles by which instruction in music can help to develop artistry, rather than hinder it. With an introduction, bibliography, notes. Music examples. Tables.  
<http://www.tfront.com/p-480897-didaktik-knstlerischen-musizierens-fr-instrumentalunterricht-und-elementare-musikpraxis.aspx>

**Faist, Christine.**

*Zwischen Innovation und Tradition : Luis De Góngora 1927 und Die Musik.* \$135.00  
 (De Musica, Vol. 24)  
 Kassel: Edition Reichenberger ©2018 9783944244785 Cloth; 24 cm.; xxiv, 536 p.  
 Luis de Góngora was a Spanish Baroque poet. This book examines early 20th century works composed on his texts, by composers such as Manuel de Falla, Óscar Esplá, Manuel Palau and Fernando Remacha. With a preface by Silke Leopold, bibliography, and index. Music examples. Black & white photos.  
<http://www.tfront.com/p-471785-zwischen-innovation-und-tradition-luis-de-gongora-1927-und-die-musik.aspx>

**Görner, Rüdiger.**

*Schreibrhythmen : Musikliterarische Fragestellungen.* \$52.00  
 Heidelberg: Universitätsverlag Winter ©2019 9783825369613 Cloth; 22 cm.; 148 p.  
 The author explores aspects of musical rhythm as it relates to literature. Topics include Hoffmann, Nietzsche, Rilke, Schnitzler, Wolfgang Rihm, and more.  
<http://www.tfront.com/p-473639-schreibrhythmen-musikliterarische-fragestellungen.aspx>

**Hagedorn, Volker.**

*Klang von Paris : Eine Reise In Die Musikalische Metropole Des 19. Jahrhunderts.* \$39.00  
 Reinbeck: Rowohlt ©2019 9783498030353 Cloth; 22 cm.; 410 p.  
 A portrait of Paris as a city of music in the 19th century. Includes discussion of composers such as Liszt, Chopin, Berlioz, Wagner, Offenbach, and more. With notes, a bibliography, and indices.  
<http://www.tfront.com/p-471901-klang-von-paris-eine-reise-in-die-musikalische-metropole-des-19-jahrhunderts.aspx>

**Heinemann, Michael.**

*Zur Orgelmusik Petr Ebens.* \$25.90  
 (Studien Zur Orgelmusik, Band 8)  
 Bonn: J. Butz Musikverlag ©2019 BU 27 9783928412278 Paper; 24 cm.; 171 p.  
 The Czech composer Eben (1929-2007) was an important composer of organ music in the 20th century. This book provides analysis and commentary for a large number of his works. With a preface, notes, and bibliography. Contributions by Birger Petersen and Ludger Udolph. Music examples.  
<http://www.tfront.com/p-481028-zur-orgelmusik-petr-ebens.aspx>

**Hiemke, Sven.**

*Johannes Brahms : Ein Deutsches Requiem.* \$17.90  
 Kassel: Baerenreiter ©2018 BA 1251 9783761812518 Paper; 19 cm.; 148 p.  
 This book looks at the genesis and inspiration for Brahms' great German Requiem; analyzes the individual movements; and studies the work's reception. With a foreword and bibliography. Music examples.  
<http://www.tfront.com/p-481058-johannes-brahms-ein-deutsches-requiem.aspx>

**Hinrichsen, Hans-Joachim.**

*Ludwig Van Beethoven : Musik Für Eine Neue Zeit.* \$48.00  
 Kassel: Baerenreiter ©2019 BVK 2072 9783761820728 Cloth; 22 cm.; 386 p.  
 This book examines the life and music of Beethoven as a reflection of his interest in the intellectual currents of an era which he knew to be revolutionary. With a foreword, introduction, notes, bibliography, and indices. Black and white illustrations.  
<http://www.tfront.com/p-481059-ludwig-van-beethoven-musik-fr-eine-neue-zeit.aspx>

**John, Eckhard.**

*Brüder, Zur Sonne, Zur Freiheit : Die Unerhörte Geschicthe Eines Revolutionsliedes.* \$26.10  
 Berlin: Ch. Links Verlag ©2018 9783962890162 Paper; Book & CD; 21 cm.; 208 p.  
 Written in 1895/96 by Leonid Petrovich Radin, the song Brüder Zur Sonne, Zur Freiheit became one of the most popular and long-lasting songs of socialist worker's movements. This book tells the story of the song and its uses. With an introduction, notes, bibliography, and black & white photos. The CD contains audio recordings.  
<http://www.tfront.com/p-471904-bruder-zur-sonne-zur-freiheit-die-unerhörte-geschicthe-eines-revolutionsliedes.aspx>

**Kelber, Moritz.**

*Musik Bei Den Augsburgen Reichstagen Im 16. Jahrhundert.* \$74.90  
 (Muenchner Veroeffentlichungen Zur Musikgeschichte, Band 79)  
 Munich: Allitera Verlag ©2018 9783962330958 Boards; 25 cm.; 449 p.  
 An examination of music in Augsburg during the 16th century, during the time of the Holy Roman Empire. With an introduction, appendix, bibliography, and indices. Color and black & white plates.  
<http://www.tfront.com/p-471906-musik-bei-den-augsburger-reichstagen-im-16-jahrhundert.aspx>

**Klemm, Hans-Georg.**

*Ewig Dein : Grosse Komponisten und Ihre Unsterblichen Geliebten.* \$29.90  
 Darmstadt: Lambert Schneider Verlag ©2015,[2019] 9783650400741 Cloth; Book & CD; 23 cm.; 184 p.  
 This book looks at the loves of composers such as Schumann, Beethoven, Chopin, Berlioz, and Liszt, and explores the music those women inspired. The CD contains recordings of selected pieces. With a preface, bibliography, notes, and index. Black & white plates.  
<http://www.tfront.com/p-473892-ewig-dein-grosse-komponisten-und-ihre-unsterblichen-geliebten.aspx>

**Kobus, Susann.**

*Musikalische Begleitung Für Frühgeborene und Ihre Familien.* \$30.00  
 Wiesbaden: Dr. Ludwig Reichert Verlag ©2018 9783954903191 Paper; 24 cm.; 112 p.  
 An analysis of the use of music for babies born premature and their families, for therapeutic purposes. With an introduction and bibliography. Tables and graphs.  
<http://www.tfront.com/p-474834-musikalische-begleitung-fur-fruhgeborene-und-ihre-familien.aspx>

**Koska, Bernd.**

*Bachs Thomaner Als Kantoren In Mitteldeutschland.* \$56.20  
 (Forum Mitteldeutsche Barockmusik, Band 9)  
 Beeskow: Ortus Musikverlag ©2018 OM 246 9783937788593 Paper; 24 cm.; vi, 340 p.  
 This book studies important figures of the Thomanerchor in Leipzig during the time that Bach was music director. Includes portraits of Johann Christian Hauptmann, Gabriel Gottlieb Tröger, Johann Wilhelm Cunis, and others. With a preface, introduction, appendices, bibliography, and indices. Black & white plates.  
<http://www.tfront.com/p-467798-bachs-thomaner-als-kantoren-in-mitteldeutschland.aspx>

**Kostakeva, Maria.**

*Welt Klingt : Neue Musik und Naturprozesse.* \$63.00  
 Wien: Böhlau Verlag ©2019 9783412514488 Cloth; 24 cm.; 294 p.  
 An examination of the relationship between music and nature in the works of composers of the late 20th and early 21st centuries. With an introduction, notes, bibliography, and indices. Color and black & white plates.  
<http://www.tfront.com/p-481449-welt-klingt-neue-musik-und-naturprozesse.aspx>

**Leopold, Silke.**

*Leopold Mozart - Ein Mann von Vielen Witz und Klugheit : Eine Biographie.* \$36.00  
 Kassel: Baerenreiter ©2019 BVK 2086 9783761820865 Cloth; 24 cm.; 280 p.  
 Leopold was a diverse and respected figure in the 18th century : writer, counselor, composer, musician, son of bookbinder, grandfather.. With an introduction, notes, bibliography, and index. Many color plates.  
<http://www.tfront.com/p-481061-leopold-mozart-ein-mann-von-vielen-witz-und-klugheit-eine-biographie.aspx>

**Lepenies, Wolf.**

*Warum Singt der Franzose Anders Als Er Spricht?* \$28.80  
 Winterthur: Amadeus Verlag ©2019 BP 3536 9783905075267 Paper; 24 cm.; 40 p.  
 Subtitle: Deutsch-Französische irritationen am beispiel der Beziehung von Romain Rolland und Richard Strauss. This essay examines aspects of the relationship between young Strauss and the French musicologist and critic Rolland. With black & white photos and plates.  
<http://www.tfront.com/p-478477-warum-singt-der-franzose-anders-als-er-spricht.aspx>

**Lohse, Jonas.**

*Kontrabass-Buch.* \$49.20  
 Freidberg: Jonas Lohse Verlag ©2018 9783000607981 Cloth; 25 cm.; 223 p.  
 A history of the double bass, from its early development to the present day. Includes profiles of great double bass players from both the classical and jazz genres. Richly illustrated with color and black & white photos.  
<http://www.tfront.com/p-473889-kontrabass-buch.aspx>

**Massow, Albrecht von.**

*Unterschätzte Kunst : Musik Seit der Ersten Aufklärung.* \$82.00  
 (Klangzeiten, Band 15.1)  
 Wien: Vandenhoeck & Ruprecht ©2019 9783412515188 Paper; 24 cm.; 455 p.  
 The author seeks to broaden the horizons of music by reengaging art and popular musics with each other. With an introduction, bibliography, and index. Music examples.  
<http://www.tfront.com/p-483511-unterschtzte-kunst-musik-seit-der-ersten-aufklrung.aspx>

**Mayr, Alexander.**

*Voce Faringea : Eine Kunst der Belcanto-Tenöre.* \$35.90  
 Kassel: Baerenreiter ©2019 BVK 2468 9783761824689 Boards; 25 cm.; 195 p.  
 Geschichte - Physiologie und Akustik - Übungen. A look at the history and physiological aspects of bel canto singing in the tenor range. With a foreword, introduction, bibliography, and index. Music examples. Illustrations.  
<http://www.tfront.com/p-481066-voce-faringea-eine-kunst-der-belcanto-tenre.aspx>

**Müller, Wolfgang W.**

*Franz Liszt, Eine Theologische Rhapsodie : Musik und Theologie In der Romantik.* \$71.00  
 (Tenor - Text und Normativität, Band 7)  
 Basel: Schwabe Ag ©2019 9783796538667 Cloth; 23 cm.; 281 p.  
 An examination of the life and work of Liszt from the perspective of his religious beliefs. With a preface, bibliography and indices. Music examples.  
<http://www.tfront.com/p-471513-franz-liszt-eine-theologische-rhapsodie-musik-und-theologie-in-der-romantik.aspx>

**Paraschivescu, Nicoleta.**

*Partimenti Giovanni Paisiellos : Wege Zu Einem Praxisbezogenen Verständnis.* \$92.00  
 (Schola Cantorum Basiliensis Scripta, Vol. 6)  
 Basel: Schwabe Ag ©2019 9783796537240 Paper; 24 cm.; xxi, 301 p.  
 Partimenti were instructional bass lines, used mainly in the 18th and 19th centuries as pedagogical aids for the teaching of harmony, counterpoint and improvisation. The composer Paisiello wrote pedagogical materials using these lines, and these are the focus of study in this book. With a preface, introduction, notes, bibliography, and index. Ten appendices. Plates.  
<http://www.tfront.com/p-435714-partimenti-giovanni-paisiellos-wege-zu-einem-praxisbezogenen-verstndnis.aspx>

**Petzoldt, Martin.**

*Bach-Kommentar, Band 3 : Fest- und Kasualkantaten; Passionen.* \$94.80  
 (Schriftenreihe Der Bachakademie, Band 14.3)  
 Kassel: Baerenreiter ©2018 BVK 1743 9783761817438 Cloth; 27 cm.; 912 p.  
 A third volume of commentaries by Petzoldt on the cantatas of Bach. This volume covers festival cantatas, as well as the John, Matthew and Mark Passions. With an introduction and indices.  
<http://www.tfront.com/p-280131-bach-kommentar-band-3-fest-und-kasualkantaten-passionen.aspx>

**Reichinger, Christian.**

*Musik Als Nonverbale Traumapädagogik : Gemeinsames Trommeln In der Stationären...* \$37.00  
 Baden-Baden: Tectum Verlag ©2019 9783828843332 Paper; 21 cm.; xviii, 82 p.  
 ...Kinder- und Jugendhilfe. This book studies the use of music, especially rhythmic drumming, in the treatment of traumatized children. With a foreword and bibliography.  
<http://www.tfront.com/p-483587-musik-als-nonverbale-traumapdagogik-gemeinsames-trommeln-in-der-stationren.aspx>

**Ritter, Rüdiger.**

*Tröster der Nation : Stanislaw Moniuszko und Seine Musik.* \$40.00  
 Wiesbaden: Harrassowitz Verlag ©2019 9783447111096 Paper; 20 cm.; vi, 256 p.  
 The first full-length German-language biography of the Polish composer Moniuszko. With an introduction, bibliography, and index. Black & white photos and plates. Music examples.  
<http://www.tfront.com/p-466637-tröster-der-nation-stanislaw-moniuszko-und-seine-musik.aspx>

**Ryom, Peter; Sardelli, Federico Maria.**

*Antonio Vivaldi : Thematisch-Systematisches Verzeichnis Seiner Werke - Second, Revised Edition.* \$141.60  
 Wiesbaden: Breitkopf & Haertel ©2007,2018 BV 372 9783765103728 Boards; 27 cm.; xlv, 667 p.  
 This edition of the RV cataloging of Vivaldi's works takes into account the past ten years of scholarship regarding the transmission of the music. The book adds new works, and withdraws others. With a preface and instructions for use in German and English. Indices.  
<http://www.tfront.com/p-462964-antonio-vivaldi-thematisch-systematisches-verzeichnis-seiner-werke-second-revised-edition.aspx>

**Schinko, Georg.**

*Über Die Produktion von Tönen : Beziehungen von Arbeit und Musizieren, Österreich 1918-1938.* \$50.00  
 Wien: Böhlau Verlag ©2019 9783205208020 Cloth; 24 cm.; 308 p.  
 A systematic analysis of the different kinds of music heard in Austria between the world wars, and the relationship between them. With an introduction, notes, bibliography, and index. Many graphs.  
<http://www.tfront.com/p-481451-ber-die-produktion-von-tnen-beziehungen-von-arbeit-und-musizieren-sterreich-1918-1938.aspx>

**Schneider, Matthias.**

*Handbuch Aufführungspraxis - Orgel, Band 1 : Vom Mittelalter Bis Bach.* \$59.90  
 Kassel: Baerenreiter ©2019 BVK 2338 9783761823385 Boards; 25 cm.; 267 p.  
 An examination of organ performance, style, and works from the Middle Ages through the end of the Baroque, ending in a full chapter on Bach. With a preface, introduction, and index. Music examples.  
<http://www.tfront.com/p-481062-handbuch-auffhrungspraxis-orgel-band-1-vom-mittelalter-bis-bach.aspx>

**Schoenberg, Arnold, 1874-1951.**

*Musikalische Gedanke / edited by Hartmut Krones.* \$68.95  
 (Schoenberg, Arnold - Saemtliche Schriften, Ser. II, Vol. 6)  
 Wien: Universal Edition ©2018 UE 26351 9783702476021 Cloth; 25 cm.; xlii, 455 p.  
 A critical edition of Schoenberg's treatise regarding the musical idea. It defines his thought on gestalt, motive, grundgestalt, phrase, rhythm and accent, the construction function of harmony, homophonic and contrapuntal forms, and compositional coherence. Includes facsimile plates and music examples.  
<http://www.tfront.com/p-476037-musikalische-gedanke-edited-by-hartmut-krones.aspx>

**Schumann, Clara, 1819-1896.**

*Berliner Blumentagebuch der Clara Schumann 1857-1859.* \$23.90  
 Wiesbaden: Breitkopf & Haertel ©2019 BV 285 9783765102851 Cloth; 26 cm.; 133 p.  
 Introduction by Renate Hofmann. Commentaries by Renate Hofmann (music history) & Harry Schmitt (botanical). Facsimile of the diary, full color illustrations. Third printing of this beautiful edition, on the occasion of the 200th anniversary of Clara Schumann's birth.  
<http://www.tfront.com/p-21160-berliner-blumentagebuch-der-clara-schumann-1857-1859.aspx>

*Jugendtagebücher 1827-1840 / Ed. Gerd Nauhaus and Nancy B. Reich.* \$69.95  
 Hildesheim: Georg Olms Verlag ©2019 9783487086217 Cloth; 25 cm.; 702 p.  
 This volume presents the diaries of Clara Wieck, from 1827 up until her wedding with Robert Schumann in 1840. During this time she was already a highly accomplished pianist, and her diaries shed new light on her life and world. With a preface, notes, indices, and bibliography. A few plates. This edition is based on the original handwritten diaries.  
<http://www.tfront.com/p-473891-jugendtagebucher-1827-1840-ed-gerd-nauhaus-and-nancy-b-reich.aspx>

**Schwarz, Ralf-Olivier.**

*Jacques Offenbach : Ein Europäisches Porträt.* \$37.00  
 Wien: Vandenhoeck & Ruprecht ©2019 9783412512958 Cloth; 24 cm.; 320 p.  
 A biography of the great 19th century composer Offenbach, and his experiences in a wide variety of locations throughout Europe. With notes, a list of works, bibliography, and index. Black & white plates.  
<http://www.tfront.com/p-466263-jacques-offenbach-ein-europaisches-portrat.aspx>

**Stohler, Jacqueline; Osterwalder, Hubert.**

*Zeit - Leere - Hingabe - Glück : Seinsqualitäten und Wandlungsprozesse In der Musiktherapie.* \$54.00  
 Wiesbaden: Dr. Ludwig Reichert Verlag ©2018 9783954903412 Paper; 24 cm.; 294 p.  
 Also co-authored by Matthias C. Andenmatten and Catherine Fritsche. A discussion of music therapy in seven sections: 1. Allgemeine Überlegungen zur Zeit -- 2. Endlichkeit -- 3. Warten -- 4. Langeweile -- 5. Zeitprobleme -- 6. Augenblick -- 7. Das Zeiterfahren im Fokus eines mehrjährigen Prozesses. With an introduction.  
<http://www.tfront.com/p-474833-zeit-leere-hingabe-glck-seinsqualitten-und-wandlungsprozesse-in-der-musiktherapie.aspx>

**Walter, Meinrad.**

*Johann Sebastian Bach : Johannespassion - Eine Musikalisch-Theologische Einführung.* \$38.70  
 Stuttgart: Carus Verlag ©2011,2018 CV 24.142 9783899483437 Paper; 24 cm.; 284 p.  
 This book contains a history of Bach's St. John Passion, as well as close analysis of the text and music. With a foreword, introduction, chronology, glossary, and index. Music examples. Color and black & white illustrations.  
<http://www.tfront.com/p-474601-johann-sebastian-bach-johannespassion-eine-musikalisch-theologische-einfuehrung.aspx>

**Wolf-Furrer, Beatrice.**

*Walter Furrer : Ein Zu Unrecht Vergessener Schweizer Komponist - Biografischer Abriss.* \$33.60  
 Bern: Mueller & Schade ©2018 MS 2506 9783905760187 Paper; 27 cm.; 70 p.  
 Furrer (1902-1978) was a Swiss composer and conductor. Here, his daughter Beatrice surveys his life and work. With a preface. Many color and black & white plates and photos.  
<http://www.tfront.com/p-473759-walter-furrer-ein-zu-unrecht-vergessener-schweizer-komponist-biografischer-abriss.aspx>

**Books in Italian:**

*Arte Di Karajan : Un Percorso Nella Storia Dell'interpretazione / edited by Alberto Fassone.* \$46.50  
 (Research and Studies, Vol. 1)  
 Lucca: Libreria Musicale Italiana ©2019 9788870969672 Paper; 24 cm.; x, 499 p.  
 20 articles explore the work of the great conductor Herbert von Karajan, including his relationship to works by Bach, Mozart, Beethoven, Brahms, Wagner, Mahler, Debussy, Bartok, and more. With a preface by Giacomo Fornari, and an index. A few black & white photos.  
<http://www.tfront.com/p-470108-arte-di-karajan-un-percorso-nella-storia-dellinterpretazione-edited-by-alberto-fassone.aspx>

*Codici Per Cantare : I Libroni Del Duomo Nella Milano Sforzesca.* \$57.60  
 (Studi E Saggi, Vol. 27)  
 Lucca: Libreria Musicale Italiana ©2019 9788870969788 Paper; 24 cm.; xiv, 421 p.  
 Edited by Daniele V. Filippi and Agnese Pavanello. Nine articles examine music at the cathedral in Milan under the direction of Franchino Gaffurio during the time of the Sforza dynasty. A complete catalog of music in Gaffurios' library is also included. With an introduction, bibliography and index. Music examples. Color plates.  
<http://www.tfront.com/p-475694-codici-per-cantare-i-libroni-del-duomo-nella-milano-sforzesca.aspx>

*Musica E Identità Nel Novecento Italiano : Il Caso Di Gavino Gabriel / Ed. Susanna Pasticci.* \$48.50  
 (Studi E Saggi, Vol. 18)  
 Lucca: Libreria Musicale Italiana ©2018 9788870969696 Paper; 24 cm.; xxx, 377 p.  
 Various articles study of the work of the Italian composer and scholar Gabriel (1881-1980) in the context of the nationalism of the early 20th century. With a preface by the editor, introduction by Massimo Pistacchi, and index. Music examples. Black & white photos.  
<http://www.tfront.com/p-471520-musica-e-identita-nel-novecento-italiano-il-caso-di-gavino-gabriel-ed-susanna-pasticci.aspx>

*Nobile Veneziano In Europa : Teatro E Musica Nelle Carte Di Giovanni Battista Perucchini.* \$31.70  
 (Connotazioni, Vol. 13)  
 Lucca: Libreria Musicale Italiana ©2018 9788870969801 Paper; 24 cm.; x, 175 p.  
 Edited by Maria Rosa De Luca, Graziella Seminara, and Carlida Steffan. Perucchini (1784-1860) was an Italian nobleman and composer. The nine articles in this book examine his correspondence for an insightful look at his life and times. With an introduction by Paolo Fabbri. Indices. Plates.  
<http://www.tfront.com/p-475226-nobile-veneziano-in-europa-teatro-e-musica-nelle-carte-di-giovanni-battista-perucchini.aspx>

*Per I Cinquant'anni Dei Solisti Aquilani : Studi, Omaggi, Memorie.* \$32.50  
 Lucca: Libreria Musicale Italiana ©2018 9788870969641 Paper; 22 cm.; 181 p.  
 A look back at the first fifty years of the Italian musical ensemble Solisti Aquilani. Includes eight articles, as well as a preface by Francesco Zimei. Illustrated with many color and black & white photos.  
<http://www.tfront.com/p-469611-per-i-cinquantanni-dei-solisti-aquilani-studi-omaggi-memorie.aspx>



- Subsidia Musicologica 2* / edited by Cristina Santarelli. \$36.00  
(Chevalier Errant, Vol. 11)  
Lucca: Libreria Musicale Italiana ©2019 9788870969825 Paper; 24 cm.; 301 p.  
This volume contains five articles on subjects of Italian music from the 17th through 20th centuries. Topics include Sigismondo D'India, Ruggero Trofeo, sacred motets, and more. Also includes a catalog of music held in the Chiesa del SS.mo Sudario di Roma, and two further contributions.  
<http://www.tfront.com/p-476582-subsidia-musicologica-2-edited-by-cristina-santarelli.aspx>
- Bianchi, Carlo.**  
*Logische Del Tonalismo : Storia Di Un Linguaggio Musicale Fra Analisi E Armonia.* \$39.75  
(I Manuali, Vol. 2)  
Lucca: Libreria Musicale Italiana ©2019 9788870969955 Paper; 24 cm.; xvi, 203 p.  
A theory of tonal music rooted in the methods of Marco De Natale. With a preface, bibliography, and index. Music examples.  
<http://www.tfront.com/p-481903-logische-del-tonalismo-storia-di-un-linguaggio-musicale-fra-analisi-e-armonia.aspx>
- Bionino, Giovanni; Calliero, Agosto; Dema, Paola.**  
*Bonjour Mon Aimable Bergère : Voci E Canti Della Val San Martino.* \$48.50  
(Alia Musica, Vol. 25)  
Lucca: Libreria Musicale Italiana ©2019 9788870969979 Paper; Book & CD; 24 cm.; xiv, 383 p.  
Raccolti dalla Badia Corale Val Chisone. A study of the song repertoire of the San Martino Valley near the Italian Alps. With a preface and bibliography. Music examples. CD of recordings.  
<http://www.tfront.com/p-480115-bonjour-mon-aimable-bergre-voci-e-canti-della-val-san-martino.aspx>
- Brusa, Gionata.**  
*Codici Liturgico-Musicali Presso Il Museo Civico Di Bolzano.* \$39.50  
(Monumenta Liturgiae Et Cantus, Vol. 4)  
Lucca: Libreria Musicale Italiana ©2018 9788870969658 Paper; Book & DVD; 24 cm.; 304 p.  
This book studies three manuscripts held in the Museo Civico di Bolzano: Ms. 1304 (Messale cistercense del 1296) -- Ms. 7/3 (Vesperale-Graduale-Kyriale-Prosario del sec. XV) -- Ms. 7/4 (Graduale-Kyriale-Prosario del 1430). With an introductory essay by Marco Gozzi. Indices. Plates. The enclosed DVD features a full-color reproduction of the manuscripts.  
<http://www.tfront.com/p-469759-codici-liturgico-musicali-presso-il-museo-civico-di-bolzano.aspx>
- Bucci, Moreno.**  
*I Disegni Del Teatro Del Maggio Musicale Fiorentino, Inventario V (1973-1983).* \$302.40  
Firenze: Olschki Editore ©2019 9788822266484 Cloth; 2 Volume Set; 31 cm.; xxiv, 756 p.  
This two-volume set is an inventory of the operas performed at the Maggio Musicale Fiorentino festival during its fifth decade. The book is richly illustrated with color plates of costume and stage designs for the operas. With prefaces, a bibliography, and indices.  
<http://www.tfront.com/p-481918-i-disegni-del-teatro-del-maggio-musicale-fiorentino-inventario-v-1973-1983.aspx>
- Carreras, Francesco.**  
*Brevetti Italiani Sugli Strumenti Musicali.* \$49.50  
(Studi Di Organologia, Vol. 2)  
Lucca: Libreria Musicale Italiana ©2019 9788855430005 Paper; 31 cm.; xxi, 292 p.  
Subtitle: Elenco Sintetico dal 1855 al 2018 con il Testo Integrale dei Brevetti Sugli Strumenti a Fiato. This volume presents a complete table of Italian patents given for wind instruments from the middle of the 19th century into the 21st century. With an introduction, foreword, presentation, and appendix.  
<http://www.tfront.com/p-481891-brevetti-italiani-sugli-strumenti-musicali.aspx>
- Cassoni, Veronica.**  
*Zilia : Clara Schumann - La Donna E I Suoi Lieder.* \$33.10  
Lucca: Libreria Musicale Italiana ©2018 9788870969573 Paper; 21 cm.; xi, 180 p.  
This book looks at the life and music of Clara Schumann, with a particular focus on her songs. With an introduction and bibliography.  
<http://www.tfront.com/p-469394-zilia-clara-schumann-la-donna-e-i-suoi-lieder.aspx>
- Castagnetti, Riccardo.**  
*Alla Scuola Del Maestro Di Cappella : Andrea Basili E La Didattica Della Composizione In Italia...* \$52.50  
(Studi E Saggi, Vol. 17)  
Lucca: Libreria Musicale Italiana ©2019 9788870969689 Paper; 24 cm.; xvi, 357 p.  
...nel Secolo XVIII. A study of the theoretical and didactic work of the Italian composer and teacher Basili (1705-1777), especially his *Musica universale* of 1776. With an introduction, appendix, bibliography, and index. Music examples.  
<http://www.tfront.com/p-470308-alla-scuola-del-maestro-di-cappella-andrea-basili-e-la-didattica-della-composizione-in-italia...aspx>

**Colazzao, Cosimo.**

*Musica E Impegno : l'Antifascismo E L'opera Di Fernando Lopes-Graça.* \$50.40  
 (Studi E Saggi, Vol. 25)  
 Lucca: Libreria Musicale Italiana ©2019 9788870969771 Paper; Book & 2 CDs; 24 cm.; xvi, 272 p.  
 Lopes-Graça (1906-1994) was a Portuguese composer, conductor and musicologist. This book looks at his music and work, as well as his Communist political views. With a preface by Mário Vieira de Carvalho, introduction, bibliography, and index. Music examples. Black & white photos. The accompanying CDs contain recordings of his music.  
<http://www.tfront.com/p-475544-musica-e-impegno-lantifascismo-e-lopera-di-fernando-lopes-graa.aspx>

**Conati, Marcello.**

*Giacomo Puccini : Aspetti Di Drammaturgia.* \$26.50  
 (Studi E Saggi, Vol. 16)  
 Lucca: Libreria Musicale Italiana ©2018 9788870969504 Paper; 24 cm.; x, 139 p.  
 An analysis of the dramaturgy of the operas of Puccini. With an introduction and appendix. Music examples.  
<http://www.tfront.com/p-468412-giacomo-puccini-aspetti-di-drammaturgia.aspx>

**Cresti, Renzo.**

*Musica Presente : Tendenze E Compositori Di Oggi.* \$59.50  
 (Studi E Saggi, Vol. 28)  
 Lucca: Libreria Musicale Italiana ©2019 9788855430012 Paper; 24 cm.; lxxxvi, 909 p.  
 This book studies progressive Italian musicians in classical, jazz and pop fields, from the 1950s to the present. Includes biographical information on a large number of individual musicians. With a preface.  
<http://www.tfront.com/p-481893-musica-presente-tendenze-e-compositori-di-oggi.aspx>

**Cucci, Stefano.**

*Lontane Presenze : l'Universo Poetico Di Ennio Morricone.* \$28.80  
 (Ars Musicalis, Vol. 2)  
 Lucca: Libreria Musicale Italiana ©2018 9788870969610 Paper; 24 cm.; x, 127 p.  
 Analysis of the music of Morricone, including Vuoto di Anima Piena, Missa Papae Francisci, and more. Also includes a conversation with the composer. With an introduction, afterword by Antonella Coppi, and bibliography. Music examples.  
<http://www.tfront.com/p-469232-lontane-presenze-luniverso-poetico-di-ennio-morricone.aspx>

**Flacco, Elsa.**

*Giuseppe Dell'orefice : Un Canto Interrotto Sulla Scena Napoletana Dell'ottocento.* \$17.30  
 Lucca: Libreria Musicale Italiana ©2019 9788870969740 Paper; 21 cm.; 117 p.  
 Dell'Orefice (1848-1889) was an Italian composer and conductor. This book takes a look at his life and works. With an introduction, appendix, and catalog of works. Two color plates.  
<http://www.tfront.com/p-473037-giuseppe-dellorefice-un-canto-interrotto-sulla-scena-napoletana-dellottocento.aspx>

**Juvarra, Antonio.**

*Riumanizzare Il Canto : Riflessioni Tecnico-Vocali.* \$30.40  
 Padova: Armelin Musica ©2019 MAN 146 9788899619299 Paper; 23 cm.; 174 p.  
 The author argues against current methods of voice teaching based in anatomical and scientific study. Instead, he favors a return to a belcanto method, which emphasizes the profound nature of singing. With a preface.  
<http://www.tfront.com/p-474638-riumanizzare-il-canto-riflessioni-tecnico-vocali.aspx>

*Teorie Tecnico-Vocali Di Mario Del Monaco E Franco Corelli.* \$22.00  
 Bologna: Ut Orpheus Ed. ©2018 LB 33 9788881095100 Paper; 21 cm.; 112 p.  
 Subtitled: Ciò Che Hanno Detto e Sperimentato del Canto I Due Celebri Tenori. This book explores the vocal technique of two great Italian tenors of the 20th century. With a preface and appendix.  
<http://www.tfront.com/p-469842-teorie-tecnico-vocali-di-mario-del-monaco-e-franco-corelli.aspx>

**Lachenmann, Helmut, 1935-**

*Musica Come Magia Infranta : Scritti E Interviste / Ed. Piero Cavallotti and Luigi Pestalooza.* \$29.95  
 (Le Sfere, NS 1)  
 Lucca: Libreria Musicale Italiana ©2018 9788881920471 Paper; 21 cm.; 246 p.  
 A collection of writings by the German composer Lachemann, as translated into Italian. The essays date from 1978 to 2001. With a preface, bibliography, and index. Illustrations.  
<http://www.tfront.com/p-472153-musica-come-magia-infranta-scritti-e-interviste-ed-piero-cavallotti-and-luigi-pestalooza.aspx>

**Lanza, Stefano.**

*Musica E Lingua : Comunicazione Verbale E Comunicazione Musicale.* \$34.50

Padova: Armelin Musica ©2019 MAN 140 9788899619282 Paper; 23 cm.; 237 p.

The first part of this book studies the grammar of spoken language, while the second part examines the language of music. With an introduction and bibliography.

<http://www.tfront.com/p-474646-musica-e-lingua-comunicazione-verbale-e-comunicazione-musicale.aspx>

**Montanari, Claudio.**

*Canto Delle Campane : Una Tradizione Musicale Dell'alto Adriatico.* \$86.40

(Alia Musica, Vol. 23)

Lucca: Libreria Musicale Italiana ©2019 9788870969894 Paper; 31 cm.; x, 287 p.

A study of the history and practice of carillon performance in Italy. With a preface, bibliography, and glossary. Many color photos.

<http://www.tfront.com/p-480116-canto-delle-campane-una-tradizione-musicale-dellalto-adriatico.aspx>

**Oro, Carlo.**

*Félix Alexandre Guilmant E La Nascita Dell'organista Moderno.* \$27.60

Padova: Armelin Musica ©2019 BIO 014 9788899619312 Paper; 23 cm.; x, 111 p.

The French composer and organist Guilmant (1837-1911) was an important figure in the development of the instrument during the latter part of the 19th century. This book looks at his work as a performer, composer, pedagogue, and more. With a presentation by Giovanni Feltrin, preface, works lists, bibliography, discography, and webography. A few black & white plates.

<http://www.tfront.com/p-478003-flix-alexandre-guilmant-e-la-nascita-dellorganista-moderno.aspx>

**Puccini, Giacomo, 1858-1924.**

*Epistolario II : 1897-1901 / edited by Gabriella Biagi Ravenni and Dieter Schickling.* \$119.50

(Puccini, Giacomo - Epistolario, Vol. 2)

Firenze: Olschki Editore ©2018 9788822265814 Cloth; 25 cm.; xxvii, 701 p.

The second of a planned twelve-volume set. This volume contains over 800 letters; more than 300 are published here for the first time. With an introduction and indices. Color and black & white plates.

<http://www.tfront.com/p-470642-epistolario-ii-1897-1901-edited-by-gabriella-biagi-ravenni-and-dieter-schickling.aspx>

**Pugliese, Domenica.**

*Biodinamica Musicale : La Didattica Di Alvaro Company.* \$26.50

(Musicografie, Vol. 1)

Lucca: Libreria Musicale Italiana ©2019 9788870969849 Paper; 21 cm.; 120 p.

Company (b. 1931) is an Italian composer and guitarist. He has created a performance method which he calls Musical Biodynamics, which connects technique with keen awareness of the body. This book contains Pugliese's study of the method, as well as Company's own writings. With a bibliography and index. Illustrations.

<http://www.tfront.com/p-475819-biodinamica-musicale-la-didattica-di-alvaro-company.aspx>

**Ricchiardi, Enrico.**

*Musicisti In Uniforme : L'Arte Dei Suoni Nell'esercito Sabaudo (1670-1870).* \$86.40

Lucca: Libreria Musicale Italiana ©2019 9788870969832 Paper; 31 cm.; viii, 262 p.

This book examines music in The Royal Sardinian Army, with special attention paid to the instruments played and the uniforms of army musicians. With a preface, bibliography, and index. Color photos and plates. Music examples. Tables.

<http://www.tfront.com/p-476362-musicisti-in-uniforme-larte-dei-suoni-nellesercito-sabaudo-1670-1870.aspx>

**Telemann, Georg Philipp, 1681-1767.**

*Esercizi Per Il Canto, Gli Strumenti (A Tastiera) E Il Basso Continuo, TWV 25:39-85.* \$30.40

Padova: Armelin Musica ©2019 IC 022 9788899619329 Paper; 24 cm.; 107 p.

Italian translation by Giulio Zoppi. Over approximately two years, Telemann published a weekly set of songs, aimed at the middle class, that also had figuring and instructions for thorough bass performance. He also included advice on part-writing. All together, there were 48 songs published. This edition includes an introduction by the translator.

<http://www.tfront.com/p-477999-esercizi-per-il-canto-gli-strumenti-a-tastiera-e-il-basso-continuo-twv-2539-85.aspx>

**Verdi, Giuseppe, 1813-1901.**

*Lettere Di Giuseppe Verdi A Opprandino Arrivabene / edited by Alessandro Turba.* \$28.80

Lucca: Libreria Musicale Italiana ©2018 9788870969481 Paper; 24 cm.; xvii, 205 p.

Opprandino Arrivabene (1807-1887) was an Italian journalist and patriot, and a lifelong friend of Verdi. This book presents a sample of the more than 200 letters the two men shared over the course of 50 years. With prefaces by Roberto Ruozi and Quirino Principe. Bibliography. Indices.

<http://www.tfront.com/p-469241-lettere-di-giuseppe-verdi-a-opprandino-arrivabene-edited-by-alessandro-turba.aspx>

**Vernazza, Ruben.**

- Verdi E Il Théâtre Di Parigi (1845-1856).* \$36.00  
 Lucca: Libreria Musicale Italiana ©2019 9788870969962 Paper; 21 cm.; xxvii, 397 p.  
 A history of the performance and reception of Verdi's operas in Paris in the mid-19th century. With an introduction, bibliography and index.  
<http://www.tfront.com/p-480362-verdi-e-il-thtre-di-parigi-1845-1856.aspx>

**Books in Multiple Languages:**

- Beredte Musik : Konversationen Zum 80. Geburtstag von Wulf Arlt / edited by Martin Kirnbauer.* \$121.00  
 (Schola Cantorum Basiliensis Scripta, Vol. 8)  
 Basel: Schwabe Ag ©2019 9783796538384 Paper; 24 cm.; xii, 563 p.  
 48 articles in honor of the 80th birthday of the German musicologist Arlt. Topics range from music of the Middle Ages to the Baroque. Includes many English-language articles. With a preface. Music examples. Color and black & white plates.  
<http://www.tfront.com/p-477985-beredte-musik-konversationen-zum-80-geburtstag-von-wulf-arl-edited-by-martin-kirnbauer.aspx>
- Händel-Jahrbuch 2019.* \$91.20  
 (Haendel-Jahrbuch, Jahr. 65)  
 Kassel: Baerenreiter ©2019 BVK 1459 9783761814598 Paper; 21 cm.; 395 p.  
 Most of the articles in this volume are papers from the conference Musikalische Migrationsbewegungen: Musik und Musiker aus der Fremde 1650-1750, held in Halle, 2018. With a few music examples and plates.  
<http://www.tfront.com/p-477507-hndel-jahrbuch-2019.aspx>
- Imago Musicae XXX.* \$115.20  
 (Imago Musicae, Vol. XXX)  
 Lucca: Libreria Musicale Italiana ©2018 9788870969528 Paper; 27 cm.; 227 p.  
 This volume contains six articles, including three in English. Color and black & white plates.  
<http://www.tfront.com/p-469615-imago-musicae-xxx.aspx>
- Intercambios Musicales Entre España E Italia En Los Siglos XVIII Y XIX.* \$131.00  
 Bologna: Ut Orpheus Ed. ©2019 APS 11 9788881095131 Paper; 24 cm.; xiii, 516 p.  
 Edited by Victor Sánchez Sánchez. Italian title: Gli Scambi Musicali Fra Spagna e Italia Nei Secoli XVIII e XIX. 17 articles in Italian and English examine the musical relationship between Spain and Italy. With an introduction and index. Music examples. Plates. Tables.  
<http://www.tfront.com/p-475470-intercambios-musicales-entre-espaa-e-italia-en-los-siglos-xviii-y-xix.aspx>
- Mettere In Scena Wagner : Opera E Regia Tra Ottocento E Contemporaneità.* \$39.50  
 (Studi E Saggi, No. 26)  
 Lucca: Libreria Musicale Italiana ©2019 9788870969795 Paper; 24 cm.; xii, 268 p.  
 Edited by Marco Targa and Marco Brighenti. 16 articles look at various aspects of staging Wagner operas throughout history. With a preface. Color plates. Includes articles in Italian and English.  
<http://www.tfront.com/p-468530-mettere-in-scena-wagner-opera-e-regia-tra-ottocento-e-contemporaneità.aspx>
- Music and Power In The Baroque Era / edited by Rudolf Rasch.* \$150.00  
 Turnhout, Belgium: Brepols Publishers ©2018 9782503580715 Cloth; ; 475 p.  
 Articles in Italian and English explore aspects of Baroque court opera, ceremonial music, musicians, and other topics.  
<http://www.tfront.com/p-468364-music-and-power-in-the-baroque-era-edited-by-rudolf-rasch.aspx>
- Music and The Second Industrial Revolution / edited by Massimiliano Sala.* \$150.00  
 (Music, Science and Technology, Vol. 2)  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503585710 Cloth; 28 cm.; 512 p.  
 Articles explore ways in which the musical world was changed by industrialization at the turn of the 20th century. Includes articles in English, French, and Italian.  
<http://www.tfront.com/p-479787-music-and-the-second-industrial-revolution-edited-by-massimiliano-sala.aspx>
- Musical Improvisation In The Baroque Era / edited by Fulvia Morabito.* \$143.00  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503583693 Cloth; 28 cm.; xvi, 405 p.  
 Articles in English, Italian and Spanish investigate the role and forms of improvisation in Baroque music.  
<http://www.tfront.com/p-473778-musical-improvisation-in-the-baroque-era-edited-by-fulvia-morabito.aspx>
- Nineteenth-Century Programme Music : Creation, Negotiations, Reception / Ed. Jonathan Kregor.* \$163.00  
 Turnhout, Belgium: Brepols Publishers ©2019 9782503583464 Cloth; 27 cm.; xiii, 489 p.  
 Articles in English, German and Italian explore the diverse ways in which programme music was historicized, practiced, and received during the long nineteenth century.  
<http://www.tfront.com/p-473779-nineteenth-century-programme-music-creation-negotiations-reception-ed-jonathan-kregor.aspx>

- Renaissance Music In The Slavic World / edited by Marco Gurrieri and Vasco Zara.* \$98.00  
Turnhout, Belgium: Brepols Publishers ©2019 9782503582429 Cloth; 25 cm.; 304 p.  
In the essays collected in this volume, leading scholars from Croatia, the Czech Republic, and Poland, as well as musicologists from Western Europe, take on the challenge of fulfilling a historiographical and cultural gap in music history by restoring the place of the countries of Central Europe. Includes articles in English, French, and Italian.  
<http://www.tfront.com/p-479788-renaissance-music-in-the-slavic-world-edited-by-marco-gurrieri-and-vasco-zara.aspx>
- Wege Zur Musikwissenschaft : Gründungsphasen Im Internationalen Vergleich.* \$84.00  
Kassel: Baerenreiter ©2019 BVK 2442 9783761824429 Boards; 25 cm.; 240 p.  
Edited by Melanie Wald-Fuhrmann and Stefan Keym. The title translates to: Paths to Musicology - Founding Phases in International Comparison. Includes nine articles in German and three in English. The articles discuss the founding of musicology in a variety of countries around the world. With a foreword and index. A few tables and graphs.  
<http://www.tfront.com/p-481064-wege-zur-musikwissenschaft-grundungsphasen-im-internationalen-vergleich.aspx>
- Burba, Malte; Hübner, Paul.**
- Modern Times For Brass : Experimental Playing Techniques For Brass Instruments.* \$58.70  
Wiesbaden: Breitkopf & Haertel ©2019 BV 445 9783765104459 Paper; Book & CD-ROM; 30 cm.; 154 p.  
This book explores techniques using conventional tone production, such as range extension, trills, glissando, and vibrato; and techniques using alternative sound production, such as different mouthpieces, singing, multiphonics, mutes, and more. All texts are provided in both German and English. The accompanying disc contains many audio examples. With a foreword and index. Many music examples.  
<http://www.tfront.com/p-462963-modern-times-for-brass-experimental-playing-techniques-for-brass-instruments.aspx>
- Daigger, Sven; Petri-Preis, Axel.**
- Arvo Pärt : Tabula Rasa - Materials For Communicating Music.* \$38.95  
(Listening Lab, Vol. 8)  
Wien: Universal Edition ©2019 UE 26322 9783702475635 Paper; 31 cm.; 66 p.  
Pärt composed Tabula Rasa in 1977, following a long period of public silence, and it introduced to the world his new models of composition. This book discusses the work and suggests ways of talking about it for concert programs, schools, and more. The book is presented in both English and German.  
<http://www.tfront.com/p-475548-arvo-prt-tabula-rasa-materials-for-communicating-music.aspx>
- Hanak, Werner.**
- Leonard Bernstein : Ein New Yorker In Wien / edited by Werner Hanak and Adina Seeger.* \$43.10  
Hofheim: Wolke Verlag ©2018 9783955930929 Paper; 28 cm.; 167 p.  
A colorful account of Bernstein's time in Vienna, from 1948 to his death and beyond. Published in honor of the conductor's 100 birthday. Richly illustrated with color and black & white photos. Texts are provided in both German and English.  
<http://www.tfront.com/p-471907-leonard-bernstein-ein-new-yorker-in-wien-edited-by-werner-hanak-and-adina-seeger.aspx>
- Hofer, Pekka Gronow-Christiane.**
- Contributions To The History Of The Record Industry : The Lindström Project, Vol. 8.* \$108.00  
Wien: Internationale Gesellschaft ©2018 9783950290639 Paper; Book & CD; 21x24 cm.; 228 p.  
Text in German and English.  
<http://www.tfront.com/p-476692-contributions-to-the-history-of-the-record-industry-the-lindstrm-project-vol-8.aspx>
- Martin, Frank, 1890-1974.**
- Frank Martin & Paul Badura-Skoda : Letters / edited by Magda De Meester.* \$29.95  
Wien: Universal Edition ©2019 UE 26336 9783702476205 Paper; 24 cm.; 194 p.  
This book collects the correspondence of composer Martin and pianist Badura-Skoda as they collaborated on two works: Concerto II pour piano et orchestre (1968/69); and Fantaisie sur des rythmes flamenco (1973). All the letters are presented in German, French, and English. With an introduction by Bernhard Billeter. Music examples. Black & white photos.  
<http://www.tfront.com/p-476035-frank-martin-paul-badura-skoda-letters-edited-by-magda-de-meester.aspx>
- Presti, Karenn Chutjian.**
- My First Armenian Songbook.* \$35.00  
Torrance, CA: Natabella Press ©2017, [2019] 9780692817919 Paper; Book & CD; 31 cm.; 46 p.  
Armenian-American pedagogue Karenn Chutjian Presti presents Armenian translations of several popular English-language children's songs, as she sang them to her own daughter. Contents: Zoom, Zoom, Zoom -- I've Been Working On the Railroad -- Song of the Partridge -- Rain, Rain, Go Away -- See the Bunnies Sleeping -- Old MacDonald -- Head, Shoulders, Knees and Toes -- The Bird Wedding -- The More We Get Together -- Hush, Little Baby -- This Is the Way -- Let's Go! -- The Zoon -- Mister Sun -- All the Pretty Little Horses -- Five Little Ducks. With a foreword and pronunciation guide. Illustrated by Alastair Sadler. The CD is performed by Presti and Stephanie Betjemann.  
<http://www.tfront.com/p-471024-my-first-armenian-songbook.aspx>

**Books in Spanish:**

- Cuadernos De Música Iberoamericana, Vol. 31, 2018.* \$45.00  
(Cuadernos De Musica, Vol. 31)  
Madrid: Instituto Complutense De Ciencias Musicales ©[2019] 9771136553005 Paper; 24 cm.; 319 p.  
18 articles relating to music in Spain and beyond. Topics include Haydn in Barcelona, the music of Tomás Medrano, zarzuela, the Spanish renaissance, and more. Plates. Music examples.  
<http://www.tfront.com/p-480521-cuadernos-de-msica-iberoamericana-vol-31-2018.aspx>
- De Música Y Cultura En la Nueva España Y El México Independiente, Vol. 2.* \$34.20  
Mexico City: Universidad Nacional Autonoma De Mexico ©2017,[2019] 9786070294655 Paper; 28 cm.; 197 p.  
Subtitle: Testimonios de Innovación Y Pervivencia. Edited by Lucero Enríquez Rubio. Seven articles explore aspects of classical music in Mexico from the establishment of the New World to the country's independence. With an introduction. Music examples. Black & white plates.  
<http://www.tfront.com/p-462199-de-música-y-cultura-en-la-nueva-españa-y-el-méxico-independiente-vol-2.aspx>
- Del Mariache Al Mariachi, Música Y Músicos / edited by Francisco Samaniega.* \$39.00  
Jalisco: El Colegio De Jalisco ©2018 9786078350896 Paper; 23 cm.; 287 p.  
18 articles examine aspects of mariachi music and its performers. The essays are in three sections: I. Huellas Y Memorias Mariacheras -- II. Música Y Los Músicos Del Mariachi -- III. Danzas Y Bailes Del Mariachi. With a presentation by the editor. Black & white photos.  
<http://www.tfront.com/p-478332-del-mariache-al-mariachi-msica-y-msicos-edited-by-francisco-samaniega.aspx>
- Estéticas Del Rock / edited by Héctor Gómez Vargas.* \$44.50  
Puebla: Universidad Iberoamericana ©2016,[2019] 9786078112388 Slip Cased; 25 cm.; 141 p.  
13 Spanish-language scholarly essays on rock music. The articles are in four sections: 1. Conferencia Magistral -- 2. La Razón Sensible -- 3. La Fundación De Lo Cotidiano -- 4. Artes De Hacer-Juntos. With a presentation. A few illustrations. Paperback book in a cardboard slipcase.  
<http://www.tfront.com/p-484286-estticas-del-rock-edited-by-hctor-gmez-vargas.aspx>
- Miradas Sobre El Cuplé En España : Identidades, Contextos, Artistas Y Repertorios.* \$55.00  
(Musica Hispana (Iccmu), Textos/Estudios 23)  
Madrid: Instituto Complutense De Ciencias Musicales ©2019 9788489457577 Paper; 24 cm.; 274 p.  
Edited by Enrique Encabo. 15 articles study artistic, social and cultural aspects of opera in Spain from the 18th century to the present day. With an introduction, bibliography, and index. Black & white photos.  
<http://www.tfront.com/p-483950-miradas-sobre-el-cupl-en-espaa-identidades-contextos-artistas-y-repertorios.aspx>
- Música Y Construcción De Identidades : Poéticas, Diálogos Y Utopías En Latinoamérica Y España.* \$52.50  
Madrid: Sociedad Espanola De Musicologia ©2018 C 32 9788486878436 Paper; 24 cm.; 650 p.  
Edited by Victoria Eli Rodríguez and Elena Torres Clemente. 34 articles in four sections: I. Discursos e Imaginarios Sobre Música y Nación -- II. Identidad y Estrategias Compositivas -- III. Identidades Migrantes -- IV. Diálogos de Identidades en un Mundo Global. With an introduction. Music examples. Black & white photos.  
<http://www.tfront.com/p-475334-msica-y-construccion-de-identidades-poticas-dilogos-y-utopas-en-latinoamrica-y-espaa.aspx>
- Música Y Desarrollo Cultural 2 / edited by Gerardo Monjarás Luna.* \$23.95  
Saltillo: Universidad Autonoma Coahuila ©2017,[2019] Paper; Book & CD; 21 cm.; 128 p.  
Seven articles explore aspects of Mexican classical music, including works by Billoni, Jordá, Ponce, Carrillo, and Lobato. With a preface by Jesús Acevado Alemán and an introduction by the editor. Music examples.  
<http://www.tfront.com/p-470489-música-y-desarrollo-cultural-2-edited-by-gerardo-monjarás-luna.aspx>
- Músicas Coloniales A Debate : Procesos De Intercambio Euroamericanos / Ed. Javier Martín López.* \$75.00  
(Musica Hispana (Iccmu), Textos 22)  
Madrid: Instituto Complutense De Ciencias Musicales ©[2019] 9788489457553 Paper; 24 cm.; 715 p.  
34 essays in seven sections: I. Trasplantando Tradiciones: Liturgia Y Canto Llano en las Indias -- II. Modelos Europeos Y Realidades Americanas en los Siglos XVI Y XVII -- III. Modelos Europeos Y Realidades Americanas en los Siglos XVIII Y XIX -- IV. Continuidades Y Cambios en la América Insurgente Y Republicana -- V. El Siglo XIX Cubano -- VI. El Espacio Luso-Brasileño -- VII. La Interpretación e las Músicas Coloniales Hoy. With an introduction, bibliography, and index. Illustrations. Tables. Music examples.  
<http://www.tfront.com/p-480520-msicas-coloniales-a-debate-procesos-de-intercambio-euroamericanos-ed-javier-martin-lpez.aspx>
- Villancico En La Encrucijada : Nuevas Perspectivas En Torno A Un Género Literario-Musical.* \$149.50  
(Iberian Early Music Studies, Vol. 3)  
Kassel: Edition Reichenberger ©2019 9783944244747 Boards; 24 cm.; xxx, 627 p.  
22 articles explore aspects of the Spanish villancico from the 15th through 19th centuries. The articles are in five parts: I. Conformación y Evolución -- II. Dimensión Social y Material -- III. Contexto Catedralicio -- IV. Otros Contextos -- V. Aproximaciones Analíticas. With an introduction, bibliography, and indices. Tables, figures, and music examples.  
<http://www.tfront.com/p-475405-villancico-en-la-encrucijada-nuevas-perspectivas-en-torno-a-un-gnero-literario-musical.aspx>

**Bartra, Bruno.**

*Fronteras Reconfiguradas : Balcanes Mexicanos, Hip-Hop Chicano, Jorocho Estadunidense...* \$29.50  
 Mexico City: Siglo Veintiuno Editores ©2018 9786070308963 Paper; 21 cm.; 136 p.  
 ...Y Las Nuevas Nociones de Patria. A sociological study of different genres of Mexican music, both in Mexico and in other locations. With a bibliography.  
<http://www.tfront.com/p-470488-fronteras-reconfiguradas-balcanes-mexicanos-hip-hop-chicano-jorocho-estadunidense....aspx>

**Burgos Bordonau, Esther.**

*Fernández-Shaw Y Su Aportación Al Teatro Lírico : Estudio De Su Colección De Rollos De Pianola.* \$42.50  
 Madrid: Sociedad Espanola De Musicología ©2018 B 18 9788486878467 Paper; 24 cm.; 282 p.  
 Co-written by Antonio Carpallo Bautista and Adelina Clausó García, with the collaboration of José Prieto Marugán. The Fernández-Shaw family of Spain is the holder of a collection of more than 200 piano rolls, consisting of music from Zarzuelas with which their ancestors were involved. This is a comprehensive catalog of the collection. Richly illustrated with color and black & white plates. With a prologue.  
<http://www.tfront.com/p-475335-fernandez-shaw-y-su-aportacin-al-teatro-lirico-estudio-de-su-coleccin-de-rollos-de-pianola.aspx>

**Cáceres-Piñuel, María.**

*Hombre Del Rincón : José Subirá Y La Historia Cultural E Intelectual De La Musicología In España.* \$109.50  
 (De Musica, Vol. 20)  
 Kassel: Edition Reichenberger ©2018 9783944244686 Cloth; 24 cm.; xxiii, 406 p.  
 This biography of the Spanish musicologist Subirá (1882-1980) examines his life and work in the context of the musical and political upheavals of his time. With a preface by Frank-Rutger Hausmann, bibliography, and index. Black & white plates.  
<http://www.tfront.com/p-471784-hombre-del-rincon-jose-subira-y-la-historia-cultural-e-intelectual-de-la-musicologia-in-espana.aspx>

**Caicedo, Patricia.**

*Sonidos De Las Naciones Imaginadas : La Canción Artística Latinoamericana...* \$63.40  
 New York: Mundo Arts ©2018 9780981720494 Paper; 23 cm.; 269 p.  
 En El Contexto Del Nacionalismo Musical. An examination of art song in Latin American in the 20th and 21st centuries. With a preface by Walter Clark, prelude, introduction, notes, bibliography, discography, and indices. Music examples.  
<http://www.tfront.com/p-481727-sonidos-de-las-naciones-imaginadas-la-cancin-artstica-latinoamericana.aspx>

**Compos Velázquez, Roberto.**

*Música Ritual De Un Pueblo Huave.* \$48.50  
 (Testimonio Musical De Mexico, Vol. 69)  
 Mexico City: Instituto Nacional De Antropología Y Historia ©2018 9786075391243 Boards; Book & CD; 15 cm.; 190 p.  
 This book discusses the history and theoretical aspects of music of the Huave people of the Pacific coast of the Mexican state of Oaxaca. The CD contains 20 recordings. With music examples and illustrations.  
<http://www.tfront.com/p-473846-msica-ritual-de-un-pueblo-huave.aspx>

**Encinas Garza, José Lorenzo.**

*Celso Piña : El Rebelde Del Acordeón.* \$23.50  
 Monterrey: Oficio Ediciones ©2018 9786070015663 Paper; 20 cm.; 104 p.  
 Born in 1953, Piña is an influential pioneer in the fusion of a variety of different tropical sounds. This book looks at his life and music. With color and black & white photos.  
<http://www.tfront.com/p-470490-celso-piña-el-rebelde-del-acordeón.aspx>

**Martínez Martínez, María Luisa.**

*Biblioteca Musical Particular De La Infanta Isabel De Borbón : Edición Crítica Y Catálogo.* \$85.00  
 Madrid: Sociedad Espanola De Musicología ©2018 9788486878474 Paper; 2 Volume Set; 24 cm.; 1002 p.  
 Co-authored by Isabel María Domingo Montesinos. Isabella, Princess of Asturias (1851-1931) was a prominent figure in the Spanish court at the turn of the 20th century. Her musical library contained nearly 3,500 scores. This is a comprehensive catalog of her collection, which now resides in the Biblioteca deal Real Conservatorio Superior de Música de Madrid.  
<http://www.tfront.com/p-474287-biblioteca-musical-particular-de-la-infanta-isabel-de-borbn-edicin-critica-y-catlogo.aspx>

**Pedrotti, Clarisa Eugenia.**

*Pobres, Negros Y Esclavos : Música Religiosa En Córdoba Del Tucumán (1699 - 1840).* \$32.50  
 Cordoba: Editorial Brujas ©2017,[2019] 9789877600742 Paper; 25 cm.; 302 p.  
 The author offers new perspectives on the music and musical institutions of the Spanish area of Córdoba Del Tucumán, in what is now Argentina. With an introduction, bibliography, and index. Figures and tables.  
<http://www.tfront.com/p-477956-pobres-negros-y-esclavos-msica-religiosa-en-crdoaba-del-tucumn-1699-1840.aspx>

**Pla I Garrigós, Adolf.***Mompou : El Eterno Recomenzar.*

\$40.40

Barcelona: Boileau, Casa Editorial

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Paper; 21 cm.; 244 p.

This book looks at the life of the Spanish composer Mompou, and also presents analysis of several of his works. With a prologue, introduction, indices, and bibliography. Music examples. Color and black & white photos.

<http://www.tfront.com/p-474974-mompou-el-eterno-recomenzar.aspx>

**Rodriguez Collado, J. A.***Entender El Canto Gregoriano : Los Cantos De La Misa Y De La Oración Litúrgica.*

\$26.00

Barcelona: Boileau, Casa Editorial

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B 3809 9788415381754

Paper; 26 cm.; 173 p.

This Spanish-language book analyzes the music and text of a variety of individual Gregorian chants, while also discussing their use and performance. With an introduction and bibliography. Music examples.

<http://www.tfront.com/p-474973-entender-el-canto-gregoriano-los-cantos-de-la-misa-y-de-la-oración-litúrgica.aspx>

**Siemens Hernández, Lothar.***Artículos Escogidos De Musicología Histórica Y Músicas De Tradición Oral.*

\$52.50

Madrid: Sociedad Espanola De Musicologia

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C 33 9788486878443

Paper; 24 cm.; 641 p.

Edited by Rosario Álvarez Martínez. A collection of writings by the Spanish musicologist Siemens (1941-2017). Includes introductory biographical information. With a few music examples.

<http://www.tfront.com/p-475336-artculos-escogidos-de-musicologa-histrica-y-msicas-de-tradicin-oral.aspx>